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and the Military Camouflage
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Occupied Women Aug 13
2022 In the spring of 1861,
tens of thousands of young men
formed military companies and
offered to fight for their
country. Near the end of the
Civil War, nearly half of the
adult male population of the

North and a staggering 90 percent of eligible white males in the South had joined the military. With their husbands, sons, and fathers away, legions of women took on additional duties formerly handled by males, and many also faced the ordeal of having their homes occupied by enemy troops. With occupation, the home front and the battlefield merged to create an unanticipated second front where civilians—mainly women—resisted what they perceived as unjust domination. In *Occupied Women*, twelve distinguished historians consider how women's reactions to occupation affected both the strategies of military leaders and ultimately even the outcome of the Civil War. Alecia P. Long, Lisa Tendrich Frank, E. Susan Barber, and Charles F. Ritter explore occupation as an incubator of military policies that reflected occupied women's activism. Margaret Creighton, Kristen L. Streater, LeeAnn Whites, and Cita Cook examine specific locations where citizens both

enforced and evaded these military policies. Leslie A. Schwalm, Victoria E. Bynum, and Joan E. Cashin look at the occupation as part of complex and overlapping differences in race, class, and culture. An epilogue by Judith Giesberg emphasizes these themes. Some essays reinterpret legendary encounters between military men and occupied women, such as those prompted by General Butler's infamous "Woman Order" and Sherman's March to the Sea. Others explore new areas such as the development of military policy with regard to sexual justice. Throughout, the contributors examine the common experiences of occupied women and address the unique situations faced by women, whether Union, Confederate, or freed. Civil War historians have traditionally depicted Confederate women as rendered inert by occupying armies, but these essays demonstrate that women came together to form a strong, localized resistance to military

invasion. Guerrilla activity, for example, occurred with the support and active participation of women on the home front. Women ran the domestic supply line of food, shelter, and information that proved critical to guerrilla tactics. By broadening the discussion of the Civil War to include what LeeAnn Whites calls the "relational field of battle," this pioneering collection helps reconfigure the location of conflict and the chronology of the American Civil War.

Beyond the Band of Brothers Sep 14 2022 This book examines the role of women in the US military and the key arguments used to justify the combat exclusion policy.

Women in the Military Mar 20 2023 The role, status, and treatment of women is one of the major issues confronting the military today. This volume provides a range of perspectives on the magnitude of concerns, the sources of problems, how issues might best be addressed, and the

future for women in the armed services. It is based on a special issue of the journal *Gender Issues*, supplemented with additional contributions from leading scholars. Historical and theoretical perspectives are provided by Lorry M. Fenner and Jean Bethke Elshtain. Fenner focuses on the role of women in the military since 1940, and argues for broader inclusion of women as well as other groups that have previously been restricted from full participation. Elshtain analyzes the extraordinary ability of war to draw both women and men into civic life, and observes how it calls forth and establishes a sense of particular identity for both men and women. Critical views are provided by other scholars. Laura L. Miller examines the feminist movement's insistence on full participation in combat units. Former Army chaplain Marie deYoung provides qualitative and quantitative data on military readiness and unit cohesion in mixed gender units. Leading military scholars

(Mady W. Segal, David R. Segal, Jerald G. Bachman, Peter Freedman-Doan, and Patrick M. O'Malley) review national surveys comparing male and female high school seniors' responses to surveys conducted on questions about their propensity to enlist. Male-female differences are also addressed by Judith Hicks Steihm, who looks at the opinions each group has about the capabilities and performance of women. She finds differences by rank on questions as to how hard female soldiers work as compared to male soldiers and whether women are ready for combat duty. Historically, the military has provided minorities equal opportunity. Brenda L. Moore and Schulyler C. Webb examine whether or not this is still perceived to be the case in today's Navy. They focus on different perceptions by women and men, and by African American women in particular. Finally, William O'Neill examines whether the post-cold war downsized military will find women

soldiers more or less important. Drawing upon social science research, historical data, and contemporary opinion surveys, *Women in the Military* is a cutting-edge assessment of a major gender issue in the United States. It will be valuable to researchers in women's studies, as well as those teaching courses in sociology, history, and military studies. Rita James Simon is University Professor in the School of Public Affairs and the Washington College of Law at American University. She is the editor of *Gender Issues* and author of *The American Jury*, *the Insanity Defense: A Critical Assessment of Law and Policy in the Post-Hinkley Era* (with David Aaronson), *Adoption, Race and Identity* (with Howard Alstein), *In the Golden Land: A Century of Russian and Soviet Jewish Immigration*, *Social Science Data and Supreme Court Decisions* (with Rosemary Erickson), and *Abortion: Statutes, Policies, and Public Attitudes the World Over*.

