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“Learn to crochet from a book? Yes, if it happens to be this one . . . the book thoroughly prepares readers to pursue the craft” —with online tutorials! (Booklist) Written with the absolute beginner in mind, this engaging book teaches all the basics for learning to crochet with step-by-step instructions and photographs. Crocheting skills are learned by working on projects, beginning with something very easy and getting progressively more difficult as the reader works through the book. New skills are explored in depth as they are introduced. The introductory section covers all the basics of crochet-selecting yarn, hook types and sizes, other tools and accessories, crochet gauge, chaining, forming the basic stitches, reading patterns-making this the most comprehensive beginner’s book available. The online video tutorials created to supplement this book are an additional learning tool demonstrating the essential techniques used in crochet. Definitely not short on style, Susan Ludwig's guide can help any petite woman achieve an impression of greater height. Covering the entire wardrobe, from the office to evening, she explains the nuances of fit. 100 line drawings and 200 full-color photos. Vols. for 1975/76-Jan./June 1977 also include abstracts. Index of themes in 12c French Arthurian verse romances from literary themes to everyday motifs. There has long been a need for an index of the themes in the French Arthurian verse romances. E.H. Ruck's analysis includes not only therecognised literary themes - the Unspelling Quest, the FaithlessWife -of the verse romances from Wace's Brut to Froissart'sMeliador, but also the other, less obvious, motifs of equalsignificance to the researcher, hawthorns, for example, and weaponry. Dr Ruck's index encompasses the Arthurian part of Wace's Brut; all of the works of Chrétien de Troyes; all four Tristan poems together with Marie de France's Chevrefoil and Lanval; the lais of Tyolet, Melion, Cor and Mantel; Renaut de Beaujeu's Le Bel Inconnu; La Mule sans frein and Le Chevalier à l'épée. As the index is intended first and foremost for the use of Arthurian scholars, the non-Arthurian parts of the Brut and the Laisof Marie de France have not been included, although reference is made to them in the notes. E.H. RUCK studied at the universities of Exeter, Lancaster, and Reading, where she worked for her PhD. Learning how to crochet has never been simpler! Enjoy this beginner's guide that takes you by the hand, like a personal instructor, and teaches you how to crochet. With detailed descriptions of materials and tools, the easy step-by-step instructions for all the basic

crocheting techniques will have you creating projects like boas, coasters, and even slippers and bags in no time. Eight simple projects will introduce crocheting skills like basic stitches, chaining, increasing and decreasing, and color techniques; skills you will use often as you continue to learn. With First Time Crochet, soon you will be stitching amazing gifts and projects with confidence. Vols. 8-10 of the 1965-1984 master cumulation constitute a title index. The first comprehensive account of the influence of Ukrainian motifs on the classical music of Europe. The essential reference for novice and expert crocheters: Includes instructions, charts, and photos. A History of Hand-Made Lace: Dealing with the Origin of Lace, the Growth of the Great Lace Centres, the Mode of Manufacture, the Methods of Distiguishing and the Care of Various Kinds of Lace This book provides a structured syllabus and an overview of interpretation accompanied by exercises in the main aspects of the art. It is meant as a practical guide for interpreters and as a complement to interpreter training programmes, particularly for students preparing for conference interpreting in international governmental and business settings. " ... designed to serve as a reference for all individuals interested in metric conversion in basic occupational (career) areas."--Preface. Debussy himself had little regard for Clair de Lune, and scholars have thus far followed suit--until now. Claude Debussy's Clair de Lune is the first book wholly dedicated to an historical, cultural, and analytical investigation of the French composer's famous composition for piano. Author Gurminder Kaur Bhogal explores why, over any other piece in Debussy's repertoire for piano, Clair de Lune achieved stardom in the decades following the composer's death, and how, as the third movement of the Suite Bergamasque, it managed to almost fully eclipse the other movements. Drawing on a broad range of excerpts from classical and popular music, commercials, film, and video games, Bhogal examines the various ways in which listeners have engaged with the piece. She also places it in its proper artistic context, through analysis alongside the poetry of Paul Verlaine and the paintings of Jean-Antoine Watteau. A wide range of aural, visual, and video examples energize the narrative, and demonstrate how Clair de Lune has come to achieve an iconic status within and beyond Debussy's oeuvre. This sewing book shows you how to create your own feminine wardrobe, full of super-cute dresses and tops. The clothing features wonderful, exaggerated bows and elegant frills to give you a uniquely feminine look. There are three themed chapters—town, party, and resort—containing stylish clothes to take you effortlessly from the city to the beach. The visual, stepby- step instructions are easy to follow, and will enable you to make any of the 21 projects with ease. A paper pattern is included in the back of the book. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). Profusely illustrated, authoritative study traces evolution of lace-making from ancient Egypt to late 19th century. Learn how to make all the building blocks of a great wardrobe. A perfect book for those who want to make their own clothing for style, fit, or just for fun. Pattern is an easy way to add country style to a room. This book showcases inviting homes filled with combinations of all kinds of materials, to bring new life into your home. This book provides a comprehensive introduction, which focuses on Morocco's history, provides a helpful synopsis of the kingdom, and is supplemented with a useful chronology of major events. Hundreds of cross-referenced dictionary entries on former rulers, current leaders, ancient capitals, significant locations, influential institutions, and crucial aspects of the economy, society, culture and religion form the core of the book. A bibliography of sources is included to promote further more specialized study.

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