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The Saturday Review of Politics, Literature, Science, Art, and Finance Dec 09 2021

The Christian Science Journal Jun 15 2022

Esquisse d'une science morale. Première partie. Physiologie du sentiment, ou méthode naturelle de classification et de description de nos sentiments moraux Feb 23 2023

The Bulletin of the Brooklyn Institute of Arts and Sciences ... Mar 12 2022

Career Stories Jul 04 2021 In *Career Stories*, Juliette Rogers considers a body of largely unexamined novels from the Belle Époque that defy the usual categories allowed the female protagonist of the period. While most literary studies of the Belle Époque (1880–1914) focus on the conventional housewife or harlot distinction for female protagonists, the heroines investigated in *Career Stories* are professional lawyers, doctors, teachers, writers, archeologists, and scientists. In addition to the one well-known woman writer from the Belle Époque, Colette, this study will expand our knowledge of relatively unknown authors, including Gabrielle Reval, Marcelle Tinayre, and Colette Yver, who actively participated in contemporary debates on women's possible roles in the public domain and in professional careers during this period. *Career Stories* seeks to understand early twentieth century France by examining novels written about professional women, bourgeois and working-class heroines, and the particular dilemmas that they faced. This book contributes a new facet to literary histories of the Belle Époque: a subgenre of the bildungsroman that flourished briefly during the first decade of the twentieth century in France. Rogers terms this subgenre the female berufsroman, or novel of women's professional development. *Career Stories* will change the way we think about the Belle Époque and the interwar period in French literary history, because these women writers and their novels changed the direction that fiction writing would take in post-World War I France.

Flint May 02 2021 He left the West at the age of seventeen, leaving behind a rootless past and a bloody trail of violence. In the East he became one of the wealthiest financiers in America—and one of the most feared and hated. Now, suffering from incurable cancer, he has come back to New Mexico to die alone. But when an all-out range war erupts, Flint chooses to help Nancy Kerrigan, a local rancher. A cold-eyed speculator is setting up the land swindle of a lifetime, and Buckdun, a notorious assassin, is there to back his play. Flint alone can help Nancy save her ranch...with his cash, his connections—and his gun. He still has his legendary will to fight. All he needs is time, and that's fast running out....

Selected Studies in History of Science Jan 22 2023

The Saturday Review of Politics, Literature, Science and Art Nov 08 2021

A General History of the Science and Practice of Music ... A New Edition, with the Author's Posthumous Notes. (Supplementary Volume of Portraits.). Feb 28 2021

Theory in Social and Cultural Anthropology May 22 2020 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits:* Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

La science chrétienne Jan 10 2022

Journal of the College of Science Oct 07 2021

Dictionnaire des sciences philosophiques, par une société de professeurs de philosophie [ed. by A. Franck]. Jun 27 2023

The Museum of Foreign Literature, Science and Art Sep 18 2022

Sciences of the Flesh Apr 25 2023 "Psychoanalysis may be said to have been born in the twentieth century," Freud said late in his career, "but it did not drop from the skies ready-made." And in his speculative theories of modernism, Bruno Latour argued that "no science can exit from the network of its practice." Deploying Latour's model of scientific theory production, this book argues that the historical emergence of psychoanalysis depended on nineteenth-century scientific practices: laboratory experimentation, medical transmission of research findings along collegial or social networks, and medical representation of illness—including case studies, amphitheatrical demonstration of cases, hospital records of symptoms, and laboratory graphology and photography of patients. The author shows how hysteria enabled Freud to appropriate medical and scientific concepts from neurology, sexology, gynecology, psychiatry, and existing rest cures and psychotherapies. His new model eschewed physiological determinism, linking unconscious ideation with counterwill and reproduced memory, psychosexual experience, and affect-laden images of object relations (usually with family members). Constructing around himself a psychoanalytic circle and establishing training institutions, Freud translated this new psycho-physical body and hybrid subjectivity to other research sites. Just as in the 1890's he had used the figure of the hysteric to mobilize theory production, by the 1920's he had replaced the hysteric with a modernized figure, the homosexual. Freud used autobiography, summary, and outline to stabilize his concepts and control the dissemination of his new science. Psychoanalysis had successfully created new scientific "plausible bridges" between psyche and soma, nature and the social, to produce a modern theory of hybrid subjectivity that was rooted in yet conceptually separated from the body.

The Journal of Mental Science Aug 05 2021 Vol. 77- includes Yearbook of the Association, 1931-

A General History of the Science and Practice of Music Nov 27 2020

A General History of the Science and Practice of Music in Five Volumes by Sir John Hawkins Oct 27 2020

The Eclectic Magazine of Foreign Literature, Science, and Art Nov 20 2022

The Rise of the Social Sciences and the Formation of Modernity Dec 21 2022 This volume offers one of the first systematic analyses of the rise of modern social science. Contrary to the standard accounts of various social science disciplines, the essays in this volume demonstrate that modern social science actually emerged during the critical period between 1750 and 1850. It is shown that the social sciences were a crucial element in the conceptual and epistemic revolution, which paralleled and partly underpinned the political and economic transformations of the modern world. From a consistently comparative perspective, a group of internationally leading scholars takes up

fundamental issues such as the role of the Enlightenment and the French Revolution in the shaping of the social sciences, the changing relationships between political theory and moral discourse, the profound transformation of philosophy, and the constitution of political economy and statistics.

