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This colorful multi-purpose padded board book contains Search & Find activities, exercises to learn number and colors, and an encyclopedia - all under one cover! Each spread features unique content that teaches children numbers through activities such as objects to find and questions to answer - all designed to stimulate logical and creative thinking. Children will easily grasp the concepts of numbers and colors, and learn new words as well. The toddler-friendly format with a padded cover, rounded corners, and thick cardboard pages is prefect for early readers. NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize–winner and bestselling author of Caste chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic. With the help of his friend Alice, Sid the giant squid tries many jobs including firefighter, cook, and window washer, in the search for the perfect one. This brilliantly illustrated tale of reason, insanity, love and truth recounts the story of Bertrand Russell’s life. Raised by his paternal grandparents, young Russell was never told the whereabouts of his parents. Driven by a desire for knowledge of his own history, he attempted to force the world to yield to his yearnings- for truth, clarity and resolve. As he grew older, and increasingly sophisticated as a philosopher and mathematician, Russell strove to create an objective language with which to describe the world - one free of the biases and slippages of the written word. At the same time, he began courting his first wife, teasing her with riddles and leaning on her during the darker days, when his quest was bogged down by paradoxes, frustrations and the ghosts of his family’s secrets. Ultimately, he found considerable success - but his career was stalled when he was outmatched by an intellectual rival- his young, strident, brilliantly original student, Ludwig Wittgenstein. An insightful and complexly layered narrative, Logicomix reveals both Russell’s inner struggle and the quest for the foundations of logic. Narration by an older, wiser Russell, as well as asides from the author himself, make sense of the story’s heady and powerful ideas. At its heart, Logicomix is a story about the conflict between pure reason and the persistent flaws of reality, a narrative populated by great and august thinkers, young lovers, ghosts and insanity. When a small airplane carrying four men vanished in 1968 over the vast skies of Albuquerque, New Mexico a massive official search was launched in the rugged American Rocky Mountains. That official search was called off within two weeks with few leads. That plane and those four men had disappeared off the planet. This spellbinding saga follows the men’s wives, families, and friends after they realized it was now up to them and them alone to find their loved ones. These amazing women were joined in their search by a cast of characters as diverse as the New Mexico landscape, including a group of Apollo space program engineers, a bar owner, a stunt pilot, a minister, some of the world’s most renowned psychics, and an army of complete strangers. Along the way, they get help from President Lyndon Johnson, a U-2 spy plane, and an American Indian Tribe. The entire search effort ranks as one of the largest in State history, lasting nearly five years. An incredible, true story of how two young hikers in the remote mountains of New Mexico stumbled on the greatest discovery of not only their lives but the lives of hundreds of others. That discovery would change everything, forever, for everyone involved. An illustrated board book that introduces babies and toddlers to the number four. Hopping on the Number Line represents addition and subtraction using a number line. In this companion to a forthcoming PBS series, Wood journeys to some of the remotest places on earth in search of four of mankind’s most powerful myths: Shangri-La, Jason and the Golden Fleece, the Queen of Sheba, and King Arthur. Most people know the Titanic from television or movies. But there are a few things that Hollywood left out. This high-interest title takes readers on a journey across the ocean to explore the Titanic’s history, from when it was built to its resting place on the ocean floor. Maps, graphs, profiles of recent discoveries, and other features provide a look into what went wrong on this ill-fated ship. Like millions of other young fans of Laura Ingalls Wilder’s Little House series, Meribah Knight dreamed of visiting the places Laura described so vividly in the books. For Meribah, her dream came true when she and her family made a pilgrimage to the beloved sites – the big woods, the banks of Plum Creek, the Little Town on the Prairie – places that had changed, but were still magically familiar. With text by Meribah and her mother, Newbery Honor author Kathryn Lasky, and full-color photographs by her