

Access Free Les Trois Ecologies Pdf Free Copy

Integral Theory in Action Apr 22 2023 Leading scholar-practitioners discuss the strengths, limits, and potential of Integral Theory and the AQAL model.

Ecological Systems of the Geobiosphere Dec 26 2020 By the end of the last century, the only region in all of Europe where the natural vegetation remained untouched over large expanses was Eastern Europe. Information on the vegetation of this region however, remained mostly unavailable to western scientists although the ecological approach to botanical research originated in Eastern Europe. Heinrich Walter was born in Russia, studied Natural Sciences - with emphasis on botany - in Odessa and is familiar with all relevant Russian literature on ecology. This volume thus offers scientists worldwide a unique and comprehensive survey of all relevant research, including the mostly unknown literature published in Russian.

Architecture Theory May 31 2021 Architecture Theory is a comprehensive and groundbreaking one volume overview of, and introduction to, contemporary critical discourse in architecture. In bringing critical theory and Continental philosophy to bear upon architecture, it provides a solid framework for a fully up-to-date theory of architecture, one that reflects the latest developments and concerns. The book is divided into four sections—groundwork; constructing the "individual"; pluralities; instrumentality—each covering a core theme in contemporary architecture theory. In each section an introductory essay by Andrew Ballantyne provides valuable

context, exposition, and analysis. This is followed by a selection of writings on architecture and other related cultural concerns from major contemporary thinkers, including Zvizvek, Irigaray, Lefebvre, Lyotard, Kristeva, Nancy, Virilio, Deleuze, and Negri.

Main Currents in Western Environmental Thought 01 2021
Topics covered include the roots of environmental philosophy; the development of ecophilosophy, deep ecology, and ecofeminism; how religion relates to environmental values; environmentalists' writings on science and epistemology; animal liberation; the role of place; the economic dimensions of environmental thought; environmental writing in various political traditions; and "green" writers' critiques of political movements. The work draws from the disciplines of philosophy, political science, psychology, sociology, and cultural studies.

Turns of the Global, The Feb 20 2023
When we talk about the geographical, ecological, ethnographic, historical, documentary, and cosmopolitan "turns" in relation to the work of practitioners of contemporary art, what exactly do we mean? Are we talking about a "reading strategy"? About an interpretive model, as would be derived from the linguistic turn of the 1970s, or rather about a stratigraphic structure that could be read across multiple cultural practices? Do we wish to read one system by means of another system, in a way that one nurtures the other so that it can open us up to other forms of being? Or is it rather about a generative movement in which a new horizon emerges in the process, leaving behind the practice that was its point of departure? The recurrence of "turn" in place of "style", "-ism", or "tendency" would ultimately respond to a clear urgency of the contemporary global world: a movement characterised by aesthetic

pluralism, by the simultaneousness of various *modi operandi*, and by a great multiplicity of languages that constantly change their state while having many features in common. And “turn” would also allow within the space of the contemporary — of here and now —, a great diversity of stories from all around the world that should be confronted simultaneously in an intellectual outlook that is continuous and disjunctive, essential to understanding the present as a whole.

The ecological eye May 11 2022 In the popular imagination, art history remains steeped in outmoded notions of tradition, material value and elitism. How can we awaken, define and orientate an ecological sensibility within the history of art? Building on the latest work in the discipline, this book provides the blueprint for an ‘ecocritical art history’, one that is prepared to meet the challenges of the Anthropocene, climate change and global warming. Without ignoring its own histories, the book looks beyond – at politics, posthumanism, new materialism, feminism, queer theory and critical animal studies – invigorating the art-historical practices of the future.

Ecologies for Learning and Practice Dec 06 2021 Ecologies for Learning and Practice provides the first systematic account of the ideas of learning ecologies and ecologies of practice and locates the two concepts within the context of our contemporary world. It focuses on how individuals and society are being presented with all manner of learning challenges arising from fluidities and disruptions, which extend across all domains of life. This book examines emerging ways of understanding and living purposively in these new fluidities and provides fresh perspectives on the way we learn and achieve in such dynamic contexts. Providing an insight into the research of a range of

internationally renowned contributors, this book explores diverse topics from the higher education and adult learning worlds. These include: The challenges faced by education systems today The concept of ecologies for learning and practice The role and responsibility of higher education institutions in advancing ecological approaches to learning The different eco-social systems of the world—local and global, economic, cultural, practical, technological, and ethical How adult learners might create and manage their own ecologies for learning and practice in order to sustain themselves and flourish With its proposals for individual and institutional learning in the 21st century and concerns for our sustainability in a fragile world, *Ecologies for Learning and Practice* is an essential guide for all who seek to encourage and facilitate learning in a world that is fundamentally ecological in nature.

