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**Quand tu écouteras cette chanson GRAND PRIX DES LECTRICES ELLE
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Literary Awards and Prizes France and the Americas [3 volumes] Runner
The Cambridge History of the Novel in French Translating War Based on a
True Story by Delphine de Vigan (Book Analysis) Insiders' French Business
Innovation and Disruption in Publishing Literary Prizes and Cultural
Transfer Translating Mind Matters in Twenty-First-Century French Women's
Writing Based on a True Story Exile According to Julia Francophone
African Narratives and the Anglo-American Book Market Canada's
Storytellers | Les grands écrivains du Canada Infrared History of Literature
in Canada Status Through Consumption Les Belles Étrangères The Ghosts
of Belfast Stolen Souls The Risky Business of French Feminism Holy
Tears, Holy Blood Middlebrow Matters French Twentieth Bibliography The
African Palimpsest The Cambridge Companion to the French Novel The
Foreign in International Crime Fiction The Migrant Canon in Twenty-First-
Century France Have Mercy on Us All by Fred Vargas (Book Analysis) The
Boy Language and Translation in Postcolonial Literatures Finding the Plot
The Leopard Boy The Némirovsky Question The Handbook of Pidgin and
Creole Studies Who's Who in Contemporary Women's Writing Before
Auschwitz**

**This book examines the role played by the international circulation of
literature in constructing cultural memories of the Second World War. War
writing has rarely been read from the point of view of translation even
though war is by definition a multilingual event, and knowledge of the
Second World War and the Holocaust is mediated through translated texts.
Here, the author opens up this field of research through analysis of several
important works of French war fiction and their English translations. The
book examines the wartime publishing structures which facilitated literary
exchanges across national borders, the strategies adopted by translators
of war fiction, the relationships between translated war fiction and
dominant national memories of the war, and questions of multilingualism in
war writing. In doing so, it sheds new light on the political and ethical
questions that arise when the trauma of war is represented in fiction and**

through translation. This engaging work will appeal to students and scholars of translation, cultural memory, war fiction and Holocaust writing. This book analyses Irene Némirovsky's literary production in its relationship to the literary and cultural context of the inter-war period in France. It examines topics of central importance to our understanding of the literary field in France in the period, such as: the close relationship between politics and literature; the historical, political, cultural and personal legacies of the First World War; the so-called 'crisis of the novel' and the attempt to create and develop new narrative forms; the phenomenon of Russian emigration to Paris in the wake of the Russian Revolution and Civil War; the possibilities for the creation of a French-Jewish identity and mode of writing; and the threat of fascism and the approach of the Second World War. Winner of the prestigious Prix Femina, The Boy is an expansive and entrancing historical novel that follows a nearly feral child from the French countryside as he joins society and plunges into the torrid events of the first half of the 20th century. The boy does not speak. The boy has no name. The boy, raised half-wild in the forests of southern France, sets out alone into the wilderness and the greater world beyond. Without experience of another person aside from his mother, the boy must learn what it is to be human, to exist among people, and to live beyond simple survival. As this wild and naive child attempts to join civilization, he encounters earthquakes and car crashes, ogres and artists, and, eventually, all-encompassing love and an inescapable war. His adventures take him around the world and through history on a mesmerizing journey, rich with unforgettable characters. A hamlet of farmers fears he's a werewolf, but eventually raise him as one of their own. A circus performer who toured the world as a sideshow introduces the boy to showmanship and sanitation. And a chance encounter with an older woman exposes him to music and the sensuous pleasures of life. The boy becomes a guide whose innocence exposes society's wonder, brutality, absurdity, and magic. Beginning in 1908 and spanning three decades, The Boy is as an emotionally and historically rich exploration of family, passion, and war from one of France's most acclaimed and bestselling authors. The Risky Business of French Feminism: Publishing, Politics, and Artistry examines the women-owned publishing house Editions des Femmes and its rivals in order to understand how the French Women's Liberation Movement used print media to transform French culture and society from the 1970s through the 1990s. This series of bibliographical references is one of the most important tools for research in modern and

contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely. Unique in its breadth of coverage, Who's Who in Contemporary Women's Writing is a comprehensive, authoritative and enjoyable guide to women's fiction, prose, poetry and drama from around the world in the second half of the twentieth century. Over the course of 1000 entries by over 150 international contributors, a picture emerges of the incredible range of women's writing in our time, from Toni Morrison to Fleur Adcock- all are here. This book includes the established and well-loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating. For over three-quarters of a century, the Governor General's Literary Awards have been awarded annually in a variety of evolving categories. Fifteen Governors General have served as their patron. The impressive list continues to grow apace: between 1936 and 2018, the awards recognized 719 books in English and French and have been presented to 580 authors, illustrators, and translators. This beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates, many accompanied by stunning archival portraits. This is the final instalment in Andrew Irvine's remarkable and comprehensive research into what has become a touchstone of Canada's literary culture. Together with Canada's Best and The Governor General's Literary Awards of Canada: A Bibliography, this work provides readers with a definitive overview of this literary prize. By itself, Canada's Storytellers is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors, illustrators, and translators working in both French and English over the past decades. It belongs on the shelf of every enthusiast of Canadian literature. Bilingual edition. Fegan has been an IRA killer in northern Ireland. Now that peace has come, he is haunted day and night by the ghosts of his innocent victims. In order to appease the spirits, he's going to have to kill the men who had given him orders. This is the first book to study the middlebrow novel in France. It asks what middlebrow means, and applies the term positively to explore the 'poetics' of the types of novel that have attracted 'ordinary' fiction readers - in their majority female - since the end of the 19th century. A unique, multidisciplinary encyclopedia covering the impacts that French and American politics, foreign policy, and culture have had on shaping each country's identity. From 17th-century fur traders in Canada to 21st-century peacekeepers in Haiti, from France's decisive role in the Revolutionary War leading to the creation of the United States to recent

disagreements over Iraq, France and the Americas charts the history of the inextricable links between France and the nations of the Americas. This comprehensive survey features an incisive introduction and a chronology of key events, spanning 400 years of France's transatlantic relations. Students of many disciplines, as well as the lay reader, will appreciate this comprehensive survey, which traces the common themes of both French policy, language, and influence throughout the Americas and the wide-ranging transatlantic influences on contemporary France. Attitudes towards, and strategies for treating, those who suffer from abnormal mental states have evolved considerably over the centuries, and these are reflected in the various literary genres of all eras. In its introduction, this book provides a concise, yet thorough, overview of this phenomenon, citing key examples taken from the Middle Ages to the twentieth century. Each of the eight chapters which constitute Part One of this study then focuses on representations of a particular mental health issue in a work of literature produced by a twenty-first-century French woman writer. Considering the causes and symptoms of the given condition, it situates the representation of its treatment in relation to current attitudes and practices in the West. Inspired by the concept that reading literature which concentrates on mental health problems can be both informative and of comfort to those affected by such issues, Part Two provides detailed textual analyses, and discusses the English-language versions, of four works examined in Part One which already exist in translation. Suggesting how these may be of benefit to an Anglophone readership, it recommends that the four remaining texts, which may be equally helpful, are suitable for translation into English. The development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature. This is the first volume in a book series examining how organizations in the creative industries respond to disruptive change and how they themselves generate business innovations. The aspiration of this book series is to understand some of the common forces behind the disruptions occurring in so many creative industries today and identifying the most promising strategies and responses by organizations to create new value propositions, business models and business practices that can enable these industry participants to cope with and eventually thrive as their industries and sectors are transformed. The chapters included in the volume examine the processes of disruption and transformation due to the technology of the Internet, social forces driven by social media, the development of new portable digital devices with greater capabilities and smaller size, the decreasing

