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My Many Coloured Days My Many Colored Days My Many Colored Days My Many Colored Days Many Colors Coat of Many Colors The Little Blue Box of Bright and Early Board Books by Dr. Seuss Mean Soup The Secret Art of Dr. Seuss Dr. Seuss's Book of Colors The Land of Many Colors The Snowy Day Racial Innocence I See Many Colors The Very Hungry Caterpillar The Many Colors of Harpreet Singh The Vase with the Many Coloured Marbles Oh, Baby! Go, Baby! The Many-Colored Land My Book Full of Feelings The Reverse Coloring Book™ The Negro Motorist Green Book The Day the Crayons Quit Carmela Full of Wishes Beautiful Shades of Brown Black Is a Rainbow Color One World, Many Colors Revelation The Curious Incident of the Dog in the Night-Time Permission to Feel Finding Kindness Dr. Seuss Dog's Colorful Day The Dot She Reads Truth Lying Up a Storm A B See House of Leaves Estimation of the Time Since Death The Remains of the Day

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Philip Nel takes a fascinating look into the key aspects of Seuss's career - his poetry, politics, art, marketing, and place in the popular imagination." "Nel argues convincingly that Dr. Seuss is one of the most influential poets in America. His nonsense verse, like that of Lewis Carroll and Edward Lear, has changed language itself, giving us new words like "nerd." And Seuss's famously loopy artistic style - what Nel terms an "energetic cartoon surrealism" - has been equally important, inspiring artists like filmmaker Tim Burton and illustrator Lane Smith. --from back cover An Instant New York Times Bestseller! In their first collaboration since the Newbery Medal- and Caldecott Honor-winning *Last Stop on Market Street*, Matt de la Peña and Christian Robinson deliver a poignant and timely new picture book that's sure to be an instant classic. When Carmela wakes up on her birthday, her wish has already come true--she's finally old enough to join her big brother as he does the family errands. Together, they travel through their neighborhood, past the crowded bus stop, the fenced-off repair shop, and the panadería, until they arrive at the Laundromat, where Carmela finds a lone dandelion growing in the pavement. But before she can blow its white fluff away, her brother tells her she has to make a wish. If only she can think of just the right wish to make . . . With lyrical, stirring text and stunning, evocative artwork, Matt de la Peña and Christian Robinson have crafted a moving ode to family, to dreamers, and to finding hope in the most unexpected places.

Growing up in the late 19th century, Laura Wheeler Waring didn't see any artists who looked like her. She didn't see any paintings of people who looked like her, either. As a young woman studying art in Paris, she found inspiration in the works of Matisse and Gauguin to paint the people she knew best. Back in Philadelphia, the Harmon Foundation commissioned her to paint portraits of accomplished African-Americans. Her portraits still hang in Washington DC's National Portrait Gallery, where children of all races can admire the beautiful shades of brown she captured.

You'd be surprised how many ways I change on Different Coloured Days.' Maybe on some days you feel sort of brown, like a bear; you feel slow and low, low down. But then comes a yellow day and wheeeeeeeeee! you feel like a busy, buzzy bee. Dr. Seuss takes the reader on a journey through many different moods in this vibrant and highly original book. In this picture book children will learn to name and recognize many colors including primary and secondary colors. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture,

this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away. Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind and she goes on to encourage another student who feels the same as she had. An interactive workbook for children and a teaching tool for parents and professionals, the book uses images of feelings and graduated colors to teach children how to deal effectively with graduated levels of emotions. An easy-to-read book about color, inspired by Dr. Seuss and illustrated with artwork from his books! This simple rhymed riff about color is illustrated with art from some of the most beloved—and colorful—works by Dr. Seuss, including *The Cat in the Hat*, *Green Eggs and Ham*, and *One Fish Two Fish Red Fish Blue Fish*. Great for the earliest reader, it is a perfect companion to Dr. Seuss concept books like *Mr. Brown Can Moo! Can You?*, *The Shape of Me and Other Stuff*, and Dr. Seuss's *ABC*. Nurture a love of reading—and of the many colorful characters created by Dr. Seuss—with this great new concept book for beginning readers! The United States is currently undergoing the most rapid demographic shift in its history. By 2050, white Americans will no longer comprise a majority of the population. Instead, they'll be the largest minority group in a country made up entirely of minorities, followed by Hispanic Americans, African Americans, and Asian Americans. Past shifts in America's demographics always reshaped the country's religious landscape. This shift will be no different. Soong-Chan Rah's book is intended

