

# **Access Free Media And National Identity Pdf Free Copy**

National Identity German Media and National Identity The Creation of National Identities National Identity Sport and National Identity in the Post-war World Commemorations Nature and National Identity After Communism Language, Interaction and National Identity American and National Identity Citizenship and National Identity Who are We? Nation and National Identity in South Asia Power and Progress Who Counts as an American? National Identity The City as Power Language and National Identity in Asia Geography and National Identity Citizenship and National Identity in Twentieth-Century Germany Modern Roots The National Games and National Identity in China Understanding National Identity Defining a British State Identity Politics Inside Out Political Symbols and National Identity in Timor-Leste The Making of English National Identity Discursive Construction of National Identity National

Days Blacks, Coloureds and National Identity in Nineteenth-century Latin America Political Transformation and National Identity Change National Identity and Foreign Policy The Spectacular State Cricket and National Identity in the Postcolonial Age China's Quest for National Identity The Politics of Ethnicity and National Identity Food, National Identity and Nationalism Democracy and National Identity in Thailand National Identity, Nationalism and Constitutional Change Architecture, Power, and National Identity Theatre and National Identity

*The Politics of Ethnicity and National Identity* Sep 20 2020 Textbook

National Identity Aug 24 2023 National identity is often cited as a major contributing factor to many of the world's worst trouble spots, for example Palestinians versus Jews in Israel, the troubles in Afghanistan, Kurdistan, Bangladesh, Armenia and Tibet. This book addresses the issue of why national identity is so important. It examines how

it differs from racial, ethnic and regional identity and how it originated in both the West and the Third World. The relationship between national identity and language is shown by the author to be important, but crucial to an enduring sense of national identity is religion and its capacity to separate groups of people.

**Language, Interaction and National Identity** Jan 17 2023 Employing a previously neglected perspective on the construction and communication of national identity, this book addresses the lived reality of these identities and explores the level of situated talk and interaction in which they are actually expressed and used.

**German Media and National Identity** Jul 23 2023 Fascination with what makes the Germans tick has produced a vast range of texts that explore German postwar politics, culture, and society. Yet within this considerable body of work, there is a paucity of academic analysis that acknowledges the role of media discourse in the representation and construction of German identity. This book makes an

important contribution to the study of German national identity by offering a detailed and large-scale academic analysis of how German media discourse between 1998 and 2005 represents German national identity. It brings together a variety of case studies: European integration, citizenship and immigration, sports and consumption. It makes the case for the role of popular culture in the discursive formation of national identity and demonstrates that the nation is constructed against political and non-political subjects. By looking at a variety of topic contexts, this book identifies a master narrative of the German nation. It tells the story of a nation that has its roots firmly in the memory of National Socialism and constructs ethnocentric nationalism as taboo. Yet at the same time it cannot escape the past as it harbors racist images of "self" and "other." This is an important book for collections in European studies and media studies, as well as scholars engaged in studying the impact of media on culture. This book demonstrates

that reports of the death of the nation-state are without any doubt exaggerated. The particular complex of discourses analysed here was and is only present in Germany. It could not be found in Germany's German-speaking neighbours such as Austria or Switzerland, or indeed anywhere else. While the influence of globalisation is undeniable, the nation-state and its media remain a key location for the negotiation of national identity and much more. This wide-ranging and engagingly written book offers us an exceptional insight into that process." - Professor Hugh O'Donnell, Glasgow Caledonian University

Nature and National Identity After Communism Feb 18 2023 In this groundbreaking book, Katrina Schwartz examines the intersection of environmental politics, globalization, and national identity in a small East European country: modern-day Latvia. Based on extensive ethnographic research and lively discourse analysis, it explores that country's post-Soviet responses to European assistance and political pressure in nature

management, biodiversity conservation, and rural development. These responses were shaped by hotly contested notions of national identity articulated as contrasting visions of the "ideal" rural landscape. The players in this story include Latvian farmers and other traditional rural dwellers, environmental advocates, and professionals with divided attitudes toward new European approaches to sustainable development. An entrenched set of forestry and land management practices, with roots in the Soviet and pre-Soviet eras, confront growing international pressures on a small country to conform to current (Western) notions of environmental responsibility— notions often perceived by Latvians to be at odds with local interests. While the case is that of Latvia, the dynamics Schwartz explores have wide applicability and speak powerfully to broader theoretical discussions about sustainable development, social constructions of nature, the sources of nationalism, and the impacts of globalization and regional integration on the traditional nation-state.

