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French Cinema in the 1980s Which Size and Evolution of the Government Expenditure Multiplier in France (1980-2010) ?. Subjectivity and Truth On the Government of the Living Annuaire Statistique de la France 1980 The Official History of The Tour De France Monumental Intolerance: Jean Baffier, a Nationalist Sculptor in Fin-de-Si_cle France The Politics of Grandeur Art Nouveau in Fin-de-siècle France The Preparation of the Novel Roland Barthes at the Collège de France Paysages photographies Foucault and Religion Unesco Reports in Marine Science Fin de Millénaire French Fiction An International Annotated Bibliography of Strindberg Studies 1870-2005: The plays Global Survey and Analysis of Post-graduate Curricula in Ocean Engineering The Tour De France, 1903-2003 The Story of the Tour De France Policy Analysis in France Reproductions of Banality Arts of the 19th Century: 1850 to 1905 The Colonial Harem Memorial to the Jews Deported from France, 1942-1944 Vaugelas and the Development of the French Language The Fight Against Cancer Maigret, Simenon and France The Artisans and Guilds of France Current Catalog French Philosophy of Technology Modern French

Drama 1940-1980 Mme de Staël and Political Liberalism in France MEI The Tour de France 1903-2002 Olivier de Clisson and Political Society in France Under Charles V and Charles VI Demographic Estimates for Countries with a Population of 10 Million Or More, 1981 Scientific and Technical Aerospace Reports Tour de France Bureaucrats and Beggars Atmospheric Pollution 1980

The Politics of Grandeur Jan 18 2023 De Gaulle was the first major Western leader to pursue a foreign policy designed consistently to break the vicious circle of the Cold War and the straitjacket of the nuclear balance of terror between Russia and the United States. At the same time, he sought to establish in France a new set of institutions designed to break another vicious circle: that of the divisive conflicts between French social groups and political parties, which led to weak governments and an ineffective state. This book studies the link between these two aims, both by examining de Gaulle's political aims and style in a political and cultural context, and by looking first at French policy towards the Atlantic alliance, and then at the impact of de Gaulle's foreign policy on domestic politics. As a result, many of the orthodox notions about de Gaulle are questioned.

The Tour De France, 1903-2003 Mar 08 2022 This book analyses the Tour de France over its long

history both as France's most prestigious and famous sporting event and as a European and, increasingly, a world cycling competition. This study provides interdisciplinary and varied perspectives on the sporting, cultural, social, economic and political significance of the Tour within and outside France, giving a comprehensive and authoritative investigation of up-to-the minute thinking on what the Tour means, now and in the past, to competitors, to France, to the French public, to the cultural history of sport, and the sport of cycling itself.

The Tour de France 1903-2002 Oct 23 2020

Reproductions of Banality Dec 05 2021

Reproductions of Banality was first published in 1986. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. An established fascist state has never existed in France, and after World War II there was a tendency to blame the Nazi Occupation for the presence of fascists within the country. Yet the memory of fascism within their ranks still haunts French intellectuals, and questions about a French version of fascist ideology have returned to the political forefront again and again in the years since the war. In Reproductions of Banality, Alice Yaegar Kaplan investigates the development of fascist ideology as

it was manifested in the culture of prewar and Occupied France. Precisely because it existed only in a "gathering" or formative stage, and never achieved the power that brings with it a bureaucratic state apparatus, French fascism never lost its utopian, communal elements, or its consequent aesthetic appeal. Kaplan weighs this fascist aesthetic and its puzzling power of attraction by looking closely at its material remains: the narratives, slogans, newspapers, and film criticism produced by a group of writers who worked in Paris in the 1930s and early 1940s — their "most real moment." These writers include Pierre Drieu la Rochelle, Louis-Ferdinand Celine, Lucien Rebatat, Robert Brasillach, and Maurice Bardeche, as well as two precursors of French fascism, Georges Sorel and the Italian futurist F.T. Marinetti, who made of the airplane an industrial carrier of sexual fantasies and a prime mover in the transit from futurism to fascism. Kaplan's work is grounded in the major Marxist and psychoanalytic theories of fascism and in concepts of banality and mechanical reproduction that draw upon Walter Benjamin. Emphasizing the role played by the new technologies of sight and sound, she is able to suggest the nature of the long-repressed cultural and political climate that produced French fascism, and to show—by implication — that the mass marketing of ideology in democratic states bears a family resemblance to

the fascist mode of an earlier time.