[Women Willing to Fight](#) Oct 23

2020 Women Willing to Fight is a collection of essays that explores the presence of the fighting woman in contemporary Hollywood cinema. Drawn from a variety of genres, the authors examine the changing role, image and position of this figure in film over recent decades. The increasing dominance of this character and her repositioning as a protagonist reinvigorates discussion concerning the dynamics of film narrative and spectacle. Each contribution takes as its focus a central character from the Hollywood blockbuster era, examining in detail the motivations and implications of the fighting female. In doing so the collection raises significant questions about the place of the fighting woman in contemporary media and the relationships she forges on and off-screen. With a strong appreciation of the mixed messages inherent in images of fighting women, Women Willing to Fight seeks to draw attention to the embodied forms - physical, intellectual

and emotional - through which female fighters are represented. The anthology places particular emphasis on the emergence of the physically empowered woman, a character for whom the body has become a weapon and a target. While early cinematic representations allowed women to voice their fury and frustration, today's female fighters not only 'speak up' but 'muscle up'. Putting aside the supernatural powers of many action heroines, this volume focuses on the kinds of fighting skills, abilities and desires that are engendered in characterisations of mortal women. To this end the volume implicitly addresses complex and cross-cultural notions of 'extra-ordinary' power. By examining the embodied arsenal that these characters possess and develop - through training, conditioning, and life experience - it considers the representation of motivation and metamorphoses into 'the fighting woman': how a woman fights holds implicit meaning and inevitably urges us to

consider why and what she is fighting for.

Fight Like a Girl Jun 30 2021

A Marine Corps combat veteran with twenty years of service describes her professional battle against gender bias in the Marines and the lessons it holds for other arenas. Marine Corps Lieutenant Colonel Kate Germano arrived at Parris Island convinced that if she expected more of the female recruits just coming into Corps, she could raise historically low standards for female performance and make women better Marines. One year after she took command of the Fourth Recruit Training Battalion, shooting qualifications of the women under her command equaled those of men, injuries had decreased, and unit morale had noticeably improved. Then the Marines fired her. This is the story of Germano's struggle to achieve equality of performance and opportunity for female Marines against an entrenched male-dominated status quo. Germano charges

that the men above her in the chain of command were too invested in perpetuating the subordinate role of women in the Corps to allow her to prove that the female Marine can be equal to her male counterpart. She notes that the Marine Corps continues to be the only service where men and women train separately in boot camp or basic training. Meanwhile, in the U.S. Army, women have already become Army Rangers and applied to be infantry officers. Germano addresses the Marine Corps' \$35-million gender-integration study, which shows that all-male squads perform at a higher level than mixed male-female squads. This study flies in the face of the results she demonstrated with the all-female Fourth Battalion and raises questions about the Marine Corps' willingness to let women succeed. At a time when women are fighting sexism in many sectors of society, Germano's story has wide-ranging implications and lessons not just for the military but for corporate America, the

labor force, education, and government.

Gender and the Military Jun 11 2022 This is the first comparative, cross-national study of the participation of women in the armed forces of NATO countries. Along side an analysis of this key topic stands a critique of existing theoretical models and the proposal of a revised analytical framework. Unlike previous works this new study employs mixed-methodological research design combining quantitative and qualitative data - a large N-analysis based on general policies and statistical information concerning every country in the sample with more in-depth case-studies. This volume includes original empirical data regarding the presence of women in the armed forces of NATO countries, proposes an index of 'gender inclusiveness' and assesses the factors that affect women's military roles. The book also presents two new key case studies - Portugal and the Netherlands - based on both documentary sources and in-

depth interviews of both men and women officers in the two countries. This book will be of great interest to all students and scholars of strategic studies, gender and women studies and military history.

