

# Access Free Prayers Of Longing 25 Original Poems Pdf Free Copy

Book of Longing Tales of Love, Lust and Longing A Christmas Longing The Art of Longing Longing The Roots of Desire Rumi: The Book of Love The Infinite Longing for Home Civic Spaces and Desire Her Restless Heart - Women's Bible Study Leader Guide Longing House Documents Longing and Belonging Fields of Desire Song Dynasty Figures of Longing and Desire Desire, Dialectic, and Otherness The Graph of Desire Latitudes of Longing Collected Poems of Jack Gilbert Longing to Belong The Political Economy of Desire The Chaos of Longing Allegories of Desire Dear Mom The Englishman's Hebrew and Chaldee Concordance of the Old Testament Molaf Variations Violence, Desire, and the Sacred The Meaning and Interpretation of Desire in the Bible Violence, Desire, and the Sacred, Volume 1 The Boat of Longing The Logic of Desire Art, Desire, and God Awakening Desire Annual Report of the Commissioner of the General Land Office to the Secretary of the Interior for the Fiscal Year[s] Ended June 30, 1921-1932 The Desire of Ages Embracing Desire Desire and Reason The Minor Prophets Alex North's A Streetcar Named Desire Desire and Contradiction

Allegories of Desire Dec 05 2021 One of the more intriguing developments within medieval Japanese literature is the incorporation into the teaching of waka poetry of the practices of initiation ceremonies and secret transmissions found in esoteric Buddhism. The main figure in this development was the obscure thirteenth-century poet Fujiwara Tameaki, grandson of the famous poet Fujiwara Teika and a priest in a tantric Buddhist sect. Tameaki's commentaries and teachings transformed secular texts such as the Tales of Ise and poetry anthologies such as the Kokin waka shu into complex allegories of Buddhist enlightenment. These commentaries were transmitted to his students during elaborate initiation ceremonies. In later periods, Tameaki's specific ideas fell out of vogue, but the habit of interpreting poetry allegorically continued. This book examines the contents of these commentaries as well as the qualities of the texts they addressed that lent themselves to an allegorical interpretation; the political, economic, and religious developments of the Kamakura period that encouraged the development of this method of interpretation; and the possible motives of the participants in this school of interpretation. Through analyses of six esoteric commentaries, Susan Blakeley Klein presents examples of this interpretive method and discusses its influence on subsequent texts, both elite and popular.

*Art, Desire, and God* Feb 24 2021 Bringing together thinkers from philosophy of religion, religious studies, music, art, and film, while drawing on a wealth of phenomenological resources and methods, a team of renowned scholars provide new vantages on the question of how art is an expression of the human desire for God. In three interrelated parts, chapters employ phenomenological tools to propose

new ways for speaking of the desire for God. Scholars first draw upon music, sculpture, film, and painting to develop ways of expressing diverse philosophical and religious aspects characteristic of aesthetic experience. The discussion then opens up to examine the mystical and wounded aspects of embodied interface with God. The final part investigates embodied aesthetic praxis in philosophy of religion and religious studies. With several contributions engaging with the embodied, aesthetic experience of underrepresented voices, Art, Desire, and God offers constructive phenomenological bridges across divides of disciplines, aesthetic experiences, and embodied actions. Collected Poems of Jack Gilbert Apr 09 2022 Gathered in this volume readers will find more than fifty years of poems by the incomparable Jack Gilbert, from his Yale Younger Poets prize-winning volume to glorious late poems, including a section of previously uncollected work. There is no one quite like Jack Gilbert in postwar American poetry. After garnering early acclaim with *Views of Jeopardy* (1962), he escaped to Europe and lived apart from the literary establishment, honing his uniquely fierce, declarative style, with its surprising abundance of feeling. He reappeared in our midst with *Monolithos* (1982) and then went underground again until *The Great Fires* (1994), which was eventually followed by *Refusing Heaven* (2005), a prizewinning volume of surpassing joy and sorrow, and the elegiac *The Dance Most of All* (2009). Whether his subject is his boyhood in working-class Pittsburgh, the women he has loved throughout his life, or the bittersweet losses we all face, Gilbert is by turns subtle and majestic: he steals up on the odd moment of grace; he rises to crescendos of emotion. At every turn, he illuminates the basic joys of everyday experience. Now, for the first time, we have all of Jack Gilbert's work in one essential volume: testament to a stunning career and to his place at the forefront of poetic achievement in our time.