Wetland Techniques Aug 02 2021 Wetlands serve many important functions and provide numerous ecological services such as clean water, wildlife habitat, nutrient reduction, and flood control. Wetland science is a relatively young discipline but is a rapidly growing field due to an enhanced understanding of the importance of wetlands and the numerous laws and policies that have been developed to protect these areas. This growth is demonstrated by the creation and growth of the Society of Wetland Scientists which was formed in 1980 and now has a membership of 3,500 people. It is also illustrated by the existence of 2 journals (*Wetlands* and *Wetlands Ecology and Management*) devoted entirely to wetlands. To date there has been no practical, comprehensive techniques book centered on wetlands, and written for wetland researchers, students, and managers. This techniques book aims to fill that gap. It is

designed to provide an overview of the various methods that have been used or developed by researchers and practitioners to study, monitor, manage, or create wetlands. Including many methods usually found only in the peer-reviewed or gray literature, this 3-volume set fills a major niche for all professionals dealing with wetlands.

Ecopolitics Sep 15 2022 Ecopolitics is a study of environmental awareness - or non-awareness - in contemporary French theory. Arguing that it is now impossible not to think in an ecological way, Verena Andermatt Conley traces the roots of today's concern for the environment back to the intellectual climate of the late 50s and 60s. The author considers key texts by influential figures such as Michael Serres, Paul Virilio, Gilles Deleuze and Felix Guattari, Michel de Certeau, Hélène Cixous and Luce Irigaray. Ecopolitics rehabilitates some ecological components of French intellectual thought of the past thirty years, and reassesses French poststructural thinkers who explicitly deal with ecology in their work.

The Parallel Philosophies of Sartre and Nietzsche Oct 04 2021 How did Nietzsche and Sartre come to represent alternative modes of philosophy as antithetical thinkers? What exactly is their philosophical connection and how far does it extend? Tracing the connections between the existentialist philosophies of Nietzsche and Sartre, Nik Farrell Fox provides new readings attuned to questions of the self, politics and ethics. From their earliest to final writings, Fox brings into critical view the full trajectory of their lives and philosophy to reveal the underexplored parallels that connect them. Through engaging with new Nietzsche and Sartre studies as authoritative strands of interpretation, this book identifies both philosophers as twin thinkers of a deconstructive and

paradoxical logic. Fox further re-examines their work in light of contemporary debates concerning posthumanism, vibrant materialism, quantum theory and speculative realism. The *Parallel Philosophies of Sartre and Nietzsche* presents two iconic existentialists as thoroughly contemporary thinkers whose complex, rich, and sometimes-ambiguous philosophy, can illuminate our present posthuman reality.

Chinese Water Systems Mar 29 2021 This volume of the *Chinese Water Systems* subseries offers up-to-date and comprehensive information on various aspects of the Poyang Lake, the largest freshwater lake in China. Following a detailed introduction of the lake basin, the respective chapters present the findings of studies examining surface and subsurface hydrology, relationships between plant ecology and pollution of the wetlands, changes of land cover as well as the development of modern computational approaches to create Environmental Information Systems for water management. Moreover, the results are supplemented by a wealth of numerical calculations, tables, figures and photographs to make the research results more tangible. Closing with concise information on the "Research Centre for Environmental Information Science" (RCEIS), the book offers a valuable guide for researchers, teachers and professionals working in the areas of water environment, water security and ecological restoration. The projects have been supported by the Sino-German Centre for Science Promotion, the Helmholtz Association and the Chinese Academy of Sciences.

Human Ecology Jan 19 2023 Arguing for environmentally sustainable lifestyles, this envisages a new kind of consciousness based on the notion of the individual as an agent mediating between society and the environment.

Thermal Ecology Jul 21 2020

99 Theses on the Revaluation of Value Feb 25 2021 A

speculative exploration of value, emphasizing practical experimentation in its future forms How can we begin to envision a postcapitalist economy without first engineering a radically new concept of value? And with a renewed sense of how and what we collectively value, what would the transition to new social forms look like? According to Brian Massumi, it is time to reclaim value from the capitalist market and the neoliberal reduction of life to "human capital." It is time to occupy surplus-value for a postcapitalist future. 99 Theses on the Revaluation of Value is both a theoretical and practical manifesto. Massumi reexamines ideas about money, exchange, and finance, with special attention to how what we value in experience for quality is economically translated into quantity. He proposes new conceptual tools for understanding value in directly qualitative terms, speculating on how this revaluation of value might practically form the basis of an alter-economy. A promising path, he suggests, might involve emerging blockchain technologies beyond bitcoin. But these must be uprooted from their libertarian origins and redesigned to serve not individual choice but collective creativity, not calculations of self-interest but collaborative speculations on the future to be shared. It is necessary to grasp the specificity of our contemporary neoliberal condition and the ultimately destructive forms of power it mobilizes to better resist their claim on the future. 99 Theses on the Revaluation of Value is written to galvanize a radical redefinition of value for a livable postcapitalist future.

