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Patents for Inventions. Abridgments of Specifications Industry Week Investigative Ophthalmology & Visual Science New York Court of Appeals. Records and Briefs. A Kingdom of Images Computer Analysis of Images and Patterns An Introduction to Homological Algebra Der Amerikanischer Agriculturist Cumulated Index Medicus Botanischer Jahresbericht Just's Botanischer Jahresbericht Just's botanischer jahresbericht V. & H. V. Rolland's Illustrations to the Armorial Général A Stochastic Grammar of Images Plants and vegetation of NW Ethiopia Les guerres civiles et le droit des gens A Commentary on the Gospels for the Sundays and Other Holy Days of the Christian Year. By the Rev. W. Denton. [With the Text.] Convolutional Neural Networks in Visual Computing Svmmae Quaestionum Ordinariarum Theologi Recepto Preconio Solennis Henrici a Gandauo Histoire Des Ménageries de L'antiquité À Nos Jours V. & H. V. Rolland's Illustrations to the Armorial Général V. & H. Rolland's Illustrations to the Armorial General Etale Cohomology (PMS-33) Ordinary Differential Equations Coins as Cultural Texts in the World of the New Testament Une philosophie dans l'histoire Annuaire du spectacle de la Communauté française de Belgique, 2000-2001 The Buddha Image Southern France, Including Corsica Principles of Algebraic Geometry Quatuor D. N. Jesu Christi Euangeliorum Versiones perantiquæ duæ, Gothica scil. Et Anglo-Saxonica The Poetics and Politics of Children's Play The Challenge of the Silver Screen Images and Ideas in the Middle Ages Gand and Tournai Breaking Images Confounding Images Images of Purgatory Hand-books of Natural Philosophy and Astronomy Pandectes belges

*Principles of Algebraic Geometry* Feb 25 2021 A comprehensive, self-contained treatment presenting general results of the theory. Establishes a geometric intuition and a working facility with specific geometric practices. Emphasizes applications through the study of interesting examples and the development of computational tools. Coverage ranges from analytic to geometric. Treats basic techniques and results of complex manifold theory, focusing on results applicable to projective varieties, and includes discussion of the theory of Riemann surfaces and algebraic curves, algebraic surfaces and the quadric line complex as well as special topics in complex manifolds.

**Coins as Cultural Texts in the World of the New Testament** Aug 02 2021 Coins have long been a vital part of the discipline of classical studies of the ancient world. However, many scholars have commented that coins have not been adequately integrated into the study of the New Testament. This book provides an interdisciplinary gateway to the study of numismatics for those who are engaged in biblical studies. Wenkel argues that coins from the 1st century were cultural texts with communicative power. He establishes a simple yet comprehensive hermeneutic that defines coins as cultural texts and explains how they might be interpreted today. Once coins are understood to be cultural texts, Wenkel proceeds to explain how these texts can be approached from three angles. First, the world in front of the coin is defined as the audience who initially read and responded to coins as cultural texts. The entire Roman Empire used coins for payment. Second, the world of the coin refers to the coin itself – the combination of inscriptions and images. This combination of inscription and image was used ubiquitously as a tool of propaganda. Third, the world behind the coin refers to the world of power and production behind the coins. This third angle explores the concept of authorship of coins as cultural texts.

**A Commentary on the Gospels for the Sundays and Other Holy Days of the Christian Year. By the Rev. W. Denton. [With the Text.]** Apr 10 2022

*Svmmae Quaestionum Ordinariarum Theologi Recepto Preconio Solennis Henrici a Gandauo* Feb 08 2022

***Histoire Des Ménageries de L'antiquité À Nos Jours*** Jan 07 2022

***Just's Botanischer Jahresbericht*** Oct 16 2022

*Les guerres civiles et le droit des gens* May 11 2022

*V. & H. Rolland's Illustrations to the Armorial General* Nov 05 2021

**Gand and Tournai** Sep 22 2020 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**The Poetics and Politics of Children's Play** Dec 26 2020 This dissertation examines the work of the American photographer, Helen Levitt. It focuses in particular on her first phase of production--the years from 1937 to 1943--when she developed an important archive of pictures documenting children's art and play encountered in the city streets. The dissertation is designed to help us understand the reasons why the subject of urban children's art and