to equip evangelicals for ministry and outreach in our changing nation. Borrowing from the business concept of "cultural intelligence," he explores how God's people can become more multiculturally adept. From discussions about cultural and racial histories, to reviews of case-study churches and Christian groups that are succeeding in bridging ethnic divides, Rah provides a practical and hopeful guidebook for Christians wanting to minister more effectively in diverse settings. Without guilt trips or browbeating, the book will spur individuals, churches, and parachurch ministries toward more effectively bearing witness to the gospel of Jesus Christ, the Good News for people of every racial and cultural background. Its message is positive; its potential impact, transformative. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. Preschoolers present their views on resolving conflicts and solving problems. A beautifully illustrated, graphic alphabet book with a fun search-and-find twist. If a picture is worth a thousand words, what's in a single letter? Everything in A B See! Because hidden in each graphic letter are tiny troves of ABC treasures waiting to be found by sharp-eyed readers. Can you find the apple, arrow, and armor in the letter A? Or the bear, banjo, and bike buried in the letter B? Read along in this unique alphabet board book that asks audiences to A B See beyond the

ABCs. A child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on. Red is a rainbow color. Green sits next to blue. Yellow, orange, violet, indigo, They are rainbow colors, too, but My color is black . . . And there's no BLACK in rainbows. From the wheels of a bicycle to the robe on Thurgood Marshall's back, Black surrounds our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive. Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekua Holmes, *Black Is a Rainbow Color* is a sweeping celebration told through debut author Angela Joy's rhythmically captivating and unforgettable words. An ALSC Notable Children's Book 2021 An NCTE 2021 Notable Poetry Book A 2021 Notable Social Studies Trade Book of the NCSS/CBC A New York Public Library Best Book of 2020 A Washington Post Best Book of 2020 A Horn Book Fanfare Best Book of the Year A 2020 Jane Addams Children's Book Award Honoree Dr. Seuss's youngest concept book is now available in a sturdy board book for his youngest fans! All of the stunning illustrations and imaginative type designs of Steve Johnson and Lou Fancher are here, as are the intriguing die-cut squares in the cover. A brighter, more playful cover design makes this board book edition all the more appropriate as a color concept book to use with babies or a feelings and moods book to discuss with toddlers. We share one world, we share many colors. *One World, Many Colors* is a lyrical celebration of the vibrant colors waiting to be found in all corners of the world. From the ice-white plains of Antarctica to the soft pink blossoms of the Japanese countryside. The same colors can be found everywhere else in the world, in nature, in our cities, and in our cultures. From travel writer Ben Lerwill, and with beautiful illustrations from Alette Straathof this non-fiction picture book opens children's eyes to the wonders of the world and the

spectrum of color that we share. "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. The magic and wonder of winter's first snowfall is perfectly captured in Ezra Jack Keat's Caldecott Medal-winning picture book. Young readers can enjoy this celebrated classic as a full-sized board book, perfect for read-alouds of all kinds and a great gift for the holiday season. In 1962, a little boy named Peter put on his snowsuit and stepped out of his house and into the hearts of millions of readers. Universal in its appeal, this story beautifully depicts a child's wonder at a new world, and the hope of

capturing and keeping that wonder forever. This big, sturdy edition will bring even more young readers to the story of Peter and his adventures in the snow. Ezra Jack Keats was also the creator of such classics as *Goggles*, *A Letter to Amy*, *Pet Show!*, *Peter's Chair*, and *A Whistle for Willie*. (This book is also available in Spanish, as *Un día de nieve*.) Praise for *The Snowy Day*: "Keats made Peter's world so inviting that it beckons us. Perhaps the busyness of daily life in the 21st century makes us appreciate Peter even more—a kid who has the luxury of a whole day to just be outside, surrounded by snow that's begging to be enjoyed."