*National Identity* Jun 10 2022 The essays in this book make up a thought-provoking exploration of national identity within the full scope of social, political and cultural activity in today's nation states. The impact of the new Europe of the last ten years is discussed.

Political Symbols and National Identity in Timor-Leste Jul 31 2021 This book explores how national identity has been negotiated and (re)imagined through the political symbols that embody it in post-conflict Timor-Leste. It develops a Modernist approach to nations and nationalism by incorporating Bourdieusian theories of symbolic capital and conflict, to examine how national identity has been constructed and represented in political symbols. Taking case studies of flags, monuments, national heroes, and street art, it critically analyses how a diverse population has interpreted and (re)constructed its national identity throughout the first decade of independence, and how the transition from a context of conflict to peace has influenced such popular imaginings. By

examining these processes of identification with a wide range of symbols, the book discusses the numerous challenges that this young nation-state still faces, including victimhood and recognition, democratization and electoral politics, the political role of cosmology and spirituality, and post-colonial generational differences and divisions.

**Citizenship and National Identity in Twentieth-Century Germany** Feb 06 2022 This book is one of the first to use citizenship as a lens through which to understand German history in the twentieth century. By considering how Germans defined themselves and others, the book explores how nationality and citizenship rights were constructed, and how Germans defined—and contested—their national community over the century. The volume presents new research informed by cultural, political, legal, and institutional history to obtain a fresh understanding of German history in a century marked by traumatic historical ruptures. By investigating a concept that has been widely discussed in the social



sciences, Citizenship and National Identity in Twentieth-Century Germany engages with scholarly debates in sociology, anthropology, and political science.

*Power and Progress* Aug 12 2022 In *Power and Progress*, Paul T. McCartney presents a provocative case study of the Spanish-American War, exposing newfound dimensions to the relationship between American nationalism and U.S. foreign policy. Two significant but distinct foreign-policy issues are at the center of McCartney's analysis: the declaration of war against Spain in 1898 and the annexation of the Philippine Islands as part of the war's peace treaty. According to McCartney, Americans were very explicitly and self-consciously expanding their nation's sense of mission in making these two foreign-policy decisions. They drew upon a cultural identity forged from racist, religious, and liberal-democratic characteristics to guide the United States into the uncharted waters of international prominence. What America did abroad they emphatically framed in terms of what they

believed America to be. Foreign policy, McCartney argues, provided a concrete focus for this sense of mission on the world stage and played a marked role in shaping the contours and substance of American nationalism itself. Power and Progress provides the first intensive look at how the idea of American mission has influenced the conduct of U.S. foreign policy, lending fresh insight into a transformative moment in the development of both U.S. foreign policy and national identity. It contributes measurably to our understanding of the cultural sources of American foreign policy and thus serves as a partial corrective to studies that overemphasize economic motives.

National Days Apr 27 2021 The book shows how national days are best understood in the context of debates about national identity. It argues that national days are contested and manipulated, as well as subject to political, cultural and social pressure. It brings together some of the most recent research on national days and sets it in a comparative context.

**The National Games and National Identity**

**in China** Dec 04 2021 Cover -- Title --  
Copyright -- Contents -- List of figures  
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-- Preface -- Acknowledgements -- 1 Modern  
Chinese nation, nationalism, national  
identity and sport -- 2 The origin and  
development of the National Games in the  
late Qing Dynasty and the Republic of  
China, 1910-1948 -- 3 Governance of sport  
and the National Games in the PRC,  
1949-1979 -- 4 The National Games and  
China's Olympic Strategy in the post-1980s  
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**The City as Power** May 09 2022 This timely  
interdisciplinary book considers national  
identity through the lens of urban spaces.  
By bringing together scholars from a range  
of disciplines, The City as Power provides  
broad comparative perspectives about the  
critical importance of urban landscapes as  
forums for creating, maintaining, and  
contesting identity and belonging.

