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The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Elizabeth Bennet, the daughter of an English country gentleman, meets Mr Darcy, a rich man who owns land. At first, Elizabeth hates him and thinks he is proud, but slowly her feelings start to change. Can she fight her own pride and find happiness? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). **Pride and Prejudice** is set in rural England in the early 19th century, and it follows the Bennet family, which includes five very different sisters. Mrs. Bennet is anxious to see all her daughters married, especially as the modest family estate is to be inherited by William Collins when Mr. Bennet dies "Like a modern-day Agatha Christie bestowed with a hefty dollop of Jane Austen."—Laura Childs, #1 New York Times bestselling author Jane Austen meets reality TV and murder in this quirky cozy mystery—the first in a new series! Phaedra Brighton is perfectly content with her life of lecturing college students, gossiping with her best friends, and dreaming of Mr. Darcy. As a young, respected (if somewhat peculiar) English professor, her expertise lies in all things Jane Austen—but she knows that the closest she'll ever get to being a real-life Elizabeth Bennet is in her dreams. When Who Wants to Marry Mr. Darcy, a new reality TV show, starts filming at her best friend Charlene's estate, Phaedra is intrigued. And when the producer asks her to lend her Austenian knowledge as a consultant on the show, she's over the moon. But on the first day of filming, when Charlene's new husband is found electrocuted and Charlene herself is accused of the crime, Phaedra comes crashing back to reality. With murder on the syllabus and her best friend in dire straits, there's no Mr. Darcy around to help Phaedra—she'll have to get to the bottom of this mystery herself. "It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife." So begins the delightful adventures of the witty and free-spirited Elizabeth Bennet and the proud but quite eligible Mr. Darcy in one of the first romantic comedies in the history of the novel. Enriched eBook Features Editor Juliette Wells provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * Nineteenth-Century Reviews * Chronology * Further Reading * What Austen Ate * How to Prepare Tea * Austen Sites to Visit in England * Map of Sites from the Novel * Behaving Yourself: Etiquette and Dancing in Austen's Day * Illustrations of Fashion, Home Décor, Architecture, and Transportation * Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience. This deluxe edition brings to life the letters exchanged among Jane Austen's characters in **Pride and Prejudice**. Glassine pockets placed throughout the book contain removable replicas of 19 letters from the story. These powerful epistles include Lydia's announcement of her elopement, Mr. Collins's obsequious missives, and of course Darcy's painfully honest letter to Elizabeth. • Nothing captures Jane Austen's vivid emotion and keen wit better than her characters' correspondence. • Each letter is re-created with gorgeous calligraphy. • Letters are hand-folded with painstaking attention to historical detail. Perusing the letters will transport readers straight to the drawing room at Netherfield or the breakfast table at Longbourn. For anyone who loves Austen, and for anyone who still cherishes the joy of letter writing, this book illuminates a favorite story in a whole new way. • Step inside the world of **Pride and Prejudice**, one of the most beloved novels of all time. • Great Mother's Day, birthday, or holiday gift for diehard Jane Austen fans • A visually gorgeous book that will be at home on the shelf or on the coffee table • Add it to the shelf with books like What Would Jane Do?: Quips and Wisdom from Jane Austen by Potter Gift, Jane-a-Day: 5 Year Journal with 365 Witticisms by Jane Austen Edition by Potter Gift, and The Real Jane Austen: A Life in Small Things by Paula Byrne. Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic **Pride and Prejudice**, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macaroons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's **Pride and Prejudice**, interspersed with recipes, food photography, and special food artwork. An iconic novel dressed in a fierce design by acclaimed fashion illustrator Ruben Toledo. This couture-inspired collection also features *Jane Eyre*, *The Picture of Dorian Gray*, *Dracula*, *The Scarlet Letter* and *Wuthering Heights*. Ruben Toledo's breathtaking drawings have appeared in such high-fashion magazines as *Vogue*, *Harper's Bazaar*, and *Visionaire*. Now he's turning his talented hand to illustrating the gorgeous deluxe editions of three of the most beloved novels in literature. Here Elizabeth Bennet's rejection of Mr. Darcy, Hester Prynne's fateful letter "A", and Catherine Earnshaw's wanderings on the Yorkshire moors are transformed into witty and surreal landscapes to appeal to the novels' aficionados and the most discerning designer's eyes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The deluxe heirloom edition of the "New York Times" bestseller boasts additional scenes of zombie mayhem, 13 new full-color illustrations, and an essay Afterword by Dr. Allen Grove, Professor of English Literature. Bestselling author Gregg Hurwitz examines the painful and dark past of one of Batman's most devious foes. How did young Oswald Cobblepot go from being the apple of his mother's eye to the leader of underworld gangs and adversary of the Caped Crusader? First published in 1813. Jane Austen's novels do not age. Though they are of their time they are also timeless, providing compelling and convincing depictions of the relations between parents and their children, between siblings, friends and rivals, and between husbands, wives and lovers. Ironic, comic and unflinchingly wise, these romances - for they are all love stories, as well as marriage stories - are dazzlingly written tales of spirited heroines refusing to accept their allotted role in life. But it is in the stories' sharp and witty prose, whose style has been much emulated, that Austen proves herself matchless. 'Tell us wisely and wittily about the nature of romantic entanglements and the follies of being human.' Nigella Lawson 'You're drawn into the story, and you come out the other end, and you know you've seen something great in action.' J. K. Rowling Since its immediate success in 1813, **Pride and Prejudice** has remained one of the most popular novels in the English language. Jane Austen called this brilliant work "her own darling child" and its

