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Awarded the "Outstanding Book Award" in the service/self-help category for 2013 from the ASJA (The American Society of Journalists and Authors)! There's no shortage of books on crafting book proposals, writing novels, overcoming writer's block, and getting in touch with one's muse. But what about a book for writers who simply want to earn a regular paycheck? Writer for Hire is just the wisdom full- and part-time freelancers need. Author Kelly James-Enger details: • 101 secrets to success, organized into five overarching strategies. You'll be able to implement what you learn immediately. • Invaluable advice on managing deadlines, querying effectively, working with clients, handling taxes, invoices, and more. • Strategies for getting more writing gigs, including networking (in-person and online), establishing yourself as an expert, working more efficiently under tight deadlines, and handling rejection with confidence James-Enger looks at the "whole freelancer," addressing both the craft and business of freelancing. Professional writers may earn a tidy living for their work, but they seldom own their writing. Catherine Fisk traces the history of labor relations that defined authorship in film, TV, and advertising in the mid-twentieth century, showing why strikingly different norms of attribution emerged in these overlapping industries. When a series of high school pranks get out of hand, teen witch Faye Faulkner is the only one who can solve the case in this spooky YA graphic novel Faye Faulker isn't popular, and that's just fine by her. She spends her lunches at the Loser Table with the other social rejects, aka her best friends, and brushes off the uninspired taunts from the cool kids. But when lonely freshman Cody finds her way to Faye's corner of the cafeteria, it sets off a peculiar chain of events . . . To Cody's surprise, these kids aren't so bad; an overdramatic theater nerd, a handicapable girl in a wheelchair, an overweight boy, and Faye, who comes to school every day dressed like a witch. But it's no costume, Fay really is a witch! While high school can be hell for many reasons, this year the ante has been raised when a series of pranks swiftly go from mischievous to downright dangerous. From the lowliest debate team nerds to the prom queen, no one is safe, not even the teachers! When things start to really get out of hand, Cody owns up to Faye: in a

moment of desperation, she signed up for an online challenge that promises to grant popularity to those who follow the website's twisted demands. Now Faye is faced with a choice: Reveal her witchy nature to Cody and help her or stand aside and keep her secret identity safe. Despite her misgivings, Faye takes on the case, but will her powers be strong enough to solve this mystery? And will people ever stop asking her if she puts newts' eyes in her homemade baked goods? Witch for Hire is a gothic whodunnit about resilience, magic, and the power of friendship. Someone was watching her... No matter how many times Tessa Camry moves, her mysterious tormentor always finds her...and leaves a grim reminder of all she's lost. But this year, no longer content to deliver roses, her stalker wants her dead. When former soldier Seth Sinclair becomes her bodyguard, he encourages her to stand her ground, even if it means letting go of long-held secrets. Seth realizes that Tessa may be his second chance at love, but their future depends on finding the man determined that Tessa never forgets the past... As the Civil War rages, an unlikely group of heroes gather to hunt down fugitive superhumans who refuse to register. Misty Knight and Colleen Wing use their bail-bonds skills, underworld connections and government funding to lead an all-new Heroes for Hire: Black Cat, Shang-Chi, Paladin, the all-new Tarantula and more! It's action, adventure, crime, beautiful women and Kung Fu chaos! Then: the Thunderbolts may be known criminals, but they sure can get good publicity by hunting down renegade heroes! COLLECTING: HEROES FOR HIRE #1-5, THUNDERBOLTS #101-105. A professional soldier is on the run and fighting for his life—and his worst enemy may also be his only hope—in this pulse-pounding romantic thriller. Time is running out for veteran Xander Scott. Framed for murdering a powerful politician, he has dangerous and dogged Scarlett Rhodes on his trail. As the head of her own private military team, Scarlett isn't just Xander's former boss—she's also his ex-lover. And she's willing to give him the benefit of the doubt. Working together to uncover the real killer, Xander and Scarlett will also try to unravel the conspiracy that made him a target. If he's innocent, she'll clear his name. But Scarlett doesn't know what Xander is truly guilty of... In Slaves for Hire, John J. Zaborney overturns long-standing beliefs about slave labor in the antebellum South. Previously, scholars viewed slave hiring as an aberration -- a modified form of slavery, involving primarily urban male slaves, that worked to the laborer's advantage and weakened slavery's institutional integrity. In the first in-depth examination of slave hiring in Virginia, Zaborney suggests