**Embracing Desire** Oct 23 2020 In this book, Louis Roy criticizes two different attitudes concerning our desires: either we are wary of our desires because of their potentially negative effects, or we try to satisfy as many of them as we can. Both attitudes focus on desires without examining the issue of desire. The solution is neither to suspect nor to multiply our various desires, but rather to intensify desire. Once desire has intensified, we can accept our desires and identify some of them as priorities for us to fulfill. We will then proceed not only with motivation but also with detachment, and therein lies the key to happiness. Any human being wishes to be granted personal value as a unique individual worthy of respect. And we long to be desired by the person or persons we desire. Moreover, because of our infinitude, we are able to wonder if an infinite being, whom we respect without reserve, can find us desirable. The author explores this basic concern and describes the relationship of mutual desire between Jesus and his first disciples. Thus, this book will appeal

to educated readers interested in spirituality, psychology, literature, catechesis, and pastoral ministry.

**Book of Longing** Oct 27 2023 Book of Longing is Leonard Cohen's first book of new poetry since *Book of Mercy* was published two decades ago. It collects Cohen's poetry written between the 1980s and the present, and also includes his wonderfully witty and sensuous illustrations, including numerous playful self-portraits. The illustrations interact with, and complement, the poetry in unexpected and fascinating ways. Book of Longing demonstrates the range and depth of Cohen's work, revealing an extraordinary gift of language and visual art that speak with rare clarity, passion and timelessness. *Violence, Desire, and the Sacred, Volume 1* May 30 2021 *Violence, Desire and the Sacred* presents the most up-to-date inter-disciplinary work being developed with the ground-breaking insights of René Girard's mimetic theory. The collection showcases the work of outstanding scholars in mimetic theory and how they are applying and developing Girard's insights in a variety of fields. Girard's mimetic insight has provided a fruitful way for different disciplines, such as literature, anthropology, theology, religion studies, cultural studies, and philosophy, to engage on common anthropological ground, with a shared understanding of the human person. The aim of this edited collection is to present this interdisciplinary work and to illustrate how Girard's insights provide fertile ground for bringing together disparate disciplines in a shared purpose. As academic work on Girard's insights is growing, this collection would meet the need to show the critical, interdisciplinary applications of these insights.

**Dear Mom** Nov 04 2021 Dear Reader: Every woman has stories to tell about her mother. The mother she has, the mother she wants, the mother she misses, the mother she didn't know. We carry our mothers with us. Sometimes we carry her in our hearts, in our heads-or on our backs. Sometimes we are connected to our mothers with the thick, strong cords of intertwined love and true acceptance; other times the bonds are stretched thin and taut, scratching against our consciousness, rubbing raw the sore spots in our souls. But we are always linked to our mothers: both to the dreams of the mothers we wish for and the realities of the mothers we have. Even if our mother has been gone for years-for decades-the relationship is still very much alive. Mom is still with us: offering advice, encouragement, criticism, appreciation, rejection, solace. What we daughters do with this ongoing commentary-whether we unknowingly incorporate it into our reality, or consciously and carefully review it, deciding what to keep and what to put away-is fundamental to how fully we lead our own lives. In *Dear Mom: Women's Letters of Love, Loss, and Longing*, you meet women who have stripped away pretenses, societal constraints, and basic fears to uncover and express their most private truths about their relationship with their mothers. You get to peer over the

shoulders of the women, share in their laughter, and experience their struggles. You see how other women cast light on this most complicated, rewarding, and sometimes frustrating relationship. You witness women at different stages of their lives reflecting on the legacies their mothers (knowingly or unconsciously, but always powerfully) left them. You hear how other women experience the glories and the scars, the hurt and the healing that make up this most primal of connections. You also get to meet the women behind the letters, since each Dear Mom letter is followed by a profile of the contributor. You learn about the surprises, satisfactions, and challenges they faced in writing down their most private truths. The 25 Dear Mom contributors include women from a variety of backgrounds, careers, religions, and lifestyles. They include (present and former) teachers, business owners, homemakers, real estate agents, artists, secretaries, social workers, journalists, and government officials. Some are accomplished professionals, well-known in their fields and public figures in their communities. They are married, single, divorced, widowed. Many, though not all, are mothers themselves. Many contributors are baby boomers, in their 40s and 50s. Others are in their 60s, 70s, and 80s. (The oldest contributor is over 90; her conversation with her mother continues!)