Gender Integration in NATO Military Forces May 10 2022 Numerous states have passed gender integration legislation permanently admitting women into their military forces. As a result, states have dramatically increased women's numbers, and improved gender equality by removing a number of restrictions. Yet despite changes and initiatives on both domestic and international levels to integrate gender perspectives into the military, not all states have improved to the same extent. Some have successfully promoted gender integration in the ranks by erasing all forms of discrimination, but others continue to impede it by setting limitations on equal access to careers, combat, and ranks. Why do states abandon their policies of exclusion and promote gender integration in

a way that women's military participation becomes an integral part of military force? By examining twenty-four NATO member states, this book argues that civilian policymakers and military leadership no longer surrender to parochial gendered division of the roles, but rather support integration to meet the recruitment numbers due to military modernization, professionalization and technological advancements. Moreover, it proposes that increased pressure by the United Nations to integrate gender into security and NATO seeking standardization and consistency on the international level, and women's movements on the domestic level, are contributing to greater gender integration in the military.

Gender and the Military Sep 02 2021 This is the first comparative, cross-national study of the participation of women in the armed forces of NATO countries. Along side an analysis of this key topic stands a critique of existing

theoretical models and the proposal of a revised analytical framework. Unlike previous works this new study employs mixed-methodological research design combining quantitative and qualitative data - a large N-analysis based on general policies and statistical information concerning every country in the sample with more in-depth case-studies. This volume includes original empirical data regarding the presence of women in the armed forces of NATO countries, proposes an index of 'gender inclusiveness' and assesses the factors that affect women's military roles. The book also presents two new key case studies - Portugal and the Netherlands - based on both documentary sources and in-depth interviews of both men and women officers in the two countries. This book will be of great interest to all students and scholars of strategic studies, gender and women studies and military history.

Gender for the Warfare State Jan 18 2023 Gender for the Warfare State is the first

scholarly investigation into the written works of U.S. women combat veterans in twenty-first century wars. Most recent studies quantify military participation, showing how many women participate in armed services and what their experiences are in a traditionally “male institution.” Many of these treatments regard women as victims solely of enemy fire, even as they are also often victims of their own military apparatus and of their own involvement in global aggression. By applying literary analysis to a sociological question, *Gender for the Warfare State* views women’s experiences through story and literary traditions that carry meaning into present practices. Goodman shows that women in combat are not just entering and being victimized in “male institutions,” but are also actively changing the story of gender and thus the structure of power that is constructed through gender. Moreover, this book unveils a new narrative of care that affects economic

relations more broadly and the contemporary politics of the liberal social contract.

Women’s participation in combat is not just a U.S. event but global and therefore has a deeper historical range than current sociological accounts imply. The book compares the political contexts of women’s entry into war now with their prior, twentieth-century contributions to wars in other cultural settings and then uses this comparison to show a variety of meanings at play in the gender of war.

It's Our Military Too Jan 06

2022 Women serve in, help finance, and give permission for the activities of this country's armed forces, yet those who serve remain unknown and those who are accountable often forget their responsibility.

The Routledge History of Gender, War, and the U.S.

Military Jul 20 2020 The Routledge History of Gender, War, and the U.S. Military is the first examination of the interdisciplinary, intersecting fields of gender studies and the

history of the United States military. In twenty-one original essays, the contributors tackle themes including gendering the "other," gender and war disability, gender and sexual violence, gender and American foreign relations, and veterans and soldiers in the public imagination, and lay out a chronological examination of gender and America's wars from the American Revolution to Iraq. This important collection is essential reading for all those interested in how the military has influenced America's views and experiences of gender.

Moral Combat Nov 23 2020

Moral Combat explores dozens of primary texts to ask why women's militarism became one of the central discourses of sixteenth-century Italy.