play proved so productive for Levitt in her first phase of work. Why did she return again and again to the sight of children at play in the city streets? Why did she expend so much effort collecting children's rude and crude drawings found on the pavement and the brownstone walls? What led her to envision the child as her genius loci of the urban streets, and what did she make out of the subject? Chapter one situates Helen Levitt's initial turn to the child in relation to a surge of child imagery that appeared in the visual culture of the 1930s. It maps the widespread cultural interest in urban children stimulated by Sidney Kingsley's play *Dead End*, and it connects Levitt's interest in children's pavement drawings to the Federal Art Project's promotion of child art making. Chapter two moves the spotlight from Levitt's interest in children's art to her sustained engagement with their play. It demonstrates that street children's play had become a popular photographic trope, and it compares Levitt's vision of children's play to other kinds of images of children circulating in visual culture. In doing so, the chapter shows how Levitt synthesized and transformed standard ideas about the representation of children, as she came to play with photography's kinship to performance, theater, and cinema. The third chapter focuses on the reception of the pictures. It tracks the initial appearance of Levitt's work in the popular picture press of the day and goes on to consider how her work was evaluated in response to her one-person exhibition at the Museum of Modern Art in 1943. Setting out to complicate the current critical assumption that reads Levitt's work as apolitical, the chapter analyzes the sense of social tension that early critics discerned in the pictures. It also discusses Levitt's move from still photography to film-making in the mid to late 1940s. The fourth and final chapter expands the focus beyond the pictures of children to consider Levitt's street photography as a whole. After narrating the details of her return to still photography in the late 1950s and early 1960s, the chapter considers the question of what makes her overall body of work an important episode in the history of photography. After reviewing some of the main answers that have been offered to that question, I propose that Levitt's photographs are distinctive for their particularly feminist take on the urban streets.

**Étale Cohomology (PMS-33)** Oct 04 2021 One of the most important mathematical achievements of the past several decades has been A. Grothendieck's work on algebraic geometry. In the early 1960s, he and M. Artin introduced étale cohomology in order to extend the methods of sheaf-theoretic cohomology from complex varieties to more general schemes. This work found many applications, not only in algebraic geometry, but also in several different branches of number theory and in the representation theory of finite and p-adic groups. Yet until now, the work has been available only in the original massive and difficult papers. In order to provide an accessible introduction to étale cohomology, J. S. Milne offers this more elementary account covering the essential features of the theory. The author begins with a review of the basic properties of flat and étale morphisms and of the algebraic fundamental group. The next two chapters concern the basic theory of étale sheaves and elementary étale cohomology, and are followed by an application of the cohomology to the study of the Brauer group. After a detailed analysis of the cohomology of curves and surfaces, Professor Milne proves the fundamental theorems in étale cohomology -- those of base change, purity, Poincaré duality, and the Lefschetz trace formula. He then applies these theorems to show the rationality of some very general L-series. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Quatuor D. N. Jesu Christi Euangeliorum Versiones perantiqæ duæ, Gothica scil. Et Anglo-Saxonica Jan 27 2021

*V. & H. V. Rolland's Illustrations to the Armorial Général* Dec 06 2021

*Images of Purgatory* Jun 19 2020 On the example of the Czech lands, the book discusses the transformation of the representation of Purgatory in the period between the late Reformation debates at the end of the sixteenth century and partial rejection of Purgatory by the so-called reform Catholicism of the late eighteenth century. The authors, moving permanently in-between history and art history, gradually analyse theology, iconography, practice, and reception of Purgatory. They address the questions of space and time in Purgatory, of emotions and the early modern "affects", treatment of images in religious practice, circulation and diffusion of meditative texts and images, or the problem of revenant souls. The book offers a comprehensive consideration of the development of a fascinating cultural phenomenon in a crucial period of significant changes in people's thoughts and behaviour.

**Der Amerikanischer Agriculturist** Jan 19 2023

**Investigative Ophthalmology & Visual Science** Jun 24 2023

**Hand-books of Natural Philosophy and Astronomy** May 19 2020

**Convolutional Neural Networks in Visual Computing** Mar 09 2022 This book covers the fundamentals in designing and deploying techniques using deep architectures. It is intended to serve as a beginner's guide to engineers or students who want to have a quick start on learning and/or building deep learning systems. This book provides a good theoretical and practical understanding and a complete toolkit of basic information and knowledge required to understand and build convolutional neural networks (CNN) from scratch. The book focuses explicitly on

convolutional neural networks, filtering out other material that co-occur in many deep learning books on CNN topics.