—The Atlantic "Ezra Jack Keats's classic *The Snowy Day*, winner of the 1963 Caldecott Medal, pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow."—*Publisher's Weekly* From New York Times bestselling author Deborah Underwood comes *Finding Kindness*, a heartfelt picture book illustrated by Irene Chan. Celebrate kindness in all its many forms. This is a powerful story of community, compassion, and generosity of spirit—perfect for sharing!

Kindness is sometimes a cup and a card, or a ladder, a truck, and a tree. A scratch and a cuddle. A rake and a yard. Hit the road reading with Dr. Seuss! Tucked inside this cute little blue box topped with a plastic handle and secured by a tuck closure are board book editions of the classic Dr. Seuss titles *Hop on Pop*; *Oh, the Thinks You Can Think!*; *Ten Apples Up On Top!*; and *The Shape of Me and Other Stuff*. Ideal for the holidays, new mothers, and happy occasions of all kinds, this is a literacy-nurturing gift that babies can literally sink their teeth into! In the year 2034, Theo Quderian, a French physicist, made an amusing but impractical discovery: the means to use a one-way, fixed-focus time warp that opened into a place in the Rhone River valley during the idyllic Pliocene Epoch, six million years ago. But, as time went on, a certain usefulness developed. The misfits and mavericks of the future—many of them brilliant people—began to seek this exit door to a mysterious past. In 2110, a particularly

strange and interesting group was preparing to make the journey—a starship captain, a girl athlete, a paleontologist, a woman priest, and others who had reason to flee the technological perfection of twenty-second-century life. Thus begins this dazzling fantasy novel that invites comparisons with the work of J.R.R. Tolkien, Arthur C. Clarke, and Ursula Le Quin. It opens up a whole world of wonder, not in far-flung galaxies but in our own distant past on Earth—a world that will captivate not only science-fiction and fantasy fans but also those who enjoy literate thrillers. The group that passes through the time-portal finds an unforeseen strangeness on the other side. Far from being uninhabited, Pliocene Europe is the home of two warring races from another planet. There is the knightly race of the Tanu—handsome, arrogant, and possessing vast powers of psychokinesis and telepathy. And there is the outcast race of Firvulag—dwarfish, malevolent, and gifted with their own supernormal skills. Taken captive by the Tanu and transported through the primordial European landscape, the humans manage to break free, join in an uneasy alliance with the forest-dwelling Firvulag, and, finally, launch an attack against the Tanu city of light on the banks of a river that, eons later, would be called the Rhine. Myth and legend, wit and violence, speculative science and breathtaking imagination mingle in this romantic fantasy, which is the first volume in a series about the exile world. The sequel, titled *The Golden Torc*, will follow soon.

A messy dog wanders around the neighborhood picking up spots of color everywhere he goes to teach kids about colors and numbers. The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer

speaking—each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, *The Day the Crayons Quit* is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of *Don't Let the Pigeon Drive the Bus* by Mo Willems and *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith. Praise for *The Day the Crayons Quit*: Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year Winner of the E.B. White Read-Aloud Award * "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." -BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." -Booklist "Fresh and funny." -The Wall Street Journal "This book will have children asking to have it read again and again." -Library Media Connection * "This colorful title should make for an uproarious storytime." -School Library Journal, starred review * "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." -Publishers Weekly, starred review "Utterly original." -San Francisco Chronicle