NATO, Gender and the Military

May 22 2023 This book examines NATO's engagement with gender issues through its military structures. Drawing on newly declassified NATO documents, this volume provides the first comprehensive account of

NATO's long-established engagement with gender issues. These documents bring to the fore the stories of the NATO women and 'gendermen' who have organised within NATO across the decades to advocate on gender issues and highlights the continued challenges to pursuing transformative agendas within resistant institutions. The book argues that NATO is an institution of international hegemonic masculinity, with gender norms and values learned by member and partner states through socialisation and the engagement of a masculinist protection logic. It therefore provides an important context for NATO's recent implementation of the Women, Peace and Security agenda encapsulated in UN Security Council Resolution 1325 and the seven follow-up resolutions. The volume interrogates how Women, Peace and Security has mapped on to NATO's pre-existing concerns as a global security actor, providing impetus for further critical

knowledge building of NATO which centres on gender. This book will be of interest to students and scholars of NATO, Critical Military Studies, Gender Studies, Critical Security Studies and IR in general.

Beyond Combat Aug 25 2023

Beyond Combat investigates how the Vietnam War both reinforced and challenged the gender roles that were key components of American Cold War ideology. Refocusing attention onto women and gender paints a more complex and accurate picture of the war's far-reaching impact beyond the battlefields.

Encounters between Americans and Vietnamese were shaped by a cluster of intertwined images used to make sense of and justify American intervention and use of force in Vietnam. These images included the girl next door, a wholesome reminder of why the United States was committed to defeating Communism, and the treacherous and mysterious 'dragon lady', who served as a

metaphor for Vietnamese women and South Vietnam.

Heather Stur also examines the ways in which ideas about masculinity shaped the American GI experience in Vietnam and, ultimately, how some American men and women returned from Vietnam to challenge homefront gender norms.

Gender Trouble in the U.S.

Military Dec 05 2021

This book investigates challenges to the U.S. military's gender regime of hetero-male privilege. Examining a broad set of discursive maneuvers in a series of cases as focal points—integration of open homosexuality, the end of the combat ban on women, and the epidemic nature of military sexual assault within its units—Stephanie Sztanyi examines the contemporary link between gender and military service in the United States, and comprehensively analyzes forms of gendering produced by the military as an institution. Using feminist interpretivist methods to analyze an impressive

combination of visual, textual, archival, and cultural materials, the book argues that despite policy changes since 2013 that may be positioned as explicit episodes of degendering, military officials have simultaneously moved to counteract them and reinforce the institution's gender regime of hetero-male privilege. Importantly, these (re)gendering processes continue to prioritize certain forms of service and sacrifice, through which a specific version of masculinity—the masculine warrior—is continuously promoted, preserved, and cemented.

Gender Ideologies and Military Labor Markets in the U.S. Apr 16 2020 Gender Ideologies and Military Labor Markets in the U.S. offers a comprehensive analysis of the relationship between changes in military gender ideologies and structural changes in U.S. military and society. By investigating how social and military change have influenced gender ideologies, the author develops an

approach that (re-)connects military gender ideologies to the social conditions of their production and distribution and explains their transformation as effects of changing social and political relations and conflicts. Examining the role of different groups of social actors, media debates on women's military participation and gender ideologies inherent in depictions of military women, the author seeks to contextualise these ideologies are within structural change in the U.S. military and society, relating them to the gender-specific division of labour on civilian and military labor markets. This work provides a deeper understanding of the nexus between military re-structuring processes, women's military integration, and changes of gender ideologies in regard to war and the military, and will be of great interest to students and scholars of gender, security studies and American politics.

Moral Combat Jun 23 2023 Moral Combat explores dozens of primary texts to ask why

women's militarism became one of the central discourses of sixteenth-century Italy.

Ground Zero Apr 28 2021

Military, the battle of the sexes will never be over.

Women and Gender

Perspectives in the Military

Nov 16 2022 Women and

Gender Perspectives in the

Military compares the

integration of women, gender perspectives, and the women,

peace, and security agenda

into the armed forces of eight countries plus NATO and

United Nations peacekeeping operations. This book brings a

much-needed crossnational

analysis of how militaries have

or have not improved gender

balance, what has worked and

what has not, and who have

been the agents for change.

The country cases examined

are Sweden, the Netherlands,

Canada, the United States, the

United Kingdom, Israel,

Australia, and South Africa.

