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Remember middle school? Many parents would rather not. It's often a rough ride, filled with insecurity, peer pressure, awkwardness, and world-rocking change. This book provides practical, hands-on advice for helping your child through this minefield—with information about what he or she is really going through, but isn't likely to share. Best-selling learning-styles expert Cynthia Tobias and veteran teacher Sue Acuña reveal what they've found by listening to kids when parents aren't around—and give you insider tips on how to bless your middle-schooler with success in class, at home, and in relationships. Topics include advice for keeping communication lines open, predictable physical and social issues, and solutions for problems like self-centeredness and over-the-top emotions. One of the Best Technology Books of 2020—Financial Times “Levy’s all-access Facebook reflects the reputational swan dive of its subject. . . . The result is evenhanded and devastating.”—San Francisco Chronicle “[Levy’s] evenhanded conclusions are still damning.”—Reason “[He] doesn’t shy from asking the tough questions.”—The Washington Post “Reminds you the HBO show Silicon Valley did not have to reach far for its satire.”—NPR.org The definitive history, packed with untold stories, of one of America’s most controversial and powerful companies: Facebook As a college sophomore, Mark Zuckerberg created a simple website to serve as a campus social network. Today, Facebook is nearly unrecognizable from its first, modest iteration. In light of recent controversies surrounding election-influencing “fake news” accounts, the handling of its users’ personal data, and growing discontent with the actions of its founder and CEO—who has enormous power over what the world sees and says—never has a company been more central to the national conversation. Millions of words have been written about Facebook, but no one has told the complete story, documenting its ascendancy and missteps. There is no denying the power and omnipresence of Facebook in American daily life, or the imperative of this book to document the unchecked power and shocking techniques of the company, from growing at all costs to outmaneuvering its biggest rivals to acquire WhatsApp and Instagram, to developing a platform so addictive even some of its own are now beginning to realize its dangers. Based on hundreds of interviews from inside and outside Facebook, Levy’s sweeping narrative of incredible entrepreneurial success and failure digs deep into the whole story of the company that has changed the world and reaped the consequences. The only authoritative history of Nokia, the world's most successful wireless telecommunications company. - Behind the scenes with the pivotal decisions that transformed Nokia from small-town rubber factory to global wireless leader. - Definitive and unflinching coverage of the firm's greatest successes, most disastrous failures, and most significant challenges. - The first Nokia

history to benefit from privileged access to the firm's archives and employees. Much has been published about the Fender Electric Instrument Company, but Leo Fender--the renowned designer of guitars and amplifiers--always wanted its story to be told "just the way it happened." Now, his friend and only general manager, offers a behind-the-scenes look.

(Music) The #1 national bestseller, now a major motion picture, 21—the amazing inside story about a gambling ring of M.I.T. students who beat the system in Vegas—and lived to tell how. Robin Hood meets the Rat Pack when the best and the brightest of M.I.T.'s math students and engineers take up blackjack under the guidance of an eccentric mastermind. Their small blackjack club develops from an experiment in counting cards on M.I.T.'s campus into a ring of card savants with a system for playing large and winning big. In less than two years they take some of the world's most sophisticated casinos for more than three million dollars. But their success also brings with it the formidable ire of casino owners and launches them into the seedy underworld of corporate Vegas with its private investigators and other violent heavies. In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed. **THE NEW YORK TIMES BESTSELLER**

The first inside story of one of TV's most popular and beloved dramas, *Grey's Anatomy*. More than fifteen years after its premiere, *Grey's Anatomy* remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's *How to Save A Life* takes a totally unauthorized deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no *Grey's Anatomy* fan should be without. Death is a taboo in most societies in the world. But what if we have got this completely wrong? What if death was not the catastrophe it is made out to be but an essential aspect of life, rife with spiritual possibilities for transcendence? For the first time, someone is saying just that. In this unique treatise-like exposition, Sadhguru dwells extensively upon his inner experience as he expounds on the