*Annuaire Statistique de la France 1980 Apr 21 2023
Arts of the 19th Century: 1850 to 1905 Nov 04
2021 Revolution and profusion -- these are the hallmarks of Western art from 1780 to 1850. The astonishingly rapid changes wrought by the industrial -- and American and French -- revolutions led to a wealth of artistic production. This profusely illustrated guide to the arts of the early 19th century on both sides of the Atlantic is the most comprehensive volume available on the subject. Through both famous and obscure works, William Vaughan explores a stunning variety of artistic achievement, including landscape, still life, and figure painting by Gericault, Ingres, Delacroix, Turner, Blake, Constable, Goya, and Friedrich. Vaughan also treats sculpture, architecture, town planning, and photography, and offers an in-depth survey of the decorative arts: furniture, ceramics, glass, metalwork, and more. Drawing on the most up-to-date research, the author brings this exciting period and its inexhaustible artistic production to life.*

Roland Barthes at the Collège de France Oct 15 2022 A full-length account of Barthes' lecture courses given in Paris, 1977-80, placing his teaching within institutional, intellectual and personal contexts. Analysing texts and recordings of the four lectures together with his 1970s output, it brings

together all the strands of Barthes' activity as writer, teacher and public intellectual.

Olivier de Clisson and Political Society in France Under Charles V and Charles VI Sep 21 2020 Selected by Choice magazine as an Outstanding Academic Title.

Monumental Intolerance: Jean Baffier, a Nationalist Sculptor in Fin-de-Si_cle France Feb 19 2023 But Baffier would probably not have received wide public attention if he had not also become a folklorist, a promoter of regional culture, and a militant nationalist with beliefs so violent that he attempted a political assassination."--BOOK JACKET.

Foucault and Religion Aug 13 2022 Foucault and Religion is the first major study of Michel Foucault in relation and response to Religion. Jeremy Carrette offers us a challenging new look at Foucault's work and addresses a religious dimension that has previously been neglected. We see that prior to Foucault's infamous unpublished volume in the 'History of Sexuality', on the theme of Christianity, there is a complex religious sub-text which anticipates this final unseen work. Jeremy Carrette argues that Foucault offers a twofold critique of Christianity by bringing the body and sexuality into religious practice and exploring a political spirituality of the self. He shows us that Foucault's creation of a body theology through the death of God, reveals how religious beliefs reflect the sexual

body, questions the notion of a mystical archaeology and exposes the political technology of confession. Anyone interested in understanding Foucault's thought in a new light will find this book a truly fascinating read.

French Philosophy of Technology Feb 24 2021
Offering an overall insight into the French tradition of philosophy of technology, this volume is meant to make French-speaking contributions more accessible to the international philosophical community. The first section, "Negotiating a Cultural Heritage," presents a number of leading 20th century philosophical figures (from Bergson and Canguilhem to Simondon, Dagognet or Ellul) and intellectual movements (from Personalism to French Cybernetics and political ecology) that help shape philosophy of technology in the Francophone area, and feed into contemporary debates (ecology of technology, politics of technology, game studies). The second section, "Coining and Reconfiguring Technoscience," traces the genealogy of this controversial concept and discusses its meanings and relevance. A third section, "Revisiting Anthropological Categories," focuses on the relationships of technology with the natural and the human worlds from various perspectives that include anthropotechnology, Anthropocene, technological and vital norms and temporalities. The final section, "Innovating in Ethics, Design and

Aesthetics," brings together contributions that draw on various French traditions to afford fresh insights on ethics of technology, philosophy of design, techno-aesthetics and digital studies. The contributions in this volume are vivid and rich in original approaches that can spur exchanges and debates with other philosophical traditions.

