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Fran and Teacher successfully destroyed the Sword of Mad Faith Fanatix, which was wreaking havoc in Granzell. However, its remaining shards have brainwashed Velmeria, and she's now going on a rampage through the city! Will the beastgirl and her sword have to challenge Fanatix to a rematch to stop the madness? As Ash March pursues her destiny with the legendary Sull people, Raif Sevrance seeks a place where he belongs, in a tale set in the wake of deadly clan battles and a darker force from an evil city that threatens their world. Reprint. " People remain skeptical of Fran's abilities despite her achievements with Teacher, and so, accused of playing favorites, the Guild Master assigns the duo a difficult mission to prove their worth. Fran and Teacher don't much care what anyone thinks of them, but once they venture into the snare-filled Spider's Lair, even they realize they may have bitten off more than they can chew... " HASSLE IN THE SKY Fran and Teacher explore the dungeon on the Sky Isle alongside Jean the Necromancer. But waiting for them within its depth is the Undead King...a Lich! The adventures of a quiet catgirl and a doting inanimate object continue in this action-packed volume! FURL(OUGH), INTERRUPTED Fran and Teacher are enjoying a leisurely vacation in the port of Dars. But their fun is cut short when they're drawn into a conspiracy involving a pair of royal twins! Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous" (The Washington Post). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has

played a central role in the political life of Latin America—sometimes for good, sometimes not. In this “timely and excellent volume” (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. *Silver, Sword, and Stone* combines “learned historical analysis with in-depth reporting and political commentary...[and] an informed and authoritative voice, one that deserves a wide audience” (The New York Times Book Review). " Reincarnated as a sentient weapon with memories of his past life, but not his name, a magical sword saves a young beastgirl from a life of slavery. Fran, the cat-eared girl, becomes his wielder, and wants only to grow stronger, while the sword wants to know why he is here. Together, the strange duo's journey has only just begun! " A CUT ABOVE Together, the tenacious Black Cat Fran and her sword named Teacher have cut their way to freedom. With Fran now recognized as a fully-fledged adventurer, the two of them set forth on a quest to gain strength and experience in battle. A perfect chance appears: a horde of goblins, led by a vicious Goblin King! Yet all is not as it seems, and this adventure just might wind up more dangerous than anyone imagined. COME INTO MY PARLOR People remain skeptical of Fran's abilities despite her achievements with Teacher, and so, accused of playing favorites, the Guild Master assigns the duo a difficult mission to prove their worth. Fran and Teacher don't much care what anyone thinks of them, but once they venture into the snare-filled Spider's Lair, even they realize they may have bitten off more than they can chew... Rumors of unrest lead Fran and Teacher to the port of Seedrun, where the intrepid duo uncovers yet another large-scale slaving operation. In their quest to liberate the kidnapped children, they find themselves unexpectedly playing guardian to a pair of twins from a very special lineage--one that might just have yanked Fran and Teacher into the middle of a civil war! LIVE BY THE SWORD Fran is a fiery, cat-eared girl whose luck couldn't be worse--orphaned, consigned to slavery, and finally attacked by monsters. But everything changes when she finds a legendary talking sword. Inside the sword is the soul of a man from Earth, in search of answers about how he reached his current state. The two seal a pact to become sword and wielder, sharing power and magic between them. Together, Fran and sword cut their way to freedom, and the life of adventure that lies beyond! A conspiracy surrounds the Gukumatz Blade. Who's behind the plot to steal it? Princess Amanda snaps when she learns the truth! The first arc of the Reincarnated as a Sword spin-off comes to its shocking conclusion! A “magical, marvellous” epic of an empire in collapse: Book one in the acclaimed Ottoman Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan's Ottoman Quartet spans fifty years from the end of the nineteenth century to the post-WWI rise of Atatu ̄rk as leader of the new Turkey. In Like a Sword Wound, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories “under the broad, dark wings of death.” Among the characters who come to life are an Ottoman army officer; the Sultan's personal doctor; a scion of the royal house whose Western education brings him into conflict with his family's legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of War and Peace, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic and emotional lives of its characters. “An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that dramatizes the fateful moments of an empire and its subjects.” —Publishers Weekly (starred review) A modern man is reborn into a fantasy world as a sword in this new isekai light novel series! Reincarnated as a sentient weapon

with memories of his past life, but not his name, a magical sword saves a young beastgirl from a life of slavery. Fran, the cat-eared girl, becomes his wielder, and wants only to grow stronger, while the sword wants to know why he is here. Together, the strange duo's journey has only just begun! In the tradition of towering biographies that tell us as much about America as they do about their subject, *Ida: A Sword Among Lions* is a sweeping narrative about a country and a crusader embroiled in the struggle against lynching: a practice that imperiled not only the lives of blackmen and women, but also a nation based on law and riven by race. At the center of the national drama is Ida B. Wells (1862-1931), born to slaves in Mississippi, who began her activist career by refusing to leave a first-class ladies' car on a Memphis railway and rose to lead the nation's first campaign against lynching. For Wells the key to the rise in violence was embedded in attitudes not only about black men but about women and sexuality as well. Her independent perspective and percussive personality gained her encomiums as a hero -- as well as aspersions on her character and threats of death. Exiled from the South by 1892, Wells subsequently took her campaign across the country and throughout the British Isles before she married and settled in Chicago, where she continued her activism as a journalist, suffragist, and independent candidate in the rough-and-tumble world of the Windy City's politics. In this eagerly awaited biography by Paula J. Giddings, author of the groundbreaking book *When and Where I Enter*, which traced the activist history of black women in America, the irrepressible personality of Ida B. Wells surges out of the pages. With meticulous research and vivid rendering of her subject, Giddings also provides compelling portraits of twentieth-century progressive luminaries, black and white, with whom Wells worked during some of the most tumultuous periods in American history. Embattled all of her activist life, Wells found herself fighting not only conservative adversaries but icons of the civil rights and women's suffrage movements who sought to undermine her place in history. In this definitive biography, which places Ida B. Wells firmly in the context of her times as well as ours, Giddings at long last gives this visionary reformer her due and, in the process, sheds light on an aspect of our history that is often left in the shadows. With Mea arriving to provide backup, Fran continues to fend off the hordes advancing on the Black Cat village. But then the mastermind behind the assault reveals herself--Murelia, the woman known as the Lightning Empress, and the source of the Black Cats' curse! Can they defeat her before she infiltrates the Beastman Nation? When the Bulbolan Chefs' Guild disparages Teacher's curry, an incensed Fran announces that they are both entering the upcoming city-wide cooking contest. But there's mischief afoot behind the scenes of that contest--shady characters with shady plans that put the whole city at risk! Can Teacher and Fran thwart a conspiracy while also defending their curry's honor, or have they finally bitten off more than they can chew? **BATTLE ROYALE** The long-awaited tournament has finally begun, and, under Lumina's tutelage, Teacher and Fran are ready to claim their rightful spot as champions. There's just one problem, though--as they advance through the rounds, they find themselves facing off against