

Access Free Message From Nam By Danielle Steel Wiki Pdf Free Copy

Message from Nam **Nam Xin Loi, Viet Nam**
Nam Welcome to the 'Nam The Viet Nam
Generation Big Book *Nam Sense* Why Viet
Nam? **Tim Page's NAM War By Other Means**
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Redcatcher's Letters from Nam **Postcards from**
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Boat *The 'Nam - Volume 2* **Beyond Nam Dong**
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Soldiers in the Nam Dear Anne **Aztlán and Viet**
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Vegetarian Viet Nam *Kim Jiyoung, Born 1982:*
A Novel **A Bright Shining Lie** In the Nam

Matterhorn Unequal Treatment Raza sí!,
guerra no! Nam, A Photographic History
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No one in Vietnam had to tell door gunner and gunship crew chief Al Sever that the odds didn't look good. He volunteered for the job well aware that hanging out of slow-moving choppers over hot LZs blazing with enemy fire was not conducive to a long life. But that wasn't going to stop Specialist Sever. From Da Nang to Cu Chi and the Mekong Delta, Sever spent thirty-one months in Vietnam, fighting in eleven of the war's sixteen campaigns. Every morning when his gunship lifted off, often to the clacking and

muzzle flashes of AK-47s hidden in the dawn fog, Sever knew he might not return. This raw, gritty, gut-wrenching firsthand account of American boys fighting and dying in Vietnam captures all the hell, horror, and heroism of that tragic war. This sentimental book is a diary of a brother sent to Vietnam in 1968. Book 2 includes the first book "A Redcatcher's Letters from Nam" with the letters George wrote home along with the journey it sent his sister, Patricia, the author on for the next 45 years. As Gold Star Sister she was embraced by her brother's unit the Redcatchers. Many vets shared their memories with her over the years and are included. Special articles written by Robert Fromme he wrote later in life are included. For my children, grandchildren and family to remember a real Hero in their family who was a fine athlete, good friend, loving son and brother. For my mom who lived to be 100 years old she quietly missed her boy for 45 years. For old friends who still remember their friend from childhood wrote

wonderful heartfelt stories are included. So many still asking about the first book for their kids and grandkids. Hopefully leaving a small legacy for the young people of today to know the Vietnam War through the words and tears of a small town boy who was called to duty in 1968. By compiling letters, memoirs, stories, and historic accounts by such authors as Philip Caputo, Asa Baber, Tim O'Brien, and others, the editors offer an in-depth look at the war and the men who fought it In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in The Boat. In between, however, Le's imagination lays claim to the world. The Boat takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is

absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009. Meatless Vietnamese cooking for vegetarians and omnivores alike. In the years he spent living and cooking in Vietnam, Cameron Stauch learned about a tradition of vegetarian Vietnamese cuisine that is light and full of flavor. Based on recipes devised over centuries by Mahayana Buddhist monks, the dishes in Vegetarian Việt Nam make use of the full arsenal of Vietnamese herbs and sauces to make tofu, mushrooms, and vegetables burst with flavor like never before. With a lavishly illustrated glossary that helps you recognize the mushrooms, noodles, fruits, and vegetables that make up the vegetarian Vietnamese pantry,

Vegetarian Việt Nam will unlock an entire universe of flavor to people who want healthy, tasty, and sustainable food. "Three days before Easter last spring, the North Vietnamese struck South Vietnam with a fury unknown to the Vietnam war since the Tet offensive four years earlier. They poured south across the DMZ, smashed into the central highland from Laos, crossed the border from Cambodia and, with an army of 36,000 men and 100 Russian-made tanks, raced toward Saigon, boasting that they'd be in the city by May 19, Ho Chi Minh's birthday. From one end of the country to the other, bases and villages fell before the savagery of their onslaught. By April 5, all that blocked them from Saigon was a ragtag band of 6,800 South Vietnamese regulars and militiamen and a handful of American advisors holed up in An Loc, a once-prosperous rubber-plantation town of 15,000 astride Highway 13, which led to the capital, 60 miles to the south ... In Thi's opinion, reporting the victory of An Loc would contradict