that this endemic practice bolstered the institution of slavery in the decades leading up to the Civil War, all but assuring Virginia's secession from the Union to protect slavery. Moving beyond previous analyses, Zaborney examines slave hiring in rural and agricultural settings, along with the renting of women, children, and elderly slaves. His research reveals that, like non-hired-out slaves, these other workers' experiences varied in accordance with sex, location, occupation, economic climate, and crop prices, as well as owners' and renters' convictions and financial circumstances. Hired slaves in Virginia faced a full range of oppression from nearly full autonomy to harsh exploitation. Whites of all economic, occupational, gender, ethnic, and age groups, including slave owners and non-slave-owners, rented slaves regularly. Additionally, male owners and hirers often transported slaves to those who worked them, and acted as agents for white women who wished to hire out their slaves. Ultimately, widespread white mastery of hired slaves allowed owners with superfluous slaves to offer them for rent locally rather than selling them to the Lower South, establishing the practice as an integral feature of Virginia slavery. Head to Hope Falls, Colorado, where three enterprising young women put an ad in the paper for healthy, hardworking husbands-for-hire, never dreaming the suitors would respond so promptly—and in person! Out of the logjam of eligible bachelors, which one will Evelyn, Lacey, and Naomi choose? Find out in the complete Husbands for Hire Trilogy from bestselling author Kelly Eileen Hake. Includes all three books from the Husbands for Hire Series: Book 1 - Rugged and Relentless Book 2 - Tall, Dark and Determined Book 3 - Strong and Stubborn Sam Kercher is every inch a wickedly hot Marine. Tall. Sexy. Lethal. When his best friends call in a favor, Sam is forced to face an entirely new line of duty—playing nanny for their newly divorced sister and her squirming seven-month-old twin boys. If Sam can disassemble an M16 in his sleep, diaper duty should be a cakewalk...right? Unfortunately, Operation Nanny isn't quite that simple. Sheridan has sworn off overbearing military men, so Sam must protect her from her dirtbag ex without revealing just how much he has in common with her brothers. Or that he's been ordered not to touch her. Ever. Problem is, Sheri's one hell of a gorgeous woman, and Sam wants her bad. Protect the girl. Care for the babies. Hide his identity. And keep his hands off. But even the most disciplined Marine has weaknesses...and Sheridan is one Sam might not be able to resist. Each book in the Front and Center series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Marine for Hire Book #2 Fiancee for Hire Book #3 Best Man for Hire Book #4 Protector for Hire Luke Cage burst onto the comics scene in 1972 as the "Hero for Hire." Equal parts Marvel Method and Blaxploitation boldness, he was a new kind of hero for a new era. Now, the Marvel Masterworks proudly presents the complete Luke Cage, Hero for Hire - the historic first title to headline an African-American super hero - in one hardcover volume! Cage's adventures depicted New York City's 1970s grit and the plight of its people unlike any other, all while incorporating larger-than-life villains including Black Maria and Dr. Doom. COLLECTING: Luke Cage, Hero for Hire (1972) 1-16 In recent years, government's primary response to the emergent problems of homelessness, hunger, child abuse, health care, and AIDS has been generated through nonprofit agencies funded by taxpayer money. As part of the widespread movement for privatization, these agencies represent revolutionary changes in the welfare state. Steven Smith and Michael Lipsky demonstrate that this massive shift in funds has benefits and drawbacks. Given the breadth of government funding of nonprofit agencies, this first study of the social, political, and organizational effects of this service strategy is an essential contribution to the current raging debates on the future of the welfare state. Reviews of this book: "An insightful analysis of the implications of an important, broad trend of the past thirty years in the social welfare policy of the United States and many other countries...[Smith and Lipsky] demonstrate that we do not have to read about other countries to find a comparative perspective that sheds light on the choices we face in our national health care debate." DD--Bradford H. Gray, Health Affairs "The most comprehensive account we have of the history, extent, nature, and meaning of delivering social services that are paid for by government and delivered through nonprofit organizations." DD--H. Brinton Milward, Public Administration Review "An interesting, absorbing, and important book." DD--William T. Gormley, Jr., American Political Science Review "An important contribution to welfare state scholarship." DD--Kirsten A. Gronbjerg, Contemporary Sociology That's My Baby! CALL ME DR. MOM... Intent on having a child of her own, unmarried obstetrician Bailey Coltraine knew plenty about birthing babies—yet next to nothing about raising them! But surely by posing as nanny for