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Amidst discontent over diversity, racial identity is a lens through which many US white Americans now view the political world. From the very beginning there have been Christians who wanted to go all the way--who, rather than asking, ""What must I do to be a Christian?"" asked instead, ""What can I do to be more Christian?"" These highly intentional Christians have had an impact on the development of both Christianity and western civilization that has been completely out of proportion to their numbers. The greatest impact of these Christian has come through the communities of like-minded believers--some of lay evangelicals and others of celibate monastics--formed based upon their common desire to live more intentional Christian lives. Throughout the past twenty centuries, hundreds of groups of both kinds have formed. This probing work tells the story of these communities, both monastic and lay. It is a story that, though often overlooked, is both inspiring and instructive. Above all it is a story that opens the way for greater understanding between two groups of Christians who have long been estranged--Protestant evangelicals and Catholic monastics. ""Evangelicals are often accused of being ahistorical because we jump from Paul to Martin Luther without a pause to consider what the Spirit did in between. But every Christian tradition finds some way to draw the line from Jesus to the present. How we tell that story shapes who we are. 'Follow Me' tells the Christian story in a way that sparks my imagination and gets me excited about who the church is becoming in our post-Christian era. I hope every community of disciples will read it and ask, 'How is God calling us to live the next

chapter?"" --Jonathan Wilson-Hartgrove author of *To Baghdad and Beyond: How I Got Born Again in Babylon* ""Kauffman offers us a first installment on the kind of scholarship becoming possible thanks to the stereoscopic perspective of those who are learning to live on both sides of a great river that has long divided Christianity. . . . Unexpected though the news may be, it is the very burden of Kauffman's book to show us why we should not have been surprised, and would not be surprised, if we read the history of Christianity looking for its broadest unifying patterns rather than for the basis of our separate identities. . . . He has done a service to historian, ecumenist, and renewal-minded Christian alike by looking for the forest not just the trees, surveying the lay of the land, and marking the river that gives it life."" --Gerald W. Schlabach author of *Just Policing, Not War: An Alternative Response to World Violence*