Defining a British State Oct 02 2021  
Explores the formation of the British  
state and national identity from 1603-1820  
by examining the definitions of

sovereignty and allegiance presented in treason trials. The king's person remained central to national identity and the state until republican challenges forced prosecutors in treason trials to innovate and redefine sovereign authority.

*Political Transformation and National Identity Change* Feb 23 2021 The major socio-political changes of the last decades have led to changing ways of being national, changes in the content of national identity if not in the national categories themselves. This comparative social scientific volume takes examples of transitions to democracy (East Europe, Spain) to peace (South Africa, Israel, Northern Ireland) and to territorial decentralization (the United Kingdom, France, Spain), showing in each case how socio-political change and identity change have interlocked. It defines a typology of national identity shift, tracing the changing state forms which provoke national identity shift, and analyzing the process of identity change, its motivations and legitimations. Collecting together a wide range of examples, from

South Africa to the Czech Republic from the Basque Country to the Mexican and Irish borders; the book brings together an interdisciplinary group of scholars, from world figures in the study of globalization and social identity to young researchers, to provide a much needed theoretical clarification and empirical evidence of types of national identity shift.

Cricket and National Identity in the Postcolonial Age Nov 22 2020 Bringing together leading international writers on cricket and society, this important new book places cricket in the postcolonial life of the major Test-playing countries. Exploring the culture, politics, governance and economics of cricket in the twenty-first century, this book dispels the age-old idea of a gentle game played on England's village greens. This is an original political and historical study of the game's development in a range of countries and covers: \* cricket in the new Commonwealth: Sri Lanka, Pakistan, the Caribbean and India \* the cricket cultures of Australia, New Zealand and post-

apartheid South Africa \* cricket in England since the 1950s. This new book is ideal for students of sport, politics, history and postcolonialism as it provides stimulating and comprehensive discussions of the major issues including race, migration, gobalization, neoliberal economics, the media, religion and sectarianism.

Sport and National Identity in the Post-war World Apr 20 2023 This book provides a broad range of international case studies to examine how sport has helped to shape national identities, and how national cultures have shaped sport.

**Commemorations** Mar 19 2023 Memory is as central to modern politics as politics is central to modern memory. We are so accustomed to living in a forest of monuments, to having the past represented to us through museums, historic sites, and public sculpture, that we easily lose sight of the recent origins and diverse meanings of these uniquely modern phenomena. In this volume, leading historians, anthropologists, and ethnographers explore the relationship

between collective memory and national identity in diverse cultures throughout history. Placing commemorations in their historical settings, the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends. The volume is introduced by John Gillis's broad overview of the development of public memory in relation to the history of the nation-state. Other contributions address the usefulness of identity as a cross-cultural concept (Richard Handler), the connection between identity, heritage, and history (David Lowenthal), national memory in early modern England (David Cressy), commemoration in Cleveland (John Bodnar), the museum and the politics of social control in modern Iraq (Eric Davis), invented tradition and collective memory in Israel (Yael Zerubavel), black emancipation and the civil war monument (Kirk Savage), memory and naming in the Great War (Thomas Laqueur), American commemoration of World War I (Kurt Piehler), art, commerce, and the

production of memory in France after World War I (Daniel Sherman), historic preservation in twentieth-century Germany (Rudy Koshar), the struggle over French identity in the early twentieth century (Herman Lebovics), and the commemoration of concentration camps in the new Germany (Claudia Koonz).