old friends and A-rank adventurers Amanda and Forlund! "The Book and the Sword was Louis Cha's first novel, published in 1955. The story has a panoramic sweep which has at its heart a few unbeatable themes: secret societies, kung fu masters, and the sensational rumour so dear to Chinese hearts that the great Manchu Emperor Qian Long was not in fact a Manchu but a Han Chinese, a line of descent that came about as a result of a 'baby swap' on the part of the Chens of Haining in Southern China. It mixes in the exotic flavours of central Asia, a lost city in the desert guarded by wolf packs, and the Fragrant Princess. This lady is an embellishment of an actual historical figure - although whether she actually smelled of flowers, we will never know." --Book Jacket. A new spin-off manga series for the fantasy isekai light novels and manga--and don't miss the anime, coming soon! Reincarnated as a sentient weapon

with all memories of his past life except for his name, a magical sword saved a young beast girl from a life of slavery. As his wielder, Fran the cat-eared girl only wants to grow stronger, while the sword wants to know why he is here. Follow their new adventures in this spin-off manga series! The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music. The stage is set in the desert city of Haboukh. Fran and Teacher stand atop it, poised to become...the Number One Diva?! It's a tale of blood, sweat, and show business! THE HUNT FOR GARRUS Teacher and Fran return to Granzell after their adventures in the Beastman Nation, still on the search for Garrus—only to discover that he may have been abducted, and by a nobleman at that! Throw in a sudden murder, and their investigation just got much harder. Can the intrepid duo unpick these tangled threads and save an old friend? THE BLADE THAT WAS BROKEN Murelia is vanquished—at a terrible cost. With both Teacher's blade and magic left shattered, he and Fran have no choice but to trust in the godsmith Aristeia, whose mansion may hold the key to repairing him—and perhaps, the key to his origins, too. Either way, the duo's sojourn in the Beastman Nation is almost at an end. What will the climax of this adventure bring? Immerse yourself in a sweeping story set against the backdrop of historical and present-day Marian Apparitions. Join unforgettable characters as their lives intertwine during the Great Tribulations. Discover why America's best-loved Catholic novelist has thrilled, inspired, and surprised over one million readers who simply could not put this unforgettable epic down. Must-reading for every Catholic. About an Ottoman army officer, the Sultan's personal doctor, a scion of the royal house whose Western education brings him into conflict with his family's legacy, and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative Muslim spiritual leader From raw steel to tempered blade, this text presents a visual account of the ancient craft of swordmaking as practiced in modern Japan. Well over a thousand years old, the tradition of swordmaking in Japan is one of the most highly regarded metal crafts in the world. When all sword manufacture was prohibited in Japan for seven years after World War II, the age-old techniques were in danger of being lost forever. Today, in the hands of a new generation of practitioners, the craft is making a startling comeback. Connoisseurs say that the swords being produced ROYAL PAINS Fran and Teacher finally make it to Ulmutt, where they hear rumor of someone who might know how to unlock a Black Cat's evolution. The catch? She lives at the very bottom of a dangerous dungeon. Meanwhile, the city prepares for the arrival of the formidable Beast King—supreme leader of all the beastmen tribes. With so many key players converging in one place, can Fran find her answers without attracting the wrong kind of attention? SEAS THE DAY Fran's battle with the lich concludes in this sizzling volume! With their lives hanging in the balance, a strange but familiar voice whispers in Teacher's ear, "May the grace of the God of Wisdom be with you always." Then the adventure continues as the quiet catgirl and her devoted talking sword head for the beach! THAR SHE BLOWS! With the Beast King's revelations fresh in their minds, Fran and Teacher board a ship bound for the Beastman Nation. Little do they know that the sea has a whale of an adventure in store for them!