*Molaf Variations* Sep 02 2021 MOLAF Variations is the first published work by the Museum of Longing and Failure. Over the course of the book, the acronym MOLAF is reformulated eighty-eight times in an exhaustive attempt at re-invention. -Art Metropole website as viewed January 28, 2016. (www.artmetropole.com)

*Awakening Desire* Jan 26 2021 The hope of this book is that it awakens desire to know more intimately the God who breaks through our compartmentalization and naming. While most in the West have heard God's name as almost exclusively masculine, a child growing up in Israel would have experienced the Spirit of God, and Lady Wisdom, as female. This ruach, the breath of God, brooded over the face of the deep in the creation story like a hovering mother bird. The God of the Bible and the early church has been described with both masculine and feminine imagery, referred to by the church fathers and mystics as both Mother and Father. In our time we have lost much of this rich feminine imagery. This book explores not only this historical knowing of God but also more contemporary writers, such as Carl Jung, Paul Young (The Shack), George MacDonald, and Thomas Merton. Each of these men engaged with the Divine Feminine, giving us examples of how we too may find God more deeply and more intimately.

**The Political Economy of Desire** Feb 07 2022 Containing the best interdisciplinary work in international law, this book offers an intelligent and thought-provoking analysis of the genealogy of Western capitalist 'development'. Putting forth ground-breaking arguments and challenging the traditional boundaries of thinking about the concept of development and underdevelopment, it provides readers with a new perspective on the West's relationship with the rest of the world. With Jennifer Beard's departure from the common position that development and underdevelopment are conceptual outcomes of the Imperialist era, *The Political Economy of Desire* positions the

genealogy of development within early Christian writings in which the Western theological concepts of sin, salvation and redemption are expounded. Drawing upon legal theory, anthropology, economics, historiography, philosophy of science, theology, feminism, cultural studies and development studies the author explores: the link between the writings of early theologians and the processes of modern identity formation - tracing the concept of development to a particularly Christian dynamic how the promise of salvation continues to influence Western ontology. An innovative and topical work, this volume is an essential read for those interested in international law and socio-legal theory.

*The Minor Prophets* Aug 21 2020

**The Meaning and Interpretation of Desire in the Bible** Jun 30 2021 This book is a comprehensive semantic analysis of the lexical roots רָצוֹן and רָצוֹן serve for the interpretation of the roots in both versions of the Decalogue (Exod 20:17 and Deut 5:21) to resolve questions concerning the meaning of the desire in Tenth Commandment.

**Desire, Dialectic, and Otherness** Jul 12 2022 Many philosophers since Hegel have been disturbed by the thought that philosophy inevitably favors sameness over otherness or identity over difference. Originally published at a time when the issue was not so widely discussed in the English-speaking world, William Desmond here offers a constructive and positive approach to the problem of difference and otherness. He systematically explores the question of dialectic and otherness by analyzing how human desire inevitably seeks immanent wholeness in a manner that opens it to irreducible otherness. He faces the difficulties bequeathed to Continental thought by Hegelian dialectic and its tendency to subordinate difference to identity, whether appropriately or not. Unlike many recent critics of Hegel, he argues that we must preserve what is genuine in dialectic. Granting the positive power of dialectic, Desmond offers his first articulation of a further philosophical possibility--what he terms the Metaxological--a discourse of the "between," a discourse doing justice to desire's search for wholeness without any truncating of its radical openness to otherness. In a wide-ranging yet unified discussion, Desmond tackles such issues as the nature of the self, the ambiguous restlessness and inherent power of being revealed by human desire, desire's relation to transcendence, its openness to otherness in agapeic good will and in relation to the sublime as an aesthetic infinitude. Finally, Desmond brings this metaxological understanding to bear on the metaphysical question of the ultimate origin. This book is a remarkable introduction to Desmond's metaxological philosophy, prefiguring many of the ideas with which his later thought is associated. This second edition contains a substantial new preface and an afterword to each chapter in which Desmond reflects on the material from the standpoint of his current thinking.

