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This volume presents the results of the 1995 international seminar on the history and archaeology of the Sea Peoples. The 17 comprehensive articles, written by leading scholars in the fields of Egyptology, Hittitology, biblical studies, and Aegean, Anatolian, and Near Eastern archaeology, examine current methodologies and interpretations concerning the origin, migration, and settlement of the Sea Peoples against the overwhelming new archaeological record from sites throughout the Mediterranean basin and the Levant. Symposium Series 11 University Museum Monograph, 108 The thirteenth Current Research in Egyptology (CRE) conference was held from the 27th – 30th March 2012 at the University of Birmingham and once again provided a platform for postgraduates and early career Egyptologists, as well as independent researchers, to present their research. These proceedings for CREXIII represent the wide-range of themes that were offered by delegates during the conference, and cover all periods of Egyptian history; from Predynastic skeletal analysis through to Egyptology during the Islamic Middle Ages. These twelve papers include gender studies, analysis of Egyptian festivals, revisiting of chronological models, archaeological reanalysis of ancient landscapes, as well as social, historical and linguistic studies allowing a new appraisal of many aspects of Egyptian culture and history. The Historical Dictionary of Ancient and Medieval Nubia covers the period from the Paleolithic, all the periods of ancient Nubia (Predynastic, Kerma, Dynasty XXV, Napatan, Meroitic, Post-Meroitic) and to the end of medieval Christianity in Nubia (Sudan). This resource focuses on Nubian history through a Nubian perspective, rather than on the more common Egypto-centrism perspective, and the coverage is based on the latest and best archaeological and epigraphic evidence. Newly created maps of the general area and its specific regions and place names and a photospread showing important related features of the region are included. A detailed chronology provides a timeline of historical events, and an introductory narrative shapes the overall history and leads to the main body of the work in the form of a cross-referenced dictionary. The descriptive entries cover the main features of the region in the various periods that are key not only to Nubian events, but also to the important interactions they had with Egypt to the north. Nine appendices and an extensive bibliography conclude this work. Lobban has been teaching Nubian studies in undergraduate classrooms for thirty years, and this book is a product of his hands-on experiences as well as extensive anthropological fieldwork and travel in Sudanese and Egyptian Nubia. This book offers a critique of the all pervasive Western notion that other communities often live in a timeless present. Who Needs the Past? provides first-hand evidence of the interest non-Western, non-academic communities have in the past. This 500,000 word reference work provides the most comprehensive general treatment available of the peoples and places of the regions commonly referred to as the ancient Near and Middle East – extending from the Aegean coast of Turkey in the west to the Indus river in the east. It contains some 1,500 entries on the kingdoms, countries, cities, and population groups of Anatolia, Cyprus, Syria-Palestine, Mesopotamia, and Iran and parts of Central Asia, from the Early Bronze Age to the end of the Persian empire. Five distinguished international scholars have collaborated with the author on the project. Detailed accounts are provided of the Near/Middle Eastern peoples and places known to us from historical records. Each of these entries includes specific references to translated passages from the relevant ancient texts. Numerous entries on archaeological sites contain accounts of their history of excavation, as well as more detailed descriptions of their chief features and their significance within the commercial, cultural, and political contexts of the regions to which they belonged. The book contains a range of illustrations, including twenty maps. It serves as a major, indeed a unique, reference source for students as well as established scholars, both of the ancient Near Eastern as well as the Classical civilizations. It also appeals to more general readers wishing to pursue in depth their interests in these civilizations. There is nothing comparable to it on the market today. This study sheds new light on identity formation and maintenance in the world of the early Christians by drawing on neglected archaeological and epigraphic evidence concerning associations and immigrant groups and by