The Grazing Land Ecosystems of the African Sahel Sep 22 2020 7. 2 The Pilot Zone of the Ferlo 157 7. 2. 1 Geographical Zoning and Administrative Setup. 157 7. 2. 2 Climate

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Abbreviations and Acronyms AVHRR Advanced Very High		
Resolution Radiometer CILSS Comite Inter-Etats de Lutte		
contre la Secheresse au Sahel CIPEA Centre International		
pour l'Elevage en Afrique CNRS Centre National de la		
Recherche Scientifique CP Crude Protein (N x 6.		
Machine Learning for Ecology and Sustainable Natural		

Resource Management Jul 13 2022 Ecologists and natural resource managers are charged with making complex management decisions in the face of a rapidly changing environment resulting from climate change, energy development, urban sprawl, invasive species and globalization. Advances in Geographic Information System (GIS) technology, digitization, online data availability, historic legacy datasets, remote sensors and the ability to collect data on animal movements via satellite and GPS have given rise to large, highly complex datasets. These datasets could be utilized for making critical management decisions, but are often "messy" and difficult to interpret. Basic artificial intelligence algorithms (i.e., machine learning) are powerful tools that are shaping the world and must be taken advantage of in the life sciences. In ecology, machine learning algorithms are critical to helping resource managers synthesize information to better understand complex ecological systems. Machine Learning has a wide variety of powerful applications, with three general uses that are of particular interest to ecologists: (1) data exploration to gain system knowledge and generate new hypotheses, (2) predicting ecological patterns in space and time, and (3) pattern recognition for ecological sampling. Machine learning can be used to make predictive assessments even when relationships between variables are poorly understood. When traditional techniques fail to capture the relationship between variables, effective use of machine learning can unearth and capture previously unattainable insights into an ecosystem's complexity. Currently, many ecologists do not utilize machine learning as a part of the scientific process. This volume highlights how machine learning techniques can complement the traditional methodologies currently applied in this field.

Ecoambiguity Nov 05 2021 Delving into the complex, contradictory relationships between humans and the environment in Asian literatures

Still Life Aug 22 2020 "Iconic works of art such as Jackson Pollock's One and Vincent van Gogh's Starry Night draw around 3 million viewers to New York's Museum of Modern Art annually. However, between the museum's permanent collection and its temporary exhibits on display, only just a fraction of MoMA's vast collection and the infrastructures that support it are visible to the public. In Still Life, Fernando Domínguez Rubio dives deep into the institutions, technologies, and histories that have made MoMA a cultural powerhouse. Domínguez Rubio seeks to uncover the considerable forces that support and sustain this growth. He shows us the veritable army of conservators, art movers, and curators who try to fend off the slow and inevitable deterioration of the works in MoMA's prestigious collection, as well as the enormous and idiosyncratic technologies they rely on, ranging from air conditioning units to specially designed storage containers. And indeed, the vast majority of MoMA's immense collection is in storage. Of the museum's 1,221 works by Picasso, only 24 are regularly on display. These works are thus not only subject to the elements, but to trends in the art world. The prestige of a museum, then, is ultimately as fragile as the works it contains: not only do works of art decay over time, their perceived importance is constantly in flux"--

Land, Value, Community Feb 08 2022 Leading scholars critically assess the pioneering environmental philosophy of J. Baird Callicott.

Deleuze and Guattari: Guattari Jan 27 2021

The Three Ecologies Aug 26 2023 Just as rare species are

disappearing at an alarming rate, so whole areas of human thought, feeling and sensibility are becoming extinct through the power of an infantilizing mass media and the social exclusion of the old, the young and the unemployed. Extending the definition of ecology to encompass social relations and human subjectivity as well as environmental concerns, Guattari argues that the ecological crises that threaten our planet are the direct result of the expansion of a new form of capitalism and that a new ecosophical approach must be found which respects the differences between all living systems. A powerful critique of capitalism and a manifesto for a new way of thinking, *The Three Ecologies* is also an ideal introduction to the work of one of Europe's most radical thinkers. This edition of *The Three Ecologies* includes a chronology of Guattari's life and work, introductions to both his general philosophy and to the work itself and extended notes to the original text.