*Longing* Dec 17 2022 Longing, book three in the Bailey Flanigan Series, picks up where Learning ended. After a long and lonely silence from Cody Coleman, Bailey Flanigan becomes closer to her one-time Hollywood co-star, Brandon Paul. Nights on the town in New York City

and long talks on the balcony of Brandon's Malibu Beach home make Bailey dizzy with new feelings and cause her to wonder if her days with Cody are over forever. Meanwhile, Cody's work coaching a small-town football team has brought him and his players national attention. In the midst of the celebration and success, Cody finds himself much closer to a woman who seems to better understand him and his new life. Even so, never does much time go by without Bailey and Cody experiencing deep feelings of longing for each other, longing both for the past and for answers before they can move forward. Will an unexpected loss be the turning point for Cody? Will Cody and Bailey find a way back together again for the first time in more than a year? And if they do, will their brief time together be enough to help them remember all they've been longing for?

**Rumi: The Book of Love** Apr 21 2023 The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

*Longing and Belonging* Oct 15 2022 "Even as they see their wages go down and their buying power decrease, many parents are still putting their kids' material desires first. These parents struggle with how to handle children's consumer wants, which continue unabated despite the economic downturn. And, indeed, parents and other adults continue to spend billions of dollars on children every year. Why do children seem to desire so much, so often, so soon, and why do parents capitulate so readily? To determine what forces lie behind the onslaught of Nintendo Wiis and Bratz dolls, Allison J. Pugh spent three years observing and interviewing children and their families. In *Longing and Belonging: Parents, Children, and Consumer Culture*, Pugh teases out the complex factors that contribute to how we buy, from lunchroom conversations about Game Boys to the stark inequalities facing American children. Pugh finds that children's desires stem less from striving for status or falling victim to advertising than from their yearning to join the conversation at school or in the neighborhood. Most parents respond to children's need to belong by buying the particular goods and experiences that act as passports in children's social worlds, because they sympathize with their children's fear of being different from their peers. Even under financial constraints, families prioritize children "feeling normal". Pugh masterfully illuminates the surprising similarities in the fears and hopes of parents and children from vastly different social contexts,

showing that while corporate marketing and materialism play a part in the commodification of childhood, at the heart of the matter is the desire to belong."--Pub. desc.

*Her Restless Heart - Women's Bible Study Leader Guide* Jan 18 2023

Based on a novel by acclaimed Christian fiction author Barbara Cameron, *Her Restless Heart* is the story of an Amish woman caught between the traditions of her faith and the pull of a different life. This six-session Bible study explores the heart's longing for love and acceptance and the Bible's answer to this universal human need. The study equips women as they seek to know God's plan for their lives and find satisfaction and fulfillment. The Leader Guide contains six session guides plus leader helps. *Her Restless Heart* is the second study in the Faith and Fiction Bible study series that uses Christian fiction as a backdrop for exploring biblical themes.

**The Desire of Ages** Nov 23 2020

*Desire and Reason* Sep 21 2020

*Civic Spaces and Desire* Feb 19 2023 *Civic Spaces and Desire* presents an original and critical appraisal of civic spaces for a novel theoretical intersection of architecture and human geography. The authors address civic spaces that embody a strong moral code, such as a remembrance park or a casino, in various places in the United Kingdom, Europe, North America, Australia and Asia. The consecutive chapters of the book present these chosen spaces as the interconnection between the everyday and the ideological. By doing so the book reimagines the socio-political effects of the countercultural assemblages and ontologies of difference that these spaces produce, represent and foster, as presented through outcasts and nomads of various kinds and forms. The book reflects on different interpretations of the key texts from primarily post-linguistic theoreticians, such as Gilles Deleuze, Félix Guattari and Jacques Derrida. It will benefit students and academics in architecture, geography, philosophy and urban studies and planning, who seek to understand the politics of space, place and civility. By deconstructing normative ideological constructs, the book uses the concept of desire to explore the tensions between expectations of civic spaces and the disappointment and wonder of their immanent existence. Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

**The Graph of Desire** Jun 11 2022 The 'graph of desire' is one of the principal points of reference in Lacanian psychoanalysis. In this book the graph is analyzed in its multiple aspects and relations. Step by step, the author reveals and considers formulations from the simplest to the most complex. The treatment of this issue does not deal only with the development and explanation of its logical, mathematical and topological aspects but also goes through the psychoanalytical theory and practice. The author has immersed himself in Lacan's text "The Subversion of the Subject and the Dialectic of Desire in the Freudian Unconscious" to uncover and bring this fascinating subject to light.