the U.S. media's basic premise that the war could not be won because ARVN was a corrupt and ineffective force. Subsequent published studies of the conflict provide a wealth of details about the use of U.S. airpower and the role of the U.S. advisors, but they fail to provide equal coverage to the activities and performance of ARVN units participating in the siege. Thi believes that it is time to set the record straight. Without denying the tremendous contribution of the U.S. advisors and pilots to the success of An Loc, this book is written primarily to tell the South Vietnamese side of the story and, more importantly, to render justice to the South Vietnamese soldier who withstood ninety-four days of horror and prevailed"--Publisher's website. A collection of writings that explores the experiences of Mexican-Americans during the Vietnam War, both on the warfront and at home; featuring over sixty short stories, poems, speeches, and articles. Both military and press photographers as well as soldiers and civilians

recorded on film the harrowing events of the Vietnam War. From French Indochina to the fall of Saigon and on to the war's aftermath, from casualties to prisoners to protestors back home, NAM features the images and stories that document this important era. With 700 fully captioned images supported by an expert historical account of the course of the war, this wide-ranging book provides an unflinching portrait of the longest conflict ever fought by U.S. armed forces. The Vietnam War is without doubt one of the most significant events in the history of the United States. It remains the longest conflict ever fought by the U.S. armed forces and the longest war in modern history. More than 50,000 U.S. servicemen lost their lives during the struggle in Southeast Asia, but numbers alone cannot convey the impact of the war on the world's most powerful democracy. The tensions it created and the passions it unleashed threatened to tear the fabric of U.S. society asunder. The war shattered one

president's dreams of a new society and destroyed the career of another. Carefully researched, minutely detailed, illustrated with hundreds of historical photographs, many in color, and with maps by the celebrated military cartographer Richard Natkiel, *NAM: A Photographic History* is both a fascinating recapitulation of the war, exactly as the world experienced it, and an important work of reference for laymen and scholars alike. Paek Nam-nyong's *Friend* is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists' past, describing how the couple first fell in love and then how their marriage deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge's own

marital troubles. A best-seller in North Korea, where Paek continues to live and write, *Friend* illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a propagandistic screed in praise of the Great Leader, *Friend* describes the lives of people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea's most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a society that is typically seen as closed to the outside world. "A fascinating and beautifully argued interpretation of how the American war in Southeast Asia affected

Chicano communities. The author provides the most complete and well-documented study to date of this important chapter in U.S. history and its impact on an ethnic group with long-standing traditions of military service, assimilation, and resistance to injustice. Oropeza's book is what students of the Chicano Movement, especially the Mexican American role in antiwar activities during the Vietnam War period, have been waiting for."—George Mariscal, author of *Aztlán* and *Viet Nam: Chicano and Chicana Experiences of the War* "¡Raza Sí! ¡Guerra No! is a superb first book. Maintaining a balance between national context and the activism in the every day, Lorena Oropeza seeks to understand and contextualize antiwar activism among a generation of Mexican American youth. Bolstered with an array of archival sources and oral interviews, she carefully delineates the nature of political organizing among Mexican Americans across the Southwest. To her credit, Oropeza avoids a

narrative of solidarity as she interrogates the internal messiness and contradictions of movement politics and the result is a finely nuanced interpretation of Chicano youth rebellion, one rooted firmly in 'the politics of confrontation.' I highly recommend it!"—Vicki L. Ruiz, University of California, Irvine "With this important study, Lorena Oropeza grapples with some of the central questions in the history of ethnic Mexicans in the United States. Although the central thrust of the work is an exploration of the evolution, political trajectory, and eventual implosion of the Chicano mobilization against war in Viet Nam, the study is ultimately a meditation on much larger questions involving Mexican American's political and cultural orientations, loyalties, and sense of status and place in American society. In these unsettled times, Oropeza's analysis of the relationship between war, citizenship, and masculinity should also contribute a much-needed reassessment of these important issues in contemporary

American and Mexican life."—David G. Gutiérrez, author of *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity* It's 1967, and you are there--but how long will the men of the 23rd Infantry Division be able to say the same? Marvel's groundbreaking saga of the Vietnam War continues with flashbacks on the front, worries in the world (a.k.a. back home) and murder in the ranks. Plus: The first appearance of Mike "Ice" Phillips, one of the few soldiers who stayed with the series until nearly its end.