incorporating insights from the social sciences. The study's unique contribution relates, in part, to its interdisciplinary character, standing at the intersection of Christian Origins, Jewish Studies, Classical Studies, and the Social Sciences. It also breaks new ground in its thoroughly comparative framework, giving the Greek and Roman evidence its due, not as mere background but as an integral factor in understanding dynamics of identity among early Christians. This makes the work particularly well suited as a text for courses that aim to understand early Christian groups and literature, including the New Testament, in relation to their Greek, Roman, and Judean contexts. Inscriptions pertaining to associations provide a new angle of vision on the ways in which members in Christian congregations and Jewish synagogues experienced belonging and expressed their identities within the Greco-Roman world. The many other groups of immigrants throughout the cities of the empire provide a particularly appropriate framework for understanding both synagogues of Judeans and groups of Jesus-followers as minority cultural groups in these same contexts. Moreover, there were both shared means of expressing identity (including fictive familial metaphors) and peculiarities in the case of both Jews and Christians as minority cultural groups, who (like other "foreigners") were sometimes characterized as dangerous, alien "anti-associations". By paying close attention to dynamics of identity and belonging within associations and cultural minority groups, we can gain new insights into Pauline, Johannine, and other early Christian communities. With its succinct analysis of the overriding issues and detailed case-studies based on the latest archaeological research, this social and economic study of Roman Imperial frontiers is essential reading. Too often the frontier has been represented as a simple linear boundary. The reality, argues Dr Elton, was rather a fuzzy set of interlocking zones - political, military, judicial and financial. After discussion of frontier theory and types of frontier, the author analyses the acquisition of an empire and the ways in which it was ruled. He addresses the vexed question of how to define the edges of provinces, and covers the relationship with allied kingdoms. Regional variation and different rates of change are seen as significant - as is illustrated by Civilis' revolt on the Rhine in AD 69. He uses another case-study - Dura-Europos - to exemplify the role of the army on the frontier, especially its relations with the population on both sides of the border. The central importance of trade is highlighted by special consideration of Palmyra. Hailed as a sumptuously produced and finely illustrated outstanding contribution to ancient Egyptian studies, this facsimile reprint of Patrick Houlihan's 1986 comprehensive study makes a welcome return in the Oxbow Classics in Egyptology series. Animals of all kinds are amply illustrated in Egyptian art, none more so than birds, in both secular and religious contexts and in hieroglyphic scripts. A great variety of bird species has for millennia made twice yearly migrations passing over Egypt, which is also an important overwintering area for many. These migrant birds, together with indigenous species were an abundant and easily exploited source of food for ancient Egyptians, for domestication and status display. Tomb scenes displaying birds provided as food for the deceased are abundant, as are procession scenes of offering with bearers bringing gifts of fowl. Many birds also had religious associations. Houlihan provides a systematic and unparalleled survey of all the bird life depicted by the ancient Egyptians in art and hieroglyphic writing, some 72 species (plus bats), with a list of known mummified species, and discussions on their religious and secular associations and many illustrations. Their present-day distributions are compared with that known from the time of the Pharaohs. A checklist of the birds of modern Egypt is provided by Steven Goodman. *Egyptian Archaeology* explores ancient Egypt using a uniquely archaeological approach, drawing on original research to both synthesize and challenge existing scholarship. Written by leading Egyptologists, based on original research and fieldwork. Illustrates how practical research is a vital component of any theory-based discussion about the ancient world. Examines the cultural and historical processes of ancient Egypt from a global perspective. Visually engaging with over 80 illustrations. Chapters explore fundamental issues and themes, but focus on specific periods and key archaeological sites. Catalog of an exhibition being held at the Metropolitan Museum of Art from May 8 to Aug. 17, 2003. This book explores the fundamental question of the origins and nature of monumental religious architecture. The principal argument is that the origins of monumental religious architecture were basically aspatial and that the gradual incorporation of functional space into religious architecture can be related to transformations in religious thought. Although the discussion ranges across the Old World, the argument centers on Egypt and the Egyptian female king Hatshepsut: she set the tone for the New Kingdom by tying her legitimacy to Amun and the monuments she built for him. This leads into the issues of power and political legitimacy, and their relevance to myths. The basic contention is that the political ideologies of the Near Eastern Bronze Age contributed fundamentally to what later became the phenomenon we know as "religion," and that the history of the architecture must be understood in order to understand both religion and architectural space. (Series: *Articles on Archaeology / Beitrage zur Archaologie* - Vol. 7) The outstanding nineteenth-century biblical scholar and Semitist William Robertson Smith gave three courses of Burnett Lectures on the religion of the Semites at Aberdeen just over a century ago. The first series, published in 1889, has long been a classic work but the second and third series were never published owing to the author's ill health. However, the manuscript remained in Cambridge University Library where it was recently rediscovered by John Day. This volume presents an edited version of these important lectures, with a critical introduction and a collection of press reports from the