more profound aspects of death that are rarely spoken about. From a practical standpoint, he elaborates on what preparations one can make for one's death, how best we can assist someone who is dying and how we can continue to support their journey even after death. Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die! Prince Henry of Wales has emerged as the unexpected jewel in the crown of the modern British monarchy. Despite his unruly antics, for which he's made headlines all over the world, Harry's popularity rivals that of the Queen herself. Heartthrob and loveable rogue, he has won the public's heart. An autobiographical novel that's a tender, witty exploration of the hardest questions: how to live, how to grieve, and how to die—from "the Mick Jagger of literature ... Amis is the most dazzling prose stylist in post-war British fiction" (The Daily Telegraph). "[A] charismatic compound of fact and fiction ... Martin Amis has retained the power to surprise." —Parul Sehgal, The New York Times This novel had its birth in the death of Martin Amis's closest friend, the incomparable Christopher Hitchens, and it is within that profound and sprawling friendship that *Inside Story* unfurls. From their early days as young magazine staffers in London, reviewing romantic entanglements and the latest literary gossip (not to mention ideas, books, and where to lunch), Hitch was Amis's wingman and adviser, especially in the matter of the alluringly amoral Phoebe Phelps—an obsession Amis must somehow put behind him if he is ever to find love, marriage, a plausible run at happiness. Other figures competing as Amis's main influencers are his literary fathers—Kingsley, of course; his hero Saul Bellow; the weirdly self-financing poet Philip Larkin—and his significant literary mothers, including Iris Murdoch and Elizabeth Jane Howard. Moving among these greats to set his own path, he winds up surveying the horrors of the twentieth century, and the still-unfolding impact of the 9/11 attacks on the twenty-first—and considers what all of this has taught him about how to live and how to be a writer. The result is a love letter to life—and to the people in his life—that achieves a new level of confidentiality with his readers, giving us the previously unseen portrait of his extraordinary world. Winner of the 2010 Edgar Award for Best Novel Heralded by the Washington Post as a "a magnificent creation, Huck Finn channeled through Lord of the Flies", John Hart's *The Last Child* is his most significant work to date, an intricate, powerful story of loss, hope, and courage in the face of evil. Thirteen year-old Johnny Merrimon had the perfect life: a warm home and loving parents; a twin sister, Alyssa, with whom he shared an irreplaceable bond. He knew nothing of loss, until the day Alyssa vanished from the side of a lonely street. Now, a year later, Johnny finds himself isolated and alone, failed by the people he'd been taught since birth to trust. No one else believes that Alyssa is still alive, but Johnny is certain that she is---confident in a way that he can never fully explain. Determined to find his sister, Johnny risks everything to explore the dark side of his hometown. It is a desperate, terrifying search, but Johnny is not as alone as he might think. Detective Clyde Hunt has never stopped looking for Alyssa either, and he has a soft spot for Johnny. He watches over the boy and tries to keep him safe, but when Johnny uncovers a dangerous lead and vows to follow it, Hunt has no choice but to intervene. Then a second child goes missing . . . Undeterred by Hunt's threats or his mother's pleas, Johnny enlists the help of his last friend, and together they plunge into the wild, to a forgotten place with a history of violence that goes back more than a hundred years. There, they meet a giant of a man, an escaped convict on his own tragic quest. What they learn from him will shatter every notion Johnny had about the fate of his sister; it will lead them to another far place, to a truth that will test both boys to the limit. Traveling the wilderness between innocence and hard wisdom, between hopelessness and faith, *The Last Child* leaves all

categories behind and establishes John Hart as a writer of unique power. Now with an excerpt from John Hart's next book *The Hush*, available in February 2018. "Gloriously witty, keen and spirited" J.J. Abrams, Director of *Star Wars: The Rise of Skywalker* "The odds of me ever writing a book were approximately... Oh, never mind. My golden companion worries about such things - I don't. I have indeed now written a book - telling my story, in my voice, not his - recognizing that our voices and our stories are inextricably intertwined." When *Star Wars* burst onto the big screen in 1977, an unfailingly polite golden droid called C-3PO captured imaginations around the globe. But C-3PO wasn't an amazing display of animatronics with a unique and unforgettable voiceover. Inside the metal costume was an actor named Anthony Daniels. In this deeply personal memoir, Anthony Daniels recounts his experiences of the epic cinematic adventure that has influenced pop culture for more than 40 years. For the very first time, he candidly describes his most intimate memories as the only actor to appear in every *Star Wars* film - from his first meeting with George Lucas to the final, emotional days on the set of *Star Wars: The Rise of Skywalker*. With a foreword by J.J. Abrams and never-before-seen photography, this book is a nostalgic look back at the *Skywalker* saga as it comes to a close. *I Am C-3PO: The Inside Story* reveals Anthony Daniels' vulnerability, how he established his role and what he accomplished, and takes readers on a journey that just happens to start in a galaxy far, far away.