father, Christopher G. Knight, the record of the Knights’ memorable journey is most reading for anyone planning a similar trip...and for everyone who wants an up-close-and-personal look at the settings of America’s most cherished pioneer saga. Calling into question the common assumption that the Middle Ages produced no secondary epics, Ann W. Astell here revises a key chapter in literary history. She examines the connections between the Book of Job and Boethius’ s Consolation of Philosophy—texts closely associated with each other in the minds of medieval readers and writers—and demonstrates that these two works served as a conduit for the tradition of heroic poetry from antiquity through the Middle Ages and into the Renaissance. As she traces the complex influences of classical and biblical texts on vernacular literature, Astell offers provocative readings of works by Dante, Chaucer, Spenser, Malory, Milton, and many others. Astell looks at the relationship between the historical reception of the epic and successive imitative forms, showing how Boethius’s Consolation and Johan biblical commentaries echo the allegorical treatment of” epic truth” in the poems of Homer and Virgil, and how in turn many works classified as “romance” take Job and Boethius as their models. She considers the influences of Job and Boethius on hagiographic romance, as exemplified by the stories of Eustace, Custance, and Griselda; on the amatory romances of Abelard and Heloise, Dante and Beatrice, and Troilus and Criseyde; and on the chivalric romances of Martin of Tours, Galahad, Lancelot, and Redcrosse. Finally, she explores an encyclopedic array of interpretations of Job and Boethius in Milton’s Paradise Lost, Paradise Regained, and Samson Agonistes. Super Max has it all. He’s a superhero with a flashy uniform and a great head of hair. Sure, sometimes the evil Dr. Malevolent pops up to cause trouble. But Super Max has defeated the villain over and over again. This time is different. This time, Dr. Malevolent’s plan works . . . and he turns the handsome hero into a tiny tuber! But there’s one thing the doctor didn’t count on. The potato still has powers, and justice takes many forms. Super Max may be gone . . . but it’s Super Potato’s time to fly! Four young men with bright futures step off the path of graduate school and careers in search of something more--something epic. Desiring more from life than well-paying jobs and large bank accounts, they embark on a worldwide expedition, forging into the Guatemalan highlands, Russia’s far north, the mountains of South Africa, villages in Bangladesh, Nepal’s Himalayas, rural Vietnam and other rarely traveled lands. Through journal entries and first person accounts, Four Souls weaves together the tales of their journey, including near-death escapes and bribe-seeking officials, prison camps and race riots, hurricanes and illegal smuggling. More than just a collection of gripping stories, Four Souls chronicles the dawning realization that came through the adventure: that the life they were seeking is in the reach of all who are willing to grasp it. HILARIOUS PARODIES OF CLASSIC LITERATURE REIMAGINED WITH CLASSIC COMICS Masterpiece Comics adapts a variety of classic literary works with the most iconic visual idioms of twentieth-century comics. Dense with exclamation marks and lurid colors, R. Sikoryak’s parodies remind us of the sensational excesses of the canon, or, if you prefer, of the economical expressiveness of classic comics from Batman to Garfield. In “Blond Eve,” Dagwood and Blondie are ejected from the Garden of Eden into their archetypal suburban home; Oscar Wilde’s Dorian Gray is reimagined as a foppish Little Nemo; and Camus’s Stranger becomes a brooding, chain-smoking Golden Age Superman. Other source material includes Dante, Shakespeare, Dostoyevsky, bubblegum wrappers, superhero comics, kid cartoons, and more. Sikoryak’s classics have appeared in landmark anthologies such as RAW and Drawn & Quarterly, all of which are collected in Masterpiece Comics, along with brilliant new graphic literary satires. His drawings have appeared on The Daily Show with Jon Stewart, as well as in The New Yorker, The Onion, Mad, and Nickelodeon Magazine. The Sunjata epic, which celebrates the founder of the 13th century Mali empire, is the most famous African epic. The pathbreaking essays by well known scholars in this watershed volume examine Sunjata from a variety of perspectives. Uncle Petros is a family joke. An ageing recluse, he lives alone in a suburb of Athens, playing chess and tending to his garden. If you didn’t know better, you’d surely think he was one of life’s failures. But his young nephew suspects otherwise. For Uncle Petros, he discovers, was once a celebrated mathematician, brilliant and foolhardy enough to stake everything on solving a problem that had defied all attempts at proof for nearly