**Citizenship and National Identity** Nov 15 2022 A good political community is one whose citizens are actively engaged in deciding their common future together. Bound together by ties of national solidarity, they discover and implement principles of justice that all can share, and in doing so they respect the separate identities of minority groups within the community. In the essays collected in this book, David Miller shows that such an ideal is not only desirable, but feasible. He explains how active citizenship on the republican model differs from liberal citizenship, and why it serves disadvantaged groups better than currently fashionable forms of identity politics. By deliberating freely with one another, citizens can reach decisions on matters of



public policy that are both rational and fair. He couples this with a robust defence of the principle of nationality, arguing that a shared national identity is necessary to motivate citizens to work together in the name of justice. Attempts to create transnational forms of citizenship, in Europe and elsewhere, are therefore misguided. He shows that the principle of nationality can accommodate the demands of minority nations, and does not lead to a secessionist free-for-all. And finally he demonstrates that national self-determination need not be achieved at the expense of global justice. This is a powerful statement from a leading political theorist that not only extends our understanding of citizenship, nationality and deliberative democracy, but engages with current political debates about identity politics, minority nationalisms and European integration.

**Understanding National Identity** Nov 03 2021 Investigates the concept of 'national identity' based on twenty years of empirical evidence.

**Identity Politics Inside Out** Sep 01 2021

The trajectory of Turkey's Justice and Development Party (AKP) rule offers an ideal empirical window into puzzling shifts in Turkey's domestic politics and foreign policy. The policy transformations under its leader Recep Tayyip Erdogan do not align with existing explanations based on security, economics, institutions, or identity. In *Identity Politics Inside Out*, Lisel Hintz teases out the complex link between identity politics and foreign policy using an in-depth study of Turkey. Rather than treating national identity as cause or consequence of a state's foreign policy, she repositions foreign policy as an arena in which contestation among competing proposals for national identity takes place. Drawing from a broad array of sources in popular culture, social media, interviews, surveys, and archives, she identifies competing visions of Turkish identity and theorizes when and how internal identity politics becomes externalized. Hintz examines the establishment of Republican Nationalism in the wake of imperial collapse and examines failed attempts made by those challenging

its Western-oriented, anti-ethnic, secularist values with alternative understandings of Turkishness. She further demonstrates how the Ottoman Islamist AKP used the European Union accession process to weaken Republican Nationalist obstacles in Turkey, thereby opening up space for Islam in the domestic sphere and a foreign policy targeted at achieving leadership in the Middle East. By showing how the "inside out" spillover of national identity debates can reshape foreign policy, *Identity Politics Inside Out* fills a major gap in existing scholarship by closing the identity-foreign policy circle.

National Identity, Nationalism and Constitutional Change Jun 17 2020 What does it mean to say you're English, Scottish, British? Does it matter much to people? Has devolution and constitutional change made a difference to national identity? Does the future of the UK depend on whether or not people think they are British? Social and political scientists answer these questions vital to the future of the British state.

**The Spectacular State** Dec 24 2020 Laura L. Adams offers unique insight into nation building in Central Asia during the post-Soviet era through an exploration of Uzbekistan's production of national culture in the 1990s. As she explains, after independence the Uzbek government maintained a monopoly over ideology, exploiting the remaining Soviet institutional and cultural legacies. The state expressed national identity through tightly controlled mass spectacles, including theatrical and musical performances. Adams focuses on these events, particularly the massive outdoor concerts the government staged on the two biggest national holidays, Navro'z, the spring equinox celebration, and Independence Day. Her analysis of the content, form, and production of these ceremonies shows how Uzbekistan's cultural and political elites engaged in a highly directed, largely successful program of nation building through culture. Adams draws on her observations and interviews conducted with artists, intellectuals, and bureaucrats involved in the production of

Uzbekistan's national culture. These elites used globalized cultural forms such as Olympics-style spectacle to showcase local, national, and international aspects of official culture. While these state-sponsored extravaganzas were intended to be displays of Uzbekistan's ethnic and civic national identity, Adams found that cultural renewal in the decade after Uzbekistan's independence was not so much a rejection of Soviet power as it was a re-appropriation of Soviet methods of control and ideas about culture. The public sphere became more restricted than it had been in Soviet times, even as Soviet-era ideas about ethnic and national identity paved the way for Uzbekistan to join a more open global community.