construction worker Gib Harden's three motherless tots, she'd get all the experience she required... Bailey watched the strong, sexy single dad pack talcum and bottles in his rugged leather tool belt. But she herself proved a mess at motherhood! Until Bailey finally learned that all Gib and his gang really required...was her love. THAT'S MY BABY! Sometimes bringing up baby can bring surprises...and showers of love! Just because this heiress can buy an earl of her very own, doesn't necessarily mean that she should... But then again, it's not permanent. Just temporary. It's more like an earl rental, really. What's the worst that might happen? That's what Miss Charlotte Pennington asks herself when she puts a notice in the paper. Her goal? To hire a lord to help her conduct an investigation into murder. And perhaps give her life it's missing meaning. That's not too much to ask is it? Surely there is an impoverished lord somewhere willing to help her. But when the handsome Earl of Westmoreland answers her ad, Charlotte didn't count him being quite so dashing or mysterious. Does he know she's the very heiress he's been searching for? But as the murder plot thickens so does the air between them. And Charlotte must answer the question...does she catch a murderer or allow herself to be caught by an earl? Perhaps she should kiss him to find out... Joe Haldeman's "adept plotting, strong pacing, and sense of grim stoicism have won him wide acclaim" (The Washington Post) and numerous honors for such works as The Forever War, The Accidental Time Machine, and the Marsbound trilogy. Now, the multiple Hugo and Nebula award-winning author pits a lone war veteran against a mysterious enemy who is watching his every move—and threatens him with more than death unless he kills for them. Wounded in combat and honorably discharged nine years ago, Jack Daley still suffers nightmares from when he served his country as a sniper, racking up sixteen confirmed kills. Now a struggling author, Jack accepts an offer to write a near-future novel about a serial killer, based on a Hollywood script outline. It's an opportunity to build his writing career, and a future with his girlfriend, Kit Majors. But Jack's other talent is also in demand. A package arrives on his doorstep containing a sniper rifle, complete with silencer and ammunition—and the first installment of a \$100,000 payment to kill a "bad man." The twisted offer is genuine. The people behind it are dangerous. They prove that they have Jack under surveillance. He can't run. He can't hide. And if he doesn't take the job, Kit will be in the crosshairs instead. Although 'grassroots' conjures up images of independent citizen organizing,

much mass participation today is sponsored by elite consultants working for corporations and powerful interest groups. This book pulls back the curtain to reveal a lucrative industry of consulting firms that incentivize public activism as a marketable service. Edward Walker illustrates how, spurred by the post-sixties advocacy explosion and rising business political engagement, elite consultants have deployed new technologies to commercialize mass participation. Using evidence from interviews, surveys and public records, Grassroots for Hire paints a detailed portrait of these consultants and their clients. Today, Fortune 500 firms hire them to counter-mobilize against regulation, protest or controversy. Ironically, some advocacy groups now outsource organizing to them. Walker also finds that consultants are reshaping both participation and policymaking, but unethical 'astroturf' strategies are often ineffective. This pathbreaking book calls for a rethinking of interactions between corporations, advocacy groups, and elites in politics. *A Love Built To Last?* Finn Murphy has always been good at building things. So when the town's alluring new developer makes him an irresistible offer, he's all set to jump on board. And working side by side with Constance Carmichael sure has its perks. Too bad the big-city beauty will be heading back east after she makes her name in his hometown. Hiring the handsome saloon owner and carpenter to turn Connie's dream of building Forever's first hotel into reality was a stroke of pure genius. Finn has magic in his hands, and she's far from immune to his rugged charms. But what happens when the time comes to say goodbye to this close-knit, warmly welcoming community...and Finn? Or has Connie finally found forever--with her Texas cowboy? In *Spies for Hire*, investigative reporter Tim Shorrock lifts the veil off a major story the government doesn't want us to know about -- the massive outsourcing of top secret intelligence activities to private-sector contractors. Running spy networks overseas. Tracking down terrorists in the Middle East. Interrogating enemy prisoners. Analyzing data from spy satellites and intercepted phone calls. All of these are vital intelligence tasks that traditionally have been performed by government officials accountable to Congress and the American people. But that is no longer the case. Starting during the Clinton administration, when intelligence budgets were cut drastically and privatization of government services