three centuries - Goldbach’s Conjecture. His quest brings him into contact with some of the century’s greatest mathematicians, including the Indian prodigy Ramanujan and the young Alan Turing. But his struggle is lonely and single-minded, and by the end it has apparently destroyed his life. Until that is a final encounter with his nephew opens up to Petros, once more, the deep mysterious beauty of mathematics. Uncle Petros and Goldbach’s Conjecture is an inspiring novel of intellectual adventure, proud genius, the exhilaration of pure mathematics - and the rivalry and antagonism which torment those who pursue impossible goals. The National Book Award–winning author “pulls off a significant historic and literary achievement . . . by melding the stories of two historic searches” (The Associated Press). Acclaimed historian Martin Sandler—a two-time Pulitzer Prize nominee, winner of seven Emmy® Awards, and author of more than fifty books—finally brings to light an amazing high-seas adventure. Fascinating rare photographs, paintings, engravings, and maps illustrate the book throughout. It all began when, in one of the biggest news stories of the 19th century, Sir John Franklin and his ships the Erebus and the Terror disappeared while attempting to locate the fabled Northwest Passage. At the request of Franklin’s wife, Lady Jane, the first mission set out from England in hopes of finding him; many others followed in its wake, none successful. Among these was the Resolute, the finest vessel in Queen Victoria’s Navy. But in 1854 it became locked in Arctic ice and was abandoned by its captain. A year later, a Connecticut whaler discovered it 1,200 miles away—drifting and deserted, a 600-ton ghost ship. He and his small crew boarded the Resolute, and steered it through a ferocious hurricane back to New London, Connecticut. The United States government then reoutfitted the ship and returned it to the thankful Queen. In 1879, when the Resolute was finally retired, she had the best timbers made into a desk for then-President Rutherford B. Hayes. It is still used by U.S. presidents today . . . one of the most celebrated pieces of furniture in the White House. “[A] gripping historical adventure.” —Publishers Weekly This exceptional graphic novel recounts the spiritual odyssey of philosopher Bertrand Russell. In his agonized search for absolute truth, Russell crosses paths with legendary thinkers like Gottlob Frege, David Hilbert, and Kurt Gödel, and finds a passionate student in the great Ludwig Wittgenstein. But his most ambitious goal-to establish unshakable logical foundations of mathematics-continues to loom before him. Through love and hate, peace and war, Russell persists in the dogged mission that threatens to claim both his career and his personal happiness, finally driving him to the brink of insanity. This story is at the same time a historical novel and an accessible explication of some of the biggest ideas of mathematics and modern philosophy. With rich characterizations and expressive, atmospheric artwork, the book spins the pursuit of these ideas into a highly satisfying tale. Probing and ingeniously layered, the book throws light on Russell’s inner struggles while setting them in the context of the timeless questions he spent his life trying to answer. At its heart, Logicomix is a story about the conflict between an ideal rationality and the unchanging, flawed fabric of reality. Recounts, in graphic novel format, the life of Bertrand Russell, mathematician and philosopher, and his life-long struggle to achieve perfect logic and ultimate truth. National Book Award Finalist: A biologist’s “thoroughly enjoyable” account of the expeditions that unearthed the history of life on our planet (Publishers Weekly). Not so long ago, most of our world was an unexplored wilderness. Our sense of its age was vague and vastly off the mark, and much of the knowledge of our own species’ history was a set of fantastic myths and fairy tales. But scientists were about to embark on an amazing new era of understanding. From the New York Times–bestselling author of The Big Picture, this book leads us on a rousing voyage that recounts the most important discoveries in two centuries of natural history: from Darwin’s trip around the world to Charles Walcott’s discovery of pre-Cambrian life in the Grand Canyon; from Louis and Mary Leakey’s investigation of our deepest past in East Africa to the trailblazers in modern laboratories who have located a time clock in our DNA. Filled with the same sense of adventure that spurred on these extraordinary men and women, Remarkable Creatures is a “stirring introduction to the wonder of evolutionary biology” (Kirkus Reviews). “Charming and enlightening.” —San Francisco Chronicle “As fast-paced as a detective story.” —Nature This book investigates the concept of what it means to be ‘epic’ and its form in American life, literature, and art from the country’s early days. “An exhilarating, at times heartbreaking, and ultimately unforgettable journey that lays bare the true human stakes of the world’s most popular game.”