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The New Sydenham Society's Lexicon of Medicine and the Allied Sciences Lexicon Totius Latinitatis Oeuvres completes d'Helvetius. Tome premier [-dixieme] Genie Civil Chimie appliquée aux arts, par M.J.A. Chaptal, ... Tome premier [-quatrième] Totius Latinitatis Lexicon Researches Into the History of Playing Cards Les vies des saints peres des deserts, et de quelques saintes, e crites par des peres de l'eglise, & autres anciens auteurs ecclésiastiques grecs & latins. Traduites en françois par Mr. Arnauld D'Andilly. Tome premier [-cinquieme] Catalogue of Books Printed in the XVth Century Now in the British Museum: Italy: Subiaco and Rome The Christian guardian (and Church of England magazine). Œuvres de J. Bentham, jurisconsulte anglais Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period [1163] to the Present Time [1820]. Traite elementaire sur le fluide electrico-galvanique; par J.A. de Luc, ... Tome premier [-second] Memoirs of John Frederic Oberlin, Pastor of Waldbach, in the Ban de la Roche Supplement au Livre de l'antiquité expliquée et représentée en figures. Tome premier [-cinquieme] ... Par dom Bernard de Mountfaucou .. Antoniana Margarita Scientific and Technical Aerospace Reports Bibliotheque des auteurs de Bourgogne. Par feu m. l'abbé Papillon ... Tome premier [-second] Traité de

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Investigaciones acerca de la historia de las cartas de juego, con ilustraciones del origen de la impresión y el grabado en madera. A detailed and highly illustrated survey of medieval book hands, essential for graduate students and scholars of the period. Gómez Pereira's Antoniana Margarita (1554) represents one of the most original works of his time. Its author develops some issues of great impact in later philosophy, such as animal automatism, soul-body radical separation and self-awareness. Reprint of the original, first published in 1871. Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the

NASA Scientific and Technical Information Database. This work is a revealing combination of biographies and topical essays that describe the outstanding and often-overlooked contributions of women to the science, politics, and culture of the Renaissance. *Encyclopedia of Women in the Renaissance: Italy, France, and England* is the first first comprehensive reference devoted exclusively to the contributions of women to European culture in the period between 1350 and 1700. Focusing principally on early modern women in England, France, and Italy, it offers over 135 biographies of the extraordinary women of those times. *Encyclopedia of Women in the Renaissance* provides vivid portraits of well known women such as Catherine of Siena, Joan of Arc, Mary Queen of Scots, and Christine de Pizan. Also included are less familiar but equally important women like Elena Lucrezia Cornaro, the first woman in Europe to earn a doctorate; the renowned Renaissance painter Artemisia Gentileschi; and the acclaimed author of medical textbooks and midwife to a French queen, Louise Boursier. Based on the latest research and enhanced with thematic essays, this groundbreaking work casts our understanding of women's lives and roles in Renaissance history and culture in a provocative new light.