

# Access Free Notebooks Oxford World S Classics Pdf Free Copy

Selected Works The Book of Marvels and Travels Pa ñ catantra The Best of the World's Classics The Best of the World's Classics, Restricted to Prose The Best of the World's Classics, Restricted to Prose The Book of Great Books Bohemians of the Latin Quarter "Annotated" Oxford World's Classics The Best of the World's Classics, Restricted to Prose The Best Of The World's Classics The Count of Monte Cristo Gothic Tales World Classics Library: H. G. Wells The Rise of Rome : Books One to Five The Best of the World's Classics The Small House at Allington Those Extraordinary Twins Annotated Kennedy Square (1911) by Francis Hopkinson Smith (World's Classics) Republic The Library of Greek Mythology Robinson Crusoe The Best of the World's Classics, Restricted to Prose, Vol. IX (of X) - America - I Theogony and Works and Days Gerard Manley Hopkins PERSUASION Oxford World's Classics The Mabinogion Teenage Writings Sayings and Anecdotes The Best of the World's Classics, Restricted to Prose Selected tales Twelve Years a Slave Lizzie Leigh Wuthering Heights The Red and the Black (World's Classics Series) Reference Catalogue of Current Literature The Best of the World's Classics, Restricted to Prose Volume 3 Sense and Sensibility The Best of the World's Classics, Restricted to Prose, Vol. IV (of X)-Great Britain The Best of the World's Classics, Vol. V - Great Britain and Ireland III

Robinson Crusoe Feb 07 2022 Robinson Crusoe was presented as a true autobiography of a castaway marooned for 28 years on an uninhabited island. The book 's plot is believed to be based on the story of the real-life castaway Alexander Selkirk. And is first published on 25 April 1719. It was been considered one of the first English novels.

The Rise of Rome : Books One to Five Sep 14 2022 Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state -- these and many more are stories which, immortalized by Livy in his history of early Rome, have become part of our cultural heritage. This new annotated translation includes maps and an index and is based on R. M Ogilvie's Oxford Classical text, the best to date. - ; the fates ordained the founding of this great city and the beginning of the world's mightiest empire, second only to the power of the gods' Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state - these and many more are stories which, immortalised by Livy in his history of early Rome, have become part of our cultural heritage. The historian's huge work, written between 20 BC and AD 17, ran to 12 books, beginning with Rome's founding in 753 BC and coming down to Livy's own lifetime (9 BC). Books 1-5 cover the period from Rome's beginnings to her first great foreign conquest, the capture of the Etruscan city of Veii and, a few years later, to her first major defeat, the sack of the city by the Gauls in 390 BC. -

The Best of the World's Classics, Vol. V - Great Britain and Ireland III Jun 18 2020

The Best of the World's Classics, Vol. V - Great Britain and Ireland III By Francis Whiting Halsey  
Mr. Thomas Davies was a man of good understanding and talents, with the advantage of a liberal education. Tho somewhat pompous, he was an entertaining companion; and his literary performances have no inconsiderable share of merit. He was a friendly and very hospitable man. Both he and his wife (who has been celebrated for her beauty), tho upon the stage for many years, maintained a uniform decency of character; and Johnson esteemed them, and lived in as easy an intimacy with them as with any family which he used to visit. Mr. Davies recollected several of Johnson's remarkable sayings, and was one of the best of the many imitators of his voice and manner, while relating them. He increased my impatience more and more to see the extraordinary man whose works I highly valued, and whose conversation was reported to be so peculiarly excellent. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Bohemians of the Latin Quarter "Annotated" Oxford World's Classics Mar 20 2023

The Bohemians of whom it is a question in this book have no connection with the Bohemians whom melodramatists have rendered synonymous with robbers and assassins. Neither are they recruited from among the dancing-bear leaders, sword swallows, gilt watch-guard vendors, street lottery keepers and a thousand other vague and mysterious professionals whose main business is to have no business at all, and who are always ready to turn their hands to anything except good. The class of Bohemians referred to in this book are not a race of today, they have existed in all climes and ages, and can claim an illustrious descent. In ancient Greece, to go no farther back in this genealogy, there existed a celebrated Bohemian, who lived from hand to mouth round the fertile country of Ionia, eating the bread of charity, and halting in the evening to tune beside some hospitable hearth the harmonious lyre that had sung the loves of Helen and the fall of Troy. Descending the steps of time modern Bohemia finds ancestors at every artistic and literary epoch. In the Middle Ages it perpetuates the Homeric tradition with its minstrels and ballad makers, the children of the gay science, all the melodious vagabonds of Touraine, all the errant songsters who, with the beggar's wallet and the trouvère's harp slung at their backs, traversed, singing as they went, the plains of the beautiful land where the eglantine of Clemence Isaure flourished.