**V. & H. V. Rolland's Illustrations to the Armorial Général** Aug 14 2022

**A Stochastic Grammar of Images** Jul 13 2022 A Stochastic Grammar of Images is the first book to provide a foundational review and perspective of grammatical approaches to computer vision. In its quest for a stochastic and context sensitive grammar of images, it is intended to serve as a unified frame-work of representation, learning, and recognition for a large number of object categories. It starts out by addressing the historic trends in the area and overviewing the main concepts: such as the and-or graph, the parse graph, the dictionary and goes on to learning issues, semantic gaps between symbols and pixels, dataset for learning and algorithms. The proposal grammar presented integrates three prominent representations in the literature: stochastic grammars for composition, Markov (or graphical) models for contexts, and sparse coding with primitives (wavelets). It also combines the structure-based and appearance based methods in the vision literature. At the end of the review, three case studies are presented to illustrate the proposed grammar. A Stochastic Grammar of Images is an important contribution to the literature on structured statistical models in computer vision.

**Images and Ideas in the Middle Ages** Oct 24 2020

**Cumulated Index Medicus** Dec 18 2022

*New York Court of Appeals. Records and Briefs.* May 23 2023

Confounding Images Jul 21 2020 Susan Williams recovers the literary and cultural significance of early photography in an important rereading of American fiction in the decades preceding the Civil War. The rise of photography occurred simultaneously with the rapid expansion of magazine publication in America, and Williams analyzes the particular role that periodicals such as Godey's Lady's Book, Burton's Gentleman's Magazine, and Atkinson's Casket played in defining how photography was received. At the center of the book are readings of a stunning array of fiction by forgotten and canonical writers alike, including Edgar Allan Poe, Louisa May Alcott, and Sarah Hale, as well as extended interpretations of Nathaniel Hawthorne's House of the Seven Gables and The Marble Faun and Herman Melville's Pierre. In a concluding section, Williams offers a view of the fictional portrait in the later nineteenth century, when the proliferation of illustrated books once again transformed the relation between word and image in American culture.

Patents for Inventions. Abridgments of Specifications Aug 26 2023

Pandectes belges Apr 17 2020

**The Challenge of the Silver Screen** Nov 24 2020 In 1897 only two years after the invention of film the first feature film about Jesus appeared. This and other films about Jesus became examples for and an inspiration for films on other important religious figures like Rama, Buddha and Muhammad. Although religious leaders did not always approve of these films, they did find a ready audience among believers. This book explores these films and looks at how these films dealt with the fundamental question of portraying an individual thought to have either divine status or a very special and unique status among human beings. This book will thus benefit not only students of religious film but also those studying the portrayal of central religious figures in the contemporary world.

**Just's botanischer jahresbericht** Sep 15 2022

*Industry Week* Jul 25 2023

**Plants and vegetation of NW Ethiopia** Jun 12 2022 Pichi Sermolli's work with his more than 2750 collections of plants from nearly 150 localities on the Lake Tana expedition in Ethiopia in 1937 was interrupted by World War II, but completed in 1947 at the Royal Botanic Gardens, Kew, and the British Museum (Natural History), UK. It resulted in preliminary accounts of the vegetation published 1938-40 and a taxonomically arranged account in 1951, all in Italian. Pichi Sermolli's observations are difficult to locate due to the imperfect maps of the time, but in this book the authors have reconstructed the sequence of the collections, georeferenced the localities, and updated the identifications of the species. By reconstructing Pichi Sermolli's observations, it is possible to draw conclusions about the vegetation and compare with a recent model of the vegetation of Ethiopia. According to this, the vegetation of the Lake Tana Basin was a complex mosaic of woodland, scrub, forest, farmland and lake shore vegetation now difficult to interpret in detail. Pichi Sermolli's study of the vegetation in the Semien Mountains demonstrated for the first time the zonation of Ericaceous woodland and Afroalpine vegetation, within which he distinguished *Carex monostachya* bogs, Afroalpine grasslands with *Lobelia rynchopetalum*, and stony and rocky Afroalpine vegetation. This book interprets Pichi Sermolli's observations in English and compares them with modern knowledge of the region, partly obtained by the present authors' own field work. It demonstrates how Pichi Sermolli's studies form a valuable contribution to the understanding of the Ethiopian flora and vegetation.