**A Christmas Longing** Aug 25 2023 Christmas whispers of wistful longings and warm family celebrations—the Savior has come. But the

story isn't finished. "Peace on earth and goodwill toward men" will only be a wish and a vision until the Prince of Peace finally rules our world. The lights, the singing, the gift giving, and the joy foreshadow an eternal morning together in His presence. Through her artwork, her creative retelling of the Nativity, and her tender reflections of the Christmas season, Joni Eareckson Tada invites the reader to consider anew the Son of God, who is the wellspring of every joy, the fulfillment of every longing. Take time this Christmas season to step outside the clamor and excitement. Visit the stable and ask God to speak to you in the quiet and serenity and stillness... Never stop believing that He will fulfill His promise to live among us in unveiled majesty and splendor. *Tales of Love, Lust and Longing* Sep 26 2023 This selection of seven novelettes has one commonality – it depicts a man's view of a man's world. Otherwise, it is varied – the novelettes are set in rural ('Parita') and urban (mostly Delhi) locations in India and abroad ('The Double Bore' is set in Canada and also describes Afghanistan); they describe relationships with spouses and lovers ('The Thunderbolt', 'The Obsession'), with one's children ('Parita'), with sports ('Lalaji'), between friends ('The Friday Evening Get-Together'), and those of a more temporary nature ('The King of Lust'); and they are written over a period of 25 years (and retain the original writing style, with minor editions for modern day political correctness). The novelettes provide glimpses of an emerging India at and around the turn of the century, with its rising middle class, its changing attitudes, and its conflict between tradition and modernity, as well as the pathways by which young (and not so young) people negotiate these.

**The Boat of Longing** Apr 28 2021 In the numerous armed conflicts that are tearing the African continent apart, young women are participants and carry guns alongside their male comrades-in-arms. Challenging the stereotype of women in African wars as victims only, this book shows how in modern African wars women have often been as active as men. Female fighters are victimized, yet they are not mere victims. Girls and young women who volunteer to fight often possess quite considerable strength and independence. Programs for disarming, demobilizing, and reintegrating former fighters must be based on better understanding of the range of women's roles and experiences in war and post-war settings in order to act in a gender-sensitive way and to empower this group of women in the aftermath of war.

**Longing** Jun 23 2023 Against a backcloth of early 19th century Europe in cultural and political turmoil, this vivid account of the love of the composer Robert Schumann for pianist Clara Wieck unfolds.

**Fields of Desire** Sep 14 2022 In this important new book, High argues that poverty reduction policies are formulated and implemented in fields of desire. Drawing on psychoanalytic understandings of desire, she shows that such programs circulate around the question of what is lacking. Far from rational responses to measures of need, then, the politics of poverty are unconscious, culturally expressed, mutually contradictory, and sometimes contrary to self-interest. Based on long-term fieldwork in a Lao village that has been the subject of multiple poverty reduction and development

programs, High's account looks at implementation on the ground. While these efforts were laudable in their aims of reducing poverty, they often failed to achieve their objectives. Local people received them with suspicion and disillusionment. Nevertheless, poverty reduction policies continued to be renewed by planners and even desired locally. High relates this to the force of aspirations among rural Lao, ambivalent understandings of power and the "post-rebellious" moment in contemporary Laos.

*The Englishman's Hebrew and Chaldee Concordance of the Old Testament* Oct 03 2021

*House Documents* Nov 16 2022

*Violence, Desire, and the Sacred* Aug 01 2021 Showcases the application of René Girard's mimetic theory across a range of disciplines, including philosophy, religious studies, literature and cultural studies.