[The Routledge Companion to Architectural Pedagogies of the Global South](#) Jun 19 2020 The established canon of architectural pedagogy has been predominantly produced within the Northern hemisphere and transposed – or imposed – across schools within the Global South, more often, with scant regard for social, economic, political or ecological culture and context, nor regional or indigenous pedagogic principles and practices. Throughout the Global South, architecture's academic community has been deeply affected by this regime, how it shapes and influences proto-professionals and by implication architectural processes and outcomes, too. *The Routledge Companion to Architectural Pedagogies of the Global South* resituates and recenters an array of pedagogic approaches that are either produced or proliferate from the 'Global South' while antagonizing the

linguistic, epistemological and disciplinary conceits that, under imperialist imperatives, ensured that these pedagogies remained maligned or marginalized. The book maintains that the exclusionary implications of architectural notions of the 'orders', the 'canon' and the 'core' have served to constrain and to calcify its contents and in doing so, imperiled its relevance and impact. In contrast, this companion of pedagogic approaches serves to evidence that architecture's academic and professional advancement is wholly contingent on its ability to fully engage in an additive and inclusive process whereby the necessary disruptions that occur when marginalized knowledge confronts established knowledge result in a catalytical transformation through which new, co-created knowledge can emerge. Notions of tradition, identity, modernity, vernacularism, post-colonialism, poverty, migration, social and spatial justice, climate apartheid, globalization, ethical standards and international partnerships are key considerations in the context of the Global South. How these issues originate and evolve within architectural schools and curricula and how they act as drivers across all curricula activities are some of the important themes that the contributors interrogate and debate. With more than 30 contributions from 55 authors from diverse regional, racial, ethnic, gender and cultural backgrounds, this companion is structured in four sections that capture, critique and catalog multifarious marginalized pedagogical approaches to provide educators and students with an essential source book of navigational steers, core contestations, propositional tactics and reimagined rubrics. The Routledge Companion to Architectural Pedagogies of the Global South pioneers a transposable strategy for academics from all disciplines looking to adopt a tested approach to

decolonizing the curriculum. It is only through a process of destabilizing the hegemonic, epistemological and disciplinary frameworks that have long-prescribed architecture's pedagogies that the possibility of more inclusive, representative and relevant pedagogical practices can emerge.

Three Ecologies of Practice Aug 14 2022 The thesis presents three methodologies of research-creation that enact ecology in relational ways. In order to move through the text in an ecological way, I attend to a: 1) Propositional Methodology; 2) Diagrammatic Methodology; and 3) Diffractive Methodology. With the use of wearable technologies, the three ecologies of practice produce on-going questions about nature and culture through experimental practices in an urban school. The three methodologies will be discussed in relation to the planning, designing, and engagement with an urban school garden. Concerned with the materialization of practices, the thesis emphasizes embodied experiences and more-than-human relationships that activate critical and imaginative modes of engagement that do not separate matter from perception. The thesis begins with the concept of ecology, shifting emphasis from learning about principles of ecology to enacting ecologies of practice. In so doing, I draw on feminist new materialist frameworks to develop an understanding of pedagogy and learning as 'intra-active' events (Barad, 2007). Intra-actions are ontological and epistemological co-constitutions of material and discursive knowledge. Karen Barad's (2007) attention to process (or intra-action) is key to the methodology of research-creation and the ecologies of practice, as learning is understood as that which happens in-the-making or through compositions of material environments and discursive practices. Enacting research and performing

learning is at the core of both new materialist research practices and research-creation events. Performance is understood as that which does not solely belong to the performance of the human subject and/or student. Such an understanding requires the enactment of ecologies of practice that are attentive to how more-than-human matter and meaning shape knowledge about environments. From this perspective, performance provokes future practices through ongoing questions and embodied explorations that dismantle limited conceptions of nature and culture as well as deficit approaches to urban schools and environments. Ecologies of practice are pedagogical events of creation that are uniquely specific and that resist instructive models that have already shaped what the student will become and come to know.

America Goes Green [3 volumes] Oct 16 2022 This three-volume encyclopedia explores the evolution of green ideology and eco-friendly practices in contemporary American culture, ranging from the creation of regional and national guidelines for green living to the publication of an increasing number of environmental blogs written from the layperson's perspective. Evidence of humanity's detrimental impact on the environment is mounting. As Americans, we are confronted daily with news stories, blogs, and social media commentary about the necessity of practicing green behaviors to offset environmental damage. This essential reference is a fascinating review of the issues surrounding green living, including the impact of this lifestyle on Americans' time and money, the information needed to adhere to green principles in the 21st century, and case studies and examples of successful implementation. America Goes Green: An Encyclopedia of Eco-Friendly Culture in the United States examines this gripping topic through 3 volumes organized by

A-Z entries across 11 themes; state-by-state essays grouped by region; and references including primary source documents, bibliography, glossary, and green resources. This timely encyclopedia explores the development of an eco-friendly culture in America, and entries present the debates, viewpoints, and challenges of green living.