**A Kingdom of Images** Apr 22 2023 Once considered the golden age of French printmaking, Louis XIV's reign saw Paris become a powerhouse of print production. During this time, the king aimed to make fine and decorative arts into signs of French taste and skill and, by extension, into markers of his imperialist glory. Prints were ideal for achieving these goals; reproducible and transportable, they fueled the sophisticated propaganda machine circulating

images of Louis as both a man of war and a man of culture. This richly illustrated catalogue features more than one hundred prints from the Getty Research Institute and the Bibliothèque nationale de France in Paris, whose print collection Louis XIV established in 1667. An esteemed international group of contributors investigates the ways that cultural policies affected printmaking; explains what constitutes a print; describes how one became a printmaker; studies how prints were collected; and considers their reception in the ensuing centuries. *A Kingdom of Images* is published to coincide with an exhibition on view at the Getty Research Institute from June 18 through September 6, 2015, and at the Bibliothèque nationale de France in Paris from November 2, 2015, through January 31, 2016.

**Botanischer Jahresbericht** Nov 17 2022

**Computer Analysis of Images and Patterns** Mar 21 2023 This book constitutes the refereed proceedings of the biennially held International Conference on Computer Analysis of Images and Patterns, CAIP 2009, which took place in Münster, Germany, September 2-4, 2009. The 148 papers presented together with 2 invited talks were carefully reviewed and selected from 405 submissions. The papers are organized in topical sections on: biometrics, calibration, document analysis, features, graph representations, image processing, image registration, image and video retrieval, medical imaging, object and scene recognition, pattern recognition, shape recovery, segmentation, stereo and video analysis, texture analysis, and applications.

Une philosophie dans l'histoire Jul 01 2021 Les essais rassemblés dans ce livre sont un hommage rendu à la carrière exceptionnelle et au cheminement si fécond du professeur Raymond Klibansky. Etudes sur la philosophie antique et la tradition médiévale, sur la Renaissance et l'époque moderne, éléments de réflexion sur les enjeux démocratiques contemporains et la dimension dialogique de la recherche en philosophie, ces textes font écho à certaines des préoccupations majeures du travail poursuivi par Klibansky sur plusieurs décennies. Cette diversité, loin d'être un obstacle, rejoint ici l'une des convictions les plus profondes du personnage célébré, pour qui l'oeuvre de vérité elle-même est intrinsèquement multiforme et ne saurait, sans danger, être réduite à une approche ou à un discours particulier. *Una veritas in variis signis resplendet*, énonçait Nicola de Cues, que Klibansky s'est souvent plu à citer : voilà qui traduit bien l'esprit même de son oeuvre et de son parcours. Après la préface du professeur Melkevik et la mise en contexte de Michèle le Doeuff, le lecteur pourra compter sur les contributions savantes des professeurs Naddaf, Dorion, Eberle, Narbonne, Lafleur et Simard (Perspectives antiques et médiévales); Valcke, Knee, Bitpol-Hespériès, Markovits, Melkevik, Grapotte et Despland (De la Renaissance à la modernité); Bodéus, Lafrance, Prak et Courtois (Le dialogue philosophique contemporain).

**Southern France, Including Corsica** Mar 29 2021

Annuaire du spectacle de la Communauté française de Belgique, 2000-2001 May 31 2021 Répertoire thématique et descriptif de plus de 1.500 spectacles (opéra, danse, théâtre, arts du cirque, etc.) présentés au cours de la saison 2000-2001 en Belgique francophone. Offre en outre un répertoire d'adresses : compagnies, lieux de programmation, centres d'information, organismes de promotion et d'aide.

*Ordinary Differential Equations* Sep 03 2021 Features a balance between theory, proofs, and examples and provides applications across diverse fields of study *Ordinary Differential Equations* presents a thorough discussion of first-order differential equations and progresses to equations of higher order. The book transitions smoothly from first-order to higher-order equations, allowing readers to develop a complete understanding of the related theory. Featuring diverse and interesting applications from engineering, bioengineering, ecology, and biology, the book anticipates potential difficulties in understanding the various solution steps and provides all the necessary details. Topical coverage includes: First-Order Differential Equations Higher-Order Linear Equations Applications of Higher-Order Linear Equations Systems of Linear Differential Equations Laplace Transform Series Solutions Systems of Nonlinear Differential Equations In addition to plentiful exercises and examples throughout, each chapter concludes with a summary that outlines key concepts and techniques. The book's design allows readers to interact with the content, while hints, cautions, and emphasis are uniquely featured in the margins to further help and engage readers. Written in an accessible style that includes all needed details and steps, *Ordinary Differential Equations* is an excellent book for courses on the topic at the upper-undergraduate level. The book also serves as a valuable resource for professionals in the fields of engineering, physics, and mathematics who utilize differential equations in their everyday work. An Instructors Manual is available upon request. Email [sfriedman@wiley.com](mailto:sfriedman@wiley.com) for information. There is also a Solutions Manual available. The ISBN is 9781118398999.