For more than half a century, the NCAA has been one of the most powerful institutions in America, acting to prevent college athletes from receiving any money from their labours while enriching everyone else involved in college sports. In 2000 a few brave individuals took on this cartel, and paved the way for others to do the same. This is the story of a small band of renegades who, against all odds, took on the NCAA, nearly bringing it to its knees, and exposing its tyranny to a new wave of challengers. "Eagleman renders the secrets of the brain's adaptability into a truly compelling page-turner." —Khaled Hosseini, author of *The Kite Runner* "Livewired reads wonderfully like what a book would be if it were written by Oliver Sacks and William Gibson, sitting on Carl Sagan's front lawn." —*The Wall Street Journal*

What does drug withdrawal have in common with a broken heart? Why is the enemy of memory not time but other memories? How can a blind person learn to see with her tongue, or a deaf person learn to hear with his skin? Why did many people in the 1980s mistakenly perceive book pages to be slightly red in color? Why is the world's best archer armless? Might we someday control a robot with our thoughts, just as we do our fingers and toes? Why do we dream at night, and what does that have to do with the rotation of the Earth? The answers to these questions are right behind our eyes. The greatest technology we have ever discovered on our planet is the three-pound organ carried in the vault of the skull. This book is not simply about what the brain is; it is about what it does. The magic of the brain is not found in the parts it's made of but in the way those parts unceasingly reweave themselves in an electric, living fabric. In *Livewired*, you will surf the leading edge of neuroscience atop the anecdotes and metaphors that have made David Eagleman one of the best scientific translators of our generation. Covering decades of research to the present day, *Livewired* also presents new discoveries from Eagleman's own laboratory, from synesthesia to dreaming to wearable neurotech devices that revolutionize how we think about the senses. As David Cameron's director of Politics and communications, Craig Oliver was in the room at every key moment during the EU referendum - the biggest political event in the UK since World War 2. Craig Oliver worked with all the players, including David Cameron, George Osborne, Barack Obama, Angela Merkel, Jeremy Corbyn, Boris Johnson, Michael Gove, Theresa May and Peter Mandelson. *Unleashing Demons* is based on his extensive notes, detailing everything from the

decision to call a referendum, to the subsequent civil war in the Conservative Party and the aftermath of the shocking result. This is raw history at its very best, packed with enthralling detail and colourful anecdotes from behind the closed doors of the campaign that changed British history. First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. A Wall Street Journal Best Nonfiction Book of 2012 In this follow-up to their national bestseller *Cobra II*, Michael Gordon and General Bernard E. Trainor deftly piece together the story of the most widely reported but least understood war in American history. This stunning account of the political and military struggle between American, Iraqi, and Iranian forces brings together vivid reporting of diplomatic intrigue and gripping accounts of the blow-by-blow fighting that lasted nearly a decade. Informed by brilliant research, classified documents, and extensive interviews with key figures—including everyone from the intelligence community to Sunni and Shi'ite leaders and former insurgents to senior Iraqi military officers—*The Endgame* presents a riveting chronicle of the occupation of Iraq to the withdrawal of American troops that is sure to remain the essential account of the war for years to come. Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in *The New York Times* "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of *Classic Vinyl* on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the *Wrecking Crew*-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for *Wrecking Crew* members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the *Wrecking Crew* members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the *Crew* and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us *Pet Sounds*, *Bridge Over Troubled Water*, and the rock classic "Layla," which *Wrecking Crew* drummer Jim Gordon cowrote with Eric Clapton for *Derek and the Dominos*. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of *The Office*) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." *The Wrecking Crew* tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture. A reprint of the 1982 extended issue of *Cinefex* magazine devoted to the design and special effects of Ridley Scott's sci-fi masterpiece. Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved *New York Times* bestselling *Sisters Grimm* series by Michael Buckley, now with new cover art *Sabrina* and *Daphne Grimm* have studied hundreds of stories as part of their