Despite increased

opportunities for women in the

militaries of many countries

and wider recognition of the

value of including gender

perspectives to enhance

operational effectiveness,

progress has encountered

roadblocks even nearly twenty

years after United Nations

Security Council Resolution

1325 kicked off the women,

peace, and security agenda.

Robert Egnell, Mayesha Alam,

and the contributors to this

volume conclude that there is

no single model for change that

can be applied to every

country, but the comparative

findings reveal many policy-

relevant lessons while

advancing scholarship about

women and gendered

perspectives in the military.

Making Gender, Making

War Mar 28 2021 Making

Gender, Making War is a

unique interdisciplinary edited

collection which explores the

social construction of gender,

war-making and peacekeeping.

It highlights the institutions

and processes involved in the

making of gender in terms of

both men and women,

masculinity and femininity. The

"war question for feminism"

marks a thematic red thread

throughout; it is a call to

students and scholars of feminism to take seriously and engage with the task of analyzing war. Contributors analyze how war-making is intertwined with the making of gender in a diversity of empirical case studies, organized around four themes: gender, violence and militarism; how the making of gender is connected to a (re)making of the nation through military practices; UN SCR 1325 and gender mainstreaming in institutional practices; and gender subjectivities in the organization of violence, exploring the notion of violent women and non-violent men.

Women at War Mar 08 2022
Justice, accountability & care are the three dominant ethical perspectives on the issue of women in combat. These reflect both the contemporary position of women & demonstrate the prejudices & unfounded assumptions caused by gender ideology. The author suggests gender-neutral approaches toward views of the nature of women, men & war.

Also available: *Qazaqs in the People's Republic of China: The Local Processes of History*, Nathan Light. ISBN 1-881157-24-5. Publication Date: June 1994. The nomadic Qazaqs of northwestern China have long rejected the Chinese belief that group membership, organized activities & government decisions about individuals & families may be centrally imposed. Consequently, they have encountered prejudice toward their culture & restrictive policies that severely hamper their efforts to live in ecologically-marginal areas. Recent policies that may facilitate more productive relations between the Qazaqs & the PRC are examined. To order contact: Victori Cuffel, Indiana Center on Global Change & World Peace, Indiana University, 1217 E. Atwater, Bloomington, IN 47405.

Gender Camouflage Oct 15 2022
Controversy about women in the military continues, yet women's relations with the military go

far beyond whether they serve in the ranks. *Gender Camouflage* brings together a diverse array of authors to explore the controversy surrounding women's military service, to examine the invisibility of civilian women who support the institution, and to expose the military's efforts to camouflage their support and contributions. Contributors first consider nurses, servicewomen, military academy students, female veterans, and lesbians. The focus then shifts to military wives, women employed by the DoD, and female civilian military instructors whose work is less visible but no less essential to the institution. The book also examines the experiences of women outside of the military, such as "comfort women" near U.S. bases, women engaged in peacework, and women workers affected by military spending in the federal budget. Analytic chapters are juxtaposed with first-person narratives by women who have actually been there, including a

member of the first gender-integrated class at West Point, the first female civilian instructors at the U.S. Naval Academy, and an African American Air Force Nurse Corps veteran. Contributors include Connie Reeves, Georgia Clark Sadler, Gwyn Kirk, and Joan Furey.

A Soldier and a Woman Feb 24 2021 The question of women's role in the military is extremely topical. *A Woman and a Soldier* covers the experiences of women in the military from the late mediaeval period to the present day. Written in two volumes this comprehensive guide covers a wide range of wars: The Thirty Years War, the French and Indian Wars in Northern America, the Anglo-Boer War, the First and Second World Wars, the Long March in China, and the Vietnam War. There are also thematic chapters, including studies of terrorism and contemporary military service. Taking a multidisciplinary approach: historical, anthropological, and cultural, the book shows the

variety of arguments used to support or deny women's military service and the combat taboo. In the process the book challenges preconceived notions about women's integration in the military and builds a picture of the ideological and practical issues surrounding women soldiers.