Art Nouveau in Fin-de-siècle France Dec 17 2022 Explores the shift in the locus of modernity in fin-de-siècle France from technological monument to private interior. The text examines the political, economic, social, intellectual and artistic factors specific to the French fin-de-siècle that interacted in the development of art nouveau.

Paysages photographies Sep 14 2022 The Colonial Harem Oct 03 2021 A collection of picture postcards of Algerian women exploited by the French, this "album" illustrates a powerful analysis of the distorting, denigrating effects of their presence on Algerian Society.

Modern French Drama 1940-1980 Jan 26 2021 In the years since 1940, French theatre has been transformed both institutionally and artistically. This book compares all the major traditions and tendencies at work in French theatre since the outbreak of the Second World War, not only in Paris, but also in the Centres Dramatiques and Maisons de la Culture. Previous books have stopped short at the end of the fifties when the influence of Artaud was

strong and the Absurd Theatre had become the new orthodoxy. David Bradby reassesses Beckett, Ionesco, Adamov and Genet and challenges the notion that the sixties and seventies were a period of decline in French theatre. The book proceeds chronologically, offering a critical survey of the principal directors, actors and companies as well as of the playwrights, who are its major concern. Important productions are illustrated with black and white photographs. The political background is explained and all quotations are in English.

Tour de France Jun 18 2020 In this highly original history of the world's most famous bicycle race, Christopher S. Thompson, mining previously neglected sources and writing with infectious enthusiasm for his subject, tells the compelling story of the Tour de France from its creation in 1903 to the present. Weaving the words of racers, politicians, Tour organizers, and a host of other commentators together with a wide-ranging analysis of the culture surrounding the event including posters, songs, novels, films, and media coverage Thompson links the history of the Tour to key moments and themes in French history. Examining the enduring popularity of Tour racers, Thompson explores how their public images have changed over the past century. A new preface explores the long-standing problem of doping in light of recent scandals.

Which Size and Evolution of the Government Expenditure Multiplier in France (1980-2010) ?. Jul 24 2023

Atmospheric Pollution 1980 Apr 16 2020

Bureaucrats and Beggars May 18 2020 Thomas Adams explores the social context in which the French Enlightenment arose by focusing on the response of 18th-century French society to the problem of poverty, and examining the institutions which were established in this period to rehabilitate the poor.

Global Survey and Analysis of Post-graduate Curricula in Ocean Engineering Apr 09 2022

On the Government of the Living May 22 2023 With these lectures Foucault inaugurates his investigations of truth-telling in the ethical domain of practices of techniques of the self. How and why, he asks, does the government of men require those subject to power to be subjects who must tell the truth about themselves? -- Publisher's website.

An International Annotated Bibliography of Strindberg Studies 1870-2005: The plays May 10 2022 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian, and his relationship to the other

arts, most notably his painting. It is concerned with both lasting works of literary and dramatic criticism, as well as reviews of his books and plays in the theatre, and some more ephemeral material, all of this in several languages. Organised generically and by subject and individual work, the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods. It is thus very much a study in reception as well as a bibliographical record of published material. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years, and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity. The bibliography is published in three parts. Volume 1, General Studies (978-0-947623-81-4) and Volume 3, Prose, Poetry, Miscellaneous (978-0-947623-83-8) are also now available. Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia, Norwich.