became national policy, and expanding dramatically in the wake of 9/11, when the CIA and other agencies were frantically looking to hire analysts and linguists, the Intelligence Community has been relying more and more on corporations to perform sensitive tasks heretofore considered to be exclusively the work of federal employees. This outsourcing of intelligence activities is now a \$50 billion-a-year business that consumes up to 70 percent of the U.S. intelligence budget. And it's a business that the government has tried hard to keep under wraps. Drawing on interviews with key players in the Intelligence-Industrial Complex, contractors' annual reports and public filings with the government, and on-the-spot reporting from intelligence industry conferences and investor briefings, *Spies for Hire* provides the first behind-the-scenes look at this new way of spying. Shorrock shows how corporations such as Booz Allen Hamilton, Lockheed Martin, SAIC, CACI International, and IBM have become full partners with the CIA, the National Security Agency, and the Pentagon in their most sensitive foreign and domestic operations. He explores how this partnership has led to wasteful spending and threatens to erode the privacy protections and congressional oversight so important to American democracy. Shorrock exposes the kinds of spy work the private sector is doing, such as interrogating prisoners in Iraq, managing covert operations, and collaborating with the National Security Agency to eavesdrop on Americans' overseas phone calls and e-mails. And he casts light on a "shadow Intelligence Community" made up of former top intelligence officials who are now employed by companies that do this spy work, such as former CIA directors George Tenet and James Woolsey. Shorrock also traces the rise of Michael McConnell from his days as head of the NSA to being a top executive at Booz Allen Hamilton to returning to government as the nation's chief spymaster. From CIA covert actions to NSA eavesdropping, from Abu Ghraib to Guantánamo, from the Pentagon's techno-driven war in Iraq to the coming global battles over information dominance and control of cyberspace, contractors are doing it all. *Spies for Hire* goes behind today's headlines to highlight how private corporations are aiding the growth of a new and frightening national surveillance state. Jack Ballentine became a Phoenix police officer in 1978 and quickly rose to the top as one of the world's most successful undercover operatives. His specialty: posing as an undercover hit man. None of the people who hired him had any inkling that he was actually a cop, and his work led to a perfect rate of twenty-four convictions out of twenty-four indictments on murder conspiracy charges. *Murder for Hire* is Ballentine's story. He worked with criminals of all sorts, from vengeful spouses and partners to the criminally insane, all who had one thing in common: the desire to have someone killed. Ballentine could change his character at the drop of a hat, often imitating characters and "bad guys" from television and movies. In assuming an alternate identity and developing a reputation among the Phoenix underground--bikers, strippers, junkies, and thugs--he developed an intricate network of sources who fed him work and kept him extremely busy. All the while, the author strove for the semblance of a normal life and balanced his rough-and-tumble career with a new wife and stepson. His story is a unique look at how law enforcement delves into the heart of the criminal world. This ground-breaking book investigates the work of policy professionals. They consist of political actors who, although not elected to office, are nonetheless employed to affect policy and politics on a partisan basis. Through an analysis of the influence and power they wield, this book sheds light on how the growth of this group represents a major transformation of the organization of politics and policy-making in advanced democracies. *'Astronauts For Hire'* is a comprehensive and authoritative study of the increasing need for commercial astronauts. Erik Seedhouse provides unique insights into the burgeoning new field of commercial space operation and the individuals who will run these missions. Section I begins by describing how Astronauts for Hire (A4H) was created in 2010 by Brian Shiro, a highly qualified NASA astronaut candidate, and a group of other astronaut candidates. Erik introduces A4H's vision for opening the space frontier to commercial astronauts and describes the tantalizing science opportunities offered when suborbital and orbital trips become routine. Section II describes the vehicles astronauts will use. Anticipation is on the rise for the new crop of commercial suborbital and orbital spaceships that will serve the scientific and educational market. These reusable rocket-propelled vehicles are expected to offer quick, routine, and affordable access to the edge of space, along with the capability to carry research and educational crew members. The quick turnaround of these vehicles is central to realizing the profit-making potential of repeated sojourns by astronauts to suborbital and orbital heights. Section III describes