Ivan J. Kauffman grew up in one of the oldest surviving lay evangelical communities, the Amish Mennonites. Educated as both a Mennonite and a Catholic he has been active in Mennonite Catholic dialogues from their beginnings in the 1980s, and was a founder of the North American grassroots Mennonite Catholic dialogue, Bridgefolk, which meets regularly at Saint John's Abbey, Collegeville, Minnesota. He identifies himself as a Mennonite Catholic. Bill Kauffman, a self-proclaimed "placeist" who believes that things urban are homogenizing our national scene, returned to his roots after a bumpy ride on the D.C. fast track. Rarely has he ventured forth since. Here he illuminates the place he loves, traveling from Batavia's scenic vistas to the very seams of its grimy semi-industrial pockets, from its architecturally insignificant new mall to the pastoral grounds of its internationally known School for the Blind. Not one to shy from controversy, Kauffman also investigates his town's efforts to devastate its landmarks through urban renewal, the passions simmering inside its clogged political machinery, and the sagging fortunes of its baseball heroes, the legendary Muckdogs. This unique and compelling collection of stories emphasizes the challenges and joys of teaching that inspire teachers to commit themselves to a profession that is adventurous, generous, and nurturing. It is the only book of its kind to combine highlights and the analysis of stories written by skilled teachers with a discussion of the history of teaching narratives. The book contains chapters on the history of teaching narratives and the methods used to entice teachers to write their own stories of teaching. This inspires teachers to personalize their own teaching role, to see their own evolution, and to reflect on their experiences and what they have learned. Narratives by Kozol, Rose, Tompkins, and Paley are analyzed and showcased to familiarize readers with the writings of several experts in the field. For use at in-service teacher seminars, or for anyone considering a career in the field of education. This anthology offers a history of ACT UP for a new generation of activists and students. Divided into five sections, it explores the innovative use of civil rights era non-violent disobedience, media work and race and community building, to show how ACT UP has transformed activism. Handbell Parts m Preface Dialogue and Eucharistic Prayer II. A Pulitzer Prize-winning journalist ventures into postwar Eastern Europe and discovers a people rising from the ashes of Nazi genocide. Weaving together the stories of old and young, disenchanted and enthusiastic, this luminous cultural group portrait takes readers deep into the still-dark soul of Eastern Europe. Body art can tell personal stories. When linked to a difficult or traumatic life, it can even restore one's sense of well-being. As director of a community health center for twenty-seven years and as a nurse practitioner for over forty years, Donna Torrisi became fascinated with the stories behind her patients' tattoos. When she began to ask her female patients about their markings, themes of trauma, pain, and loss emerged, and it became clear that the art indelibly marked on their bodies had played a part in their healing and redemption. The women featured in *Tattoo Monologues* demonstrate vulnerability and courage as they share both their personal tattoo narratives and photos of the images on their bodies. These women represent diverse cultures, ethnicities, and professional contexts, but they are united by their use of tattoos as a tool for processing traumatic life experiences. The images, stories, emotions, and journeys in this book collectively tell a compelling story. A story of skin and ink. A story of trauma and adversity. A story of courage and resilience. In less than a decade, the Internet went from being a series of loosely connected networks used by universities and the military to the powerful commercial engine it is today. This book describes how many of the key innovations that made this possible came from entrepreneurs and iconoclasts who were outside the mainstream—and how the commercialization of the Internet was by no means a foregone conclusion at its outset. Shane Greenstein traces the evolution of the Internet from government ownership to privatization to the commercial Internet we know today. This is a story of innovation from the edges. Greenstein shows how mainstream service providers that had traditionally been leaders in the old-market economy became threatened by innovations from industry outsiders who saw economic opportunities where others didn't—and how these mainstream firms had no choice but to innovate themselves. New models were tried: some succeeded, some failed. Commercial markets turned innovations into valuable products and services as the Internet evolved in those markets. New business processes had to be created from scratch as a network originally intended for research and military defense had to deal with network interconnectivity, the needs of commercial users, and a host of challenges with implementing innovative new services. *How the Internet Became Commercial* demonstrates how, without any central authority, a unique and vibrant interplay between government and private industry transformed the Internet. These quiet meditations offer lovely moments of clarity and expansion that "sew / history to future / with the fine needle of heart." In the poet's words, they are a "preface of hope." - Susan McMaster, Poet and Editor

Bruce Kauffman writes of seeing "with a naked heart" - a phrase that encapsulates much of this striking new collection. These are tough little poems that grapple with life's paradoxes and with mortality itself; but they also undulate and whisper and resonate with a graceful silence. Kauffman's is ultimately a poetry of renewal and expansiveness. His poet's eye ranges from low to high, from insects to hawks - and beyond, to Poe's raven. And in all of this, the forest is never far away. These poems get under your skin and stay there. - Jeanette Lynes, Author of *Archive of the Undressed*

"In *The Silence Before the Whisper Comes*, Bruce Kauffman transports readers to those hushed moments in which we experience a profound and often unsettling connection to the earth and our place in it. The blueness of the sky, a woman braiding her hair, the song of the wind - Kauffman takes everyday moments and infuses them with reflection, yearning and poignant beauty." - Clelia Scala, Editorial Director for The Open Book Foundation

