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Love, attachment, the passions, gender, carnality, birth, bodily being, mortality, belonging, suffering, hope, despair, personhood, imagination, vitality, the struggle to be fully human – how do these things dwell wholly in emptiness, how do we reconcile their vivid life with 'no-thingness'? The red (or 'vermilion') thread originally connoted the color of

the silk undergarments courtesans were obliged to wear. Most spiritual traditions do their best to distance themselves as thoroughly as possible from such direct and intimate contact with the fact of impassioned human bodily being, if not to declare open war upon the flesh, and the female body that most plainly bears flesh into the world. Spirituality has trouble dealing with the fact that we arrive here covered in blood. But the red thread can never be cut. Why not? Why would no perfectly accomplished saint ever even dream of cutting it? Red Thread Zen will set out to explore every corner of the magnificent koan of being 'still attached to the red thread, or 'line of tears'. This is an argument against the bloodless and socially disengaged form of 'Buddhism' that is generally being gestated in the West, one that shades too readily into the blandest of bland self-help. In Greek mythology, Ariadne held authority over the mazes and labyrinths located beneath the palace of Knossos on Crete, including the labyrinth that housed the deadly Minotaur. When Theseus came to attempt to free the people from the Minotaur, Ariadne gave Theseus a ball of red thread to mark his passage in and out of the labyrinth. The thread was the key to successfully navigating the labyrinth's many twists and turns, and Theseus ultimately confronted the Minotaur. In her teaching, Julie Tallard Johnson notes that metaphorically, we all spend our lives in a labyrinth, regularly having to face forked paths, contradictory twists and turns, and dead ends. Red thread is a rich analogy for the wisdom passed on to us from generations of spiritual teachers, and this wisdom guides us

through our labyrinths. In *The Clue of the Red Thread*, Johnson, longtime student of author, teacher, and activist Parker J. Palmer, offers numerous practices and strategies for navigating what she calls the greatest adventure of our lifetime: going inward to discover who we truly are, then returning outward to blossom into a fearless and compassionate citizen, living with integrity while both keeping hold of the red thread in our own lives and moving forward to pass it on to others. A profoundly original philosophical detective story tracing the surprising history an anecdote ranging across centuries of traditions, disciplines, and ideas *Red Sea-Red Square-Red Thread* is a work of passages taken, written, painted, and sung. It offers a genealogy of liberty through a micrology of wit. It follows the long history of a short anecdote. Commissioned to depict the biblical passage through the Red Sea, a painter covered over a surface with red paint, explaining thereafter that the Israelites had already crossed over and that the Egyptians were drowned. Clearly, not all you see is all you get. Who was the painter and who the first teller of the tale? Designed as a philosophical detective story, *Red Sea-Red Square-Red Thread* follows the extraordinary number of thinkers and artists who have used the Red Sea anecdote to make so much more than a merely anecdotal point. Leading the large cast are the philosophers, Arthur Danto and Søren Kierkegaard, the poet and playwright, Henri Murger, the opera composer, Giacomo Puccini, and the painter and print-maker, William Hogarth. Strange companions perhaps, until their use of the anecdote is

shown as working its extraordinary passage through so many cosmopolitan cities of art and capital. What about the anecdote brings Danto's philosophy of art into conversation with Kierkegaard's stages on life's way, with Murger and Puccini's *la vie de bohème*, and with Hogarth's modern moral pictures? The book explores narratives of emancipation in philosophy, theology, politics, and the arts. What has the passage of the Israelites to do with the Egyptians who, by many gypsy names, came to be branded as bohemians when arriving in France from the German lands of Bohemia? What have Moses and monotheism to do with the history of monism and the monochrome? And what sort of thread connects a sea to a square when each is so purposefully named red? This collection of poems is largely autobiographical, telling the turning points in a life that began in war-torn Vietnam. Somehow, unlike many, Teresa and her family survived, although her parents were separated for a long time. She, her brother, and her mother escaped Vietnam in a ship crowded with frightened immigrants, and in time they settled in California, bringing with them their nightmares, their memories, their history and culture. Family is a recurring and insistent theme in this book. Teresa devotes her art to her grandmother, her mother, her brother, her son. This is the story of a refugee family who settled in California, bringing with them their nightmares, their memories, their history and culture. "Teresa Mei Chuc's poems speak from the heart of one woman's experience, and expand beyond the personal to reveal and record the common experience of multitudes...."

