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[Narrative Fiction Contemporary Poetics](#)
[Narrative Fiction Toward a New Poetics](#)
[Phenomenal Reading Architectural Body](#)
[Women's Poetry and Popular Culture The](#)
[Vintage Book of Contemporary World Poetry](#)
[Fieldworks Artifice & Indeterminacy Poetry](#)
[After the Invention of América Stubborn](#)
[Poetries A Field Guide to Contemporary Poetry](#)
[and Poetics The Ecology of Modernism A Poetics](#)
[of Impasse in Modern and Contemporary](#)
[American Poetry Differentials The Point Is To](#)
[Change It Modern Poetics Robert Frost Distant](#)
[Reading The Vintage Book of Contemporary](#)
[American Poetry Archaeopoetics Digital](#)
[Poetics Contemporary Literary Landscapes](#)
[Contemporary Native Fiction Victorian and](#)
[Modern Poetics Attention Equals Life](#)
[Simulcast Inciting Poetics New Poems from the](#)
[Third Coast Nobody's Business Poetics &](#)
[Polemics, 1980-2005 Horace, the Odes The](#)
[Harvard Book of Contemporary American Poetry](#)
[Dissonance \(if You are Interested\) New](#)
[Perspectives on Contemporary Chinese](#)
[Poetry Questions of Possibility A Social](#)
[Biography of Contemporary Innovative](#)
[Poetry Communities Cast The Cracks Between](#)
[What We Are and What We Are Supposed to Be](#)

Toward a New Poetics May 20 2023 A quiet revolution is taking place in avant-garde French poetry and prose. In this collection of twelve interviews with some of France's most important poets and writers, Serge Gavronsky introduces American readers to these exciting new developments. As Gavronsky explains, a neolyricism is now replacing the formalism of the 1960s, '70s, and '80s. In his substantial introduction, Gavronsky notes how the ideological definition of writing (*écriture*) has given way to more open forms of writing. Human experiences of the most ordinary kinds are finding a place in the text. These interviews offer a view of the poets' and writers' creative processes and range over such topics as current

literary theory, the impact of American poetry in France, and the place of feminism in contemporary French writing. Each interview is accompanied by samples of the writer's work in French and in Gavronsky's English translations. *Toward a New Poetics* provides a highly informative cultural and critical perspective on contemporary writing in France, introducing us to works which are now transforming the idea of literature itself.

Questions of Possibility Jul 18 2020 *Questions of Possibility* examines the particular forms that contemporary American poets favor and those they neglect. The poets' choices reveal both their ambitions and their limitations, the new possibilities they discover and the traditions they find unimaginable. By means of close attention to the sestina, ghazal, love sonnet, ballad, and heroic couplet, this study advances a new understanding of contemporary American poetry. Rather than pitting "closed" verse against "open" and "traditional" poetry against "experimental," *Questions of Possibility* explores how poets associated with different movements inspire and inform each other's work. Discussing a range of authors, from Charles Bernstein, Derek Walcott, and Marilyn Hacker to Agha Shahid Ali, David Caplan treats these poets as contemporaries who share the language, not as partisans assigned to rival camps. The most interesting contemporary poetry crosses the boundaries that literary criticism draws, synthesizing diverse influences and establishing surprising affinities. In a series of lively readings, Caplan charts the diverse characteristics and accomplishments of modern poetry, from the gay and lesbian love sonnet to the currently popular sestina.

Nobody's Business Jan 24 2021 Since the turn of the new millennium English-language verse has entered a new historical phase, but explanations vary as to what has actually happened and why. What might constitute a viable avant-garde poetics in the aftermath of such momentous

developments as 9/11, globalization, and the financial crisis? Much of this discussion has taken place in ephemeral venues such as blogs, e-zines, public lectures, and conferences. *Nobody's Business* is the first book to treat the emergence of Flarf and Conceptual Poetry in a serious way. In his engaging account, Brian M. Reed argues that these movements must be understood in relation to the proliferation of digital communications technologies and their integration into the corporate workplace. Writers such as Andrea Brady, Craig Dworkin, Kenneth Goldsmith, Danny Snelson, and Rachel Zolf specifically target for criticism the institutions, skill sets, and values that make possible the smooth functioning of a postindustrial, globalized economy. Authorship comes in for particular scrutiny: how does writing a poem differ in any meaningful way from other forms of "content providing"? While often adept at using new technologies, these writers nonetheless choose to explore anachronism, ineptitude, and error as aesthetic and political strategies. The results can appear derivative, tedious, or vulgar; they can also be stirring, compelling, and even sublime. As Reed sees it, this new generation of writers is carrying on the Duchampian practice of generating antiart that both challenges prevalent definitions of art and calls into question the legitimacy of the institutions that define it.