*Unesco Reports in Marine Science Jul 12 2022
French Cinema in the 1980s Aug 25 2023 French film in the 1980s might have lacked the invention of the New Wave but gritty police thrillers and nostalgic costume-dramas such as Jean de Florette and Manon des Sources brought French cinema to a wider audience than ever before. This landmark*

study is not merely a history of French film in the 1980s, but offers a set of critical essays on the crisis of masculinity in contemporary French culture, and its interrelationship with nostalgia. After a brief overview both of the crisis in the French film industry during the 1980s, and of the socio-political crisis of masculinity in the wake of 1970s feminism, the book is divided into three sections: the retro-nostalgic film, the Polar, or police thriller, and the comic film. Films studied in detail include Diva, Subway, Coup de foudre, Vivement dimanche, La Vie est un long fleuve tranquille, and Tenue de soirée, while the volume covers actors from Gérard Depardieu, Daniel Auteuil, and Yves Montand to Isabelle Adjani, Isabelle Huppert, and Emmanuelle Béart.

The Preparation of the Novel Nov 16 2022
Completed just weeks before his death, the lectures in this volume mark a critical juncture in the career of Roland Barthes, in which he declared the intention, deeply felt, to write a novel. Unfolding over the course of two years, Barthes engaged in a unique pedagogical experiment: he combined teaching and writing to "simulate" the trial of novel-writing, exploring every step of the creative process along the way. Barthes's lectures move from the desire to write to the actual decision making, planning, and material act of producing a novel. He meets the difficulty of transitioning from short,

concise notations (exemplified by his favorite literary form, haiku) to longer, uninterrupted flows of narrative, and he encounters a number of setbacks. Barthes takes solace in a diverse group of writers, including Dante, whose La Vita Nuova was similarly inspired by the death of a loved one, and he turns to classical philosophy, Taoism, and the works of François-René Chateaubriand, Gustave Flaubert, Franz Kafka, and Marcel Proust. This book uniquely includes eight elliptical plans for Barthes's unwritten novel, which he titled Vita Nova, and lecture notes that sketch the critic's views on photography. Following on The Neutral: Lecture Course at the Collège de France (1977-1978) and a third forthcoming collection of Barthes lectures, this volume provides an intensely personal account of the labor and love of writing.

Demographic Estimates for Countries with a Population of 10 Million Or More, 1981 Aug 21 2020
Current Catalog Mar 28 2021 First multi-year cumulation covers six years: 1965-70.

Subjectivity and Truth Jun 23 2023 “The working hypothesis is this: it is true that sexuality as experience is obviously not independent of codes and systems of prohibitions, but it needs to be recalled straightaway that these codes are astonishingly stable, continuous, and slow to change. It needs to be recalled also that the way in which they are observed or transgressed also seems

to be very stable and very repetitive. On the other hand, the point of historical mobility, what no doubt change most often, what are most fragile, are modalities of experience.” - Michel Foucault

*In 1981 Foucault delivered a course of lectures which marked a decisive reorientation in his thought and of the project of a History of Sexuality outlined in 1976. It was in these lectures that arts of living became the focal point around which he developed a new way of thinking about subjectivity. It was also the moment when Foucault problematized a conception of ethics understood as the patient elaboration of a relationship of self to self. It was the study of the sexual experience of the Ancients that made these new conceptual developments possible. Within this framework, Foucault examined medical writings, tracts on marriage, the philosophy of love, or the prognostic value of erotic dreams, for evidence of a structuration of the subject in his relationship to pleasures (aphrodisia) which is prior to the modern construction of a science of sexuality as well as to the Christian fearful obsession with the flesh. What was actually at stake was establishing that the imposition of a scrupulous and interminable hermeneutics of desire was the invention of Christianity. But to do this it was necessary to establish the irreducible specificity of ancient techniques of self. In these lectures, which clearly foreshadow *The Use of Pleasures* and *The Care of**

Self, Foucault examines the Greek subordination of gender differences to the primacy of an opposition between active and passive, as well as the development by Imperial stoicism of a model of the conjugal bond which advocates unwavering fidelity and shared feelings and which leads to the disqualification of homosexuality.