Deleuze and Design Sep 03 2021 Whether we are dealing with products or scenarios, packaging or experiences, territories or digital platforms, design is never a thing but a process of change, invention and speculation that always has material, tangible implications that affect behaviours and lives. Drawing on a range of contributors, case studies and examples, this book examines ways in which we can think about design through Deleuze, and how Deleuzes thought can be experimented upon and re-designed to produce new concepts. This book taps into the emerging networks between philosophy as an act of inventing concepts and design as the process of inventing the world.

Evolutionary Biology and Ecology of Ostracoda Nov 17 2022 Ostracoda (Crustacea) are potentially excellent model organisms for evolutionary studies, because they combine an extensive fossil record with a wide recent distribution and therefore allow studies on both patterns and processes leading to extant diversity. The main scientific domains contributing theories, concepts, and data to evolutionary biology are morphology (including ontogeny), palaeontology, genetics, and ecology, and to all of these aspects ostracods can contribute. This is clearly illustrated by the fifteen papers presented under Theme 3 of the 13th International Symposium on Ostracoda (Chatham, UK) in 1997 which are grouped in the present proceedings, one of three volumes resulting from this meeting. The contributions deal with the

evolution of both extant and fossil forms (including most of the Phanerozoic), ecology of both marine and freshwater taxa, and (developmental) morphology of both soft parts and valves. Although the canvas is wide, each paper clearly shows how studies on Ostracoda can be relevant to general theory on evolutionary biology and ecology.

Biographies & Space Mar 21 2023 Bringing together a collection of high-profile authors, *Biographies and Space* presents essays exploring the relationship between biography and space and how specific subjects are used as a means of explaining sets of social, cultural and spatial relationships. Biographical methods of historical investigation can bring out the authentic voice of subjects, revealing personal meanings and strategies in space as well as providing a means to analyze relations between the personal and the social. Writing about both actual (architectural) and imagined (pictorial) space, the authors consider issues of gender, childhood, sexuality and race, highlighting an increasing fluidity and interaction between theory, methods and history. *Biographies and Space* is an original and exciting new book, with direct relevance to both architectural and art history.

Three Cultural Ecologies Jul 25 2023 *Three Cultural Ecologies* reverses common conceptions of modern architecture. It reveals how selected works of two modern architects, Le Corbusier and Frank Lloyd Wright, embraced environmental and cultural conditions as reciprocal and complementary. A basic premise of this book's arguments is that cultural patterns cannot be adequately conceptualized in the terms that typically define ecology today. Instead, studies based on the natural sciences must be complemented by descriptions and interpretations of historical narratives, cultural norms, and individual expressions. Previously

unpublished images and new interpretations will allow readers to rediscover works they thought they knew; Villa Savoye, Taliesin, La Tourette, and Ocatilla; as well as projects that are less well known: by Wright, the House on the Mesa and the City Residential Plan, and by Le Corbusier, the Immeuble-villas and Îlot Insalubre projects. More broadly, this study of cultural ecology at three scales – domestic, monastic, and urban – reconsiders the history of modern architecture. The conditions brought about by societal and technological modernization and confronted by modern architecture have not disappeared in our time, but have intensified, making the task of imagining how some measure of equilibrium between culture and ecology might be achieved even more pressing.

Plant Physiological Ecology May 19 2020 Box 9E. 1
Continued FIGURE 2. The C S R triangle model (Grime 1979). The strategies at the three corners are C, competi- winning species; S, stress-tolerating s- cies; R, ruderalspecies. Particular species can engage in any mixture of these three primary strategies, and the m- ture is described by their position within the triangle. comment briefly on some other dimensions that Grime s (1977) triangle (Fig. 2) (see also Sects. 6. 1 are not yet so well understood. and 6. 3 of Chapter 7 on growth and allocation) is a two-dimensional scheme. A C S axis (Com- tition-winning species to Stress-tolerating spe- Leaf Economics Spectrum cies) reflects adaptation to favorable vs. unfavorable sites for plant growth, and an R- Five traits that are coordinated across species are axis (Ruderal species) reflects adaptation to leaf mass per area (LMA), leaf life-span, leaf N disturbance. concentration, and potential photosynthesis and dark respiration on a mass basis. In the five-trait Trait-Dimensions