training as fairy-tale detectives, but they never thought they'd actually be in one. And yet that's exactly what happens when they follow the diabolical Master into the Book of Everafter, a mysterious tome in which copies of the world's fairy-tale characters live out their stories over and over again. The Grimms must track down the Master while avoiding the Book's tyrannical Editor--who is devoted to keeping the stories on track--and his army of story-gobbling revisers. In the Book of Everafter, stories can be rewritten and destinies changed, which is why Sabrina and Daphne must find the Master before he can alter his own fate--and the fate of the whole world.

Gossip. It's more than just hearsay. society columns, and supermarket tabloids. It has, like it or not, become a mainstay of American pop culture. In Dish, industry insider Jeannette Walls gives this provocative subject its due, offering a comprehensive, serious exploration of gossip and its social, historical, and political significance. Examining the topic from the inside out, Walls looks at the players; the origins of gossip, from birth of People magazine to the death of Lady Di; and how technology including the Internet will continue to change the face of gossip. As compelling and seductive as its subject matter, Dish brilliantly reveals the fascinating inner workings of a phenomenon that is definitely here to stay.

A STEM-rich nonfiction story by Dr. Christle Nwora showing what happens at a hospital all day, following doctors, nurses, and patients—perfect for kids nervous about a trip to the hospital. "Doctor Who" fans might believe they know everything about the latest incarnation of BBC-TVU's SF series, but this book shows just how much they've missed. Pre-production drawings and paintings, countless behind-the-scenes candid shots, and comments and opinions from everyone involved provide the scoop on the how, why, who, and where of all things "Doctor Who."

Spy tells, for the first time, the full, authoritative story of how FBI agent Robert Hanssen, code name grayday, spied for Russia for twenty-two years in what has been called the "worst intelligence disaster in U.S. history"—and how he was finally caught in an incredible gambit by U.S. intelligence. David Wise, the nation's leading espionage writer, has called on his unique knowledge and unrivaled intelligence sources to write the definitive, inside story of how Robert Hanssen betrayed his country, and why. Spy at last reveals the mind and motives of a man who was a walking paradox: FBI counterspy, KGB mole, devout Catholic, obsessed pornographer who secretly televised himself and his wife having sex so that his best friend could watch, defender of family values, fantasy James Bond who took a stripper to Hong Kong and carried a machine gun in his car trunk. Brimming with startling new details sure to make headlines, Spy discloses:

- the previously untold story of how the FBI got the actual file on Robert Hanssen out of KGB headquarters in Moscow for \$7 million in an unprecedented operation that ended in Hanssen's arrest.
- how for three years, the FBI pursued a CIA officer, code name gray deceiver, in the mistaken belief that he was the mole they were seeking inside U.S. intelligence. The innocent officer was accused as a spy and suspended by the CIA for nearly two years.
- why Hanssen spied, based on exclusive interviews with Dr. David L. Charney, the psychiatrist who met with Hanssen in his jail cell more than thirty times. Hanssen, in an extraordinary arrangement, authorized Charney to talk to the author.
- the full story of Robert Hanssen's bizarre sex life, including the hidden video camera he set up in his bedroom and how he plotted to drug his wife, Bonnie, so that his best friend could father her child.
- how Hanssen and the CIA's Aldrich Ames betrayed three Russians secretly spying for the FBI—including tophat, a Soviet general—who were then executed by Moscow.
- that after Hanssen was already working for the KGB, he directed a study of moles in the FBI when—as he alone knew—he was the mole. Robert Hanssen betrayed the FBI. He betrayed his country. He betrayed his wife. He betrayed his children. He betrayed his best friend, offering him up to the