the various types of missions this new corps of astronauts will fly and who will hire them. For example, suborbital flights may be used to do high altitude astronomy, life science experiments, and microgravity physics. This section continues with an examination of the types of missions that will accelerate human expansion outward, to Exploration Class missions through lunar bases, the establishment of interplanetary spaceports, and outposts on the surface of Mars. Along the way it describes the tasks commercial astronauts will perform, ranging from mining asteroids to harvesting helium. *This BookSense Top 10 Fantasy Pick* teams young Sam Hatcher with Rigby Skeet, a wisecracking Royal Guardsman. The two must rescue King Olive, who was betrayed by his odd, worm-loving brother, and is imprisoned in the dungeon of the superhuman Boneman. "Readers will revel in the story's charm, humor, and numerous twists and turns."--"ForeWord." I thought I was interviewing to be an escort . . . The position I accidentally ended up getting might be even more dangerous. Me, Chelsea Bridges, working for a private military contractor. Although I figure SEALs and spies have to be preferable to the lowlifes I encountered at my former job at the "gentlemen's" club. If I had any doubts about my new employment, Mr. MI6 with the British accent to swoon over and the GQ suit was enough to sway my decision. Now my only concern is when I'll see him again, because one night with Tristan Fairchild was definitely not enough. Themes: Stephanie Plum meets James Bond, new adult, college, fish out of water, British spies, Russian spies, Navy SEALs, like novels by Janet Evanovich, Susan Stoker, Lori Foster, Julia Kent, Skye Warren, Jana Aston, K. Bromberg, Kendall Ryan, Lauren Blakely, Nadia Lee, Penny Reid, Chelle Bliss, Lynn Raye Harris, Dale Mayer, Corrine Michaels. CD Reiss and Rachel Van Dyken. Action adventure, women's adventure, military romance, romantic suspense romantic comedy, one-night stand. Though they work largely out of the public eye, political consultants to candidates play a crucial role in shaping campaigns. As Dennis Johnson argues in this history of political consulting in the United States, they are essential to modern campaigning, often making positive contributions to democratic discourse, and yet they have also polarized the electorate with their biting messages *Moms For Hire* is a stylish, eight-step guidebook for moms who want to re-enter the workforce and amp up their professional mojo. Whether you downsized your bustling career to raise your children, or you chose the full-time job of being a stay-at-home mom, you now feel ready to get back in the work game, but re-entry can be intimidating. Using creative exercises, advice, and anecdotes from well-known working moms, this book will become a guide to creating your own successful re-entry strategy. From simply giving voice to your desire to work, to learning how to negotiate the best deal once you land the dream job, *Moms For*

Hire guides you through each step of the process in a way that keeps you motivated and inspired. The simple promise is this: if you commit one hour a day to this book, you can find rewarding work. The search for fulfilling employment requires plenty of will, stamina, and support; let *Moms For Hire* be your devoted partner as you step into this new, life-changing adventure. She gets top billing. But he's the real teeth of the operation. In the search for a killer, they make the perfect team.... She's thirty-eight, too independent for most men's taste, and too suspicious for her own good. In her back-alley Greenwich Village cottage, private investigator Rachel Alexander has one ace in the hole: Dash, the devoted, barrel-chested pit bull terrier she once saved from certain death, and who is now about to return the favor. Dash and Rachel are looking for a missing barkless champion basenji named Magritte, and for a killer. The basenji belonged to a struggling artist found dead on a downtown pier near a sign that said "don't be caught alone." As Rachel pursues a string of clues that take her from the SoHo art scene to the world of Manhattan's homeless to the Westminster Kennel Club dog show, those words echo in her mind. For in an urban landscape where good friends are hard to come by and true lovers even harder, Rachel soon discovers how dangerous it can be to trust the wrong person. Unless, of course, that person is a dog... Becca Sheridan was desperate. The high-powered businesswoman had lied herself into a corner, and now she had to hire someone—in a hurry—to pose as her husband! Handsome and charming, Gavin Callahan was just the sort of man her overprotective brothers might imagine she'd marry—and the sizzling attraction between them would make the deception all the more believable. When he decided to put his medical career on hold, Gavin let himself be persuaded to take the "job" of Becca's pretend husband. And despite the fact that his employer was clearly puzzled as to who he really was, the good doctor found himself falling for her, hard. It almost made him want to apply for the job of groom again...for real this time.... He's a Hollywood heartthrob. She's