space, 79% of all variation worldwide lies along a single main axis (Fig. 33 of Chapter 2A on photo- A recent trend in plant strategy thinking has synthesis; Wright et al. 2004). Species with low been trait-dimensions, that is, spectra of varia- LMA tend to have short leaf life-spans, high leaf tion with respect to measurable traits. Compared nutrient concentrations, and high potential rates of mass-based photosynthesis. These species with category schemes, such as Raunkiaer s, trait occur at the quick-return end of the leaf e- dimensions have the merit of capturing cont- nomics spectrum."

Encyclopedia of Modern French Thought Mar 09 2022 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

The Variety of Integral Ecologies May 23 2023 Presents integral approaches to ecology that cross the boundaries of the humanities, social sciences, and biophysical sciences. In the current era of increasing planetary interconnectedness, ecological theories and practices are called to become more inclusive, complex, and comprehensive. The diverse contributions to this book offer a range of integral approaches to ecology that cross the boundaries of the humanities and sciences and help us understand and respond to today's ecological challenges. The contributors provide detailed analyses of assorted integral ecologies, drawing on such founding figures and precursors as Thomas Berry, Leonardo Boff, Holmes Rolston III, Ken Wilber, and Edgar Morin. Also included is research across the social sciences, biophysical

sciences, and humanities discussing multiple worldviews and perspectives related to integral ecologies. *The Variety of Integral Ecologies* is both an accessible guide and an advanced supplement to the growing research for a more comprehensive understanding of ecological issues and the development of a peaceful, just, and sustainable planetary civilization.

Deleuze and the City Apr 10 2022 Defining the lives of a majority of the world's population, the question of 'the city' has risen to the fore as one the most urgent issues of our time "e; uniting concerns across the terrain of climate policies, global financing, localised struggles and multi-disciplinary research. *Deleuze and the City* rests on a conviction that philosophy is crucially important for advancing knowledge on cities, and for allowing us to envisage new forms of urban life toward a more sustainable future. It gathers some of the most original thinkers and accomplished scholars in contemporary urban studies, showing how Deleuze and Guattari's philosophical project is essential for our thinking through the multi-scalar, uneven and contested landscapes that constitute 'the city' today. Case studies range from the 'laboratory urbanism' of an Austrian ski resort and a 'sustainable' Swedish shopping mall to the 'urbicidal' refurbishments of Haifa.

Experimental Architecture Apr 17 2020 In this ground-breaking book, the first to provide an overview of the theory and practice of experimental architecture, Rachel Armstrong explores how interdisciplinary, design-led research practices are beginning to redefine the possibilities of architecture as a profession. Drawing on experts from disciplines as varied as information technology, mathematics, poetry, graphic design, scenography, bacteriology, marine applied science and

robotics, Professor Armstrong delineates original, cutting-edge architectural experiments through essays, quotes, poetry, equations and stories. Written by an acknowledged pioneer of architectural experiment, this visionary book is ideal for students and researchers wishing to engage in experimental, practice-based architectural and artistic research. It introduces radical new ideas about architecture and provides ideas and inspiration which students and researchers can apply in their own work and proposals, while practitioners can draw on it to transform their creative assumptions and develop thereby a distinctive "edge" to stand out in a highly competitive profession.

Microbial Rejuvenation of Polluted Environment Nov 24 2020
Pollution is one of the most serious issues facing mankind and other life forms on earth. Environmental pollution leads to the degradation of ecosystems, loss of services, economic losses, and various other problems. The eco-friendliest approach to rejuvenating polluted ecosystems is with the help of microorganism-based bioremediation. Microorganisms are characterized by great biodiversity, genetic and metabolic machinery, and by their ability to survive, even in extremely polluted environments. As such, they are and will remain the most important tools for restoring polluted ecosystems / habitats. This three-volume book sheds light on the utilization of microorganisms and the latest technologies for cleaning up polluted sites. It also discusses the remediation or degradation of various important pollutants such as pesticides, wastewater, plastics, PAHs, oil spills etc. The book also explains the latest technologies used for the degradation of pollutants in several niche ecosystems. Given its scope, the book will be of interest to teachers, researchers, bioremediation scientists, capacity builders and

policymakers. It also offers valuable additional reading material for undergraduate and graduate students of microbiology, ecology, soil science, and the environmental sciences.