Originally inspired by a progressive vision of a working environment without walls or hierarchies, the open plan office has since come to be associated with some of the most dehumanizing and alienating aspects of the modern office. Author Jennifer Kaufmann-Buhler traces the history and evolution of the American open plan from the brightly-colored office landscapes of the 1960s and 1970s to the monochromatic cubicles of the 1980s and 1990s, analyzing it both as a design concept promoted by architects, designers, and furniture manufacturers, and as a real work space inhabited by organizations and used by workers. The thematically structured chapters each focus on an attribute of the open plan to highlight the ideals embedded in the original design concept and the numerous technical, material, spatial, and social problems that emerged as it became a mainstream office design widely used in public and private organizations across the United States. Kaufmann-Buhler's fascinating new book weaves together a variety of voices, perspectives, and examples to capture the tensions

embedded in the open plan concept and to unravel the assumptions, expectations, and inequities at its core. In *Winter's Awakening*, the first book in her heartwarming series "Seasons of Sugarcreek," author Shelley Shepard Gray begins an unforgettable new saga of love and faith set within the Amish community. As she did in her enormously popular "Sisters of the Heart" books, Gray opens a window onto a fascinating culture and society, and tells a moving and inspiring tale that readers of Beverly Lewis, Wanda Brunstetter, and Cindy Woodsmall, and every fan of Christian fiction will be eager take into their hearts. Shelley Shepard Gray, the beloved author of the Sisters of the Heart series (*Hidden*, *Wanted*, and *Forgiven*) returns with the second novel in her Seasons at Sugarcreek series, *Spring's Renewal*. A moving tale of love and faith set among the Amish community, it tells a story of courage and sacrifice that fans of Beverly Lewis, Wanda Brunstetter, and Cindy Woodsmall will take deeply into their hearts. "This ambitious and provocative work . . . delves into white anxiety about the demographic decline of white populations in Western nations" (*Publishers Weekly*). "Whiteshift" is defined as the turbulent journey from a world of racially homogeneous white majorities to one of racially hybrid majorities. In this data-driven study, political scientist Eric Kaufmann explores how these demographic changes across Western societies are transforming their politics. The early stages of this transformation have led to a populist disruption, tearing a path through the usual politics of left and right. If we want to avoid more radical political divisions, Kaufmann argues, we have to enable white conservatives as well as cosmopolitans to view whiteshift as a positive development. Kaufmann examines the evidence to explore ethnic change in North American and Western Europe. Tracing four ways of dealing with this transformation—fight, repress, flight, and join—he makes a persuasive call to move beyond empty talk about national identity. Deeply thought provoking, enriched with illustrative stories, and drawing on detailed and extraordinary survey, demographic, and electoral data, *Whiteshift* will redefine the way we discuss race in the twenty-first century. Daniel Kauffman presents contemporary applications for biblical stewardship that will bring renewal to your congregation. He shows how to put these concepts into practice in family decisions, how to think about the role of money in our lives, how to finance the church, and how to teach these ideas on a year-round basis in the congregation. Kauffman also presents 13 deferred-giving plans which provide income during one's retirement years with the principal going to church causes after death.

Henry M. Jackson ranks as one of the great legislators in American history. With a Congressional career spanning the tenure of nine Presidents, Jackson had an enormous impact on the most crucial foreign policy and defense issues of the Cold War era, as well as a marked impact on energy policy, civil rights, and other watershed issues in domestic politics. Jackson first arrived in Washington, D.C., in January 1941 as the Democratic representative of the Second District of Washington State, at the age of 28 the youngest member of Congress. "Scoop" Jackson won reelection time and again by wide margins, moving to the Senate in 1953 and serving there until his death in 1983. He became a powerful voice in U.S. foreign policy and a leading influence in major domestic legislation, especially concerning natural resources, energy, and the environment, working effectively with Senator Warren Magnuson to bring considerable federal investment to Washington State. A standard bearer for the New Deal-Fair Deal tradition of Roosevelt and Truman, Jackson advocated a strong role for the federal government in the economy, health care, and civil rights. He was a firm believer in public control of electric and nuclear power, and leveled stern criticism at the oil industry's "obscene profits" during the energy crisis of the 1970s. He ran for the presidency twice, in 1972 and 1976, but was defeated for the nomination first by George McGovern and then by Jimmy Carter, marking the beginning of a split between dovish and hawkish liberal Democrats that would not be mended until the ascendance of Bill Clinton. Jackson's vision concerning America's Cold War objectives owed much to Harry Truman's approach to world affairs but, ironically, found its best manifestation in the actions taken by the Republican administration of Ronald Reagan. An early and strong supporter of Israel and of Soviet dissidents, he strongly opposed the Nixon/Kissinger policy of detente as well as many of Carter's methods of dealing with the Soviet Union. Robert Kaufman has immersed himself in the life and times of Jackson, poring over the more than 1,500 boxes of written materials and tapes that make up the Jackson Papers housed at the University of Washington, as well as the collections of every presidential library from Kennedy through Reagan. He interviewed many people who knew Jackson, both friends and rivals, and consulted other archival materials and published sources dealing with Jackson, relevant U.S. political history and commentary, arms negotiation documents, and congressional reports. He uses this wealth of material to present a thoughtful and encompassing picture of the ideas and policies that shaped America's Cold War philosophy and actions. 'Involving, immersive and unputdownable' - Sunday Times bestselling author Jill Mansell I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is a stunning debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *THE OCEANS BETWEEN US*