—Warren St. John, best-selling author of Outcasts United Searching for soccer’s next superstars, an audacious program called Football Dreams held tryouts for millions of 13-year-old boys across Africa. In The Away Game, Sebastian Abbot follows several of the boys as they chase their dreams in a dizzying world of rich Arab sheikhs, money-hungry agents, and soccer-mad European fans. In The Search for the Lost Prophecy, the sequel to The Secret of the Scarab Beetle, Horace continues to search for more information about the Time Keepers and his role in this secret order. After he discovers that the tree portal at his grandparents’ farm is destroyed, Horace, along with his friends Anna and Milton, travels back in time to 1920s Detroit, hoping to learn more. There they meet keeper Herman at the Scarab Club and learn that someone is threatening the Time Keepers and the order’s mission. Horace finds out that the mystical Benben Stone is being stored in a crypt back in present-day Niles, Michigan. And Horace is now tasked with keeping the sacred stone safe. Will the person or persons threatening the Order learn of Horace’s true identity? This is the fourth volume of a translation of India’s most beloved and influential epic tale--the Ramayana of Valmiki. As befits its position at the center of the work, Volume IV presents the hero Rama at the turning point of his fortunes. Having previously lost first his kingship and then his wife, he now forms an alliance with the monkey prince, Sugriva. Rama needs the monkeys to help him find his abducted wife, Sita, and they do finally discover where her abductor has taken her. But first Rama must agree to secure for his new ally the throne of the monkey kingdom by eliminating the reigning king, Sugriva’s detested elder brother, Valin. The tragic rivalry between the two monkey brothers is in sharp contrast to Rama’s affectionate relationship with his own brothers and forms a self-contained episode within the larger story of Rama’s adventures. This volume continues the translation of the critical edition of the Valmiki Ramayana, a version considerably reduced from the vulgate on which all previous translations were based. It is accompanied by extensive notes on the original Sanskrit text and on several untranslated early Sanskrit commentaries. The characteristics of students of today were gathered from student outputs, key informants and literature regarding studentsâ€™ life style positioning and peculiar traits. From the data collected, key points were marked with codes extracted from the text and grouped into similar concepts. From these concepts, categories were formed, which became the basis for an acronym to describe the peculiar characteristics of todayâ€™s generation. At saturation point the acronym â€œepicâ€ was chosen to convey the four emergent themes which may literally mean, â€œextending beyond the usual or ordinary especially in size or scopeâ€ . Indeed, the present generation is of unprecedented size in its interconnections via World Wide Web. Secondly, this generation is fittingly called Epic Generation because of its peculiar characteristics: experiential, participative, image-driven, and connected. The seventh and final book of the monumental R?m?ya?a of V?lm?ki, the Uttarak???a, brings the epic saga to a close with an account of the dramatic events of King R?ma’s millennia-long reign. It opens with a colorful history of the demonic race of the r?k?asas and the violent career of R?ma’s villainous foe R?va?a, and later recounts R?ma’s grateful discharge of his allies in the great war at Lank? as well as his romantic reunion with his wife S?t?. But dark clouds gather as R?ma makes the agonizing decision to banish his beloved wife, now pregnant. As R?ma continues as king, marvelous tales and events unfurl, illustrating the benefits of righteous rule and the perils that await monarchs who fail to address the needs of their subjects. The Uttarak???a has long served as a point of social and religious controversy largely for its accounts of the banishment of