The 'American experience,' what is it? Chuc's RedThread offers us all another piece in this difficult puzzle." -Lowell Jaeger, Editor, New Poets of the American West

Red Thread Gold Thread is a collection by 54 modern American poets sharing what hooked them on poetry and made them fall in love with the music of words. It is a heartfelt, sometimes funny, sometimes profound look into the poetic mind. Laced with poems and photographs, this book engages the reader on many levels. Be prepared to think, laugh, cry and be amazed. This book tells the story of 15,000 wool workers who went on strike for more than a year, defying police violence and hunger. The strikers were mainly immigrants and half were women. The Passaic textile strike, the first time that the Communist Party led a mass workers' struggle in the United States, captured the nation's imagination and came to symbolize the struggle of workers throughout the country when the labor movement as a whole was in decline during the conservative, pro-business 1920s. Although the strike was defeated, many of the methods and tactics of the Passaic strike presaged the struggles for industrial unions a decade later in the Great Depression. In the wake of a tragedy and fueled by guilt from a secret she's kept for years, a woman discovers how delicate the thread that binds family is in this powerful novel by Lyn Liao Butler. Two days before Tam and Tony Kwan receive their letter of acceptance for the son they are adopting from China, Tony and his estranged cousin Mia are killed unexpectedly in an accident. A shell-shocked Tam learns she is named the guardian to Mia's five-year-old

daughter, Angela. With no other family around, Tam has no choice but to agree to take in the girl she hasn't seen since the child was an infant. Overwhelmed by her life suddenly being upended, Tam must also decide if she will complete the adoption on her own and bring home the son waiting for her in a Chinese orphanage. But when a long-concealed secret comes to light just as she and Angela start to bond, their fragile family is threatened. As Tam begins to unravel the events of Tony and Mia's past in China, she discovers the true meaning of love and the threads that bind her to the family she is fated to have. When a girl is adopted from a Chinese orphanage, everything she knew about family, best friends, and sisterhood must change. Wen has spent the first eleven years of her life at an orphanage in rural China, and the only person she would call family is her best friend, Shu Ling. When Wen is adopted by an American couple, she struggles to adjust to every part of her new life: having access to all the food and clothes she could want, going to school, being someone's daughter. But the hardest part of all is knowing that Shu Ling remains back at the orphanage, alone. Wen knows that her best friend deserves a family and a future, too. But finding a home for Shu Ling isn't easy, and time is running out . . . In Eastern belief, the Red Thread of Destiny is tied to the pinky fingers of destined lovers. It may twist, tangle, but never break. I've noticed in my life that the threads are everywhere, connecting us to people and things that play all sorts of roles in our life. They could be the threads of friendship or even the internet threads which lead us down the rabbit

hole at times. Some we notice. Some we don't. Some are all but gone and others Fate throws to us in a moment's need. And I certainly have had some very special threads to consider through my life ... For which I am grateful. The Red Threads of Destiny, we see the journey of Caroline Stark after the loss of her grandfather. His will leaves her as the executor of his estate, and the contents of his safe deposit box lead her from Northeast Arkansas, to Key West, Florida and across the sea to Kyoto, Japan. On her journey she not only discovers threads and secrets of her grandfather's life, she finds strong and lasting threads of her own. When Sierra finds a quilt made by one of her ancestors, she begins to explore the young woman's life and rediscovers her own spirituality. To celebrate the 20th anniversary of NYRB Classics, a handpicked anthology of selections from the series. In Greek mythology, Ariadne gave Theseus a ball of red thread to guide him through the labyrinth, and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series, now twenty years old. The collection brings together twenty-five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years. Stories, essays, interviews, poems, along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank, the series editor, to chart a distinctive, entertaining, and thought-provoking course across the expansive and varied terrain of the Classics series. You have a terrific idea. You know it is so powerful