Coloring books became a thing when adults discovered how relaxing and meditative they were. Jigsaw puzzles roared back into popularity as an immersive activity, not to mention a great alternative to television. How exciting is it, then, to introduce an activity that tops them both: reverse coloring, which not only confers the mindful benefits of coloring and puzzling but energizes you to feel truly creative, even when you're weary and just want to zone out. It's so simple, yet so profoundly satisfying. Each page in *The Reverse Coloring Book* has the colors, and you draw the lines. Created by the artist Kendra Norton, these beautiful and whimsical watercolors provide a gentle visual guide so open-ended that the possibilities are limitless. Trace the

shapes, draw in figures, doodle, shade, cover an area with dots. Be realistic, with a plan, or simply let your imagination drift, as if looking at clouds in the sky. Each page is an invitation to slow down, let go, and thoughtfully (or thoughtlessly) let your pen find its way over the image. The Reverse Coloring Book includes 50 original works of art, printed on sturdy paper that's single-sided and perforated. And unlike with traditional coloring books, all you need is a pen. "Alea Marley's cover illustration screams JOY and LOVE. I love everything about this important and necessary picture book, especially Harpreet Singh and his big heart." --Mr. Schu, Ambassador of School Libraries for Scholastic "This simple yet sensitive story about a child coming to terms with things beyond his control will resonate across cultures." --Kirkus

Harpreet Singh loves his colors--but when his family moves to a new city, everything just feels gray. Can he find a way to make life bright again? Harpreet Singh has a different color for every mood and occasion, from pink for dancing to bhangra beats to red for courage. He especially takes care with his patka--his turban--smoothing it out and making sure it always matches his outfit. But when Harpreet's mom finds a new job in a snowy city and they have to move, all he wants is to be invisible. Will he ever feel a happy sunny yellow again? This Dr. Seuss Nursery Collection inspired by the Seuss's celebrated classic, *Oh, the Places You'll Go!*, cheers babies and toddlers on as they take on life's adventures! This fabulous interactive version filled with foil, feathers, flaps, slide tabs, and more is a perfect read for your little one on the go! The Dr. Seuss Nursery Collection introduces the most beloved Dr. Seuss characters to the littlest of listeners. Based on Dr. Seuss's signature art and rollicking rhymes, each book introduces the most popular characters of the title on which it's based in a bold and simple format, which will engage babies and toddlers at each stage of development. This rhyming story describes each day in terms of a particular color which in turn is associated with specific emotions. Estimation of the Time Since

Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r

The name of Nelson Mandela is familiar to many, as a warrior against the injustices of apartheid. But many South Africans worked to break the power of the Verwoerd regime: the Black ANC and PAC, but also English and Afrikaans-speaking whites. In *The Vase with the Many Coloured Marbles*, Jacob Singer draws on his personal knowledge and experience to reach out to all South Africans, especially those who left the country because of violence; who live in exile all over the world. Jacob tells the stories of men and women who were harassed and discriminated against, and of politicians in the government who surreptitiously worked against the very regime that had employed them. You'll read about unsung heroes such as Emily Kleintjies, who crossed the apartheid barrier and established a life for herself as a white woman. You don't have to be South African or a student of history to learn from this remarkable book, which shares a wealth of unique experience. Everyone who is concerned with justice and the human condition will be fascinated and enlightened by the tragedies and triumphs shared in Jacob Singer's words. The mental well-being of children and adults is shockingly poor. Marc Brackett, author of *Permission to Feel*, knows why. And he knows what we can do. "We have a crisis on our hands, and its victims are our children." Marc Brackett is a professor in Yale University's Child Study Center and founding director of the Yale Center for Emotional Intelligence. In his 25 years as an emotion scientist, he has developed a remarkably effective plan to improve the lives of children and adults - a blueprint for understanding our emotions and using them wisely so that they help, rather than hinder, our success and well-being. The core of his approach is a legacy from his childhood, from an

astute uncle who gave him permission to feel. He was the first adult who managed to see Marc, listen to him, and recognize the suffering, bullying, and abuse he'd endured. And that was the beginning of Marc's awareness that what he was going through was temporary. He wasn't alone, he wasn't stuck on a timeline, and he wasn't "wrong" to feel scared, isolated, and angry. Now, best of all, he could do something about it. In the decades since, Marc has led large research teams and raised tens of millions of dollars to investigate the roots of emotional well-being. His prescription for healthy children (and their parents, teachers, and schools) is a system called RULER, a high-impact and fast-effect approach to understanding and mastering emotions that has already transformed the thousands of schools that have adopted it. RULER has been proven to reduce stress and burnout, improve school climate, and enhance academic achievement. This book is the culmination of Marc's development of RULER and his way to share the strategies and skills with readers around the world. It is tested, and it works. This book combines rigor, science, passion and inspiration in equal parts. Too many children and adults are suffering; they are ashamed of their feelings and emotionally unskilled, but they don't have to be. Marc Brackett's life mission is to reverse this course, and this book can show you how. Horace feels really mean at the end of a bad day, until he helps his mother make Mean Soup. The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar. Accompanying a manuscript Dr. Seuss wrote in 1973, was a letter outlining his hopes of finding "a great color artist who will not be