Süßwasserfauna von Mitteleuropa, Bd. 7/2-3 Chelicerata Act 24 2020 For the first time in limnofaunistic bibliography, the present taxonomic knowledge about the different clades of chelicerata having adapted to an aquatic or amphibious lifestyle along various evolutionary pathways is brought together in an overview for the Central-European fauna. A total number of 746 taxa is covered, over 99 % of these at species level. In Volume 7/2-1 altogether 211 species are treated - 70 species of spiders, 7 species of Astigmata (3 of which to be identified only at family, genus, resp. species group level), 17 species of Oribatida, 27 species and one subspecies of Halacaridae, 45 species of terrestrial Parasitengona (4 of which to be identified only at genus level) and 45 species of Hydrachnidia (4 Stygothrombioidea, 3 Hydrovolzioidea, 16 Hydrachnoidea and 22 Eylaoidea). Volume 7/2-2 deals with 179 species of Hydrachnidia (58 Hydryphantoidea and 121 Lebertioidea). This third volume (Volume 7/2-3) includes taxonomic keys and ecological information for 355 species of the two highly diverse Hydrachnidia superfamilies Hygrobatoidea (241 species and one subspecies) and Arrenuroidea (113 species). The chelicerata volumes of this series are a basic tool for all limnologists interested in diversity and ecology - in particular for biologists investigating the ecotones between ground and surface water, between bottom substrata and open water, and between water and land.

Ecologies Design Jan 07 2022 The notion of ecology has become central to contemporary design discourse. This

reflects contemporary concerns for our planet and a new understanding of the primary entanglement of the human species with the rest of the world. The use of the term 'ecology' with design tends to refer to how to integrate ecologies into design and cities and be understood in a biologically-scientific and technical sense. In practice, this scientific-technical knowledge tends to be only loosely employed. The notion of ecology is also often used metaphorically in relation to the social use of space and cities. This book argues that what it calls the 'biological' and 'social' senses of ecology are both important and require distinctly different types of knowledge and practice. It proposes that science needs to be taken much more seriously in 'biological ecologies', and that 'social ecologies' can now be understood non-metaphorically as assemblages. Furthermore, this book argues that design practice itself can be understood much more rigorously, productively and relevantly if understood ecologically. The plural term 'ecologies design' refers to these three types of ecological design. This book is unique in bringing these three perspectives on ecological design together in one place. It is significant in proposing that a strong sense of ecologies design practice will only follow from the interconnection of these three types of practice. Ecologies Design brings together leading international experts and relevant case studies in the form of edited research essays, case studies and project work. It provides an overarching critique of current ecologically-oriented approaches and offers evidence and exploration of emerging and effective methods, techniques and concepts. It will be of great interest to academics, professionals and students in the built environment disciplines.

Media Ecologies of Literature Jun 24 2023 This book explores the media ecologies of literature – the ways in which a literary text is interwoven in its material, technical, performative, praxeological, affective, and discursive network and which determine how it is experienced and interpreted. Through novel approaches to the complex, contingent and interdependent environments of literature, this volume demonstrates how questions about the mediality of literature – particularly in the wake of digitization – shed a new light on our understanding of textuality, reading, platforms and reception processes. By drawing on recent developments in advanced media theory, *Media Ecologies of Literature* emphasizes the productivity of innovative re-conceptualizations of literature as a medium in its own right. In an intentionally wide historical scope, the essays engage with literary texts from the Romantic to the contemporary period, from Charlotte Smith and Oscar Wilde to A. L. Kennedy and Mark Z. Danielewski, from the traditionally printed novel to audiobooks and reading apps.

Computational Ecology Jun 12 2022 Ch. 1. Introduction. 1. Computational ecology. 2. Artificial neural networks and ecological applications -- pt. I. Artificial neural networks : principles, theories and algorithms. ch. 2. Feedforward neural networks. 1. Linear separability and perceptron. 2. Some analogies of multilayer feedforward networks. 3. Functionability of multilayer feedforward networks. ch. 3. Linear neural networks. 1. Linear neural networks. 2. LMS rule. ch. 4. Radial basis function neural networks. 1. Theory of RBF neural network. 2. Regularized RBF neural network. 3. RBF neural network learning. 4. Probabilistic neural network. 5. Generalized regression neural network. 6. Functional link neural network. 7. Wavelet neural network. ch. 5. BP neural

