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Ursachen sprechen. Eine aitiologische Spurensuche.
Telling origins. On the lookout for aetiology The Mask
of Apollo The Ideal Gay Man The Mask of Apollo Apollo's
Eye Apollo's Angels Geschichte der Philosophie alter
Zeit, vornehmlich unter Griechen und Römern Pindars
sechste olympische Siegesode Abhandlungen über die
Geschichte und Alterthümer, die Künste,
Wissenschaften und Literatur Asiens Conversations-
Lexicon Für Bildende Kunst Die Tektonik der Hellenen
Managing NASA in the Apollo Era Apollo and the Nine
Where No Man Has Gone Before Seneca - Hercules
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Mask of Apollo Journey to the Moon Citizens of Europe
Before This Decade Is Out A Man on the Moon

Spaceflight Revolution Recent Danish Research in
Classical Archaeology "Before this Decade is Out--"
Where No Man Has Gone Before Where No Man Has
Gone Before Erläuterung der Götterlehre und Fabeln
aus der Geschichte Receptions of Antiquity Erläuterung
der Götterlehre und Fabeln aus der Geschichte, aus
dem Französischen übersetzt, in seinen Allegaten
berichtigt, und mit Anmerkungen begleitet von Johann
Adolf Schlegel, Pastor an der heiligen
Dreyeinigkeitskirche in Zerbst ; Letzte verbesserte
Auflage

The incredible story of how human pilots and
automated systems worked together to achieve the
ultimate achievement in flight—the lunar landings of
NASA's Apollo program As Apollo 11's Lunar Module
descended toward the moon under automatic control, a
program alarm in the guidance computer's software
nearly caused a mission abort. Neil Armstrong
responded by switching off the automatic mode and
taking direct control. He stopped monitoring the
computer and began flying the spacecraft, relying on
skill to land it and earning praise for a triumph of
human over machine. In Digital Apollo, engineer-
historian David Mindell takes this famous moment as a
starting point for an exploration of the relationship
between humans and computers in the Apollo program.

In each of the six Apollo landings, the astronaut in command seized control from the computer and landed with his hand on the stick. Mindell recounts the story of astronauts' desire to control their spacecraft in parallel with the history of the Apollo Guidance Computer. From the early days of aviation through the birth of spaceflight, test pilots and astronauts sought to be more than "spam in a can" despite the automatic controls, digital computers, and software developed by engineers. Digital Apollo examines the design and execution of each of the six Apollo moon landings, drawing on transcripts and data telemetry from the flights, astronaut interviews, and NASA's extensive archives. Mindell's exploration of how human pilots and automated systems worked together to achieve the ultimate in flight—a lunar landing—traces and reframes the debate over the future of humans and automation in space. The results have implications for any venture in which human roles seem threatened by automated systems, whether it is the work at our desktops or the future of exploration. The most comprehensive study of Seneca's *Hercules Furens*; it provides a new text with translation, a detailed commentary on the dramaturgy and language of the play and elucidates the figure of Roman Hercules in relation to its Euripidean model. Oral histories by 14 participants in the Apollo program include comments by James Webb, Thomas O. Paine,

Wernher von Braun, and astronauts Harrison Schmitt and Charles Duke. 69 black-and-white illustrations. evolution of the Apollo Guidance Computer, Mr. Hall contends that the development of the Apollo computer supported and motivated the semiconductor industry during a time when integrated circuits were just emerging. This was the period just before the electronics revolution that gave birth to modern computers. In addition, the book recalls the history of computer technology, both hardware and software, and the applications of digital computing to missile guidance systems and manned spacecraft. The book also offers graphics and photos drawn from the Draper Laboratories archives that illustrate the technology and related events during the Apollo project. Written for experts as well as lay persons, Journey to the Moon is the first book of its kind and a must for anyone interested in the history of science and the relevance of computer technology to space exploration.

Ursachen erzählen – von Ursachen erzählen: Unser Band vereint Untersuchungen zu Texten aus ganz verschiedenen Bereichen. Altes und Neues Testament, Fachschriften, literarische, historiographische und urkundliche Texte von der Antike bis zur Neuzeit und sogar die Marseillaise kommen zur Sprache. Alle Interpreten haben sich folgende Fragen gestellt: Wie werden Ursprungsgeschichten erzählt? Lassen sich in einzelnen