Artifice & Indeterminacy Nov 14 2022 This collection brings together writings on contemporary poetics by poets and critics who have been involved in the contemporary literary avant-garde. Pieces range in style and approach from theoretical writings to discussions of individual poets.

Poetry After the Invention of América Oct 13 2022 This collection of essays traces the emergence of the Western poem from the standpoint of its collision with "American" otherness, particularly, the Latin American tradition. Unlike works extending Western conceptions of writing or searching for an alleged American ethnopoetics, this book approaches literature as a Western invention and, in turn, seeks out correspondences between traditions

Contemporary Native Fiction Jul 30 2021 Contemporary Native Fiction: Toward a

Narrative Poetics of Survivance analyzes paradigmatic works of contemporary Native American/First Nations literary fiction using the tools of narrative theory. Each chapter is read through the lens of a narrative theory – structuralist narratology, feminist narratology, rhetorical narratology, and unnatural narratology – in order to demonstrate how the formal structure of these narratives engage the political issues raised in the text. Additionally, each chapter shows how the inclusion of Native American/First Nations-authored narratives productively advance the theoretical work project of those narrative theories. This book offers a broad survey of possible means by which narrative theory and critical race theories can productively work together and is key reading for students and researchers working in this area.

Fieldworks Dec 15 2022 *Fieldworks* offers a historical account of the social, rhetorical, and material attempts to ground art and poetry in the physicality of a site. Arguing that place-oriented inquiries allowed poets and artists to develop new, experimental models of historiography and ethnography, Lytle Shaw draws out the shifting terms of this practice from World War II to the present through a series of illuminating case studies. Beginning with the alternate national genealogies unearthed by William Carlos Williams in Paterson and Charles Olson in Gloucester, Shaw demonstrates how subsequent poets sought to ground such inquiries in concrete social formations—to in effect live the poetics of place: Gary Snyder in his back-to-the-land familial compound, Kitkitdizze; Amiri Baraka in a black nationalist community in Newark; Robert Creeley and the poets of Bolinas, California, in the capacious “now” of their poet-run town. Turning to the work of Robert Smithson—who called one of his essays an “appendix to Paterson,” and who in turn has exerted a major influence on poets since the 1970s—Shaw then traces the emergence of site-specific art in relation both to the poetics of place and to the larger linguistic turn in the humanities, considering poets including Clark Coolidge, Bernadette Mayer, and Lisa Robertson. By putting the poetics of place into dialog with site-specificity in art, Shaw demonstrates how poets

and artists became experimental explicators not just of concrete locations and their histories, but of the discourses used to interpret sites more broadly. It is this dual sense of fieldwork that organizes Shaw's groundbreaking history of site-specific poetry.

Archaeopoetics Nov 02 2021 Explores poetry as historical investigation, examining works by five contemporary poets whose creations represent new, materially emphatic methods of engaging with the past and producing new kinds of historical knowledge

Narrative Fiction Jun 21 2023

Cast May 16 2020 This is a survey of where poetry is now (or will be very soon). It features work by newcomers to the publishing scene alongside more established young writers such as Liz Berry and David Tait.

Modern Poetics Mar 06 2022 Great modern poets, from Yeats to Lowell, discuss their craft.

A Social Biography of Contemporary

Innovative Poetry Communities Jun 16 2020 This book offers a new reading of Marcell Mauss' and Lewis Hyde's theories of poetry as gift, exploring poetry exchanges within 20th and 21st century communities of poets, publishers, audiences and readers operating along a gift economy. The text considers trans-Atlantic case studies across fields of performance and ecopoetics, small press publishing and poetry institutions, with focus on Joan Retallack, Bob Holman, Anne Waldman, Bob Cobbing, and feminist performance. Elizabeth-Jane Burnett focuses on innovative poetry that resists commodification, drawing on ethnography to show parallels with gift giving tribal societies; she also considers the ethical, philosophical and psychological motivations for such exchanges with particular reference to poethics. This book will appeal to researchers in modern poetry, poetry teachers, advanced students of modern literature, and those with an interest in poetry.