Mass of Renewal Presider Edition Containing reports from Pennsylvania judicial districts and other leading decisions. In the Amish town of Sugarcreek, love comes in many forms. But will it come at all for Miriam? Miriam Zehr has worked at the Sugarcreek Inn longer than she cares to admit. The restaurant is a favorite of town residents as well as the many tourists who come to taste the famous Amish fare. Though she always tries to have a smile for every customer, deep down Miriam knows something's missing: a family of her own. Miriam has never felt particularly beautiful, especially because she's always been a bit heavier than other girls her age. When Junior, the man she's pined for all her life, suddenly seeks her out, she's thrilled to be noticed . . . until she realizes he's only asking her to help get the attention of Mary Kathryn Hershberger, her pretty friend. If Miriam helps Junior court Mary Kathryn, she'll get to spend a lot of time with him, but she might lose him in the process. Are these few stolen moments worth a lifetime of sacrifice? Is Miriam right to even hope for the life she dreams of? Beginning with the foundations of community development, *An Introduction to Community Development* offers a comprehensive and practical approach to planning for communities. Road-tested in the authors' own teaching, and through the training they provide for practicing planners, it enables students to begin making connections between academic study and practical know-how from both private and public sector contexts. *An Introduction to Community Development* shows how planners can utilize local economic interests and integrate finance and marketing considerations into their strategy. Most importantly, the book is strongly

focused on outcomes, encouraging students to ask: what is best practice when it comes to planning for communities, and how do we accurately measure the results of planning practice? This newly revised and updated edition includes: increased coverage of sustainability issues, discussion of localism and its relation to community development, quality of life, community well-being and public health considerations, and content on local food systems. Each chapter provides a range of reading materials for the student, supplemented with text boxes, a chapter outline, keywords, and reference lists, and new skills based exercises at the end of each chapter to help students turn their learning into action, making this the most user-friendly text for community development now available.

From *The Very Beginning* there have been Christians who wanted to go all the way—who, rather than asking, "What must I do to be a Christian?" asked instead, "What can I do to be more Christian?" These highly intentional Christians have had an impact on the development of both Christianity and western civilization that has been completely out of proportion to their numbers. The greatest impact of these Christians has...come through the communities of like-minded believers—some of lay evangelicals and others of celibate monastics—formed based upon their common desire to live more intentional Christian lives. Throughout the past twenty centuries, hundreds of groups of both kinds have formed. This probing work tells the story of these communities, both monastic and lay. It is a story that, though often overlooked, is both inspiring and instructive. Above all it is a story that opens the way for greater understanding between two groups of Christians who have long been estranged—Protestant evangelicals and Catholic monastics.