Gattungen, Textsorten, Bildern, wissenschaftlichen und literarischen Kontexten gemeinsame Strukturen feststellen, wie Aitien eingesetzt und gestaltet werden? Bildet sich eine eigene Systematik aus, die sich von anderen Erzählungen abhebt? Welche Erkennungsmuster bieten die Ursprungsgeschichten, seien sie in wissenschaftlichen, in fiktionalen, in bildlichen Zusammenhängen präsent, ihren intendierten Rezipienten an? Mythos, Überzeugung, Historie, Sprechen und Wissen: In jedem dieser Bereiche erweist sich die Frage nach dem aitiologischen Kern als fruchtbar. Telling origins and telling of origins – our volume brings together studies of a wide range of texts: the Old and New Testaments, technical writing, literary, historiographical and documentary texts from antiquity to the modern age, and even the Marseillaise. All contributors deal with the following questions: how are stories about origins told? Can we identify common patterns for the ways in which aitia are established and shaped in individual genres, types of texts, images, scientific and literary contexts? Can we distinguish the development of narrative structures specific to aetiology? Which patterns of recognition do stories of origins, whether in scientific, fictional or visual contexts, offer to their intended recipients? Myth, persuasion, history, speech and knowledge: in each of these spheres the search for an

aetiological core proves fruitful. "A classic study of the development of the Saturn launch vehicle that took Americans to the moon in the 1960s"--Back cover. "The authoritative masterpiece" (L. A. Times) on the Apollo space program and NASA's journey to the moon This acclaimed portrait of heroism and ingenuity captures a watershed moment in human history. The astronauts themselves have called it the definitive account of their missions. On the night of July 20, 1969, our world changed forever when Neil Armstrong and Buzz Aldrin walked on the moon. Based on in-depth interviews with twenty-three of the twenty-four moon voyagers, as well as those who struggled to get the program moving, A Man on the Moon conveys every aspect of the Apollo missions with breathtaking immediacy and stunning detail. A Man on the Moon is also the basis for the acclaimed miniseries produced by Tom Hanks, From the Earth to the Moon, now airing and streaming again on HBO in celebration of the 50th anniversary of Apollo 11.

Katalog zur Ausstellung der Staatlichen Graphischen Sammlung in der Neuen Pinakothek (12.10.2005-08.01.2006) Am Ende des 16. Jahrhunderts entfaltete sich die Kunst am Hof der bayerischen Herzöge zu großer Blüte. Niederländische Künstler, die ihre Heimat aus religiösen, politischen und wirtschaftlichen Gründen verlassen hatten, spielten dabei eine herausragende Rolle. Im Auftrag

von Herzog Wilhelm V. setzten sie ihre künstlerischen Fähigkeiten zuerst bei der Ausstattung der Burg Trausnitz in Landshut ein, dann in der Münchner Residenz und beim Bau und der Ausstattung der Kirche St. Michael.

Pindars sechste olympische Siegesode presents the first full-scale philological commentary on one of Pindar's most brilliant odes, Olympian 6, which is centred around the career of Iamos, mythical ancestor of the Olympian seer-clan, the Iamidae.

Pindars sechste olympische Siegesode ist der erste umfassende philologische Kommentar zu einer der glänzendsten Oden Pindars, der Olympie 6, in deren Mittelpunkt die außergewöhnliche Laufbahn des mythischen Sehers Iamos, des Vorfahren der olympischen Iamiden, steht.

When the crew of Apollo 11 splashed down in the Pacific Ocean on July 24, 1969, Americans hailed the successful completion of the most complex technological undertaking of the 20th century: landing humans on the moon and returning them safely to earth. This document records the engineering and scientific accomplishments of the people who made lunar exploration possible. It shows how scientists and engineers worked out their differences and conducted a program that was a major contribution to science as well as a stunning engineering accomplishment. An investigation of the complex image-text relationships between

frontispieces and illustrated title pages with the following texts in European books published between 1500 and 1800. Set in fourth-century B.C. Greece, *The Mask of Apollo* is narrated by Nikeratos, a tragic actor who takes with him on all his travels a gold mask of Apollo, a relic of the theater's golden age, which is now past. At first his mascot, the mask gradually becomes his conscience, and he refers to it his gravest decisions, when he finds himself at the center of a political crisis in which the philosopher Plato is also involved. Much of the action is set in Syracuse, where Plato's friend Dion is trying to persuade the young tyrant Dionysios the Younger to accept the rule of law. Through Nikeratos' eyes, the reader watches as the clash between the two looses all the pent-up violence in the city. This novel of ancient Greece, featuring Plato and a young actor, by the bestselling author of the *Novels of Alexander the Great*, is "a shining light" (Hilary Mantel, Man Booker Award-winning author of *Wolf Hall* and *Bring Up the Bodies*). In the fourth century BC, Nikeratos is an actor, a devotee of Plato, and a friend of Dion of Syracuse. Their relationship gives Nikeratos rare proximity to the Greek political stage at a moment when ambitions are about to collide. In Syracuse, the young tyrant Dionysios the Younger rules, but Dion is determined to bring democracy and strength to the city. In an effort to curb