Poetics & Polemics, 1980-2005 Dec 23 2020 "Jerome Rothenberg's work spans a period of over forty years and nearly one hundred books, and though perhaps best known as a poet, his critical and theoretical contributions to the fields of innovative, experimental poetry have become equally important facets of his work.

Rothenberg's earliest critical writings concerned themselves with ethnopoetics and the poetics of

performance. In the last twenty years his critical thinking has evolved to encompass more explicitly issues of modernism, postmodernism, and the avant-garde, as well as meditations on the nature of the book and writing. This volume extends and elaborates all of those interests, allowing for the first time a comprehensive glimpse of the full trajectory of his thinking."-- Pub. desc.

Architectural Body Mar 18 2023 A verbal articulation of the authors' visionary theory of how the human body, architecture, and creativity define and sustain one another This revolutionary work by artist-architects Arakawa and Madeline Gins demonstrates the interconnectedness of innovative architectural design, the poetic process, and philosophical inquiry. Together, they have created an experimental and widely admired body of work-- museum installations, landscape and park commissions, home and office designs, avant-garde films, poetry collections--that challenges traditional notions about the built environment. This book promotes a deliberate use of architecture and design in dealing with the blight of the human condition; it recommends that people seek architectural and aesthetic solutions to the dilemma of mortality. In 1997 the Guggenheim Museum presented an Arakawa/Gins retrospective and published a comprehensive volume of their work titled *Reversible Destiny: We Have Decided Not to Die*. *Architectural Body* continues the philosophical definition of that project and demands a fundamental rethinking of the terms "human" and "being." When organisms assume full responsibility for inventing themselves, where they live and how they live will merge. The artists believe that a thorough re-visioning of architecture will redefine life and its limitations and render death passe. The authors explain that "Another way to read reversible destiny . . . Is as an open challenge to our species to reinvent itself and to desist from foreclosing on any possibility." Audacious and liberating, this volume will be of interest to students and scholars of 20th-century poetry, postmodern critical theory, conceptual art and architecture, contemporary avant-garde poetics, and to serious readers interested in architecture's influence on imaginative expression.

Robert Frost Feb 05 2022

Digital Poetics Oct 01 2021 In *Digital Poetics*, Loss Glazier argues that the increase in computer technology and accessibility, specifically the World Wide Web, has created a new and viable place for the writing and dissemination of poetry. Glazier's work not only introduces the reader to the current state of electronic writing but also outlines the historical and technical contexts out of which electronic poetry has emerged and demonstrates some of the possibilities of the new medium. Glazier examines three principal forms of electronic textuality: hypertext, visual/kinetic text, and works in programmable media. He considers avantgarde poetics and its relationship to the on-line age, the relationship between web pages and book technology, and the way in which certain kinds of web constructions are in and of themselves a type of writing. With convincing alacrity, Glazier argues that the materiality of electronic writing has changed the idea of writing itself. He concludes that electronic space is the true home of poetry and, in the 20th century, has become the ultimate space of poesis. *Digital Poetics* will attract a readership of scholars and students interested in contemporary creative writing and the po

Dissonance (if You are Interested) Sep 19 2020 *Dissonance (if you are interested)* consists of incisive essays on modern poetry and translation by a noted poet, translator, and critic.

Contemporary Poetics Jul 22 2023 Exploring the boundaries of one of the most contested fields of literary study--a field that in fact shares territory with philology, aesthetics, cultural theory, philosophy, and even cybernetics--this volume gathers a body of critical writings that, taken together, broadly delineate a possible poetics of the contemporary. In these essays, the most interesting and distinguished theorists in the field renegotiate the contours of what might constitute "contemporary poetics," ranging from the historical advent of concrete poetry to the current technopoetics of cyberspace. Concerned with a poetics that extends beyond our own time, as a mere marker of present-day literary activity, their work addresses the limits of a writing "practice"--beginning with Stéphane Mallarmé in the late nineteenth century--that engages concretely with what it means to be

contemporary. Charles Bernstein's Swiftian satire of generative poetics and the textual apparatus, together with Marjorie Perloff's critical-historical treatment of "writing after" Bernstein and other proponents of language poetry, provides an itinerary of contemporary poetics in terms of both theory and practice. The other essays consider "precursors," recognizable figures within the histories or prehistories of contemporary poetics, from Kafka and Joyce to Wallace Stevens and Kathy Acker; "conjunctions," in which more strictly theoretical and poetical texts enact a concerted engagement with rhetoric, prosody, and the vicissitudes of "intelligibility"; "cursors," which points to the open possibilities of invention, from Augusto de Campos's "concrete poetics" to the "codework" of Alan Sondheim; and "transpositions," defining the limits of poetic invention by way of technology.