The Best of the World's Classics, Restricted to Prose May 22 2023

World Classics Library: H. G. Wells Oct 15 2022 Dubbed the 'father of science fiction', H.G. Wells forged the path down which many have followed. This beautiful hardback compendium assembles four of his most iconic science fiction works: War of the Worlds, The Invisible Man, The First Men in the Moon and The Time Machine. Whether concerning alien invasion, time travel or the risks of scientific development, these tales examine the potential futures of humanity which are at once thrilling and terrifying. ABOUT THE SERIES: The World Classics Library series gathers together the work of authors and philosophers whose ideas have stood the test of time. Perfect for bibliophiles, these gorgeous jacketed hardbacks are a wonderful addition to any bookshelf.

Sense and Sensibility Aug 21 2020 Young women who have no economic or political power must attend to the serious business of contriving material security'. Jane Austen's sardonic humour lays bare the stratagems, the hypocrisy and the poignancy inherent in the struggle of two very different sisters to achieve respectability.

Lizzie Leigh Jan 26 2021 The trope of the "fallen woman" has been a constant presence in world literature for centuries. Victorian novelist Elizabeth Gaskell breathes new life into that tired archetype in the engaging short story "Lizzie Leigh," in which love ultimately triumphs even in the face of the most formidable odds.

The Library of Greek Mythology Mar 08 2022 A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

The Best of the World's Classics, Restricted to Prose, Vol. IX (of X) - America - I Jan 06 2022 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Count of Monte Cristo Dec 17 2022 The Count of Monte Cristo is one of the great literary adventures, indeed William Thackeray was so enthralled he began reading 'at six one morning and never stopped till eleven at night'. The hero is Edmond Dantes, a young sailor who, falsely accused of treason, is arrested on his wedding day and imprisoned in the island fortress of Chateau d'If. After staging a dramatic escape he sets out to discover the fabulous treasure of Monte Cristo and catch up with his enemies. A novel of enormous tension and excitement, Monte Cristo is also a tale of obsession and revenge, with Dantes, believing

himself to be an 'Angel of Providence', pursuing his vengeance to the bitter end before realizing that he himself is a victim of fate. This new edition uses the classic, anonymous translation that has been in print since the nineteenth century.

Twelve Years a Slave Feb 24 2021 I can speak of Slavery only so far as it came under my own observation--only so far as I have known and experienced it in my own person. My object is, to give a candid and truthful statement of facts: to repeat the story of my life, without exaggeration, leaving it for others to determine, whether even the pages of fiction present a picture of more cruel wrong or a severer bondage. As far back as I have been able to ascertain, my ancestors on the paternal side were slaves in Rhode Island. They belonged to a family by the name of Northup, one of whom, removing to the State of New York, settled at Hoosic, in Rensselaer county. He brought with him Mintus Northup, my father. On the death of this gentleman, which must have occurred some fifty years ago, my father became free, having been emancipated by a direction in his will.

Those Extraordinary Twins Annotated Jun 11 2022 Pudd'nhead Wilson (1894) is a novel by American writer Mark Twain. Its central intrigue revolves around two boys--one, born into slavery, the other, white, born to be the master of the house. The two boys, who look similar, are switched at infancy. Each grows into the other's social role. Originally part of the Pudd'nhead Wilson book, Twain realised during the writing process that the twins were taking a backseat to characters such as Pudd'nhead Wilson, Roxy, and Tom Driscoll. As a result, he took them out and gave them their own short story. He explains all this in the Introduction to this book.

The Best of the World's Classics, Restricted to Prose Feb 19 2023 Description Notice: This Book is published by Historical Books Limited ([www.publicdomain.org.uk](http://www.publicdomain.org.uk)) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to [publications@publicdomain.org.uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via [DMCA@publicdomain.org.uk](mailto:DMCA@publicdomain.org.uk)

Selected Works Oct 27 2023 Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome.

Republic Apr 09 2022 A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character.

Selected tales Mar 28 2021

Gerard Manley Hopkins Nov 04 2021 This authoritative edition brings together all of