"Evangelicals are often accused of being ahistorical because we jump from Paul to Martin Luther without a pause to consider what the Spirit did in between. But every Christian tradition finds some way to draw the line from Jesus to the present. How we tell that story shapes who we are. 'Follow Me' tells the Christian story in a way that sparks my imagination and gets me excited about who the church is becoming in our post-Christian era. I hope every community of disciples will read it and ask, 'How is God calling us to live the next chapter?'"—Jonathan Wilson-Hartgrove author of *To Baghdad and Beyond: How I Got Born Again in Babylon*

"Kauffman offers us a first installment on the kind of scholarship becoming possible thanks to the stereoscopic perspective of those who are learning to live on both sides of a great river that has long divided Christianity...Unexpected though the news may be, it is the very burden of Kauffman's book to show us why we should not have been surprised, and would not be surprised if we read the history of Christianity looking for its broadest unifying patterns rather than for the basis of our separate identities...He has done a service to historian, ecumenist, and renewal-minded Christians alike by looking for the forest not just the trees, surveying the lay of the land, and marking the river that gives it life."—Gerald W. Schlabach author of *Just Policing, Not War: An Alternative Response to World Violence*

Kaufman's *Atlas of Mouse Development: With Coronal Sections* continues the stellar reputation of the original *Atlas* by providing updated, in-depth anatomical content and morphological views of organ systems. The publication offers written descriptions of the developmental origins of the organ systems alongside high-resolution images for needed visualization of developmental processes. Matt Kaufman himself has annotated the coronal images in the same clear, meticulous style of the original *Atlas*. Kaufman's *Atlas of Mouse Development: With Coronal Sections* follows the original *Atlas* as a continuation of the standard in the field for developmental biologists and researchers across biological and biomedical sciences studying mouse development. Provides high-resolution images for best visualization of key developmental processes and structures. Offers in-depth anatomy and morphological views of organ systems. Written descriptions convey developmental origins of the organ systems. Tracing devotion to Mary to psychological and historical processes that began in the fifth century, Michael Carroll answers intriguing questions: What explains the many reports of Marian apparitions over the centuries? Why is Mary both "Virgin" and "Mother" simultaneously? Why has the Marian cult always been stronger in certain geographical areas than in others? The first half of the book presents a psychoanalytic explanation for the most salient facts about the Marian cult and the second addresses the question of Marian apparitions. "This book is a daring intervention to get us back in the game—and a witty, delightfully personal meditation on collective power." —Naomi Klein

The energy on the left has never been higher. But because there are so many issues to tackle, each one more urgent and divisive than the next, some say progressives will once again fail to seize the moment and gain real power. But what if we're getting the story all wrong? In *The Marginalized Majority*, Onnesha Roychoudhuri makes the galvanizing case that our plurality of identities is not only our greatest strength, but is also at the indisputable core of successful progressive change throughout history. From the civil rights movement to the Women's March, mainstream media to Saturday Night Live, Roychoudhuri illuminates how historical narratives are written and, by holding the myths about our disenfranchisement up to the light, reveals we have far more power than we're often led to believe. With both clear-eyed hope and electrifying power, she examines our ideas about what's possible, and what's necessary—opening up space for action, new realities, and, ultimately, survival. Now, Roychoudhuri urges us, is the time to fight like the majority we already are. In this innovative workbook, you'll be expertly guided through *The Flourishing Principals*. Eight strengths-based, solution-focused strategies for self-renewal are designed to support principals like you. More than 70 well-crafted writing prompts guide you to self-renewal. Each is illustrated with the voice of a flourishing principal who has embodied these strategies.