S?t?, as well as of R?ma’s killing of a low-caste ascetic. This seventh volume in the critical edition and translation of the V?lm?ki R?m?ya?a includes an extensive introduction and describes the complex reception history of the Uttarak???a, as well as exhaustive notes and a comprehensive bibliography. What really happened to Dr. David Livingstone? The New York Times bestselling coauthor of *Survivor: The Ultimate Game* investigates in this thrilling account. With the utterance of a single line—“Doctor Livingstone, I presume?”—a remote meeting in the heart of Africa was transformed into one of the most famous encounters in exploration history. But the true story behind Dr. David Livingstone and journalist Henry Morton Stanley is one that has escaped telling. Into Africa is an extraordinarily researched account of a thrilling adventure—defined by alarming foolishness, intense courage, and raw human achievement. In the mid-1860s, exploration had reached a plateau. The seas and continents had been mapped, the globe circumnavigated. Yet one vexing puzzle remained unsolved: what was the source of the mighty Nile river? Aiming to settle the mystery once and for all, Great Britain called upon its legendary explorer, Dr. David Livingstone, who had spent years in Africa as a missionary. In March 1866, Livingstone steered a massive expedition into the heart of Africa. In his path lay nearly impenetrable, uncharted terrain, hostile cannibals, and deadly predators. Within weeks, the explorer had vanished without a trace. Years passed with no word. While debate raged in England over whether Livingstone could be found—or rescued—from a place as daunting as Africa, James Gordon Bennett, Jr., the brash American newspaper tycoon, hatched a plan to capitalize on the world’s fascination with the missing legend. He would send a young journalist, Henry Morton Stanley, into Africa to search for Livingstone. A drifter with great ambition, but little success to show for it, Stanley undertook his assignment with gusto, filing reports that would one day captivate readers and dominate the front page of the New York Herald. Tracing the amazing journeys of Livingstone and Stanley in alternating chapters, author Martin Dugard captures with breathtaking immediacy the perils and challenges these men faced. Woven into the narrative, Dugard tells an equally compelling story of the remarkable transformation that occurred over the course of nine years, as Stanley rose in power and prominence and Livingstone found himself alone and in mortal danger. The first book to draw on modern research and to explore the combination of adventure, politics, and larger-than-life personalities involved, *Into Africa* is a riveting read. **Sequence It! Shows Children The Concept Of Numbers In A Sequence And Their Positions (First, Last) In The Sequence.** First published in 2001, *Barren Lands* is the classic true story of the men who sought—and found—a great diamond mine on the last frontier of the far north. From a bloody 18th-century trek across the Canadian tundra to the daunting natural forces facing protagonists Chuck Fipke and Stewart Blusson as they struggle against the mighty DeBeers cartel, this is the definitive account of one of the world’s great mineral discoveries. Combining geology, science history, raw nature, and high intrigue, it is also a tale of supreme adventure, taking the reader into a magical—and now fast-vanishing—wild landscape. Now in a newly revised and updated edition. Recounts the life of the French author, sharing his work as a pioneer of civil aviation and life as a poet and writer. A coloring book and hidden picture challenge featuring fun, eclectic, highly detailed illustrations that will appeal to tweens, teens, and adults. Some say that one is the loneliest number, but after reading this book, readers will see that number one can be lots of fun. Lively text introduces our singular number hero, and then puts the number into a real world setting. From Homer to the moon, this volume explores the epic journey across space and time in the ancient world. Rory I. Jagdeo lost his brother Steve to COVID-19 and was inspired to write this story of leaving Guyana at almost twenty years old, boarding an airplane for the first time to Toronto, Canada. It was an unlikely journey for a man with such humble beginnings—a man whose great-grandparents were taken from India to work on a sugar plantation as indentured servants in the late 1800s. In this autobiography, he looks back at his boyhood and adolescence growing up in a village called Fyrish on the Northeastern coast of Guyana, a country on South America’s North Atlantic coast and how life changed when he went to college in Toronto. From there, he highlights his life’s challenges, pleasures, and close calls. While his life has been challenging, he has never given up. With hard work, he has followed destiny’s path and explored the pleasures of life. From his life as a musician and recording artist, to his adventures traveling, to his romantic exploits and time as a caregiver, the author celebrates his incredible life. This work chronicles the history of China for over four hundred years through the spring of 1989. This innovative, dramatic graphic novel recounts the spiritual odyssey of philosopher Bertrand Russell. In his agonized search for absolute truth, Russell crosses paths with legendary thinkers and finds a passionate student in the great Ludwig Wittgenstein.

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