Attention Equals Life May 28 2021 "Attention Equals Life examines why a quest to pay attention to daily life has increasingly become a central feature of both contemporary American poetry and the wider culture of which it is a part" --

The Vintage Book of Contemporary World Poetry Jan 16 2023 This groundbreaking volume may well be the poetry anthology for the global village. As selected by J.D. McClatchy, this collection includes masterpieces from four continents and more than two dozen languages in translations by such distinguished poets as Elizabeth Bishop, W.S. Merwin, Ted Hughes, and Seamus Heaney. Among the countries and writers represented are: Bangladesh--Taslima Nasrin Chile--Pablo Neruda China--Bei Dao, Shu Ting El Salvador--Claribel Alegria France--Yves Bonnefoy Greece--Odysseus Elytis, Yannis Ritsos India--A.K. Ramanujan Israel--Yehuda Amichai Japan--Shuntaro Tanikawa Mexico--Octavio Paz Nicaragua--Ernesto Cardenal Nigeria--Wole Soyinka Norway--Tomas Transtromer Palestine--Mahmoud Darwish Poland--Zbigniew Herbert, Czeslaw Milosz Russia--Joseph Brodsky, Yevgeny Yevtushenko Senegal--Leopold Sedar Senghor South Africa--Breyten Breytenbach St. Lucia, West Indies--Derek Walcott

Simulcast Apr 26 2021 This study offers an overview of avant-garde American poetry of the latter 20th century - a flourishing movement in

American letters. The four experiments in literary criticism vary in style and viewpoint. Taken together, they reassess the fundamental relationship between poetry and criticism.

New Perspectives on Contemporary Chinese Poetry

Aug 19 2020 This book brings together fresh research from experts on contemporary Chinese poetry, built upon one of the most glorious poetic traditions of any civilization in the world yet historically neglected by scholars in English. This comprehensive volume offers readable and provocative treatments of many of the most important Chinese poets of our age.

Stubborn Poetries Sep 12 2022 *Stubborn Poetries* is a study of poets whose work, because of its difficulty, apparent obduracy, or simple resistance to conventional explication, remains more-or-less firmly outside the canon. The focus of the essays in *Stubborn Poetries* by Peter Quartermain is on nonmainstream poets--often unknown, unstudied, and neglected writers whose work bucks preconceived notions of what constitutes the avant-garde. "Canonical Strategies and the Question of Authority: T.S. Eliot and William Carlos Williams" opens the collection and sounds a central theme: Quartermain argues that Williams, especially in his early work, sought noncanonical status, in contrast to Eliot, who rapidly identified his work with a literary and critical establishment. As is well known, Eliot attracted early critical and academic attention; Williams did not. Williams's insistence that the personal and individual constituted his sole authority is echoed again and again in the work of the writers examined in the subsequent essays. In considering the question "What makes the poems the way they are?" most of the essays offer close readings (etymological, social, linguistic, and even political) of linguistically innovative twentieth-century poets. Linguistic innovation, as Marjorie Perloff and many other critics have shown, shows no reverence for national boundaries; two of the poets discussed are British (Basil Bunting and Richard Caddel) and two Canadian (Robin Blaser and Steve McCaffery). The last four essays in the book consider more general topics: the shape and nature of the book, the nature of poetic fact, the performance of the poem (is it possible to read a poem aloud well?), and--closing the book--an excursus (via the Greek

myth of Io and the typography of Geofroy Tory) on the alphabet.

Inciting Poetics Mar 26 2021 The essays in *Inciting Poetics* provide provocative answers to the book's opening question, "What are poetics now?" Authored by some of the most important contemporary poets and critics, the essays present new theoretical and practical approaches to poetry and poetics that address current topics and approaches in the field as well as provide fresh readings of a number of canonical poets. The four sections—"What is Poetics?," "Critical Interventions," "Cross-Cultural Imperatives," and "Digital, Capital, and Institutional Frames"—create a basis on which both experienced readers and newcomers can build an understanding of how to think and write about poetry. The diverse voices throughout the collection are both informative and accessible and offer a rich exploration of multiple approaches to thinking and writing about poetry today.