Breaking the Binaries in Security Studies Aug 21 2020

Several months after a 2014 operation in the Gaza Strip, fifty-three Israeli Defense Forces combatants and combat-support soldiers were awarded military decorations for exhibiting extraordinary bravery. From a gendered perspective, the most noteworthy aspect of these awards was not the fact that only 4 of the 53 recipients were women, but rather the fact that the men were uniformly praised for being "brave," being "heroes," "actively performing acts of bravery," "protecting," and "preventing terror attacks," while the women were repeatedly commended for "not panicking." This pattern is not

unique to the Israeli case, but rather reflects the patriarchal norms that still prevail in military institutions worldwide. One might expect that, now that women serve on the battlefield as combatants, some of the gendered norms informing militaries would have long disappeared. As it stands, women in the military still face a double battle--against the patriarchal institution, as well as against the military's purported enemies. Drawing on interviews with 100 women military veterans about their experiences in combat, this book asks what insights are gained when we take women's experiences in war as our starting point instead of treating them as "add-ons" to more fundamental or mainstream levels of analysis, and what importance these experiences hold for an analysis of violence and for security studies. Importantly, the authors introduce a theoretical framework in critical security studies for understanding (vis-à-vis binary

deconstructions of the terms used in these fields) the integration of women soldiers into combat and combat-support roles, as well as the challenges they face. While the book focuses on women in the Israeli Defence Forces, the book provides different perspectives about why it is important to explore women in combat, what their experiences teach us, and how to consider soldiers and veterans both as citizens and as violent state actors--an issue with which scholars are often reluctant to engage. *Breaking the Binaries in Security Studies* raises methodological considerations about ways of evaluating power relations in conflict situations and patriarchal structures.

Women in the Line of Fire

May 18 2020 In 2004, Erin Solaro went to Iraq to study American servicewomen — what they were doing, how well they were doing it, how they were faring in combat. In 2005, she went to Afghanistan on the same mission. Having spent time embedded with combat troops and conducting

stateside interviews with numerous analysts and veterans, Solaro is convinced that the time to drop all remaining restrictions on women's full equality under arms is now. The Army, the country, the women of America — and of the world — need it. *Women in the Line of Fire* details why this will not be an easy task. Although 15 percent of the military is female, the Army and Marines still resist acknowledging what is, in fact, already happening — women are fighting, and fighting well. For the Religious Right and the cultural conservatives, women in combat is a hot-button issue in their campaign to “take back the culture.” But for the young men and women on the lines, brought up in an America where equality between the sexes was never second guessed and where making up the rules as you go along comes with the territory, it's the new reality.

[Mission Accomplished? Gender Equality in the Military](#) Jan 26 2021 Seminar paper from the year 2007 in the subject

Sociology - Gender Studies, grade: 1,3, Ruhr-University of Bochum, course: Gender and Organization, language: English, abstract: Ever since women have entered the professional world, constructions and notions of gender and gender equality have become relevant - not only do they reflect changes and developments in society but also have had a deep impact on (and the change of) organizations. It seems that gender equality has presented a challenge for all kinds of organizations - but in not other organization, gender has been as central and (as it seems) as difficult to handle as in the military. The military has always been an organization in which social perceptions and constructions of gender have been prevalent - it is one of the last institutions where the monopole of power has throughout rested with men (Gabbert 2007, 17, Seifert/Eifler 1999, 7). It is an organization where hegemonial masculinity and related concepts such as power,

violence and hierarchy have been produced, reproduced and become institutionalized as a dominant structuring feature. [...] Up to now, this seems to have changed: many women in several countries are serving in the military now and are not confined to certain positions anymore; they are allowed to serve at arms and in combat and thus face the same requirements as well as the same career prospects as their male comrades. This change is the result of a long-lasting and difficult process which was brought about by several developments; most of all, it reflects overall cultural and societal changes and pressures. Laws and quotas concerning and securing gender equality have been enacted and instances such as equal opportunity commissioners have been established in the military in several countries. But does this really mean that gender equality in the military is really completely achieved and has become an institution? In how far has gender equality been

institutionalized? These questions lead to *Soviet Women in Combat* Nov 04 2021 *Soviet Women in Combat* explores the unprecedented historical phenomenon of Soviet young women's en masse volunteering for World War II combat in 1941 and writes it into the twentieth-century history of women, war, and violence. The book narrates a story about a cohort of Soviet young women who came to think about themselves as "women soldiers" in Stalinist Russia in the 1930s and who shared modern combat, its machines, and commanding positions with men on the Eastern front between 1941 and 1945. The author asks how a largely patriarchal society with traditional gender values such as Stalinist Russia in the 1930s managed to merge notions of violence and womanhood into a first conceivable and then realizable agenda for the cohort of young female volunteers and for its armed forces. Pursuing the question, Krylova's approach

and research reveals a more complex conception of gender identities.