that it could change a life, a market, or even the world. There's just one problem: others can't, or don't, see it... yet. When a 90 year old Holocaust survivor reconnects with his childhood sweetheart in a strange world of shared dreams, he must venture out of the safety of his lonely life and go on a mission to rescue his lost soul mate from impending tragedy. [Hope brought him back.] A collection of thirty-six evocative poems, melancholic and whimsical, that explores the natural world and the collapse of ecosystems, mothers and daughters, aging, the inner life of words, and the secret lives of ordinary objects. Is sex an enemy of spiritual practice, or a powerful and creative vehicle of enlightenment? "The Red Thread of Passion" describes one man's search to understand the connection between the sexual and the spiritual. The first investigation into why a ring of senior Washington officials went rogue to derail the election and the presidency of Donald Trump. There was nothing normal about the 2016 presidential election, not when senior U.S. officials were turning the surveillance powers of the federal government -- designed to stop terrorist attacks -- against the Republican presidential team. These were the ruthless tactics of a Soviet-style police state, not a democratic republic. The Red Thread asks the simple question: Why? What is it that motivated these anti-Trump conspirators from inside and around the Obama administration and Clinton networks to depart so drastically from "politics as usual" to participate in a seditious effort to overturn an election? Finding clues in an array of sources, Diana West uses her trademark investigative skills, honed

in her dazzling work, *American Betrayal*, to construct a fascinating series of ideological profiles of well-known but little understood anti-Trump actors, from James Comey to Christopher Steele to Nellie Ohr, and the rest of the Fusion GPS team; from John Brennan to the numerous Clintonistas still patrolling the Washington Swamp after all these years, and more. Once, we knew these officials by august titles and reputation; after *The Red Thread*, readers will recognize their multi-generational and inter-connecting communist and socialist pedigrees, and see them for what they really are: foot-soldiers of the Left, deployed to take down America's first "America First" and most anti-Communist president. If we just give it a pull, the "red thread" is very long and very deep. "Joyously wild stuff. Highly recommended." —The New York Times

The Red Threads of Fortune is one of a pair of unique, standalone introductions to Neon Yang's Tensorate Series, which Kate Elliott calls "effortlessly fascinating." For more of the story you can read its twin novella *The Black Tides of Heaven*, available simultaneously.

Fallen prophet, master of the elements, and daughter of the supreme Protector, Sanao Mokoya has abandoned the life that once bound her. Once her visions shaped the lives of citizens across the land, but no matter what tragedy Mokoya foresaw, she could never reshape the future. Broken by the loss of her young daughter, she now hunts deadly, sky-obscuring naga in the harsh outer reaches of the kingdom with packs of dinosaurs at her side, far from everything she used to love. On the trail of a massive naga that threatens the rebellious mining

city of Bataanar, Mokoya meets the mysterious and alluring Rider. But all is not as it seems: the beast they both hunt harbors a secret that could ignite war throughout the Protectorate. As she is drawn into a conspiracy of magic and betrayal, Mokoya must come to terms with her extraordinary and dangerous gifts, or risk losing the little she has left to hold dear. The Tensorate Series Book 1: The Black Tides of Heaven Book 2: The Red Threads of Fortune Book 3: The Descent of Monsters Book 4: The Ascent to Godhood At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An incisive study that shows how Republicans transformed the US House of Representatives into a consistent GOP stronghold—with or without a major Long-term Democratic dominance in the US House of Representatives gave way to a Republican electoral advantage and frequently held majority following the GOP takeover in 1994. Republicans haven't always held the majority in recent decades, but nationalization, partisan realignment, and the gerrymandering of House seats have contributed to a political climate in which they've had an edge more often than not for nearly thirty years. The Long Red Thread examines each House election cycle from 1964 to 2020, surveying academic and journalistic literature to identify key trends and takeaways from more than a half-century of US House election results in order to predict what Americans can expect to see in the future. Set against the backdrop of 1830s Singapore where piracy, crime, triads, and tigers are commonplace, this historical romance