a cowgirl with attitude. Gasoline, meet fire. "Jamey is all kinds of swoon worthy" JAMEY I've survived the boxing ring, foster care and Hollywood fame But there's a good chance I won't survive this month... What was I thinking signing a contract to play the lead in a western? I think my sexy AF riding instructor might actually be trying to kill me. But here I am, back for another lesson. MAISIE Men are trouble. Good looking men are extra trouble. That goes for my ex, and definitely for my new student, big Hollywood movie star Jamey Garret. At least my head knows that. It's the rest of my body I'm having trouble convincing. Don't miss *Hot SEAL in Hollywood* in the *Hot SEALs Series* where readers first meet Jamey Garret. *Hot For Hire* titles: *Hot Billionaire for Hire* (Brent) *Hot Chick for Hire* (Chelsea) *Hot Spy for Hire* (Tristan) *Hot Hero for Hire* (Jamey) Tropes and themes contained: opposites attract, fish out of water, Hollywood, actors and actresses, romantic suspense, action adventure, contemporary romance, alpha male hero, romantic comedy, cowboys, cowgirls, western romance, rodeo. Who should read this book? Fans of opposites attract, fish out of water, funny, contemporary western romance. A professional sports team owner (baseball, football, and basketball) meets with his general managers to discuss a highly acclaimed college athlete featured on the cover of *Sports Illustrated*. His proficiency is in the three sports identified. When the owner becomes disgruntled with the fact that all three of his general managers want the athlete for their respective sport, he exclaims, Why cant we draft this kid for all three of my teams? As the college senior competes in each sport during the year, a due diligence plan is prepared and successfully implemented to have the athlete drafted by all three professional teams. The three-sport star eventually agrees to sign a contract requiring him to be available as needed in the basis for each sport. He becomes an Athlete for Hire. Publication place taken from publisher's Facebook page. When the Pirate Council tells Backbeard that he must stop wearing colorful clothing and look more fearsome, he decides to quit being a pirate and get a job on shore, if only he can find work that matches his particular skills. "A sassy new voice."—Roxanne St. Claire, *New York Times* bestselling author "Engaging and down-to-earth...features characters readers can root for." --Library Journal In this sexy series, author Gail Chianese celebrates the heart—and the heat—of modern dating. This time, a temporary boyfriend may be the right man for a permanent position... The only girl in a family of three brothers, Tawny Torres has had enough of waiting on men. She has her life and her career all mapped out, and neither includes an apron, an iron, or a husband—yet. But when a new job emphasizes a healthy balance of work and play, she needs a guy to stand in as her love interest at a company picnic. Gorgeous charmer David "King of Pleasure" Farber fits the bill perfectly—so well that Tawny is shocked to realize she's having a hard time letting him go... David's a confirmed bachelor, but he can't get enough of Tawny's firecracker combination of tough and tender. Unfortunately, he's overloaded with work at his construction firm and now definitely isn't the time for distraction—he struggles enough with that already. Still, he can't ignore his feelings for Tawny. He'll just have to convince her that he's more than a boyfriend-for-hire. And she'll have to prove he can trust her with his biggest secret... Praise for *Bachelorette for Sale* "This book will make your heart smile." —Kristan Higgins, *New York Times* bestselling author "A series destined for the keeper shelf!" —Roxanne St. Claire, *New York Times* bestselling author "Hot and steamy, with a layer of frothy fun on the top!" --Jessica Andersen, *New York Times* bestselling author "Convincing characters, hot love scenes, and emotional depth."—Library Journal (starred review) When a hero snaps, the galaxy pays. For years, Esper has been holding in her mind the knowledge of ancient demons. Ever since reading that forbidden tome, a darkness has dwelt, gnawing at the edges of her sanity and wheedling to gain control. When a mission to a blockaded planet goes awry, Esper finally can't hold back the darkness any longer. The darkness within gains an annoying conscience and the body of a powerful wizard. Multiple battles ensue. First, Esper must fight alongside her crew without letting on that she's no longer the Esper they once knew. But also there's an internal struggle going on for control, influence, and the fate of everyone Esper cares about. Who can hold back the darkness when its main enemy takes command of the fight? Mission 9: Ship With No Name On the planet Meyang, a plague breaks out. Earth Navy enforces a strict blockade. No one in; no one out. But that includes medical personnel. With a humanitarian crisis brewing among the rebels being quarantined, Esper and her crew step in. Launching a daring rescue mission, they break the blockade to save lives. Mission 10: No More Mr. Nice Girl Esper isn't playing around anymore. When her ship gets