The Creation of National Identities Jun 22 2023 From the barbarian epics to the ethnographic museums, from the national languages to emblematic landscapes or typical costumes, this book retraces the cultural fabrication of the European nations. National identities are not facts of nature, but constructions.

**Architecture, Power, and National**

**Identity** May 17 2020 Looking through the lenses of culture and politics, this updated second edition reveals the intersecting relationship between the design of international capitals and the prominent roles they play in the assertion of national identity.

National Identity and Foreign Policy Jan 25 2021 This book is based on the premise that the foreign policy of any country is heavily influenced by a society's evolving notions of itself. Applying his analysis to Russia, Poland, and Ukraine, the author argues that national identity is an ever-changing concept, influenced by internal and external events, and by the manipulation of a polity's collective memory. The interaction of the narrative of a society and its foreign policy is therefore paramount. This is especially the case in East-Central Europe, where political institutions are weak, and social coherence remains subject to the vagaries of the concept of nationhood. Ilya Prizel's study will be of interest to students of nationalism, as well as of foreign policy and politics in East-

Central Europe.

National Identity May 21 2023 An open, honest and at times intensely personal memoir about race, fatherhood, marriage, masculinity, fitting in, and the things that shape our national character. Simon Bridges grew up as the son of a working-class Baptist preacher in Te Atatu, as the youngest of six children. In many ways he had a typical Kiwi upbringing, at a time when having little didn't seem to matter much. Yet for Bridges, his was the life of an outsider: experiencing otherness for being Maori, and yet an otherness from other Maori; a Westie with a thick accent, trying to break into the upper reaches of society; distanced from his father, an ageing man in his own world. As a young politician, Bridges soon came to realise he was an introvert in an extrovert's world, and a male leader who has never identified with New Zealand's idealised version of the strong, laconic, rugby-loving man. In National Identity, Bridges offers an attempt to question himself and the country he loves. Politics, crime, kai, music, nature: these are the stuff of

a life. Through candid and self-aware reflections, he points out that politicians have become less robust, and that people don't participate as much anymore - eroding our institutions and national life. He speaks his mind on an education system in crisis, the decline of Christianity, and how being the smallest, most isolated developed country in the world explains why we are how we are. Authentic, brilliant, humorous and poignant, National Identity is a must-read New Zealand memoir.

Who are We? Oct 14 2022 America was founded by settlers who brought with them a distinct culture including the English language, Protestant values, individualism, religious commitment, and respect for law. The waves of later immigrants came gradually accepted these values and assimilated into America's Anglo-Protestant culture. More recently, however, national identity has been eroded by the problems of assimilating massive numbers of immigrants, bilingualism, multiculturalism, the devaluation of citizenship, and the "denationalization"



of American élites. September 11 brought a revival of American patriotism, but already there are signs that this is fading. This book shows the need for us to reassert the core values that make us Americans.--From publisher description.

**China's Quest for National Identity** Oct 22 2020 How to define a Chinese national identity remains as hotly contested a question among today's Chinese citizens as it has been among foreign observers. This volume brings together ten new essays by an interdisciplinary group of leading sinologists and offers a comprehensive framework for understanding the nature of Chinese national identity in past and contemporary settings.

**Theatre and National Identity** Apr 15 2020 This book explores the ways that pre-existing 'national' works or 'national theatre' sites can offer a rich source of material for speaking to the contemporary moment because of the resonances or associations they offer of a different time, place, politics, or culture. Featuring a broad international scope, it offers a series of thought-provoking

essays that explore how playwrights, directors, theatre-makers, and performance artists have re-staged or re-worked a classic national play, performance, theatrical form, or theatre space in order to engage with conceptions of and questions around the nation, nationalism, and national identity in the contemporary moment, opening up new ways of thinking about or problematizing questions around the nation and national identity. Chapters ask how productions engage with a particular moment in the national psyche in the context of internationalism and globalization, for example, as well as how productions explore the interconnectivity of nations, intercultural agendas, or cosmopolitanism. They also explore questions relating to the presence of migrants, exiles, or refugees, and the legacy of colonial histories and post-colonial subjectivities. The volume highlights how theatre and performance has the ability to contest and unsettle ideas of the nation and national identity through the use of various sites, stagings, and performance strategies, and

how contemporary theatres have portrayed national agendas and characters at a time of intense cultural flux and repositioning.