vivacious heroine, Elizabeth Bennet, "as delightful a creature as ever appeared in print." The romantic clash between the opinionated Elizabeth and her proud beau, Mr. Darcy, is a splendid performance of civilized sparring. And Jane Austen's radiant wit sparkles as her characters dance a delicate quadrille of flirtation and intrigue, making this book the most superb comedy of manners of Regency England. Its humor lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. *Pride and Prejudice* has consistently appeared near the top of lists of "most-loved books" among literary scholars and the reading public. For more than a century, dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences. Jane Austen's Emma is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance.

WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers. Jane Austen's *Pride and Prejudice* with Book Club Bonus "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." ? Jane Austen, *Pride and Prejudice* *Pride and Prejudice* is one of Jane Austen's most famous and beloved novels and tells the story of Elisabeth Bennett and Fitzwilliam Darcy. *Pride and Prejudice* has been adapted into films, mini-series, and more and is the source text for a number of spin-off novels. This edition of *Pride and Prejudice* by Jane Austen has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. *THINGS FALL APART* tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. *THINGS FALL APART* is the most illuminating and permanent monument we have to the modern African experience as seen from within. A beautiful new Deluxe Edition of Alcott's beloved novel, with a foreword by National Book Award-winning author and musician Patti Smith. Nominated as one of America's most-loved novels by PBS's *The Great American Read*. *Little Women* is recognized as one of the best-loved classic children's stories, transcending the boundaries of time and age, making it as popular with adults as it is with young readers. The beloved story of the March girls is a classic American feminist novel, reflecting the tension between cultural obligation and artistic and personal freedom. But which of the four March sisters to love best? For every reader must have their favorite. Independent, tomboyish Jo; delicate, loving Beth; pretty, kind Meg; or precocious and artistic Amy, the baby of the family? The charming story of these four "little women" and their wise and patient mother Marmee enduring hardships and enjoying adventures in Civil War New England was an instant success when first published in 1868 and has been adored for generations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Now in Penguin Classics Deluxe: a treasure trove of Jane Austen's novels Few novelists have conveyed the subtleties and nuances of their own social milieu with the wit and insight of Jane Austen. Here in one volume are her seven great novels: *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, *Persuasion*, and *Lady Susan*. Through her vivacious and spirited heroines and their circle, Austen vividly portrays English middle-class life as the eighteenth century came to a close and the nineteenth century began. Each of the novels is a love story and a story about marriage—marriage for love, for financial security, for social status. But they are not romances; ironic, comic, and wise, they are masterly evocations of the society Jane Austen observed. This beautiful volume covers the literary career of one of England's finest prose stylists of any century. • A Penguin Classics Deluxe Edition with French flaps and luxurious packaging • Features the definitive Penguin Classics texts recommended by the Jane Austen Society • New introduction by bestselling author of *The Jane Austen Book Club* Karen Joy Fowler For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The traditional favorite Jane Austen novel—her enduring story of pride and prejudice When Elizabeth Bennet meets Mr. Darcy she is repelled by his overbearing pride, and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr. Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry, and love--Jane Austen's classic romance novel. The Penguin English Library Edition of *Pride and Prejudice* by Jane Austen 'No sooner had he made it clear to himself and his friends that she had hardly a good feature in her face, than he began to find it was rendered uncommonly intelligent by the beautiful expression of her dark eyes ...' When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War. Is Gujarat a turning point for India? The events at Godhra and the ensuing communal carnage in Gujarat, like the Babri Masjid demolition and the 1984 massacres, constitute an ugly chapter of our contemporary history. For the sheer brutality, persistence and widespread nature of the violence, especially against women and children, the complicity of the State, the ghettoization of communities, and the indifference of civil society, Gujarat