COLLECTING: The 'Nam #11-20 After graduating from the College of Wooster in 1967, Roger Williamson enlisted in the US Army knowing that his path would likely lead to the jungles of Vietnam. By 1968 he ended up there as an Advisor to the Army of the Republic of Vietnam. Even far from home, his connection to his family and friends remained strong. So many letters from the people he loved - especially his Mom - kept him encouraged. He wrote often

offering bland details of the war to keep his family from worrying about his safety. His stories show the fear, frustration, anger, and sometimes humorous situations he encountered as a young Lieutenant in an increasingly unpopular war. A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 "has become...a touchstone for a conversation around feminism and gender" (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial "everywoman" Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents

who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can her psychiatrist cure her, or even discover what truly ails her? "A social treatise as well as a work of art" (Alexandra Alter, *New York Times*), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo. Look for O'Brien's new book, *American Fantastica*, on sale October 24th. A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school

classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. As a journalist, Paxton Andrews would experience Vietnam firsthand. We follow her from high school in Savannah to college in Berkeley and then to work in Saigon. For the soldiers she knew and met there, Viet Nam would change their lives in ways they could never have imagined. For the men in her life, Viet Nam would change their lives in ways they could not escape or deny. Peter Wilson, fresh from law school, was a new recruit who would confront his fate in Da Nang. Ralph Johnson, a seasoned AP correspondent, had been in Saigon since the beginning. He knew Vietnam and the

war inside out. Bill Quinn, captain of the Cu Chi tunnel rats, was on his fourth tour of duty and it seemed nothing could touch him. Sergeant Tony Campobello had come to Vietnam from the streets of New York to vent a rage that had followed him all the way to Saigon. For seven years Paxton Andrews would write an acclaimed newspaper column from the front before finally returning to the States and then attending the Paris peace talks. But for her and the men who fought in Viet Nam, life would never be the same again. Letters between a soldier in combat in the Vietnam War and his new bride back home. A candid memoir of being sent to Vietnam at age nineteen, witnessing the carnage of Hamburger Hill, and returning to an America in turmoil. Arthur Wiknik was a teenager from New England when he was drafted into the US Army in 1968, shipping out to Vietnam early the following year. Shortly after his arrival on the far side of the world, he was assigned to Camp Evans near the northern village of Phong Dien,

only thirty miles from Laos and North Vietnam. On his first jungle patrol, his squad killed a female Viet Cong who turned out to have been the local prostitute. It was the first dead person he had ever seen. Wiknik's account of life and death in Vietnam includes everything from heavy combat to faking insanity to get some R & R. He was the first in his unit to reach the top of Hamburger Hill, and between sporadic episodes of combat, he mingled with the locals; tricked unwitting US suppliers into providing his platoon with hard-to-get food; defied a superior and was punished with a dangerous mission; and struggled with himself and his fellow soldiers as the antiwar movement began to affect them. Written with honesty and sharp wit by a soldier who was featured on a recent History Channel documentary about Vietnam, *Nam Sense* spares nothing and no one in its attempt to convey what really transpired for the combat soldier during this unpopular war. It is not about glory, mental breakdowns, flashbacks, or self-pity. The GIs

Wiknik lived and fought with during his yearlong tour were not drug addicts or war criminals or gung-ho killers. They were there to do their duty as they were trained, support their comrades—and get home alive. Recipient of an Honorable Mention from the Military Writers Society of America. This book, first published in 1989, examines the creation and implementation of Communist policy in Vietnam during the crucial period between the 1954 Geneva Conference and the establishment of the National Front for the Liberation of South Vietnam in December 1960. This study challenges long-held views about the origins and nature of the Viet Cong. It carefully examines the various stages in the struggle for 'national liberation' during this period, reviews the consequences of the failure of purely political means to achieve reunification and then focuses on the struggle between the Diem regime and the Communists. As a journalist, Paxton Andrews would experience Vietnam firsthand.