**The Logic of Desire** Mar 28 2021 Focusing on the Summa theologiae, Nicholas Lombardo contributes to the recovery, reconstruction, and critique of Aquinas's account of emotion in dialogue with both the Thomist tradition and contemporary analytic philosophy

**Longing to Belong** Mar 08 2022 *Longing to Belong* is the candid story of Sasi Kala, a woman who left her native Nepal three decades ago to raise a family in North America. Her observations of life in Canada, advice on navigating a new and confusing cultural landscape, and astonishment at the rapid changes transforming the homeland she left behind will resonate with many in our increasingly globalized and mobile world. A quintessential immigrant story of when dreams and expectations clash with reality, Sasi recounts her experiences with hope, humour and optimism, offering the same to those who have found themselves in the same situation.

**The Chaos of Longing** Jan 06 2022 Organized in four sections – Inception, Longing, Chaos, and Epiphany – K.Y. Robinson's debut poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental illness. It is one survivor's powerful testimony, and a love letter "to those who lie awake burning."

**Desire and Contradiction** Jun 18 2020 Analyzing literary and historical texts, this book examines the relationship between representations of imperial issues and the domestic social and cultural questions which are enmeshed with them in Victorian Britain.

**Alex North's A Streetcar Named Desire** Jul 20 2020 This film score handbook provides a detailed analysis of Alex North's astounding score for Elia Kazan's 1951 adaptation of *A Streetcar Named Desire*. Beginning with a review of North's musical training and film scoring techniques, the book then uses approaches from both musicology and film studies to present a comprehensive exploration of the film's (self-)censorship and its impact on North's music, most notably in the film's infamous staircase scene.

*The Roots of Desire* May 22 2023 *The Roots of Desire* is a witty and entertaining investigation into the power, myth and meaning of red hair. Redheads have been worshiped, idealized, fetishized, feared, and condemned, leaving their mark on us and our culture. Such is the

power of what is actually a genetic mutation, and in *The Roots of Desire*, Marion Roach takes a fascinating look at the science behind hair color and the roles redheads have played over time. A redhead herself, Roach brings candor and brilliant insight to the complicated and revealing history of redheads, making this a stand-out narrative and an essential tool in understanding the mechanics and phenomenon of red hair. A must-have for every redhead.

**Song Dynasty Figures of Longing and Desire** Aug 13 2022 In *Song Dynasty Figures of Longing and Desire*, Lara Blanchard examines the writing of interiority in paintings of women, considering correspondences to examples of erotic poetry and how such works address the concerns of artists, patrons, and viewers.

*Annual Report of the Commissioner of the General Land Office to the Secretary of the Interior for the Fiscal Year[s] Ended June 30, 1921-1932* Dec 25 2020

**The Infinite Longing for Home** Mar 20 2023 *The Infinite Longing for Home* is a groundbreaking study of Ben Okri's and K.S. Maniam's literary problematization of 'home' in relation to subjectivity and the nation within and beyond the context of Nigeria and Malaysia. Drawing on Lacan, Žižek, Laclau and Mouffe, and weaving through history, politics, philosophy and literature, this book critically examines the motives and means by which peoples forced to live together in a country love and hate each other, and overlook the truths about themselves, their actions and beliefs. It looks into why some embrace heterogeneity and open-endedness while others are internally compelled to over-identify passionately with their religion and race, and to posit theirs as irreducibly distinct from and superior to others'. *The Infinite Longing for Home* also traces through Okri's and Maniam's writings a way out of today's political aporia, a path to the re-creation of a new society humbled and unified by the recognition of its participation in flawed humanity.

**The Art of Longing** Jul 24 2023 *The Art of Longing* represents a creative collaboration between poet and psychologist Robert A. Neimeyer and an international group of artists whose painting, collage photography and sculpture resonate with the verse to evoke a deep meditation on the human condition. Exploring our connection to the natural world and to one another, propitious pairings of poetry and

imagery lay bare the irony of yearning for permanent attachment in an impermanent world, along with the possibilities for tragedy and occasional transcendence that this implies. The result is a scintillating mix of verbal and visual media that spark fresh insight and appreciation of the nuances of loss and grief, while hinting at the role of memory and meaning-making in sustaining us along the way. *Latitudes of Longing* May 10 2022 "A spellbinding work of literature, *Latitudes of Longing* follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, *Latitudes of Longing* offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love each other, and our mysterious and sacred relationship with nature"--

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