follows the struggle of two lovers: Zhen, a Chinese coolie and triad member, and Charlotte, an 18-year-old Scots woman and sister of Singapore's Head of Police. Two cultures bound together by the invisible threads of fate yet separated by cultural diversity. The red string of fate, or the red thread of destiny is an East Asian belief originating in Chinese legend. According to this myth, the gods tie an invisible red string around the ankles of those who are destined to marry each other. The deity in charge of the red thread is believed to be Yue Xia Lao (V) the old lunar matchmaker god in charge of marriages. The two connected are destined lovers, regardless of time, place or circumstances. This magical cord may stretch or tangle, but never break. This book recounts events and circumstances that shaped and determined the course of Eleanor's life. Her childhood in a loving family, church, schooling, scouting, camping and friendships were all important. Her marriage to a Chinese man in 1950 was unusual in the South. Their work, studies, family, trips with anecdotes of people and places are included. Descriptions of China since 1973 recount the many changes she has witnessed and give a unique perspective. Jesse can't escape his depression, but a glimmer of light appears in Adam, a barista with a bad stutter. For their romance to last, they'll need to find acceptance--for themselves and each other. Poems weaving through the erotic heart of a spirited poet-woman on the cusp of middle age. Create products and services your consumers can't pass up--without the high cost of development Success is all about connections.

Debra Kaye explodes conventional thinking about innovation and provides an approach that anyone or any business can use to expose the crucial links among observations, experiences, facts, and feelings that on the surface do not seem related--but are--to uncover fresh, brilliant insights. In *Red Thread Thinking*, Kaye shows you how to weave originality from disparate information and turn it into a product or service that can shake up the marketplace--and your business. What sets *Red Thread Thinking* apart from other books is that it reveals exactly how to identify and understand hidden cultural codes and shifts in consumer perceptions that speak to emerging and existing markets and, as a result, catapult fresh products to iconic status. A mold-breaking system, *Red Thread Thinking* sharpens your innovation skills and can assist in problem solving, whether preparing a talk, pitching a project to your colleagues and boss, managing staff in a more productive way, or taking business to a new level. Learn the ways of *Red Thread Thinking*:

Red Thread One: "Innovation--It's All in Your Head"--We can fire up our brains to become better at observing and interpreting what we see around us

Red Thread Two: "Everything Old is New"--Take a fresh look at the past to gain remarkable advantage

Red Thread Three: "People: The Strangest Animals in the Zoo"--Know what makes your market tick, and you'll know what makes them spend

Red Thread Four: "What You See Is What You Get"--Learn how to create an entirely new and accessible "language" to make your product stand out and be universally understood

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Thread Five: "The Force of Passion"--Persevere, review, and refine your ideas without compromising your integrity core beliefs. Red Thread Thinking teaches you to activate your own knowledge and resources to make better connections, have more and superior insights, and apply history as a valuable source for future-leaning innovation. An elegant exploration of the hugely influential simplicity, beauty, and functionality of Nordic design - timeless, yet on trend From literature to food, lifestyle to fashion, cinema to architecture, Nordic influence is evident throughout contemporary culture. The Red Thread: Nordic Design celebrates this deep-rooted aesthetic, showcasing the diversity of design from Scandinavia and Finland via more than 200 objects - from everyday items to exquisitely produced decorative glassware, and from traditional handmade textiles to mass-produced products found in homes across the globe. The title is taken from a metaphor common in the Nordic countries, of a shared and highlighted characteristic (like a long connecting thread in woven material), that runs through and connects themes, ideas, stories, and, in this case, design. Is there a Buddhist discourse on sex? In this innovative study, Bernard Faure reveals Buddhism's paradoxical attitudes toward sexuality. His remarkably broad range covers the entire geography of this religion, and its long evolution from the time of its founder, Xvkyamuni, to the premodern age. The author's anthropological approach uncovers the inherent discrepancies between the normative teachings of Buddhism and what its followers practice. Framing his