Policy Analysis in France Jan 06 2022

Understanding policy analysis in France requires first a thorough exploration of the distinction usually made in French academic and practitioner debates between policy studies and policy analysis--essentially the difference between studies of policy and studies designed for the use of policy. This book begins there, then delves into questions of how and by whom knowledge of policies is produced within and outside the French state, showing that while the tension between the two types of study is real, the continued exchange of ideas between them has led to an enrichment of both spheres. The book thus lays the foundation for a more systematic understanding of policy analysis in France.

Scientific and Technical Aerospace Reports Jul 20 2020 *Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.*

Fin de Millénaire French Fiction Jun 11 2022 In this closely analytical study, Cruickshank reads the work of four influential writers of prose fiction - Angot, Echenoz, Houellebecq, and Redonnet - in the context of the turn of the millennium in France, which coincided with a number of tangible crises and apocalyptic discourses, and with the growth of the mass media and global market.

The Story of the Tour De France Feb 07 2022

The Official History of The Tour De France Mar 20 2023 The Official History of the Tour de France is a celebration of one of the greatest annual sporting events, and the premier competition in world cycling. Through more than 300 photographs, rarely-seen documents and items of memorabilia, this book covers more than a century of fascinating stories on the Tour and its iconic yellow jersey. This revised and updated edition includes an authoritative narrative account of each major era, up to and including the thrilling 2020 Tour - a dramatic contest completed against all the odds - and a preview of the 2021 event. There are features on superstar cyclists and memorable moments from each period of the event's rich history, and a foreword from legendary Tour de France champion Stephen Roche, all of which combines to form the definitive illustrated book on the Tour.

MEI Nov 23 2020

Vaugelas and the Development of the French

Language Aug 01 2021

Mme de Staël and Political Liberalism in France Dec 25 2020 This book sheds light on the unique aspects of 'communal liberalism' in Mme de Staël's writings and considers her contribution to nineteenth-century French liberal political thought. Focusing notably on the 'Considérations sur les principaux événements de la Révolution française', it examines the originality of Stael's liberal philosophy. Rather than contrasting liberalism with either multiculturalism or republicanism, the book argues that Staël's communal liberalism challenges the conventions of nineteenth-century political thought, notably through her assertion of the need to institutionalize an organic intermediary connecting the two spheres, an idea later advanced by thinkers such as Jürgen Habermas. Offering a critical reappraisal of Staël's multifaceted work, this book assesses the political impact of her work, arguing that the political influence of the 'Considérations' permeates the liberal historiography of the French Revolution up to the present day.

Memorial to the Jews Deported from France, 1942-1944 Sep 02 2021

Maigret, Simenon and France May 30 2021 Georges Simenon (1903-1989) was a phenomenally successful author of crime fiction. His 75 Maigret novels and 28 Maigret short stories were published between 1931 and 1972 to great international

acclaim (he is the only non-anglophone crime writer to have achieved such renown). His Maigret stories are regarded by many as having established a new direction in crime fiction, emphasizing social and psychological portraiture rather than focussing on a puzzle to be solved or on "action." This book examines the importance of social class and social change in the Maigret stories, giving a particular emphasis to the early formative novels and the development of plot, characterization and setting. The author seeks to establish the extent to which Simenon's portrait of French society is historically accurate and the nature of the influence of the author's own class position and ideology on his fiction.

The Fight Against Cancer Jun 30 2021 Between the two World Wars an illness that mainly affects adults over fifty years old became so prominent that it superseded both tuberculosis and syphilis in importance. As Patrice Pinell shows, the effect of cancer in France before World War Two reached far beyond the question of its mortality rates. Pinell's socio-historical approach to the early developments in the fight against cancer describes how scientific, therapeutic, philanthropic, ethical, social, economics and political interest combined to transform medicine.

The Artisans and Guilds of France Apr 28 2021 Founded in the Middle Ages, the craftsmen's guilds

of France oversaw the stonecutters, plasterers, woodworkers and other skilled artisans who built their country's great cathedrals, chateaux and other monuments. This book brings to life the history and traditions of these organizations.

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