Narrative Fiction Aug 23 2023 What is a narrative? What is narrative fiction? How does it differ from other kinds of narrative? What features turn a discourse into a narrative text? Now widely acknowledged as one of the most significant volumes in its field, *Narrative Fiction* turns its attention to these and other questions. In contrast to many other studies, *Narrative Fiction* is organized around issues - such as events, time, focalization, characterization, narration, the text and its reading - rather than individual theorists or approaches. Within this structure, Shlomith Rimmon-Kenan addresses key approaches to narrative fiction, including New Criticism, formalism, structuralism and phenomenology, but also offers views of the modifications to these theories. While presenting an analysis of the system governing all fictional narratives, whether in the form of novel, short story or narrative poem, she also suggests how individual narratives can be studied against the background of this general system. A broad range of literary examples illustrate key aspects of the study. This edition is brought fully up-to-date with an invaluable new chapter, reflecting on recent developments in narratology. Readers are also directed to key recent works in the field. These additions to a classic text ensure that *Narrative Fiction* will remain the ideal starting

point for anyone new to narrative theory.

Contemporary Literary Landscapes Aug 31 2021 Writing landscapes inevitably occurs in dialogue with a long textual and pictorial tradition, but first-hand experience also provides key stimuli to many writers' accounts. This monograph employs a comparative lens to offer an intervention in debates between literary scholars who focus on genre and those cultural geographers who are concerned that self-perpetuating literary tropes marginalize practical engagements. Suggesting that representation and experience are not competing paradigms for landscape, Daniel Weston argues that in the hands of contemporary writers they are complementary forces building composite articulations of place. In five case studies, Weston matches a writer to a mode of apprehending place - W.G. Sebald with picturing, Ciaran Carson with mapping, Iain Sinclair with walking, Robert Macfarlane with engaging, Kathleen Jamie with noticing. Drawing out a range of sites at which representation and experience interact, Weston's argument is twofold: first, interaction between traditions of landscape writing and direct experience of landscapes are mutually influential; and second, writers increasingly deploy style, form, and descriptive aesthetics to recover the experience of place in the poetics of the text itself. As Weston shows, emergent landscape writing shuttles across generic boundaries, reflecting the fact that the landscapes traversed are built out of a combination of real and imaginary sources.

Distant Reading Jan 04 2022 A dynamic account of the history, practice, and theory of poetry as performance. Distant Reading considers poetry as performance, offers new insights into its popularity, and proposes a new history of its origins. It also explores related issues concerning the reception of poetry, the impact of the computer on how we read poetry, the persistence of the letter "I" in poems by avant-garde poets, the strangeness of the line-break as a demand on the reader's attention, and the idea of the reader as consumer. These themes are connected by a historically contextualized and theoretically sophisticated discussion of contemporary American and British poets continuing to work in the modernist tradition.

The introductory essay establishes a new methodology that transforms close reading into what Middleton calls "distant reading," interpretive reading that acknowledges the distances that texts travel from their point of composition to readers in other geographical and historical locations. It indicates that poetic innovation is often driven by a desire on the part of the poet to make this distance do cultural work in the meanings that the poem generates. Ultimately, Distant Reading treats poetry as a cultural practice that is always situated within specific sites of performance--recited on stage, displayed in magazines, laid out on a page, scrolled on the computer screen--rather than as a transcendent cloud of meaning tethered only to its words.

Women's Poetry and Popular Culture Feb 17 2023 Bridging feminist and cultural studies, the book shows how British and American women poets often operate as cultural insiders. Individual chapters reassess major figures (H.D., Gwendolyn Brooks, Sylvia Plath), alternative modernist poets (Edith Sitwell, Stevie Smith), and contemporary poets (Ai, Carol Ann Duffy). *Horace, the Odes* Nov 21 2020 Now for the first time, leading poets from America, England, and Ireland have collaborated to bring all 103 odes into English in a series of new translations that dazzle as poems while also illuminating the imagination of one of literary history's towering figures."

Differentials May 08 2022 Introduction: differential reading -- Crisis in the humanities? Reconfiguring literary study for the Twenty First Century -- Cunning passages and contrived corridors: rereading Eliot's "Gerontion" -- The search for "prime words": Pound, Duchamp, and the nominalist ethos -- "But isn't the same at least the same?" Wittgenstein on translation -- "Logocinema of the frontiersman" Eugene Jolas's multilingual poetics and its legacies -- "The silence that is not silence": acoustic art in Samuel Beckett's radio plays -- Language poetry and the lyric subject: Ron Silliman's Albany, Susan Howe's Buffalo -- After language poetry: innovation and its theoretical discontents -- The invention of "concrete prose": Haroldo de Campos's Galaxias and after -- Songs of the Earth: Ronald Johnson's VerbiCVisuals -- The Oulipo factor: The procedural poetics of

Christian Bok and Caroline Bergvall -- Filling the space with trace: Tom Raworth's "Letters from Yaddo" -- Teaching the "new" poetries: the case of Rae Armantrout -- Writing poetry/writing about poetry: some problems of affiliation.