discussion on some of the most prominent Western thinkers of sexuality--Georges Bataille and Michel Foucault--Faure draws from different reservoirs of writings, such as the orthodox and heterodox "doctrines" of Buddhism, and its monastic codes. Virtually untapped mythological as well as legal sources are also used. The dialectics inherent in Mahayana Buddhism, in particular in the Tantric and Chan/Zen traditions, seemed to allow for greater laxity and even encouraged breaking of taboos. Faure also offers a history of Buddhist monastic life, which has been buffeted by anticlerical attitudes, and by attempts to regulate sexual behavior from both within and beyond the monastery. In two chapters devoted to Buddhist homosexuality, he examines the way in which this sexual behavior was simultaneously condemned and idealized in medieval Japan. This book will appeal especially to those interested in the cultural history of Buddhism and in premodern Japanese culture. But the story of how one of the world's oldest religions has faced one of life's greatest problems makes fascinating reading for all. When architect Eddy McBride, a fortysomething self-absorbed noticer of details and self-appointed seeker of truths, stumbles upon a way to visit, watch and ultimately participate in events from his family history, he finds answers to long-ago tragedies and mysteries. But each time Eddy returns to the present, he unleashes the unhappy consequences of exploring history on his family and friends. And as Eddy's knowledge of the past grows, he turns from curious seeker of truths to frantic fixer of mistakes--present and by those from the present who would change the

past--as he follows a devastating trail of hurt, disappearance and death. Hood offers a moving and remarkable memoir about the sudden death of a daughter, surviving grief, and learning to love again. 'Charlotte Higgins's Red Thread is a masterwork' Ali Smith A thrillingly original, labyrinthine journey through myth, art, literature, history, archaeology and memoir. The tale of how the hero Theseus killed the Minotaur, finding his way out of the labyrinth using Ariadne's ball of red thread, is one of the most intriguing, suggestive and persistent of all myths, and the labyrinth - the beautiful, confounding and terrifying building created for the half-man, half-bull monster - is one of the foundational symbols of human ingenuity and artistry. Charlotte Higgins, author of the Baillie Gifford-shortlisted *Under Another Sky*, tracks the origins of the story of the labyrinth in the poems of Homer, Catullus, Virgil and Ovid, and with them builds an ingenious edifice of her own. Along the way, she traces the labyrinthine ideas of writers from Dante and Borges to George Eliot and Conan Doyle, and of artists from Titian and Velázquez to Picasso and Eva Hesse. Her intricately constructed narrative asks what it is to be lost, what it is to find one's way, and what it is to trace the confusing and circuitous path of a lived life. *Red Thread* is, above all, a winding and unpredictable route through the byways of the author's imagination - one that leads the reader on a strange and intriguing journey, full of unexpected connections and surprising pleasures. *The Red Thread: The Integrated System and Variations of Pilates - The Mat* gives to you over 35 years of experience in the

Pilates Method Mat in one book. The book not only instructs how to execute the goal of each exercise, but how to build with variations and challenge each exercise, preparing the body for the next exercise to come. The book explains how and why to choose a variation to suit the needs of the student. It includes a comprehensive look at the connection between not only the Prior Exercise and the "Thread" that binds them, but the "Thread" that runs through the link between the Spinal Function of the exercise's predecessor. The book includes the purpose of each exercise, which enables you to "break it down" so the Purpose remains unchanged and the Method preserved. The Red Thread: The Integrated System and Variations of Pilates - The Mat offers Teachers tips on how to spot, what to look for, the Don't, Do's and Major Benefits of the exercise. The 1400 plus photos are taken both from the traditional vantage point and from the Teacher's view. The Pilates Method is also presented in easy to read Charts. These Charts breakdown, in simple form, what to "Add Next." This will enable you to create a perfect workout to strengthen what is weak and challenge what is strong. The Charts offer a multitude of vantage points to build the work from. These include Spinal Functions and cover a vast range of injuries. "My hope is that The Red Thread: The Integrated System and Variations of Pilates - The Mat will give both the Teacher and the Student insight into the Method we know as Pilates, the tools you need and elicit critical thinking. I hope it gives the insight needed to understand that the Pilates Method is NOT just a list of exercises and why, at