hijacked, it's time to see what a wizard can do when she's not worried about doing the right thing. Mission 11: Magic's Little Helper Tiffany feels like her magical training has fallen off. With Esper preoccupied and the universe no longer listening to her demands, she turns to an illicit, magic-boosting drug for a boost. But the worst time for Esper to discover that her apprentice is blasted on Starlight is when a team of wizard assassins is hot on her trail. Mission 12: Mortalian Rhapsody Something is horribly wrong with Esper. The dark powers she's tapped into have finally collected their due. Overcome by the darkness inside her, she's no longer the Esper everyone knew. To get her back to herself, Tiffany launches a daring mission to find the one person in the galaxy who might know how to help. Bonus Short Story: Our Little Secret Left to their own devices, Wesley and Kubu decide to try all the things that Esper would never have let them do if she were around. *Black Ocean: Mercy for Hire* follows the exploits of a pair of do-gooder bounty hunters who care more about saving the day than getting a payday. *Mercy for Hire* builds on the rich *Black Ocean* universe and introduces a colorful cast for new and returning readers alike. Fans of vigilante justice and heroes who exemplify the word will love this series. Grab your copy and support the cause of justice. When Desi Bascomb gets discovered by the elite Façade Agency--royalty surrogates extraordinaire--her life goes from glamour-starved to spectacular in a blink. As her new agent Meredith explains, Desi has a rare magical ability: when she applies the ancient formula *Royal Rouge*, she can temporarily transform into the exact lookalike of any princess who needs her subbing services. Need someone to talk to or a friend to lean on? Call *Best Friend for Hire*. I am here for you. *Jersey Girl* Jessie DeSalvo has her dream job at one of New York's top publishing companies. After ten years of hard work the day of her big promotion has arrived. Unfortunately, her company has other ideas. Instead of a corner office, Jessie is handed her pink slip. Left with little more than her cell phone and an unusable contact list, Jessie retreats to less-than-fashionable Hoboken, New Jersey, to figure out her life—and deal with the attentions of her loving but inquisitive Italian-American family. Then she accidentally stumbles into a career as a professional best friend—by helping friends and strangers straighten out whatever is wrong with their lives. Her jobs include planning the New Jersey wedding of the year and saving a bankrupt rock club in town. Soon, things get complicated when she falls in love with the club manager—and promises an appearance by Bruce Springsteen. In the end, Jessie realizes that not even "The Boss" can make things right—and that she needs to become her own best friend to be truly happy. To save his own skin, private eye Chet Gecko sets out to solve the mystery of Emerson Hicky Elementary School's disappearing football players. When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment. Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store,

serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. **WARNING:** This book contains cussing, brawling, and unladylike behavior. Proceed with caution. A creative person's guide to the longarm quilting business Professional machine quilters are in high demand, and you can be one of them! Learn the secrets to success in this dynamic, interactive guidebook for creatives. Chock full of exercises, tips, interviews, graphics, and sample forms and contracts, it's everything veteran longarm quilter Shelly Pagliai wished she'd known before launching her business. Turn your creative skills and passion into a successful business with the author's detailed advice on studio setups, business plans, finding and working with customers, money matters, and more! This book is ideal for anyone thinking about starting or expanding their own professional longarm or custom quilting business. Turn your dream into a reality! Learn the business of longarm quilting for others with this fun and interactive guide Get expert advice to run your business, from time management and marketing to pricing, taxes, insurance, and more Launch like a pro with sample forms, contracts, and exercises to work out the nitty-gritty details Collects Heroes For Hire (1997) #1-9 and material from Spider-Man Unlimited (1993) #13 and Marvel Fanfare (1996) #6. Luke Cage and Danny Rand reunite in team-ups with Spider-Man and Sabretooth?! And they're just in time to relaunch the expanded Heroes for Hire! A super-villain prison break inspires Iron Fist to fill the void left by the Avengers and Fantastic Four — but his ex-partner Luke will take some convincing. Hercules and White Tiger are eager recruits, but is Hulk a joiner? Maybe She-Hulk would be a better fit. A transformed Black Knight rides in, and the Master of the World twists Luke's arm. But will he stay after Power Man battles Iron Fist? The team will face Deviants, Punisher and the Thunderbolts — there must be a little room left for Ant-Man to help out.

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