Histoire de Saint Bernard ... nouvelle édition Jun 22 2020

The Haunted Mesa Apr 01 2021 The Navajo called them the Anasazi, the “ancient enemy,” and their abandoned cities haunt the canyons and plateaus of the Southwest. For centuries the sudden disappearance of these people baffled historians. Summoned to a dark desert plateau by a desperate letter from an old friend, renowned investigator Mike Raglan is drawn into a world of mystery, violence, and explosive revelations. Crossing a border beyond the laws of man and nature, he will learn of the astonishing world of the Anasazi and discover the most extraordinary frontier ever encountered.

Studies on Voltaire and the Eighteenth Century Sep 25 2020

La Femme et la science. [Occasioned by a brief of Pope Pius IX. dated 25 Nov. 1868; with the text of the Brief.] Jul 16 2022

Des Causes Du Bonheur Public May 14 2022

La Création Et la Providence Devant la Science Moderne May 26 2023

Notes and Queries Apr 13 2022

Storylistening Jul 24 2020 Storylistening makes the case for the urgent need to take stories seriously in order to improve public reasoning. Dillon and Craig provide a theory and practice for gathering narrative evidence that will complement and strengthen, not distort, other forms of evidence, including that from science. Focusing on the cognitive and the collective, Dillon and Craig show how stories offer alternative points of view, create and cohere collective identities, function as narrative models, and play a crucial role in anticipation. They explore these four functions in areas of public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings: climate change, artificial intelligence, the economy, and nuclear weapons and power. Vivid performative readings of stories from *The Ballad of Tam-Lin* to *The Terminator* demonstrate the insights that storylistening can bring and the ways it might be practised. The book provokes a reimagining of what a public humanities might look like, and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence. Storylistening aims to create the conditions in which the important task of listening to stories is possible, expected, and becomes endemic. Taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge, this book is an essential read for policymakers, political scientists, students of literary studies, and anyone interested in the public humanities and the value, importance, and operation of narratives.

Journal of the College of Science, Imperial University of Tokyo Sep 06 2021

Science Jan 30 2021

Histoire de la Science Politique Dans Ses Rapports Avec la Morale Oct 19 2022

La Science Chretienne, Le "consolateur Promis" (Christian Science: The Comforter of Promise). Mar 24 2023

Eclectic Magazine of Foreign Literature, Science, and Art Feb 11 2022

Science de L'amour Aug 29 2023

Science and Structure in Proust's A la Recherche Du Temps Perdu Aug 17 2022 Proust's *A la recherche du temps perdu* is a hybrid, a novel-essay, a capacious work of fiction containing a commonplace-book. It might, as Roland Barthes has suggested, be thought of as the product of profound and cherished indecision, Proust's indecision between two styles of writing, themoralistic and the fictive/novelistic/romanesque. Structure and Science is an exploration of this indecision. The shorter Proust, Proust the moraliste, is a prolific writer of maxims, from the laws of the passions to the aesthetic manifesto of the Temps retrouve to the [?rapacious] teeming/fertile/spawning/exuberant/luxuriant reflection(s) on sexuality, politics, society. Yet these maxims, whose grammarlays claim to timelessness, are bound up in narrative, the story of their evolution. And disintegration. Proust's moralizing exposes our affective relationship with law statements, with authority, and it is this question that engages *A la recherche* in an epistemological debate which crosses the boundaries between the two cultures, art and science. What might be called the epistemological alertness of Proust's text is explored at this interface between 'modernist' science and literature.

Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year... Aug 25 2020

Volume 19, Tome III: Kierkegaard Bibliography Dec 29 2020 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

The Marvels Beyond Science - Being a Record of Progress Made in the Reduction of Occult Phenomena to a Scientific Basis Apr 20 2020 Spiritualism is a religious movement based on the belief that spirits of the deceased exist and are able to communicate with living people. It began to develop in the 1840s and had reached its peak of popularity by the 1920s, particularly in English-speaking countries. This vintage book contains a record of the progress made in the explanation of occult phenomenon through scientific reasoning by Joseph Grasset (1849 – 1918), a French parapsychological investigator and neurologist. Contents include: “Definitions—Historical Account—Difficulties in Making this Survey”, “A Definition of Occultism and Occult Phenomena”, “Historical Account”, “The Period of Animal Magnetism”, “The Period of Spiritualism”, “The Present Period”, “Occultism the Promised Land of Science”, “What Occultism is Not”, etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Dictionnaire Des Sciences Philosophiques Jul 28 2023

The SAGE Handbook of the Philosophy of Social Sciences Jun 03 2021 - what is the relationship between the social sciences and the natural sciences? - where do today's dominant approaches to doing social science come from? - what are the main fissures and debates in contemporary social scientific thought? - how are we to make sense of seemingly contrasting approaches to how social scientists find out about the world and justify their claims to have knowledge of it? In this exciting handbook, Ian Jarvie and Jesús Zamora-Bonilla have put together a wide-ranging and authoritative overview of the main philosophical currents and traditions at work in the social sciences today. Starting with the history of social scientific thought, this handbook sets out to explore that core fundamentals of social science practice, from issues of ontology and epistemology to issues of practical method. Along the way it investigates such notions as paradigm, empiricism, postmodernism, naturalism, language, agency, power, culture, and causality. Bringing together in one volume leading authorities in the field from around the world, this book will be a must-have for any serious scholar or student of the social sciences.

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