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It is a common belief that in France the study of medieval literature as literature only began to gain recognition as a valid occupation for the scholar during the nineteenth century. It is well known that historians of the sixteenth, seventeenth and eighteenth centuries looked to the literary productions of the Middle Ages for materials useful to their researches, but it is only recently that the remarkable frequency of this reference has been appreciated and that scholars have become aware of an unbroken

tradition of what might best be described as historically oriented medievalism stretching from the sixteenth century to our own. The eighteenth century has drawn the greatest number of curious to this field, for it is evident that the surprisingly extensive researches undertaken then do much to explain the progress made a century later by the most celebrated generation of medievalists. Very slowly we are coming to see the value of the contribution made by little known scholars like La Curne de Sainte-Palaye, Etienne Barbazan and the Comte de Caylus. Vols. - include the Shorthorn Society's Grading register for beef Shorthorn cattle; v. - include the society's Herd book of poll shorthorns. Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. This volume highlights the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean by combining in a comprehensive overview popular eastern tales along with their Greek adaptations and examining Byzantine love tales, both learned and vernacular, alongside their Persian counterparts and the later adaptations of Western romances. Vols. 1-44 include Proceedings of the annual meeting, 1889-1933, later published separately. Alzheimer's Disease Pathogenesis: Core Concepts, Shifting Paradigms, and Therapeutic Targets, delivers the concepts embodied within its title. This exciting book presents the full array of theories about the causes of Alzheimer's, including fresh concepts that have gained ground among both professionals and the lay public. Acknowledged experts provide highly informative yet critical reviews of the factors that most likely contribute to Alzheimer's, including genetics, metabolic deficiencies, oxidative stress, and possibly environmental exposures. Evidence that Alzheimer's resembles a brain form of diabetes is discussed from different perspectives, ranging from disease mechanisms to therapeutics. This book is further energized by discussions of how neurotransmitter deficits, neuro-

inflammation, and oxidative stress impair neuronal plasticity and contribute to Alzheimer's neurodegeneration. The diversity of topics presented in just the right depth will interest clinicians and researchers alike. This book inspires confidence that effective treatments could be developed based upon the expanding list of potential therapeutic targets. "The Cambridge Modern History" is a comprehensive modern history of the world, beginning with the 15th century age of Discovery, published by the Cambridge University Press in the United Kingdom and also in the United States. While the influence of Shakespeare on Sir Walter Scott has long been recognized, the importance of medieval literature in shaping his creative imagination has never before been examined in depth. Jerome Mitchell's new book fills this significant gap through a wide-ranging study of Scott's indebtedness to Chaucer and to medieval romance, especially the Middle English romances, for story-patterns, motifs, character types, style and structure, and detail. Mitchell establishes more completely and accurately than any previous critic the extent of Scott's knowledge of medieval literature. His examination of Scott's poetry, especially the long narrative poems, demonstrates their debt to Chaucer and medieval romance. The heart of the book is a detailed analysis of the Waverley Novels. Scott's debt to medieval literature, Mitchell shows, was vast, profound, and elemental; it is the single most important source area for the Waverley Novels, their warp and woof. Moreover, it is probably the key to Scott's immense appeal—the very dimension which enabled him to cast an everlasting spell on his contemporaries, even on such great men as Byron and Goethe, and which has charmed generations of readers to the present day. This pioneering book, based on extensive research in Scotland, including Sir Walter Scott's personal library, sheds new light on the narrative substance and texture of Scott's poems and novels. Both the general reader and the serious student will derive from it a more informed appreciation of Scott's impressive

achievement. This book retraces the life and experience of Princess Louisa Ulrika of Prussia (1720-1782), who became queen of Sweden, with a particular emphasis on her political role and activities. As crown princess (1744-1751), queen (1751-1771) and then queen dowager (1771-1782) of Sweden, Louisa Ulrika took an active role in political matters. From the moment she arrived in Sweden, and throughout her life, Louisa Ulrika worked tirelessly towards increasing the power of the monarchy. Described variously as fierce, proud, haughty, intelligent, self-conscious of her due royal prerogatives, filled with political ambitions, and accused by many of her contemporaries of wanting to restore absolutism, she never diverted from her objective to make the Swedish monarchy stronger, despite obstacles and adversities. As such, she embodied the perfect example of a female consort who was in turn a political agent, instrument and catalyst. More than just a biography, this book places Louisa Ulrika within the wider European context, thus shedding light on gender and politics in the early modern period.

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