Dionysios's excesses, Dion has Plato pose as a tutor—only to learn that the corrupt youth won't be so easily contained. With a combination of erudition and storytelling force, Renault immerses the reader in intrigue and crafts a vibrant Syracuse that leaps off the page. This ebook features an illustrated biography of Mary Renault including rare images of the author. **NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, SAN FRANCISCO CHRONICLE, AND PUBLISHERS WEEKLY** For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as

Entertainment Weekly notes, brings “a dancer’s grace and sure-footed agility to the page.” This volume celebrates the centenary of Classical Archaeology as a University discipline in Denmark by presenting nineteen articles on classical archaeological research within Greek, Etruscan and Roman archaeology, ranging from fieldwork and research projects to the publication of material in Danish collections. "This volume presents a series of papers which cover the general theme of the reception of antiquity, a topic which has in recent years become a discipline in itself, or what some might call a 'cross-discipline'. Indeed the Nachleben of the (culture of) classical antiquity, and of antiquity as a whole, manifests in a number of diverse domains, opening up the field of reception studies to scholars from disciplines other than Classics. This collection of papers illustrates this diversity, uniting as it does original research by scholars from a variety of disciplines: classicists, historians, theatre historians, architectural historians, psychologists, archaeologists, artists, and more, all of whom have treated some aspect of the so-called 'classical tradition' by means of their own individual approaches, leading to a volume rich and dense in themes and methodologies.

'Receptions of antiquity' has been written by friends of Freddy Decreus, in honour of his career, and in celebration of his thought."-- First Published in 2002.

Routledge is an imprint of Taylor & Francis, an informa company. This award-winning science history explores our evolving image of the globe—and how it has shifted our relationship to the world. Long before we had the ability to photograph the earth from space—to see our planet as it would be seen by the Greek god Apollo—images of the earth as a globe had captured popular imagination. In *Apollo's Eye*, geographer Denis Cosgrove examines the historical implications for the West of conceiving and representing the earth as a globe: a unified, spherical body. Cosgrove traces how ideas of globalism and globalization have shifted historically in relation to changing images of the earth, from antiquity to the Space Age. He connects the evolving image of a unified globe to politically powerful conceptions of human unity. Winner of the Association of American Publishers Professional and Scholarly Publishing Award in Geography & Earth Sciences New York Times bestseller for fans of *First Man: A “breathtaking” insider history of NASA’s space program—from astronauts Alan Shepard and Deke Slayton* (Entertainment Weekly). On October 4, 1957, the Soviet Union launched Sputnik I, and the space race was born. Desperate to beat the Russians into space, NASA put together a crew of the nation’s most daring test pilots: the seven men who were to lead America to the moon. The first into space was Alan

Shepard; the last was Deke Slayton, whose irregular heartbeat kept him grounded until 1975. They spent the 1960s at the forefront of NASA's effort to conquer space, and *Moon Shot* is their inside account of what many call the twentieth century's greatest feat—landing humans on another world. Collaborating with NBC's veteran space reporter Jay Barbree, Shepard and Slayton narrate in gripping detail the story of America's space exploration from the time of Shepard's first flight until he and eleven others had walked on the moon. Discover the deliciously succulent homosexual world of the early 1900s! *The Ideal Gay Man: The Story of Der Kreis* gives you the history of the influential international gay journal *Der Kreis*, published in Switzerland from 1932--1967. You'll gain fascinating insight into the journal's origins, its development, and the reasons for its demise. Entertaining and informative, this book points out how the events of the day relating to the gay movement were reflected in and influenced by *Der Kreis*. *Der Kreis* was the world's most important journal promoting the legal and social rights of gay men. Literary historians, gay theory scholars, and general readers will be intrigued by the generous selection of articles from the English section of the journal, as well as the English translations from the French and German sections. *The Ideal Gay Man* is a fascinating collection of history and entertainment.