*Food, National Identity and Nationalism*  
Aug 20 2020 Exploring a much neglected area, the relationship between food and nationalism, this book examines a number of case studies at various levels of political analysis to show how useful the food and nationalism axis can be in the study of politics.

**Language and National Identity in Asia**  
Apr 08 2022 Language and National Identity in Asia is a comprehensive introduction to the role of language in the construction and development of nations and national identities in Asia. Leading scholars from all over the world investigate the role languages have played and now play in the formation of the national and social identity in countries throughout South, East, and Southeast Asia. They consider the relation of the regions' languages to national, ethnic, and cultural identity, and examine the status of and interactions between majority, official, and minority

languages. Illustrated with maps and accessibly written this book will interest all those concerned to understand the dynamics of social change in some of the most important countries in the world. It will appeal to all those studying, researching, or teaching issues in Asian society, language, and politics from a comparative perspective.

**Nation and National Identity in South Asia** Sep 13 2022 This Book Brings Together Papers By Leading Sociologists On The Problem Of Nation And National Identity In South Asia. The Book Makes Important Conceptual Distinctions Between Nation , State , Territory And Region . It Also Attempts To Understand The Rise Of The State And Civil Society Over Time. It Includes Papers On Gender And Caste In The Nation-State And Also Includes Papers On National Identity In Sri Lanka And Pakistan.

**Modern Roots** Jan 05 2022 Interest in the study of national identity as a collective phenomenon is a growing concern among the social and political sciences. This book addresses the scholarly interest in

examining the origins of ideologies and social practices that give historical meaning, cohesion and uniqueness to modern national communities. It focuses on the various routes taken towards the construction of cultural authenticity as an inspirational purpose of nation-building and reveals the diversity of the themes, practices and symbols used to encourage self-identification and communality. Among the techniques explored are the dramatization of suffering and tragedy, the exaltation of heroes and deeds, the evocation of landscape, nature and the arts and the delimitation of collective values to be pursued during reconstruction in post-war periods.

Discursive Construction of National Identity May 29 2021 How do we construct national identities in discourse? Which topics, which discursive strategies and which linguistic devices are employed to construct national sameness and uniqueness on the one hand, and differences to other national collectives on the other hand? The Discursive Construction of National Identity analyses discourses of national

identity in Europe with particular attention to Austria. In the tradition of critical discourse analysis, the authors analyse current and on-going transformations in the self-and other definition of national identities using an innovative interdisciplinary approach which combines discourse-historical theory and methodology and political science perspectives. Thus, the rhetorical promotion of national identification and the discursive construction and reproduction of national difference on public, semi-public and semi-private levels within a nation state are analysed in much detail and illustrated with a huge amount of examples taken from many genres (speeches, focus-groups, interviews, media, and so forth). In addition to the critical discourse analysis of multiple genres accompanying various commemorative and celebratory events in 1995, this extended and revised edition is able to draw comparisons with similar events in 2005. The impact of socio-political changes in Austria and in the European Union is also made transparent in the

attempts of constructing hegemonic national identities.

### The Making of English National Identity

Jun 29 2021 Why is English national identity so enigmatic and so elusive? Why, unlike the Scots, Welsh, Irish and most of continental Europe, do the English find it so difficult to say who they are? The Making of English National Identity, first published in 2003, is a fascinating exploration of Englishness and what it means to be English. Drawing on historical, sociological and literary theory, Krishan Kumar examines the rise of English nationalism and issues of race and ethnicity from earliest times to the present day. He argues that the long history of the English as an imperial people has, as with other imperial people like the Russians and the Austrians, developed a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism. Professor Kumar's lively and provocative approach challenges readers to reconsider their pre-conceptions about

national identity and who the English really are.