has surpassed anything we have experienced in recent times. That this happened in one of India's most 'well off' and 'progressive' states, the home of the Mahatma, is all the more alarming. This book is intended to be a permanent public archive of the tragedy that is Gujarat. Drawing upon eyewitness reports from the English, Hindi and regional media, citizens' and official fact-finding commissions - and articles by leading public figures and intellectuals - it provides a chilling account of how and why the state was allowed to burn. With an overview by the editor, the reader covers the circumstances leading up to Godhra and the violence in Ahmedabad, Baroda and rural Gujarat. Separate sections deal with the role of the police, bureaucracy, Sangh Parivar, media and the tribals, the economic and international implications of the violence, the problems of relief and rehabilitation of the victims, and, above all, their quest for justice. The picture that emerges is deeply disturbing, for Gujarat has exposed the ease with which the rights of citizens, and especially minorities, can be violated with official sanction. The lessons of the violence ought to be heeded and acted upon by the public. For, in the absence of this, can another Gujarat be prevented from happening elsewhere? This Price Only Today! Tomorrow the price is back to 15.99\$! *Pride and Prejudice* by Jane Austen For the ones who are into reading more about idiosyncrasy & mannerism, *Pride & Prejudice* offers a magnificent read by Jane Austen, that was published the first time in the year 1813. Story of the novel revolves around the main character Elizabeth Bennet who is the one dealing with the prospects around manners, education and marriage within the specific society of landed gentry of British Regency. Elizabeth who is the main role of the novel stands second among five daughters of a countryman who resides by the imaginary town of Meryton, whereas, the author Jane Austen also refer to the letter that she wrote to her sister where she initially mentioned about *Pride & Prejudice*. Going forward, *Pride & Prejudice* sheds light on the tale of Mr & Mrs Bennet. Five daughters when two quite sophisticated and worthy young men moved to their neighbourhood. The storyline moves on to further and both the neighbours tend to strangle themselves in completely contrasting romance stories with Bennet's daughters. About the author: Jane Austen - Was born in Steventon, Hampshire, where her father was a rector. She was the second daughter and seventh child in a family of eight. The first 25 years of her life Austen spent in Hampshire. She was mostly tutored at home, and irregularly at school. Her parents were avid readers and she received a broader education than many women of her time. Her favorite poet was Cowper. On her father's retirement, the family sold off everything, including Jane's piano, and moved to Bath. Order today and admire the beautiful story of *Pride and Prejudice*. One of the BBC's '100 Novels That Shaped Our World' 'The best-loved book by our best-loved novelist' Independent With its 'light and bright and sparkling' dialogue, its romantic denouement and its lively heroine, *Pride and Prejudice* is Jane Austen's most perennially popular novel. The love story of Elizabeth Bennet and Fitzwilliam Darcy, who misjudge, then challenge and change each other, is also a novel about the search for happiness and self-knowledge in a world of strict social rules, where a woman must marry well to survive. Austen's most popular novel, the unforgettable story of Elizabeth Bennet and Mr. Darcy. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet in Austen's beloved classic *Pride and Prejudice*. When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows us the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. This Penguin Classics edition, based on Austen's first edition, contains the original Penguin Classics introduction by Tony Tanner and an updated introduction and notes by Viven Jones. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **One of the BBC's 100 Novels That Shaped Our World** Discover Jane Austen's most beloved classic. When Elizabeth Bennet meets Mr Darcy, she is repelled by his overbearing pride and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry and love - Jane Austen's classic romance novel. WITH AN INTRODUCTION BY ALEXANDER MCCALL SMITH VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers. Enter the world of *Sense & Sensibility*, *Mansfield Park*, and *Persuasion* with this beautifully realized puzzle collection that transports you to Jane Austen's England--a land of polite intrigue and conjugal contrivance. Permit yourself the indulgence of an interval of recreation and amusement to make your acquaintance with the riddles and conundrums contained within; for you are sure to receive no inconsiderable pleasure from the puzzling over and resolving of them. Your quest for an amiable distraction will be over, leaving your curiosity entirely satisfied. Puzzles there are plenty, clues there are many, and the pages are handsomely decorated with fine engravings entirely suited to the subject matter. "Really, Mr. Collins," cried Elizabeth with some warmth, "you puzzle me exceedingly. . ."