network. 1. BP algorithm. 2. BP theorem. 3. BP training. 4. Limitations and improvements of BP algorithm. ch. 6. Self-organizing neural networks. 1. Self-organizing feature map neural network. 2. Self-organizing competitive learning neural network. 3. Hamming neural network. 4. WTA neural network. 5. LVQ neural network. 6. Adaptive resonance theory. ch. 7. Feedback neural networks. 1. Elman neural network. 2. Hopfield neural networks. 3. Simulated annealing. 4. Boltzmann machine. ch. 8. Design and customization of artificial neural networks. 1. Mixture of experts. 2. Hierarchical mixture of experts. 3. Neural network controller. 4. Customization of neural networks. ch. 9. Learning theory, architecture choice and interpretability of neural networks. 1. Learning theory. 2. Architecture choice. 3. Interpretability of neural networks. ch. 10. Mathematical foundations of artificial neural networks. 1. Bayesian methods. 2. Randomization, bootstrap and Monte Carlo techniques. 3. Stochastic process and stochastic differential equation. 4. Interpolation. 5. Function approximation. 6. Optimization methods. 7. Manifold and differential geometry. 8. Functional analysis. 9. Algebraic topology. 10. Motion stability. 11. Entropy of a system. 12. Distance or similarity measures. ch. 11. Matlab neural network toolkit. 1. Functions of perceptron. 2. Functions of linear neural networks. 3. Functions of BP neural network. 4. Functions of self-organizing neural networks. 5. Functions of radial basis neural networks. 6. Functions of probabilistic neural network. 7. Function of generalized regression neural network. 8. Functions of Hopfield neural network. 9. Function of Elman neural network -- pt. II. Applications of artificial neural networks in ecology. ch. 12. Dynamic modeling of survival process. 1. Model description. 2. Data description. 3. Results. 4. Discussion. ch. 13. Simulation of plant growth

process. 1. Model description. 2. Data source. 3. Results. 4. Discussion. ch. 14. Simulation of food intake dynamics. 1. Model description. 2. Data description. 3. Results. 4. Discussion. ch. 15. Species richness estimation and sampling data documentation. 1. Estimation of plant species richness on grassland. 2. Documentation of sampling data of invertebrates. ch. 16. Modeling arthropod abundance from plant composition of grassland community. 1. Model description. 2. Data description. 3. Results. 4. Discussion. ch. 17. Pattern recognition and classification of ecosystems and functional groups. 1. Model description. 2. Data source. 3. Results. 4. Discussion. ch. 18. Modeling spatial distribution of arthropods. 1. Model description. 2. Data description. 3. Results. 4. Discussion. ch. 19. Risk assessment of species invasion and establishment. 1. Invasion risk assessment based on species assemblages. 2. Determination of abiotic factors influencing species invasion. ch. 20. Prediction of surface ozone. 1. BP prediction of daily total ozone. 2. MLP Prediction of hourly ozone levels. ch. 21. Modeling dispersion and distribution of oxide and nitrate pollutants. 1. Modeling nitrogen dioxide dispersion. 2. Simulation of nitrate distribution in ground water. ch. 22. Modeling terrestrial biomass. 1. Estimation of aboveground grassland biomass. 2. Estimation of trout biomass

Italy and the Environmental Humanities Dec 18 2022 Bringing together new writing by some of the field's most compelling voices from the United States and Europe, this is the first book to examine Italy--as a territory of both matter and imagination--through the lens of the environmental humanities. The contributors offer a wide spectrum of approaches--including ecocriticism, film studies, environmental history and sociology, eco-art, and animal and

landscape studies--to move past cliché and reimagine Italy as a hybrid, plural, eloquent place. Among the topics investigated are post-seismic rubble and the stratifying geosocial layers of the Anthropocene, the landscape connections in the work of writers such as Calvino and Buzzati, the contaminated fields of the ecomafia's trafficking, Slow Food's gastronomy of liberation, poetic birds and historic forests, resident parasites, and nonhuman creatures. At a time when the tension between the local and the global requires that we reconsider our multiple roots and porous place-identities, Italy and the Environmental Humanities builds a creative critical discourse and offers a series of new voices that will enrich not just nationally oriented discussions, but the entire debate on environmental culture.

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Sounds from Within: Phenomenology and Practice Apr 29 2021 This book transforms phenomenology, music, technology, and the cultural arts from within. Gathering contributions by performing artists, media technology designers, nomadic composers, and distinguished musicological scholars, it explores a rich array of concepts such as embodiment, art and technology, mindfulness meditation, time and space in music, self and emptiness, as well as cultural heritage preservation. It does so via close studies on music phenomenology theory, works involving experimental music and technology, and related cultural and historical issues. This book will be of considerable interest to readers from the fields of sound studies, science and technology studies, phenomenology, cultural studies, media studies, and sound art theory. This book is equally relevant and insightful for musicians, composers, media artists, sound artists, technology designers, and curators and arts administrators from the performing and visual arts.

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