**Geography and National Identity** Mar 07 2022 This volume of especially commissioned essays explores the geography of, and the role of geography in, national and proto-national identity. Place and national identity are bound together. Attachment to the one is almost always inseparable from the sense of the other. Yet, as this volume shows, the articulated self-conscious linking of place and identity is by and large a modern phenomenon that took root in nineteenth-century Europe. The formation of supranational states and the much vaunted globalization of culture led many to believe there would be a progressive dilution of national identities and a growing agglomeration of places and nations into larger state units. Precisely the reverse has taken place. This book explores the connections between identity and homeland, showing how a place may be perceived as archetypal, endowed with love and celebrated in music and poetry, yet be a pretext for violence and war. It



examines the evolution of ideas about identity and their manifestations in a wide variety of settings, from the former Soviet Union to the island states of the South Pacific.

*Who Counts as an American?* Jul 11 2022  
Why is national identity such a potent force in people's lives? And is the force positive or negative? In this thoughtful and provocative book, Elizabeth Theiss-Morse develops a social theory of national identity and uses a national survey, focus groups, and experiments to answer these important questions in the American context. Her results show that the combination of group commitment and the setting of exclusive boundaries on the national group affects how people behave toward their fellow Americans. Strong identifiers care a great deal about their national group. They want to help and to be loyal to their fellow Americans. By limiting who counts as an American, though, these strong identifiers place serious limits on who benefits from their pro-group behavior. Help and loyalty are offered only to 'true Americans,' not

Americans who do not count and who are pushed to the periphery of the national group.

**Democracy and National Identity in Thailand** Jul 19 2020 This revised and updated edition of the widely praised Democracy and National Identity in Thailand provides readers with a fascinating discussion of how debates about democracy and national identity in Thailand have evolved from the period of counter-insurgency in the 1960s to the current period. Focusing on state and civil society centered democratic projects, Connors uses original Thai language sources to trace how the Thai state developed a democratic ideology that meshed with idealized notions of Thai identity, focusing on the monarchy. The book moves on to explore how non-state actors have mobilized notions of democracy and national identity in their battle against authoritarian rule. It also invites readers to explore democratic ideology as a form of power aimed at creating ideal citizens able to support elite national projects.

Blacks, Coloureds and National Identity in Nineteenth-century Latin America Mar 27 2021 This volume examines the political, cultural, and social role of the population with African background in the shaping of national identity in various Latin American countries. Slavery survived well into the nineteenth century in countries such as Brazil and Cuba; first its existence and then the dismantling of the institution strongly affected the definition of citizenship in the emerging nation-states. However, not all blacks were slaves, and a significant number of slaves gained their freedom during periods of war and other central events in the process of state formation. In addition to their direct participation in struggles of national significance, blacks also wrote on social, political, and cultural issues. Their involvement in politics –in elections, civil wars and revolutions, and in office –as well as in religious activities, family institutions, and civil associations, is considered in terms of the broader significance to the forging of citizenship and national

identity. Contributors include Carmen Bernand (University of Paris X), Jonathan Curry-Machado (London Metropolitan University), Lauren Derby (University of Chicago), David Geggus (University of Florida), Franklin W. Knight (Johns Hopkins University), and Jean Stubbs (London Metropolitan University).

American and National Identity Dec 16 2022 The United States is constantly evolving in all ways, including how individuals, groups, and institutions define what it means to be an American. This essential guidebook leads readers through this development, from the early days of European invasion, exploration, and settlement to the creation of the Constitution, a living document that continues to change and to be read from new perspectives, to the issues and debates of today. It considers how key historical events, including the establishment of democracy, major wars and conflicts, and social upheavals such as Reconstruction, the Great Depression, the civil rights movement, and the advent of new and ever-changing technology, have

shaped and reshaped American values and ideals.

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