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again. The complete text of the bestselling narrative history of the Vietnam War—based on the celebrated PBS television series by Ken Burns and Lynn Novick—More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was. A magisterial tour de force, *The Vietnam War* is an

engrossing history of America's least-understood conflict. Winner of the 2020 Victor Turner Prize in Ethnographic Writing, *Nearly 1,600 Americans* are still unaccounted for and presumed dead from the Vietnam War. These are the stories of those who mourn and continue to search for them. For many families the Vietnam War remains unsettled. Nearly 1,600 Americans—and more than 300,000 Vietnamese—involved in the conflict are still unaccounted for. In *What Remains*, Sarah E. Wagner tells the stories of America's missing service members and the families and communities that continue to search for them. From the scientists who work to identify the dead using bits of bone unearthed in Vietnamese jungles to the relatives who press government officials to find the remains of their loved ones, Wagner introduces us to the men and women who seek to bring the missing back home. Through their experiences she examines the ongoing toll of America's most fraught war. Every generation has known the uncertainties of

war. Collective memorials, such as the Tomb of the Unknowns in Arlington National Cemetery, testify to the many service members who never return, their fates still unresolved. But advances in forensic science have provided new and powerful tools to identify the remains of the missing, often from the merest trace—a tooth or other fragment. These new techniques have enabled military experts to recover, repatriate, identify, and return the remains of lost service members. So promising are these scientific developments that they have raised the expectations of military families hoping to locate their missing. As Wagner shows, the possibility of such homecomings compels Americans to wrestle anew with their memories, as with the weight of their loved ones' sacrifices, and to reevaluate what it means to wage war and die on behalf of the nation. Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*.

It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature. Finalist, National Book

Critics Circle Award Finalist, National Book Award in Nonfiction A New York Times Book Review "The Year in Reading" Selection All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the Pulitzer Prize-winning novel *The Sympathizer* comes a searching exploration of the conflict Americans call the Vietnam War and Vietnamese call the American War—a conflict that lives on in the collective memory of both nations. "[A] gorgeous, multifaceted examination of the war Americans call the Vietnam War—and which Vietnamese call the American War...As a writer, [Nguyen] brings every conceivable gift—wisdom, wit, compassion, curiosity—to the impossible yet crucial work of arriving at what he calls 'a just memory' of this war." —Kate Tuttle, *Los Angeles Times* "In *Nothing Ever Dies*, his unusually thoughtful consideration of war, self-deception and forgiveness, Viet Thanh Nguyen penetrates deeply into memories of the Vietnamese war...[An] important book, which

hits hard at self-serving myths." —Jonathan Mirsky, *Literary Review* "Ultimately, Nguyen's lucid, arresting, and richly sourced inquiry, in the mode of Susan Sontag and W. G. Sebald, is a call for true and just stories of war and its perpetual legacy." —Donna Seaman, *Booklist* (starred review) More than 150 interviews with Vietnam veterans, including military nurses, yield emotional, firsthand accounts of the Vietnam experience, from boot camp to homecoming Once upon a time there was a war . . . and a young American who thought of himself as the Quiet American and the Ugly American, and who wished to be neither, who wanted instead to be the Wise American, or the Good American, but who eventually came to witness himself as the Real American and finally as simply the Fucking American. That's me. This is the story of Skip Sands—spy-in-training, engaged in Psychological Operations against the Vietcong—and the disasters that befall him thanks to his famous uncle, a war hero known in

intelligence circles simply as the Colonel. This is also the story of the Houston brothers, Bill and James, young men who drift out of the Arizona desert into a war in which the line between disinformation and delusion has blurred away. In its vision of human folly, and its gritty, sympathetic portraits of men and women desperate for an end to their loneliness, whether in sex or death or by the grace of God, this is a story like nothing in our literature. *Tree of Smoke* is Denis Johnson's first full-length novel in nine years, and his most gripping, beautiful, and powerful work to date. *Tree of Smoke* is the 2007 National Book Award Winner for Fiction. Interviews the men and women who served in the Vietnam War, the war that tore America apart. Not all the wounds of war leave physical scars... Idealistic and eager to get into combat, Sam Walker, a young pilot, arrives for his tour of duty in Vietnam. But on his first top secret mission, Walker confronts the gruesome reality of war and the horror its impact leaves on its