What happened to the American left after the Sixties? This engrossing account traces the evolution of disruptive protest over the last forty years to tell a larger story about the reshaping of American radicalism, showing how the direct-action blockades, occupations, and campaigns of recent activist movements have functioned as laboratories for political experimentation and renewal. Propelled by more than a hundred candid interviews conducted over a span of decades, this elegant and lively history showcases the voices of key players in an array of movements—environmentalist, anti-nuclear, anti-apartheid, feminist, LGBTQ, anti-globalization, racial-justice, anti-war, and more—across an era when American politics shifted to the right, and issue- and identity-based organizing eclipsed the traditional ideologies of the left. As Kauffman, a longtime movement insider, examines how groups from ACT UP to Occupy Wall Street to Black Lives Matter have used direct action to catalyze change against long odds, she details the profound influence of feminism and queerness on radical political practice and how enduring divisions of race have shaped the landscape of activism. Written with nuance and humor, and revealing deep connections between movements usually viewed in isolation, *Direct Action* is essential reading for anyone interested in understanding how protest movements erupt—and how they can succeed. A longtime insider explores the origins of modern protest movements like Black Lives Matter and Occupy Wall Street, offering a groundbreaking history of disruptive protest and American radicalism since the Sixties.

As Americans take to the streets in record numbers, L.A. Kauffman's timely, trenchant history of protest offers unique insights into how past movements have won victories in times of crisis and backlash and how they can be most effective today. This deeply researched account, twenty-five years in the making, traces the evolution of disruptive protest since the Sixties to tell a larger story about the reshaping of the American left. Kauffman, a longtime grassroots organizer, examines how movements from

ACT UP to Occupy Wall Street to Black Lives Matter have used disruptive tactics to catalyze change despite long odds. Kauffman's lively and elegant history is propelled by hundreds of candid interviews conducted over a span of decades. Direct Action showcases the voices of key players in an array of movements—environmentalist, anti-nuclear, anti-apartheid, feminist, LGBTQ, anti-globalization, racial-justice, anti-war, and more—across an era when American politics shifted to the right, and a constellation of decentralized issue- and identity-based movements supplanted the older ideal of a single, unified left. Now, as protest movements again take on a central and urgent political role, Kauffman's history offers both striking lessons for the current moment and an unparalleled overview of the landscape of recent activism. Written with nuance and humor, Direct Action is essential reading for anyone interested in understanding the protest movements of our time. "The best overview of how protest works—when it does—and what it's achieved over the past 50 years." —Rebecca Solnit, The New York Times

A close look at one season in one key site that reveals the amazing science and magic of spring bird migration, and the perils of human encroachment. Every spring, billions of birds sweep north, driven by ancient instincts to return to their breeding grounds. This vast parade often goes unnoticed, except in a few places where these small travelers concentrate in large numbers. One such place is along Lake Erie in northwestern Ohio. There, the peak of spring migration is so spectacular that it attracts bird watchers from around the globe, culminating in one of the world's biggest birding festivals. Millions of winged migrants pass through the region, some traveling thousands of miles, performing epic feats of endurance and navigating with stunning accuracy. Now climate change threatens to disrupt patterns of migration and the delicate balance between birds, seasons, and habitats. But wind farms—popular as green energy sources—can be disastrous for birds if built in the wrong places. This is a fascinating and urgent study of the complex issues that affect bird migration. Shaping the debate on how to save the military from itself. The first part recognizes what the military has done well in attracting and developing leadership talent. The book then examines the causes and consequences of the modern military's stifling personnel system and offers solutions for attracting and retaining top talent. Originally published in 1959, *The Faith of a Heretic* is the most personal statement of the beliefs of Nietzsche biographer and translator Walter Kaufmann. A first-rate philosopher in his own right, Kaufmann here provides the fullest account of his views on religion. Although he considered himself a heretic, he was not immune to the wellsprings and impulses from which religion originates, declaring it among the most vital and radical expressions of the human mind. Beginning with an autobiographical prologue that traces his evolution from religious believer to "heretic," the book touches on theology, organized religion, morality, suffering, and death—all examined from the perspective of a "quest for honesty." Kaufmann also subjects philosophy's faith in truth, reason, and absolute morality to the same heretical treatment. The resulting exploration of the faiths of a nonbeliever in a secular age is as fresh and challenging as when it was first published. In a new foreword, Stanley Corngold vividly describes the intellectual and biographical milieu of Kaufmann's provocative book. An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning. *The Way of The Linguist*, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book *The Way of The Linguist*, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.

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