Sexing the Soldier Oct 03 2021 *Sexing the Soldier* takes a critical look at how gender is understood within the contemporary British Army. Drawing on original research, this book argues that dominant ideas about gender, evident in areas as diverse as policy documents and cultural pract.

Women in Combat Dec 17 2022 This handbook provides a straightforward account of how women have served in combat roles and explains the ongoing controversy surrounding efforts to legalize combat assignments for female service members. Women have been excluded from combat roles for most of American history. During conflicts such as the American Civil War, a few women enlisted as men; in some cases, their identities as women were not discovered until after their deaths. Today, the nontraditional battlefields of Iraq and Afghanistan have no clearly defined front lines, and many female soldiers have

found themselves face-to-face with the enemy. Yet despite the realities of modern warfare, the subject of women serving in combat roles remains highly controversial. Women in Combat: A Reference Handbook examines the historical background, current dilemmas, and global context of this contentious issue. The author explores both sides of the argument, presenting information from leading sources and gleaned from personal interviews. Statistical data, primary source documents, a directory of organizations, and print and electronic resources offer additional insight.

Postfeminist War Dec 25 2020 By examining news and documentary media produced since September 11, 2001, Vavrus demonstrates that news narratives that include women use feminism selectively in gender equality narratives. She ultimately asserts that such reporting advances post-feminism, which, in tandem with banal militarism, subtly pushes military solutions for an

array of problems women and girls face.

Managing Sex in the U. S. Military Feb 07 2022 The U.S. military is a massive institution, and its policies on sex, gender, and sexuality have shaped the experiences of tens of millions of Americans, sometimes in life-altering fashion. The essays in *Managing Sex in the U.S. Military* examine historical and contemporary military policies and offer different perspectives on the broad question: "How does the U.S. military attempt to manage sex?" This collection focuses on the U.S. military's historical and contemporary attempts to manage sex--a term that is, in practice, slippery and indefinite, encompassing gender and gender identity, sexuality and sexual orientation, and sexual behaviors and practices, along with their outcomes. In each chapter, the authors analyze the military's evolving definitions of sex, sexuality, and gender, and the significance of those definitions to both the military and

American society.

Organizational

Obliviousness Feb 19 2023

Exploring efforts to integrate women into combat forces in the military, we investigate how resistance to equity becomes entrenched, ultimately excluding women from being full participants in the workplace. Based on focus groups and surveys with members of Special Operations, we found most of the resistance is rooted in traditional gender stereotypes that are often bolstered through organizational policies and practices. The subtlety of these practices often renders them invisible. We refer to this invisibility as organizational obliviousness. Obliviousness exists at the individual level, it becomes reinforced at the cultural level, and, in turn, cultural practices are entrenched institutionally by policies. Organizational obliviousness may not be malicious or done to actively exclude or harm, but the end result is that it does both. Throughout this Element we

trace the ways that organizational obliviousness shapes individuals, culture, and institutional practices throughout the organization.

Promoting an Integrated Approach to Combat

Gender-based Violence Jun 18 2020

This practical manual addresses the problems inherent in current strategies, especially lack of collaboration between different agencies and individuals working in the area of gender-based violence. The book encourages development and implementation of policies, programmes and plans.