each level of the work, one exercise follows another. The Red Thread: The Integrated System and Variations of Pilates - The Mat presents an understanding that this Method is NOT black and white, but a beautiful colorful canvas as unique as the body before you." Foreword Preface: Two Fables 1. Introduction 2. The Cunning Women 3. The Question, the Journey and the Field The QuestionThe JourneyThe Field4. Mira Datar Dargah ArrivalThe Tomb and its Order5. The Women's Stage Cult and Cure at the Mira Datar Dargah IDramatis Personae IDramatis Personae IIThe Body, its Demon and the Hair: the BallaThe ConfessionThe Curse, the Spirits and their MagiciansThe Female Anthropologist's DreamA Drama: Concerning Bees, Ethnographers andtheir SpiritsThe Goddess and the Human SacrificesThe Punishments: On the Reversal of TimeThe Contest of the DemonsThe Battle: the Sain. When a girl is adopted from a Chinese orphanage, everything she knew about family, best friends, and sisterhood must change. Wen has spent the first eleven years of her life at an orphanage in rural China, and the only person she would call family is her best friend, Shu Ling. When Wen is adopted by an American couple, she struggles to adjust to every part of her new life: having access to all the food and clothes she could want, going to school, being someone's daughter. But the hardest part of all is knowing that Shu Ling remains back at the orphanage alone. Wen knows that her best friend deserves a family and a future, too. But finding a home for Shu Ling isn't easy and time is running out . . . To celebrate the 20th

anniversary of NYRB Classics, a handpicked anthology of selections from the series. In Greek mythology, Ariadne gave Theseus a ball of red thread to guide him through the labyrinth, and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series, now twenty years old. The collection brings together twenty-five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years. Stories, essays, interviews, poems, along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank, the series editor, to chart a distinctive, entertaining, and thought-provoking course across the expansive and varied terrain of the Classics series. Val Carew had come a long way—from Oklahoma to Wall Street—only to be clubbed to death at his wife's tomb. The wealthy financier had built the magnificent crypt in memory of his beautiful Cherokee bride, whose premature death left behind a lot of unanswered questions. Now Carew himself is dead, struck down by a reminder from his past: an Indian war club. The case lands in the capable hands of Inspector Cramer of the New York Homicide squad. The cigar-chomping detective has to follow the only clue left behind—a piece of red thread found in the dead man's hand that no doubt leads to his killer. A modern Shanghai appraiser's relationship with an artist mirrors the story in an eighteenth-century book up for auction in this literary romance. Shen, a young, American-educated appraiser for an auction house. Ruth is a gifted Australian

artist he meets, it seems, by chance. And Han is a beautiful, enigmatic woman who both facilitates and complicates their relationship. Yet all three lives mysteriously mirror characters describes in a rare, eighteenth-century book that comes up for auction—a book that is missing its final chapters. As the characters in the original tale move toward an ominous, unknown end, Shen's search for the missing pages goes from curiosity to desperation as he hopes to discover—and perhaps alter—his fated future with Ruth. Author Nicholas Jose has taken one of China's most cherished and elegant love stories, *Six Chapters of a Floating Life*, and seamlessly woven it into the glittering, high-rise world of present-day Shanghai. *The Red Thread* is an unforgettable, evocative novel of love and destiny, art and beauty, and the passion that ties one person to another forever. Praise for *The Red Thread* "A mysterious but classic work of Chinese literature exerts an influence on an unusual love triangle in this beguiling new novel by Australian writer Jose. . . . [A] stylish romance." —*Publishers Weekly* "A love story of contemporary China that celebrates Shen Fu's classic nineteenth-century love story, *Six Chapters of a Floating Life*. . . . An involving novel animated by Buddhism's "red thread of passion," which connects individuals to each other and to the world." —*Booklist* The new bestseller from the author of *The Knitting Circle*: "Is there anyone who can write about the connections between ordinary people as well as Ann Hood does?"—Jodi Picoult "In China there is a belief that people who are destined to be together are connected by an

invisible red thread. Who is at the end of your red thread?" After losing her infant daughter in a freak accident, Maya Lange opens The Red Thread, an adoption agency that specializes in placing baby girls from China with American families. Maya finds some comfort in her work, until a group of six couples share their personal stories of their desire for a child. Their painful and courageous journey toward adoption forces her to confront the lost daughter of her past. Brilliantly braiding together the stories of Chinese birth mothers who give up their daughters, Ann Hood writes a moving and beautifully told novel of fate and the red thread that binds these characters' lives. Heartrending and wise, The Red Thread is a stirring portrait of unforgettable love and yearning for a baby.

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