dominated by me." The late Dr. Seuss saw his original text about feelings and moods as part of the "first book ever to be based on beautiful illustrations and sensational color." The quest for an artist finally ended—after the manuscript languished for more than two decades—at the paint brushes of husband-and-wife team Steve Johnson and Lou Fancher whose stunning, expressive paintings reveal such striking images as a bright red horse kicking its heels, a cool and quiet green fish, a sad and lonely purple dinosaur, and an angrily howling black wolf. Using a spectrum of vibrant colors and a menagerie of animals, this unique book does for the range of human moods and emotions what *Oh, the Places You'll Go!* does for the human life cycle. Here is a wonderful way for parents to talk with children about their feelings. With Johnson and Fancher's atmospheric, large-scale paintings bursting off the pages, Dr. Seuss's vision is brought to life. This rare and beautiful book is bound to appeal to both the innocent young and the most sophisticated seniors. BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (*The New York Times*) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life. A storm is brewing... Whenever Levi doesn't like the truth, he kinda, sorta makes up other stuff to say. One day his mother explains to him that telling lies will damage the trust of his friends and make him very sad. Whenever you tell a lie, your inside sun goes away. Then a lying cloud forms, and glooms up your day. Each time you tell a lie, another cloud starts to form,

and before you can stop it from happening, your insides start to storm. This book is a great resource to help children understand not only the consequences of telling a lie, but also how one lie can often lead to telling several more. It will help parents and teachers understand that lying can be a normal and sometimes healthy response for a child and offers tools to help guide children toward truthfulness. 2013 Book Award Winner from the International Research Society in Children's Literature 2012 Outstanding Book Award Winner from the Association for Theatre in Higher Education 2012 Winner of the Lois P. Rudnick Book Prize presented by the New England American Studies Association 2012 Runner-Up, John Hope Franklin Publication Prize presented by the American Studies Association 2012 Honorable Mention, Distinguished Book Award presented by the Society for the Study of American Women Writers Part of the American Literatures Initiative Series Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities. Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls “racial innocence.” This phenomenon informed racial formation from the mid nineteenth century through the early twentieth. *Racial Innocence* takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as “scriptive things” that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to

Uncle Tom's Cabin to The Wonderful Wizard of Oz; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, Uncle Tom and Little Eva handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how "innocence" gradually became the exclusive province of white children—until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. Check out the author's blog for the book [here](#). A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit

that is great fun to read. Dolly Parton lends the lyrics of her classic song "Coat of Many Colors" to this heartfelt picture book for young readers. Country music legend Dolly Parton's rural upbringing in the Smoky Mountains of Tennessee provides the backdrop for this special picture book. Using lyrics from her classic song "Coat of Many Colors," the book tells the story of a young girl in need of a warm winter coat. When her mother sews her a coat made of rags, the girl is mocked by classmates for being poor. But Parton's trademark positivity carries through to the end as the girl realizes that her coat was made with love "in every stitch." Beautiful illustrations pair with Parton's poetic lyrics in this heartfelt picture book sure to speak to all young readers. These fabulous, whimsical paintings, created for his own pleasure and never shown to the public, show Geisel (a.k.a. Dr. Seuss) in a whole new light. Depicting outlandish creatures in otherworldly settings, the paintings use a dazzling rainbow of hues not seen in the primary-color palette of his books for children, and exhibit a sophisticated and often quite unrestrained side of the artist. 65 color illustrations.

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