Investigating the theft of an old samurai sword forged by a legendary smith who infused the weapon with magical powers, Tokyo police officer Mariko Oshiro finds herself threatened by the power of the blade in unexpected ways. **CATFIGHT IN BLACK AND WHITE** Teacher and Fran arrive at the Beastman Nation to find the fabled Black Cat who trained Rigdith, but their quest is interrupted by a run-in with some monsters! Fran easily dispatches them, but those monsters were being pursued by a strange, white-haired cat girl. She's outraged that Fran swiped her quarry, outraged enough to challenge Fran to a duel! Can Fran and Teacher resolve this without bloodshed, or is the fur about to fly? **SPELUNKING IN THE SPIDER'S NEST** Fran and her sword named Teacher made a big name for themselves by slaying the Greater Demon inside a fearsome dungeon. But not everyone believes they're as good as the rumors say, and soon Fran finds herself assigned a whole new adventure, and her reputation is on the line. She's joined by an unexpected tag-along: Amanda the Hariti, a quirky half-elf who just so happens to be a tremendously powerful A-rank adventurer! A modern otaku is reborn into a fantasy world as a sword--based off the light novels also published by Seven Seas! (And don't miss the new spin-off series *Another Wish*, or the upcoming anime.) Reincarnated as a sentient weapon with memories of his past life, but not his name, a magical sword saves a young beastgirl from a life of slavery. Fran, the cat-eared girl, becomes his wielder, and wants only to grow stronger, while the sword wants to know why he is here. Together, the strange duo's journey has only just begun! This manga adaptation of the hit light novel series features charming artwork by manga artist Tomowo Maruyama, and is sure to be enjoyed by existing fans of the franchise as well as all-new readers who are ready for a sharp fantasy tale. **CHINA, 484 A.D. A Warrior in Disguise** All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of priceless heirloom swords separated decades earlier, and avenge her father, who was paralyzed in his own duel. Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight the Rouran invaders in the north. Mulan's father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the army as a man. A War for a Dynasty Thanks to her martial arts skills, Mulan is chosen for an elite team under the command of the princeling--the royal duke's son, who is also the handsomest man she's ever seen. But the princeling has secrets of his own, which explode into Mulan's life and shake up everything she knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, unmask a traitor, and uncover the plans for the Rouran invasion...before it's too late. Inspired by wuxia martial-arts dramas as well as the centuries-old ballad of Mulan, *The Magnolia Sword* is a thrilling, romantic, and sharp-edged novel that lives up to its beloved heroine. Reincarnated as a sentient weapon with all memories of his past life except for his name, a magical sword saved a young beast girl from a life of slavery. As his wielder, Fran the cat-eared girl only wants to grow stronger, while the sword wants to know why he is here. Follow their new adventures in this spin-off manga series! In this YA fantasy adventure by a New York Times--bestselling author, a shapeshifter must stop a demon from using a dragon to destroy the world. One thousand years ago, a wish was made, and a sword of rage and lightning was forged. *Kamigoroshi. The Godslayer.* A weapon powerful enough to seal away the formidable demon Hakaimono. Now he has broken free . . . Kitsune shapeshifter Yumeko has one task: take her piece of the ancient and powerful Scroll of a Thousand Prayers to the Steel Feather temple in order to prevent the summoning of the great Kami Dragon, who will grant one wish to whomever holds the scroll. But she has a new enemy now, more dangerous than any she has yet faced. The demon Hakaimono is free at last, and he has possessed the very person Yumeko trusted to protect her--Kage Tatsumi of the Shadow Clan. Hakaimono has one goal: break the curse of the sword and set himself free to rain chaos and destruction over the land

forevermore. To do so, he will need the scroll. And Yumeko is the only one standing in his way. Books in the Shadow of the Fox trilogy: Shadow of the Fox Soul of the Sword Night of the Dragon Praise for Shadow of the Fox "One of my all-time favorite fantasy novels! I'm in love with this book, its characters, its worldbuilding!" –Ellen Oh, author of the Prophecy and Spirit Hunters series "Kagawa uses elements of Japanese mythology and folklore to spin an epic yarn . . . readers will be drawn into the world of Kagawa's first Japan-based fantasy; with its engaging action scenes and the cliffhanger ending, they will look forward to the next volume. Action-packed adventure." –Kirkus Reviews "Kagawa's series starter never disappoints; she's a vet at putting realistic characters within believable worlds, here doused in Japanese folklore." –Booklist As the murmur of prayers fills the icy room, mother and baby seem doomed. When the newborn finally struggles into the world, the Count of Flanders flees in a rage. The child is not the expected male heir – but a girl. Growing up under the disapproving eye of her heartless father, the strong-willed Marguerite instinctively learns to survive in the fierce and violent male world of the Middle Ages, with its pagan rituals and bloody fights to the death. When her father demands that she wed a man she detests, the young countess uses all her cunning to stop the marriage. The only thing she cannot conquer is the plague, which marches across the land killing thousands, including the man she loves. Based on a real character, this colorful story is told with sharp humor and is filled with dramatic intensity. The final scene in the book, in which Marguerite and her father engage in a savage sword fight, will remain engrained in readers' memories.

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