Waging Gendered Wars May 30 2021

Waging Gendered Wars examines, through the analytical lens of feminist international relations theory, how U.S. military women have impacted and been affected by the wars in Iraq and Afghanistan. Although women were barred from serving formally in ground combat positions within the U.S. armed forces during both wars, U.S. female soldiers are being killed in action. By examining how U.S. military women's agency

as soldiers, veterans, and casualties of war affect the planning and execution of war, Whaley Eager assesses the ways in which the global world of international politics and warfare has become localized in the life and death narratives of female service personnel impacted by combat experience, homelessness, military sexual trauma, PTSD, and the deaths of fellow soldiers.

Women at War Jul 24 2023 The Persian Gulf War changed the face of combat. It brought women's military roles into the spotlight, in large part via the mass media, and showed that many women performed combat roles similar to those of men during the conflict. The war was thus an impetus for changes in laws that had prevented women from serving in combat assignments. In past centuries, because it was not culturally acceptable for women to serve in combat, surprising numbers joined secretly under assumed male names. After defining exactly what is meant by "war" and

"combat," this work presents historical and present-day views of the involvement of women in the military. The impact of regulations on women in combat is analyzed, as is the role of the American public in the controversy. Female combat is put into context with sociological theory; also discussed are readiness, cohesion, ability, sexuality, equal opportunity and family issues.

The Kinder, Gentler Military Aug 01 2021 Gutmann charges into the armed forces to observe "the new military, " showing why the complete integration of women into the military is physically and sociologically impossible and how the pursuit of this unrealistic ideal is demoralizing to soldiers of both sexes and a sure set-up for battlefield disaster.

Gender Camouflage Jul 12 2022 Controversy about women in the military continues, yet women's relations with the military go far beyond whether they serve in the ranks. Gender

Camouflage brings together a diverse array of authors to explore the controversy surrounding women's military service, to examine the invisibility of civilian women who support the institution, and to expose the military's efforts to camouflage their support and contributions. Contributors first consider nurses, servicewomen, military academy students, female veterans, and lesbians. The focus then shifts to military wives, women employed by the DoD, and female civilian military instructors whose work is less visible but no less essential to the institution. The book also examines the experiences of women outside of the military, such as "comfort women" near U.S. bases, women engaged in peacework, and women workers affected by military spending in the federal budget. Analytic chapters are juxtaposed with first-person narratives by women who have actually been there, including a member of the first gender-integrated class at West Point,

the first female civilian instructors at the U.S. Naval Academy, and an African American Air Force Nurse Corps veteran. Contributors include Connie Reeves, Georgia Clark Sadler, Gwyn Kirk, and Joan Furey. *Camouflage Isn't Only for Combat* Apr 21 2023 Drawing on surveys and interviews with almost 300 female military personnel, Melissa Herbert explores how women's everyday actions, such as choice of uniform, hobby, or social activity, involve the creation and re-creation of what it means to be a woman, and particularly a woman soldier. Do women feel pressured to be "more masculine," to convey that they are not a threat to men's jobs or status and to avoid being perceived as lesbians? She also examines the role of gender and sexuality in the maintenance of the male-defined military institution, proposing that, more than sexual harassment or individual discrimination, it is the military's masculine

ideology--which views military service as the domain of men and as a mechanism for the achievement of manhood--which serves to limit women's participation in the military has increased dramatically. In the wake of armed conflict involving female military personnel and several sexual misconduct scandals, much attention has focused on what life is like for women in the armed services. Few, however, have examined how these women negotiate an environment that has been structured and defined as masculine.

War and Gender Apr 09 2022

Gender roles are nowhere more prominent than in war. Yet contentious debates, and the scattering of scholarship across academic disciplines, have obscured understanding of how gender affects war and vice versa. In this authoritative and lively review of our state of knowledge, Joshua Goldstein assesses the possible explanations for the near-total exclusion of women from combat forces, through history

and across cultures. Topics covered include the history of women who did fight and fought well, the complex role of testosterone in men's social behaviours, and the construction of masculinity and femininity in the shadow of war. Goldstein concludes that killing in war does not come naturally for either gender, and that gender norms often shape men, women, and children to the needs of the war system. Illustrated with photographs, drawings, and graphics, and drawing from scholarship spanning six academic disciplines, this book provides a unique study of a fascinating issue.

Behind the Lines Sep 21 2020

Essays analyze the two world wars in respect to gender politics and reassesses the differences between men and women in relation to war

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