KGB. He betrayed his God. Most of all, he betrayed himself. Only David Wise could tell the astonishing, full story, and he does so, in masterly style, in *Spy*. As Alex experiences a fear of being teased, she learns to listen to her body and her heart and discover the unmet need prompting her to feel as she does. This helps her to understand herself better without getting stuck in judgments about who and what triggered her to feel as she does. The process Alex goes through is at the core of an approach called Nonviolent Communication (NVC). NVC assumes that behind every human action there is an attempt to meet a need. Connecting with this need helps people to share what they want (with themselves and/or others) more directly, and in a way more likely to get them what they need and want. Sadly, many people bypass these bodily messages and get stuck in thoughts -blaming themselves or others for how they feel, which only makes things worse, and keeps them from connecting to themselves, to life, and to others. With powerful simplicity and relatable images, *An Inside Story*, has what is needed for parents to start a new and different kind of conversation with their children about how they are affected by what happens to them in their everyday lives - a conversation which is more likely to support the child in sharing what's going on with them, and support the parent who wants to be truly helpful. "An Inside Story uses simple, accessible language and adorable art to call attention to the importance of what goes on inside us that we often hide. In an age of polarization it serves as a reminder of our human commonality despite our many differences." Miki Kashtan, Co-founder, Bay Area Nonviolent Communication

The definitive oral history of the iconic and beloved TV show *The Wire*, as told by the actors, writers, directors, and others involved in its creation. Since its final episode aired in 2008, HBO's acclaimed crime drama *The Wire* has only become more popular and influential. The issues it tackled, from the failures of the drug war and criminal justice system to systemic bias in law enforcement and other social institutions, have become more urgent and central to the national conversation. The show's actors, such as Idris Elba, Dominic West, and Michael B. Jordan, have gone on to become major stars. Its creators and writers, including David Simon and Richard Price, have developed dedicated cult followings of their own. Universities use the show to teach everything from film theory to criminal justice to sociology. Politicians and activists reference it when discussing policy. When critics compile lists of the Greatest TV Shows of All Time, *The Wire* routinely takes the top spot. It is arguably one of the great works of art America has produced in the 20th century. But while there has been a great deal of critical analysis of the show and its themes, until now there has never been a definitive, behind-the-scenes take on how it came to be made. With unparalleled access to all the key actors and writers involved in its creation, Jonathan Abrams tells the astonishing, compelling, and complete account of *The Wire*, from its inception and creation through its end and powerful legacy. The amazing inside story of Apollo 11 - *The Right Stuff* for a new generation "They're still trying to hide the weenie," thought Sherron Watkins as she read a newspaper clipping about Enron two weeks before Christmas, 2001. . . It quoted [CFO] Jeff McMahon addressing the company's creditors and cautioning them against a rash judgment. "Don't assume that there is a smoking gun." Sherron knew Enron well enough to know that the company was in extreme spin mode... *Power Failure* is the electrifying behind-the-scenes story of the collapse of Enron, the high-flying gas and energy company touted as the poster child of the New Economy that, in its hubris, had aspired to be "The World's Leading Company," and had briefly been the seventh largest corporation in America. Written by prizewinning journalist Mimi Swartz, and substantially based on the never-before-published revelations of former Enron vice-president Sherron Watkins, as well as hundreds of other interviews, *Power Failure* shows the human face beyond the greed,