Hopkins's poetry and a generous selection of his prose writings to explore the essence of his work and thinking. Gerard Manley Hopkins (1844-89) was one of the most innovative of nineteenth-century poets. During his tragically short life he strove to reconcile his religious and artistic vocations, and this edition demonstrates the range of his interests. It includes all his poetry, from best-known works such as "The Wreck of the Deutschland" and "The Windhover" to translations, foreign language poems, plays, and verse fragments, and the recently discovered poem "Consule Jones". In addition there are excerpts from Hopkins's journals, letters, and spiritual writings. The poems are printed in chronological order to show Hopkins's changing preoccupations, and all the texts have been established from original manuscripts. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Oxford World's Classics Sep 02 2021 The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. The subject of major film and stage adaptations, the novel's prime movers, the Vicomte de Valmont and the Marquise de Merteuil, form an unholy alliance and turn seduction into a game - a game which they must win. This new translation gives Laclos a modern voice, and readers will be able to judge whether the novel is as 'diabolical' and 'infamous' as its critics have claimed, or whether it has much to tell us about the kind of world we ourselves live in. David Coward's introduction explodes myths about Laclos's own life and puts the book in its literary and cultural context. - ; The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. The subject of major film and stage adaptations, the novel's prime movers, the Vicomte de Valmont and the Marquise de Merteuil, form an unholy alliance and turn seduction into a game - a game which they must win. This new translation gives Laclos a modern voice, and readers will be able to judge whether the novel is as 'diabolical' and 'infamous' as its critics have claimed, or whether it has much to tell us about the kind of world we ourselves live in. David Coward's introduction explodes myths about Laclos's own life and puts the book in its literary and cultural context. - ; The Oxford World's Classic edition offers students an excellent introduction to this classic text and also important notes and chronologies. - Dr. Paraic Finnerty, University of Portsmouth.

Wuthering Heights Dec 25 2020 "Wuthering Heights" is one of the most famous love stories in the English language. It is also one of the most potent revenge narratives. The passionate tale of Catherine and Heathcliff is presented here in a new edition that examines the qualities that make it such a compelling novel.

Gothic Tales Nov 16 2022 'There was a rumour, too, that he was a devil-worshipper, or

something of that sort, and also that he had the evil eye...' Arthur Conan Doyle was the greatest genre writer Britain has ever produced. Throughout a long writing career, he drew on his own medical background, his travels, and his increasing interest in spiritualism and the occult to produce a spectacular array of Gothic Tales. Many of Doyle's writings are recognised as the very greatest tales of terror. They range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes. This collection brings together over thirty of Conan Doyle's best Gothic Tales. Darryl Jones's introduction discusses the contradictions in Conan Doyle's very public life - as a medical doctor who became obsessed with the spirit world, or a British imperialist drawn to support Irish Home Rule - and shows the ways in which these found articulation in that most anxious of all literary forms, the Gothic.

The Best Of The World's Classics Jan 18 2023 Ever since civilized man has had a literature he has apparently sought to make selections from it and thus put his favorite passages together in a compact and convenient form. Certain it is, at least, that to the Greeks, masters in all great arts, we owe this habit. They made such collections and named them, after their pleasant imaginative fashion, a gathering of flowers, or what we, borrowing their word, call an anthology. So to those austere souls who regard anthologies as a labor-saving contrivance for the benefit of persons who like a smattering of knowledge and are never really learned, we can at least plead in mitigation that we have high and ancient authority for the practise. In any event no amount of scholarly deprecation has been able to turn mankind or that portion of mankind which reads books from the agreeable habit of making volumes of selections and finding in them much pleasure. When all these conquests had been added to the Lydian empire, and the prosperity of Sardis.

Theogony and Works and Days Dec 05 2021 Hesiod, who lived in Boetia in the late eighth century BC, is one of the oldest known, and possibly the oldest of Greek poets. His Theogony contains a systematic genealogy of the gods from the beginning of the world and an account of the struggles of the Titans. In contrast, Works and Days is a compendium of moral and practical advice on husbandry, and throws unique and fascinating light on archaic Greek society. As well as offering the earliest known sources for the myths of Pandora, Prometheus and the Golden Age, Hesiod's poetry provides a valuable account of the ethics and superstitions of the society in which he lived. Unlike Homer, Hesiod writes about himself and his family, and he stands out as the first personality in European literature. This new translation, by a leading expert on the Hesiodic poems combines accuracy with readability. It is accompanied by an introduction and explanatory notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Mabinogion Aug 01 2021 Celtic mythology, Arthurian romance, and an intriguing interpretation of British history - these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. This new translation, the first for thirty years, recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

Teenage Writings Jun 30 2021 'Jane Austen practising' Virginia Woolf Three notebooks of Jane Austen's teenage writings survive. The earliest pieces probably date from 1786 or 1787, around the time that Jane, aged 11 or 12, and her older sister and collaborator Cassandra left school. By this point Austen was already an indiscriminate and precocious reader, devouring pulp fiction and classic literature alike; what she read, she soon began to imitate and parody. Unlike many teenage writings then and now, these are not secret or agonized confessions entrusted to a private journal and for the writer's eyes alone. Rather, they are stories to be shared and admired by a named audience of family and friends. Devices and themes which appear subtly in Austen's later fiction run riot openly and exuberantly across the teenage page. Drunkenness, brawling, sexual misdemeanour, theft, and even murder prevail.