The Harvard Book of Contemporary American Poetry Oct 21 2020 Join Professor Helen Vendler in her course lecture on the Yeats poem "Among School Children". View her insightful and passionate analysis along with a condensed reading and student comments on the course. The poetry collected in this volume reveals the range and power of the contemporary American imagination. The verve, freedom, and boldness of American English are combined with the new harmonies of modern cadence. Here are distillations of twentieth-century perception, feeling, and thought, and reflections of changing social realities, scientific and psychoanalytic insights, and the strong voices of feminism and black consciousness. This is a book for those who value fresh and original poetry and for readers worldwide who are curious about contemporary American experience. Helen Vendler relies on her own taste and judgment in singling out excellent poems, beginning with the late modernist flowering of Wallace Stevens and continuing to the present. Her wide-ranging Introduction places recent American poetry in its aesthetic and social contexts. The anthology provides an extensive offering of the work of major poets and introduces many writers who are only now beginning to make their reputation. Thirty-five poets are included, with a representative selection from the earlier to later work of each and a significant number of long poems. Brief biographies of the poets are appended.

The Point Is To Change It Apr 07 2022 In this book, Jerome McGann argues that contemporary language-oriented writing implies a marked change in the way we think about our poetic tradition on one hand and in the future of criticism on the other.

A Field Guide to Contemporary Poetry and Poetics Aug 11 2022 One of the hallmarks of FIELD magazine has always been its attention to what poets have to say about poetry. Many of these essays--by William Stafford, Denise Levertov, Gary Snyder, Adrienne Rich, Donald Hall, Robert Bly, and Sandra McPherson, among

others--have become classics. This revised and expanded collection of essays from the magazine provides a rich and stimulating perspective on the state of contemporary poetry, as seen through the eyes of the poets themselves.

The Vintage Book of Contemporary American Poetry Dec 03 2021 From Robert Lowell, Sylvia Plath, and John Berryman to Allen Ginsburg, John Ashbery, and Frank O'Hara, here are the iconic poets of the past half-century, men and women who have used and reshaped the American language in all its vigorous, daring, tender, and intimate depth and breadth.

A Poetics of Impasse in Modern and Contemporary American Poetry Jun 09 2022 Addresses the problem of silence in contemporary experimental poetry and examines silence as an aesthetic strategy in itself. The result is an extended meditation on the precarious balance among competing forces in liberating poetic discourse from the realms of silence and the impasses it creates.

The Ecology of Modernism Jul 10 2022 The Ecology of Modernism explores the unexpected absence of an environmental ethic in American modernist and avant-garde poetics, given its keen concern with an environmental aesthetic, and explains why American modernism was never green. Examining the relationships of key modernist writers, poets, and musicians to nature, industrial development, and pollution, Joshua Schuster posits that the curious failure of modernist poets to develop an environmental ethic was a deliberate choice and not an inadvertent omission.

The Cracks Between What We Are and What We Are Supposed to Be Apr 14 2020 The Cracks Between What We Are and What We Are Supposed to Be forms an extended consideration not only of Harryette Mullen's own work, methods, and interests as a poet, but also of issues of central importance to African American poetry and language, women's voices, and the future of poetry. Together, these essays and interviews highlight the impulses and influences that drive Mullen's work as a poet and thinker, and suggest unique possibilities for the future of poetic language and its role as an instrument of identity and power.

New Poems from the Third Coast Feb 22 2021 An anthology that offers a sampling of the best

poetry written by Michigan writers.

Victorian and Modern Poetics Jun 28 2021

Phenomenal Reading Apr 19 2023 "This book examines individually and collectively poets widely recognized as formal and linguistic innovators. Why do their words appear in unconventional orders? What end do these arrangements serve? Why are they striking? Brian Reed focuses on poetic form as a persistent puzzle, utilizing historical fact and the views of other critics to clarify how particular literary works are constructed and how those constructions lead to specific effects." -- Back cover.

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