arrogance, and raw ambition that fueled the company's meteoric rise in the late 1990s. At the dawn of the new century, Ken Lay's and Jeff Skilling's faces graced the covers of business magazines, and Enron's money oiled the political machinery behind George W. Bush's election campaign. But as Wall Street analysts sang Enron's praises, and its stock spiraled dizzyingly into the stratosphere, the company's leaders were madly scrambling to manufacture illusory profits, hide its ballooning debt, and bully Wall Street into buying its fictional accounting and off-balance-sheet investment vehicles. The story of Enron's fall is a morality tale writ large, performed on a stage with an unforgettable array of props and side plots, from parking lots overflowing with Boxsters and BMWs to hot-house office affairs and executive tantrums. Among the cast of characters Mimi Swartz and Sherron Watkins observe with shrewd Texas eyes and an insider's perspective are: CEO Ken Lay, Enron's "outside face," who was more interested in playing diplomat and paving the road to a political career than in managing Enron's high-testosterone, anything-goes culture; Jeff Skilling, the mastermind behind Enron's mercenary trading culture, who transformed himself from a nerdy executive into the personification of millennial cool; Rebecca Mark, the savvy and seductive head of Enron's international division, who was Skilling's sole rival to take over the company; and Andy Fastow, whose childish pranks early in his career gave way to something far more destructive. Desperate to be a player in Enron's deal-making, trader-oriented culture, Fastow transformed Enron's finance department into a "profit center," creating a honeycomb of financial entities to bolster Enron's "profits," while diverting tens of millions of dollars into his own pockets. An unprecedented chronicle of Enron's shocking collapse, *Power Failure* should take its place alongside the classics of previous decades – *Barbarians at the Gate* and *Liar's Poker* – as one of the cautionary tales of our times. The darkest Batman is unmasked. During the London press junket for *The Dark Knight* in the summer of 2008, Christian Bale was infamously accused of assaulting his mother and sister at the five-star Dorchester Hotel. Six months later, a recording of Bale's rant on the set of *Terminator Salvation* was leaked, and the star's anger began to define him. But beyond his notorious temper, Bale, an Academy Award-winning actor for his role in *The Fighter*, is known for his ability to physically transform himself for roles in *American Psycho*, *The Machinist*, and as one of Hollywood's most revered and bankable characters—Batman. In *Christian Bale: The Inside Story of the Darkest Batman*, Best Biography winner in the 2013 Indie Excellence Awards and finalist in the 2013 Indie Book Awards, a 2013 Indie Book Awards Finalist for Best Biography, Bale's former publicist and assistant Harrison Cheung—his real-life Alfred—shares an inside look into the little-known personal life of the intensely private and reclusive actor. In the first biography of the Batman star, Cheung, who lived and worked with Christian and his father for 10 years, shares firsthand accounts of the Bales' familial dysfunction, Christian's morbid fascinations and dark humor, and his extreme dedication to his craft. Aware that Bale hated his traditional publicity duties, Cheung launched an extensive Internet marketing campaign for the actor, built the first official actor website for him, and cultivated the Baleheads, an online fan community that was used to garner editorial coverage and ultimately help Bale secure the role of the Caped Crusader. Written with veteran Hollywood and entertainment reporter Nicola Pittam, *Christian Bale: The Inside Story of the Darkest Batman* uncovers Bale's transformation from shy, English child actor to Internet sensation to Hollywood bad boy. *FOR DISTRIBUTION IN THE U.S. AND CANADA ONLY*

The inside story of Turner's battles with the Big Three networks, from his near-bankruptcy to CNN's nearly 50,000,000 home television viewers. How two New Yorkers led the transformation of a derelict elevated railway into a grand--and beloved--open space *The High*

Line, a new park atop an elevated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space. Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty. David and Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book--lavishly illustrated--they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line--a half-mile expanse of plants, paths, staircases, and framed vistas--runs through a transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good. Presents information on pregnancy, provided by New Media Systems, Inc. Discusses prenatal care, signs and symptoms of pregnancy, care during pregnancy, relieving common symptoms, exercise, work, sex during pregnancy, smoking, travel, and when to seek a doctor for immediate care. AN INSTANT NEW YORK TIMES BESTSELLER "Everything you ever wanted to know about the gut (and then some)." —SELF Discover the secrets of your digestive system—and how to hone a healthy gut—plus new research on the mind-gut connection. With quirky charm, science star and medical doctor Giulia Enders explains the gut's magic, answering questions like: What's really up with gluten and lactose intolerance? How does the gut affect obesity? What's the connection between our microbiome and mental health? Why does acid reflux happen? In this revised edition of her beloved bestseller, Enders includes a new section on the brain-gut connection, and dives into groundbreaking discoveries of psychobiotics—microbes with psychological effects that can influence mental health conditions like depression and even stress. For too long, the gut has been the body's most ignored and least appreciated organ. But it does more than just dirty work; it's at the core of who we are, and this beguiling book will make you finally listen to those butterflies in your stomach: they're trying to tell you something important. As the only member of the Transylvania Book Heist to previously decline all interviews, Chas Allen finally reveals the whole story. The Thrilling True Story follows Allen as he struggles to balance a party lifestyle on the campus of the University of Kentucky, the finances of his family, a dangerous high stakes game with an underground casino, and a growing desperation to turn to crime.