--Jane Austen's *Pride and Prejudice* Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This anthology contains two of Austen's works, "*Persuasion*" and "*Northanger Abbey*." Elizabeth Bennet and Mr. Darcy's classic love story, Austen's most read book Few people haven't been won over by Elizabeth Bennet's witty and independent personality in Jane Austen's well-known masterpiece *Pride and Prejudice*. When Elizabeth Bennet first meets Fitzwilliam Darcy, an eligible bachelor, she finds him haughty and egotistical; he is uninterested in her attractiveness and sharp mind. She is resolved to hate Darcy more than ever when she later learns that he has been involved in the tumultuous relationship between his buddy Bingley and her adored sister Jane. In the lively comedy of manners that follows, Jane Austen brilliantly captures the friendships, gossip, and snobbery of rural middle-class life and demonstrates the foolishness of basing decisions on first impressions. ? "*Pride and Prejudice*" is a Mannerism romance novel written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet. The protagonist Elizabeth understands the impact of sloppy trials and appreciates the difference between superficial kindness and true kindness. Her humor lies in her honest portrayal of manners, education, marriage and money during the British Regency era. ? Mr. Bennet of the Longbourn Estate has five daughters, but his estates are connected and can only be passed on to male heirs. His wife also has no inheritance rights, so his family will be defenseless after death. Therefore, it is imperative that at least one girl marries another, who is the driving force behind the plot. This novel revolves around the importance of marrying for love, not money or social prestige, despite pressure from the community to become a wealthy partner. ? "*Pride and Prejudice*" has always appeared at the top of the "favorite books" list of literary scholars and reading circles. It has become one of the most popular novels in English literature and has inspired many forms derived from modern literature. Dramatic adaptation for more than a century. *Wuthering Heights* is the name of Mr. Heathcliff's dwelling. *Wuthering* being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north

wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date 1500, and the name Hareton Earnshaw. I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here the house pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses. When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life. Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Elizabeth Bennet, the daughter of an English country gentleman, meets Mr Darcy, a rich man who owns land. At first, Elizabeth hates him and thinks he is proud, but slowly her feelings start to change. Can she fight her own pride and find happiness? Taken from the poverty of her parents' home in Portsmouth, Fanny Price is brought up with her rich cousins at Mansfield Park, acutely aware of her humble rank and with her cousin Edmund as her sole ally. During her uncle's absence in Antigua, the Crawford's arrive in the neighbourhood bringing with them the glamour of London life and a reckless taste for flirtation. Mansfield Park is considered Jane Austen's first mature work and, with its quiet heroine and subtle examination of social position and moral integrity, one of her most profound. Lauded for her eloquence, observation and wry humour, Jane Austen was a novelist who was highly regarded and greatly celebrated in her own time. However, her appeal is as great as ever, and her insights remain as fresh and relevant today as when they were first published. This delightful volume offers thematic extracts from fiction and correspondence; featuring quotes from such novels as Emma, Northanger Abbey, Pride and Prejudice, Mansfield Park and Persuasion, alongside extracts from Austen's letters to her sister and confidante, Cassandra. It contains a host of quotations displaying Austen's sharp - indeed, often wicked - social observation and satirical wit, which will be enjoyed by fans of the author as well as readers who are new to her writing. The Wicked Wit of Jane Austen is a charming tribute to a writer whose work will resonate for centuries to come. Also available in the series are collections from Shakespeare, To Be or Not To Be, and Oscar Wilde, I Can Resist Everything Except Temptation. SWOONWORTHY ROMANCE MEETS RIVETING SATIRE IN THIS TIMELESS CLASSIC He is all pride, and she prejudiced. When Mr Darcy arrives at the quiet town of Hertfordshire, everyone is excited. So what if he's a bit of a snob, or despises all things social? He, like his best friend Mr Bingley, is an ideal bachelor with a magnificent estate. But there's one person who absolutely detests him. Vivacious and witty, Elizabeth Bennet would like nothing to do with the arrogant Mr Darcy-but fate has other plans. When Mr Bingley starts courting her sister Jane, Elizabeth is forced to cross paths with Darcy again and again. As the two of them spend time in each other's company, Darcy can't help falling for Elizabeth's wit and charm, while she's forced to reconsider her own feelings for him. But the two of them are still worlds apart-he's a rich aristocrat while she hails from an economically weaker family. Will they be able to set aside their differences? Or will the two of them risk losing a chance at true love and happiness? A charming comedy of manners, Pride and Prejudice is a stunning battle of the sexes that is equal parts entertaining and astute. Along with the plays of William Shakespeare and the works of Charles Dickens, Jane Austen's novels are among the most beloved books of Western literature. Pride and Prejudice (1813) was in Austen's lifetime her most popular novel, and it was the author's personal favorite. Adapted many times to the screen and stage, and the inspiration for numerous imitations, it remains today her most widely read book. Now, in this beautifully illustrated and annotated edition, distinguished scholar Patricia Meyer Spacks instructs the reader in a larger appreciation of the novel's enduring pleasures and provides analysis of Darcy, Elizabeth Bennet, Lady Catherine, and all the characters who inhabit the world of Pride and Prejudice.

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