The Best of the World's Classics, Restricted to Prose Apr 28 2021

Pañcatantra Aug 25 2023 The Pancatantra is the most famous collection of fables in India and was one of the earliest Indian books to be translated into Western languages. No other work of Indian literature has had a greater influence on world literature, and no other collection of stories has become as popular in India itself. Patrick Olivelle presents the Pancatantra in all its complexity and rich ambivalence, examining central elements of political and moral philosophy alongside the many controversial issues surrounding its history. This new translation vividly reveals the story-telling powers of the original author, while detailed notes illuminate aspects of ancient Indian society and religion to the non-specialist reader. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Red and the Black (World's Classics Series) Nov 23 2020 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The Red and the Black tells the story of Julien Sorel's life in a monarchic society of fixed social class. It is a historical psychological novel which chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent, hard work,

deception, and hypocrisy. He ultimately allows his passions to betray him. The novel has a two-fold literary purpose, being both a psychological portrait of the romantic protagonist, Julien Sorel, and an analytic, sociological satire of the French social order under the Bourbon Restoration.

The Small House at Allington Jul 12 2022 Lily Dale, the bewitching heroine of The Small House at Allington, so endeared herself to the novel's first readers that they bombarded Trollope with letters begging him to give her story a happy ending. Lily is the niece of Squire Dale, an embittered old bachelor entrenched in the 'Great House' at Allington. His sister-in-law lives at the adjacent 'Small House' with her two daughters Lily and Bell, and the romantic entanglements of the two girls, and relations between the two houses, lie at the heart of the novel. The memorable cast of characters includes Sir Raffle Buffle, the bullying head of a government department, the heartless Lady Dumbello, and the shallow Adolphus Crosbie, who gets his just deserts in the form of the frigid Lady Alexandrina de Courcy. In what was to become the fifth of the six Bassetshire novels, Trollope develops his characteristic theme of the invasion of a pastoral, conservative world by brash and progressive forces from London. Gracious country living, with croquet and tea on the lawn, is vividly contrasted with the cut and thrust of London life in the 1860s.

Kennedy Square (1911) by Francis Hopkinson Smith (World's Classics) May 10 2022 Francis Hopkinson Smith (October 23, 1838 - April 7, 1915) was a United States author, artist and engineer. He built the foundation for the Statue of Liberty, wrote many famous stories and received awards for his paintings. Smith was born in Baltimore, Maryland, a descendant of Francis Hopkinson, one of the signers of the Declaration of Independence. He graduated from the Boys' Latin School of Maryland. Smith became a contractor in New York City and did much work for the federal government, including the stone ice-breaker at Bridgeport, Connecticut, the jetties at the mouth of the Connecticut River, the foundation for the Bartholdi Statue of Liberty in New York Harbor, the Race Rock Lighthouse (southwest of Fishers Island, New York) and many life-saving stations. His vacations were spent sketching in the White Mountains, in Cuba and in Mexico. He also visited and sketched in Venice, Constantinople and the Netherlands.

PERSUASION Oct 03 2021 Persuasion is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, " reasons of conscience " and on the insistence of a " family friend " Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?



Sayings and Anecdotes May 30 2021 A unique edition of the sayings of Diogenes, whose biting wit and eccentricity inspired the anecdotes that express his Cynic philosophy. It includes the accounts of his immediate successors, such as Crates and Hipparchia, and the witty moral preacher Bion. The contrasting teachings of the Cyrenaics and the hedonistic Aristippos complete the volume.

The Best of the World's Classics Aug 13 2022

The Best of the World's Classics Jul 24 2023

The Book of Marvels and Travels Sep 26 2023 In his Book of Marvels and Travels, Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia, and the many wonderful and monstrous peoples and practices in the East. A captivating blend of fact and fantasy, Mandeville's Book is newly translated in an edition that brings us closer to Mandeville's worldview.

The Best of the World's Classics, Restricted to Prose Jun 23 2023

The Best of the World's Classics, Restricted to Prose, Vol. IV (of X)-Great Britain Jul 20 2020 The Best of the World's Classics, Restricted to Prose, Vol. IV (of X)-Great Britain and Ireland II by Francis W. (Francis Whiting) Halsey An old acquaintance who met me this morning seemed overjoyed to see me, and told me I looked as well as he had known me do these forty years; but, continued he, not quite the man you were when we visited together at Lady Brightly's. Oh! Isaac, those days are over. Do you think there are any such fine creatures now living as we then conversed with? He went on with a thousand incoherent circumstances, which, in his imagination, must needs please me; but they had the quite contrary effect. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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Reference Catalogue of Current Literature Oct 23 2020

The Book of Great Books Apr 21 2023 Provides a list of one hundred world classics, offering information on plot, characters, main themes, symbolism, and composition for each book.

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