Some topics you'll explore are: the beginning of the publication *Der Kreis* why *Der Kreis* stopped publication sections on the English writers, French writers, and German writers of *Der Kreis* articles on morality and the public's changing perceptions of homosexuality man and boy love and the differences between leading and seduction *The Ideal Gay Man* studies this amazingly influential gentlemen's journal and provides you with a flattering and long overdue inclusion into gay studies material. You will explore the homosexual world during a turbulent time of intolerance and discover how the events relating to the gay movement were reflected in and influenced by *Der Kreis*. This official NASA history chronicles the behind-the-scenes conflicts and cooperation during the Apollo expeditions. It shows how the space agency's scientists, who were primarily interested in the moon itself, worked out their differences with the engineers, who were charged with the astronauts' safe landing and return. The close collaboration between the scientists and engineers ensured the success of a program that remains a major achievement for both fields. The first half of the book concerns the preparations for the Moon landings, tracing the development of the Apollo science program from the earliest days. The second half documents the flights that followed Apollo 11, during which twelve astronauts explored the lunar surface and returned

with samples for investigation. The author drew upon the Lyndon B. Johnson Space Center's collection of more than 31,000 Apollo-related documents and conducted more than 300 interviews with program participants to assemble this definitive survey. **NEW YORK TIMES BESTSELLER** • The riveting inside story of three heroic astronauts who took on the challenge of mankind's historic first mission to the Moon, from the bestselling author of *Shadow Divers*. "Robert Kurson tells the tale of Apollo 8 with novelistic detail and immediacy."—Andy Weir, #1 New York Times bestselling author of *The Martian* and *Artemis*

By August 1968, the American space program was in danger of failing in its two most important objectives: to land a man on the Moon by President Kennedy's end-of-decade deadline, and to triumph over the Soviets in space. With its back against the wall, NASA made an almost unimaginable leap: It would scrap its usual methodical approach and risk everything on a sudden launch, sending the first men in history to the Moon—in just four months. And it would all happen at Christmas. In a year of historic violence and discord—the Tet Offensive, the assassinations of Martin Luther King, Jr., and Robert Kennedy, the riots at the Democratic National Convention in Chicago—the Apollo 8 mission would be the boldest, riskiest test of America's greatness under pressure. In this gripping insider

account, Robert Kurson puts the focus on the three astronauts and their families: the commander, Frank Borman, a conflicted man on his final mission; idealistic Jim Lovell, who'd dreamed since boyhood of riding a rocket to the Moon; and Bill Anders, a young nuclear engineer and hotshot fighter pilot making his first space flight. Drawn from hundreds of hours of one-on-one interviews with the astronauts, their loved ones, NASA personnel, and myriad experts, and filled with vivid and unforgettable detail, *Rocket Men* is the definitive account of one of America's finest hours. In this real-life thriller, Kurson reveals the epic dangers involved, and the singular bravery it took, for mankind to leave Earth for the first time—and arrive at a new world. "Rocket Men is a riveting introduction to the [Apollo 8] flight. . . . Kurson details the mission in crisp, suspenseful scenes. . . . [A] gripping book."—The New York Times Book Review

Text in English and German. Authored by two generations of Schinkel, scholars, this collection of essays on Karl Friedrich Schinkel was developed from lectures presented at 'Schinkel 2000', the Friends of Schinkel's first Triennial. 'Schinkel 2000' was held in cooperation with the Stiftung PreuBische Schlosser und Garten Berlin-Brandenburg in June 2000 at SchloB Lindstedt in Potsdam. The publication furthers the Friends of Schinkel's mission of creating global bridges among Schinkel scholars, and between

scholars and practitioners. The year 1981, the bicentennial year of Schinkel's birth, witnessed a Schinkel revival both in Germany and abroad. Twenty years later, even greater scholarly and public interest in the master's contributions to painting, the decorative arts, architecture, and town-planning propels his extraordinary legacy into the new millennium. The more closely we examine Schinkel's works, the more fully we understand the importance of this cultural heritage. There is perhaps no single architect who fragments Absolutist constructs with a greater sense of poetry, transparency, and moral dignity than Schinkel. Although the materials of building, the time, and context may change, it is unlikely that any new pretence to avant-gardism (be it the belief in pure technology, or its dialectical relationship with 'Deconstructivism') can convincingly replace the classical tradition that has continued to critically define and refine itself for, at least, the past 2500 years. Schinkel's best work is superbly representative of this on-going Western tradition. The essays presented here are written by leading Schinkel scholars and address a variety of topics, including Schinkel's influence on 20th century architecture and urban planning. The contributors are Martina Abri, Stanford Anderson, Frank Augustin, Ernst Badstubner, Barry Bergdoll, Rand Carter, Emanuele Fidone, Erik

Forssman, Ralf F Hartmann, Andreas Kahlow, Hans-Joachim Kunst, Jean-Francois Lejeune, Goerd Peschken, Klaus Jan Philipp, Heinz Schonemann, and Michael Seiler.

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