servicemen. No one survives war - they simply escape. Some through death - others through drink or drugs. In the Nam is the story of men and women who served, suffered, and discovered that not all the wounds of war leave physical scars. Seeking the most powerful healing practices to address the invisible wounds of war, Dr. Ed Tick has led journeys to Vietnam for veterans, survivors, activists, and pilgrims for the past twenty years. This moving and revelatory collection documents the people, places, and experiences on these journeys. It illuminates the soul-searching and healing that occurs when Vietnamese women and children and veterans of every faction of the "American War" gather together to share storytelling and ritual, grieving, reconciliation, and atonement. These poems reveal war's aftermath for Vietnamese and Americans alike and their return to peace, healing, and belonging in the very land torn by war's horrors. When I was young, like so many other young men of my

generation, I gave our country what we thought was our obligation to our country. Like the generation of our fathers and the generation that came after us. I never minded a person's belief in being against the war in Vietnam. But they forgot that the ones that served were good people too. They found us in contempt. But they were wrong. We did what this generation is doing in Iraq and Afghanistan. There is no difference. Things have changed over the years and people now thank us for our service as they do the new generation. That is nice, and should be said. The misnomer that we lost the war is not accurate. We won every major battle in Vietnam we fought. Often times out-numbered. The Communists only fought major battles when they had the advantage. The Tet offensive of 1968 hurt them severely, completely wiping out the V.C. Army and making the N.V.A. Army rebuild. If North Vietnam would have honored the peace treaty, it would have been like the Korean War with the south and the north.

America did not though support South Vietnam after our troops moved out. Congress did not appropriate funds to the South Vietnamese government. But I think our country could no longer fund in money and lives. It always would come down to that. Stats of Marines in Vietnam: 26% casualty rate. Highest of any combat group in South Vietnam. One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book

Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources. An anthology of essays, narrative, poetry and graphics published in lieu of the 1993 (i.e. vol. 5) issues of the Vietnam generation (journal) and intended to be used as a textbook for teaching about the 1960s-c.f. Publisher's statement, p. 6. Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In *Unequal Treatment*, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may

arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? *Unequal Treatment* offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. *Unequal Treatment* will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color. A journalist and blogger takes us on a colorful and spicy gastronomic tour through Viet Nam in this entertaining, offbeat travel memoir, with a

foreword by Anthony Bourdain. Growing up in a small town in northern England, Graham Holliday wasn't keen on travel. But in his early twenties, a picture of Hanoi sparked a curiosity that propelled him halfway across the globe. Graham didn't want to be a tourist in an alien land, though; he was determined to live it. An ordinary guy who liked trying interesting food, he moved to the capital city and embarked on a quest to find real Vietnamese food. In *Eating Viet Nam*, he chronicles his odyssey in this strange, enticing land infused with sublime smells and tastes. Traveling through the back alleys and across the boulevards of Hanoi—where home cooks set up grills and stripped-down stands serving sumptuous fare on blue plastic furniture—he risked dysentery, giardia, and diarrhea to discover a culinary treasure-load that was truly foreign and unique. Holliday shares every bite of the extraordinary fresh dishes, pungent and bursting with flavor, which he came to love in Hanoi, Saigon, and the

countryside. Here, too, are the remarkable people who became a part of his new life, including his wife, Sophie. A feast for the senses, funny, charming, and always delicious, *Eating Viet Nam* will inspire armchair travelers, curious palates, and everyone itching for a taste of adventure. Award-Winning Finalist in the Fiction: Multicultural category of the 2012 International Book Awards Mimi (the protagonist of *Mimi and Her Mirror*) is a successful young Vietnamese immigrant practicing law in Washington, D.C. when the postcards begin to arrive. Postmarked from Thailand, each hand-drawn card is beautifully rendered and signed simply "Nam." Mimi doesn't recognize the name, but Nam obviously knows her well, spurring her to launch what will become a decade-long quest to find him. As her search progresses, long-repressed memories begin to bubble to the surface: her childhood in 1970s Vietnam in a small alley in pre-Communist Saigon. Back then, who was her best friend as well as her brother's

playmate, and what did art have anything to do with the alleys of her childhood? What was the dream of these children then? What happened when these children were separated by the end of the Vietnam war, their lives diverged onto different paths: one to freedom and opportunity, the other to tragedy and pain? Now Mimi must uncover the mystery of the postcards, including what might have happened to the people who were less fortunate: those who escaped the ravaged homeland by boat after the fall of Saigon. When the mystery is solved, Mimi has to make a resolution: what can possibly reunite the children from the alley of her childhood even when the alley exists no more?

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