An Introduction to Homological Algebra Feb 20 2023 The landscape of homological algebra has evolved over the last half-century into a fundamental tool for the working mathematician. This book provides a unified account of homological algebra as it exists today. The historical connection with topology, regular local rings, and semi-simple Lie algebras are also described. This book is suitable for second or third year graduate students. The first half of the book takes as its subject the canonical topics in homological algebra: derived functors, Tor and Ext, projective dimensions and spectral sequences. Homology of group and Lie algebras illustrate these topics. Intermingled are less canonical topics, such as the derived inverse limit functor  $\lim_1$ , local cohomology, Galois cohomology, and affine Lie algebras. The last part of the book covers less traditional topics that are a vital part of the modern homological

toolkit: simplicial methods, Hochschild and cyclic homology, derived categories and total derived functors. By making these tools more accessible, the book helps to break down the technological barrier between experts and casual users of homological algebra.

**The Buddha Image** Apr 29 2021 Illustrations: 247 b/w illustrations Description: This book deals with crucial though controversial questions in Buddhist art: the origin of the Buddha image and the iconography of the Buddha images. The earliest Buddhist art of Sanchi and Bharhut is aniconic : The Buddha is represented in symbols only. In the later Buddhist art of Gandhara and Mathura, the Buddha is represented in human form: he is the principal subject of sculptural art. The book seeks to explore the geographical area in which the image of the Buddha first emerged and whether the Buddhist doctrines-Hinayana or Mahayana-had anything to do with this transformation. The Buddha image, as developed eventually at Sarnath, became the model for the Buddha images in whole of Asia, south-east, central and eastern Asia. The iconographic features of the Buddha image are superficially an aberration, being in apparent conflict with the doctrine. The Buddha had cut off his hair at the time of his renunciation; the rules of the order enjoin that a monk must be tonsured and must discard and eschew all riches. However, in his images, the Buddha has hair on his head; later he is also endowed with a crown and jewels. After an exhaustive examination of the views of various scholars, the book answers these questions and resolves the controversies on the basis of literary, numismatic and epigraphic sources. More importantly it makes use of the valuable evidence from the contemporaneous Jaina art : Aniconism of early Jaina art and the iconographic features of Jaina images. The implications of this study are also important : Does India owe idolatry to Buddhism? Was this of foreign inspiration? Was the Buddha image fashioned after the Vedic Brahma and whether the Buddha's usnisa and Buddhist art motifs are rooted in the Vedic tradition? The book is profusely illustrated and provides rich and stimulating fare to students of Indian art in general and of Buddhist art in particular.

*Breaking Images* Aug 22 2020 Archaeological remains are 'fragmented by definition': apart from exceptional cases, the study of the human past takes into account mainly traces, ruins, discards, and debris of past civilizations. It is rare that things have been preserved as they were originally made and conceived in the past. However, not all the ancient fragmentary objects were the 'leftovers' from the past. A noticeable portion of them was part and parcel of the ancient materiality already in the form of a fragment or damaged item. In 2000, John Chapman, with his volume *Fragmentation in Archaeology*, attracted the attention of scholars on the need to reconsider broken artifacts as the result of the deliberate anthropic process of physical fragmentation. The phenomenon of fragmentation can be thus explored with more outcomes for a category of objects that played an important role inside the society: the figurines. Due to their portability and size, figurines are particularly entangled and engaged in social, spatial, temporal, and material relations, and – more than other artifacts – can easily accommodate acts of embodiment and dismemberment. The act of creation symmetrically also involves the act of destruction, which in turn is another act of creation, since from the fragmentation comes a new entity with a different ontology. *Breaking* contains the paradigms of life: creation and reparation, destruction and regeneration. The scope of this volume is to search for traces of any voluntary and intentional fragmentation of ancient artifacts, creating, improving, and sharpening the methods and principles for a scientific investigation that goes beyond single author impression or sensitivity. The comparative lens adopted in this volume can allow the reader to explore different fields taken from ancient societies of how we can address, assess, detect, and even discuss the action of breaking and mutilation of ancient figurines.

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