time of their first presentation. This book makes the hieratic ostraca from the Fitzwilliam Museum available for the first time. Most of these come from the village of Deir el-Medina near Thebes, and they include new literary texts, administrative notes, religious hymns, and copies of tomb inscriptions. Throughout its long history, stretching from the 25th Dynasty (c. 752-656 BC) to the Ottoman Period (c. 1500-1811 AD), Qasr Ibrim was one of the most important settlements in Egyptian Nubia. The site has produced an unprecedented wealth of material and due to the - even for Egypt - extraordinary preservation circumstances, includes objects that are made of perishable organic materials, such as wood, leather, and flax. The present volume focuses on one of these groups: footwear that is made from leather and dated to the Ottoman Period. The footwear, recovered during the years that the Egypt Exploration Society worked at the site, is described in detail, including a pictorial record consisting of photographs and drawings (both technical and artist's impressions). This is the first time that Ottoman footwear from Egypt (and outside of Egypt) has been analyzed in detail. The preliminary analysis focuses on footwear technology, within the framework of the Ancient Egyptian Footwear Project (AEFP; see [www.leatherandshoes.nl](http://www.leatherandshoes.nl)). A broader interpretation will be combined with the results of the analyses of the finds from the other epochs of Qasr Ibrim's history, such as the age of Christianity and the Meroitic Period.

**DIVDIV** This fascinating book explores the evolution of religious dualism, the doctrine that man and cosmos are constant battlegrounds between forces of good and evil. It traces this evolution from late Egyptian religion and the revelations of Zoroaster and the Orphics in antiquity through the Dead Sea Scrolls, the Mithraic Mysteries, and the great Gnostic teachers to its revival in medieval Europe with the suppression of the Bogomils and the Cathars, heirs to the age-long teachings of dualism. Integrating political, cultural, and religious history, Yuri Stoyanov illuminates the dualist religious systems, recreating in vivid detail the diverse worlds of their striking ideas and beliefs, their convoluted mythologies and symbolism. Reviews of an earlier edition: "A book of prime importance for anyone interested in the history of religious dualism. The author's knowledge of relevant original sources is remarkable; and he has distilled them into a convincing and very readable whole."—Sir Steven Runciman "The most fascinating historical detective story since Steven Runciman's Sicilian Vespers."—Colin Wilson "A splendid account of the decline of the dualist tradition in the East . . . both strong and accessible. . . . The most readable account of Balkan heresy ever."—Jeffrey B. Russell, *Journal of Religion* "Well-written, fact-filled, and fascinating . . . has in it the making of a classic." —Harry T. Norris, *Bulletin of SOAS/div/div*

This is the first book devoted to the study of burgesses in the Latin Kingdoms of Jerusalem and Cyprus (1099-1325). It offers a comprehensive assessment of the contributions made by the non-feudal class to the development of legal and commercial institutions in the 12th, 13th and 14th centuries. Dispensing with the commonly held view that burgesses had only marginal influence, evidence is presented to illustrate how the existence of a 'middle class' was essential to the ambitions of the kingdoms' leaders. *A Companion to the Ancient Near East* offers students and general readers a comprehensive overview of Near Eastern civilization from the Bronze Age to the conquests of Alexander the Great. Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Israelites and Persians Places particular emphasis on social and cultural history Covers the legacy of the Ancient Near East in the medieval and modern worlds Provides a useful bibliographical guide to this field of study *The A to Z of Ancient Egyptian Warfare* covers the period from the emergence of the Egyptian state around 3000 BC to the Arab conquest in the mid-7th century AD. The book is divided into three main sections. An introductory section includes a chronology of Egypt, with all known military actions, and an essay highlighting the problems of the surviving evidence and its interpretation and the major changes in military technology and organization over the period involved. The central section covers a wide range of issues, including pharaohs for whom military activities are documented; foreign rulers and countries against whom the Egyptians fought or who invaded Egypt; weapons and military technology; major archaeological sites; gods and goddesses associated with warfare; arms trade; literature; and social advancement. The third section is a detailed bibliography of the historical phases and archaeological sites, and the broader subject areas covered by the dictionary. There are maps of Egypt and the surrounding regions and a list with rulers, their dates, and the dynasties and kingdoms to which they are assigned by Egyptologists. *Christian-Muslim Relations, a Bibliographical History 4 (CMR 4)* is a history of all the known works on Christian-Muslim relations in the period 1200-1350. It comprises introductory essays and detailed entries containing descriptions, assessments and comprehensive bibliographical details of individual works. *A collection examining the roots of heresy on the Nile* Includes entries for maps and atlases. The annual harvesting of cereal crops was one of the most important economic tasks in the Roman Empire. Not only was it urgent and critical for the survival of state and society, it mobilized huge numbers of men and women every year from across the whole face of the Mediterranean. In *Bringing in the Sheaves*, Brent D. Shaw investigates the ways in which human labour interacted with the instruments of harvesting, what part the workers and their tools had in the whole economy, and how the work itself was organized. Both collective and individual aspects of the story are investigated, centred on the life-story of a single reaper whose work in the wheat fields of North Africa is documented in his funerary epitaph. The narrative then proceeds to an analysis of the ways in which this cyclical human behaviour formed and influenced modes of thinking about matters

beyond the harvest. The work features an edition of the reaper inscription, and a commentary on it. It is also lavishly illustrated to demonstrate the important iconic and pictorial dimensions of the story. This book honors the significant and enduring work of Old Testament scholar Alan Millard. The contributors to this festschrift take up all of his concerns with the relationship between writing, the development and Israel, and ancient Near Eastern society. Revised thesis (doctoral) - University of Michigan, Ann Arbor, 2004. This book examines the sculptures created during the Early Dynastic period (2900–2350 BC) of Sumer, a region corresponding to present-day southern Iraq. Featured almost exclusively in temple complexes, some 550 Early Dynastic stone statues of human figures carved in an abstract style have survived. Chronicling the intellectual history of ancient Near Eastern art history and archaeology at the intersection of sculpture and aesthetics, this book argues that the early modern reception of Sumer still influences ideas about these sculptures. Engaging also with the archaeology of the Early Dynastic temple, the book ultimately considers what a stone statue of a human figure has signified, both in modern times and in antiquity. Seven studies document the transformation of Egypt through the dynamic fourth century, and the inauguration of the Ptolemaic state. After Alexander the Great, Ptolemy son of Lagus established himself as ruler. Continuity and change marked the Egyptian-Greek encounter. This book provides a comprehensive introduction, which focuses on Morocco's history, provides a helpful synopsis of the kingdom, and is supplemented with a useful chronology of major events. Hundreds of cross-referenced dictionary entries on former rulers, current leaders, ancient capitals, significant locations, influential institutions, and crucial aspects of the economy, society, culture and religion form the core of the book. A bibliography of sources is included to promote further more specialized study. First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company. In honor of Fred M. Donner's distinguished career as an interpreter of early Islam, this volume collects more than a dozen studies by his students. They range over a wide array of sub-fields in Islamic studies, including Islamic history, historiography, Islamic law, Qur'anic studies and Islamic archeology. Most of the "wonders" of our ancient past have come down to us unencumbered by written information. In particular, this is the case of the Great Pyramid of Giza and of many other ancient Egyptian monuments. However, there is no doubt as to the interest of their builders in the celestial cycles: the "cosmic order" was indeed the true basis of the pharaoh's power. This book takes the reader on a chronological journey through ancient Egypt to explore the relationship between astronomy, landscape, and power during the most flourishing periods of ancient Egyptian civilization. Using the lens of archaeoastronomy, Giulio Magli reexamines the key monuments and turning points of Egyptian architecture and history, such as the solar deification of King Khufu, builder of the Great Pyramid, the Hatshepsut reign, and the Amarna revolution.

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