costs of new information, and the creation of new business models and forms of intellectual property ownership rights for a digitized industry. One gap that this book series seeks to fill is that between the study of business innovation and disruption by innovation. Literary Prizes and Cultural Transfer addresses the multilevel nature of literary and translation prizes, with the aim of expanding our knowledge about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional and ideological functions of such prizes. This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon. 'The foreigner' is a familiar character in popular crime fiction, from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal 'other'. Exploring popular crime fiction from across the world, The Foreign in International Crime Fiction examines these popular works as 'transcultural contact zones' in which writers can tackle such issues as national identity, immigration, globalization and diaspora communities. Offering readings of 20th and 21st-century crime writing from Norway, the UK, India, China, Europe and Australasia, the essays in this book open up new directions for scholarship on crime writing and transnational literatures. Tout ce dont elle se souvient, c'est qu'elle ne doit pas s'arrêter de courir... Une fillette terrorisée, traquée par des hommes armés aux moyens considérables. Un ex-agent des forces spéciales à la dérive. Deux êtres traumatisés qui n'auraient jamais dû se rencontrer, propulsés dans une course-poursuite infernale dont les enjeux les dépassent. Entre Le Fugitif et Charlie de Stephen King, un thriller qui laisse le lecteur pantelant. Un triomphe aux USA. "Plot", writes Peter Brooks, "is so basic to our very experience of

reading, and indeed to our articulation of experience in general, that criticism has often passed it over in silence..." (Reading for the Plot, xi). *Finding the Plot* both explores and helps to redress this critical neglect. The book brings together an international group of scholars to address the nature, effects and specific pleasures of consuming stories. If the central focus is on France and popular literary fiction, the book's scope – like contemporary fiction itself – observes no national frontiers, and extends across a variety of media. The book addresses both the empirical question of which genres and types of text have been and are most "popular", and the theoretical questions of how plots work, what pleasures they offer to readers, and why it matters that the plot should not be lost. Unlock the more straightforward side of *Based on a True Story* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Based on a True Story* by Delphine de Vigan, which follows a narrator who bears a striking resemblance to the novelist as a new friend worms her way deeper and deeper into her life. In this book, which is somewhere between an autobiographical novel and a psychological thriller, the reader is left unsure of the boundaries between reality and fiction as a mysterious character known only as L. wields an unsettling influence over the story's protagonist. *Based on a True Story* was an immense popular success and was nominated for several French literary awards the year of its publication. Delphine de Vigan is an award-winning novelist, screenwriter and director whose captivating writing style, fascinating characters and highly relevant stories have made her a key figure on the French literary scene. Find out everything you need to know about *Based on a True Story* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Detective Inspector Jack Lennon of the Belfast Police has watched the developing cooperation between Northern Ireland's Loyalist gangs and immigrant Lithuanian criminals with unease. The Lithuanians traffic women from Eastern Europe and Asia for the Loyalists' brothels, and they're all making big money in spite of the recession that has stopped Northern Ireland's peace boom in its tracks. Lennon has a more intimate knowledge

of the city's brothels than he'll ever admit, but the surge in trafficked girls makes him question his lifestyle, especially considering he has his daughter, Ellen, to care for now. When a Lithuanian trafficker turns up dead on Christmas Eve with a shard of glass embedded in his throat, Lennon's plans to spend the holiday with Ellen are put in jeopardy. The dead man was the younger brother of a ruthless Lithuanian crime boss, Arturas Strazdas, and the young Ukrainian woman who killed him has escaped her captors. Now Strazdas holds the Loyalists responsible and won't let up until everyone involved has paid. A bloody gang war erupts across the city. Meanwhile, somewhere in Belfast, Galya, the Ukrainian girl, is running for her life, alone and scared, clinging to the darkest corners as the frozen streets empty for the holiday. Galya's captors told her how the police deal with illegal immigrants, that she is a criminal in a foreign land, and the law will not help her. And now she is also a murderer. She cannot be discovered by anyone, not the cops, not the gang who held her prisoner. There is only one person she can go to: a man she met on her first day as a prostitute, a friend who gave her a crucifix and an address to run to if she ever got away. He'd saved four prostitutes before her, he's told her, and she can be his fifth. But when Galya arrives at the address, she finds something more evil than she had ever imagined. « Le 18 août 2021, j'ai passé la nuit au Musée Anne Frank, dans l'Annexe. Anne Frank, que tout le monde connaît tellement qu'il n'en sait pas grand-chose. Comment l'appeler, son célèbre journal, que tous les écoliers ont lu et dont aucun adulte ne se souvient vraiment. Est-ce un témoignage, un testament, une œuvre ? Celle d'une jeune fille, qui n'aura pour tout voyage qu'un escalier à monter et à descendre, moins d'une quarantaine de mètres carrés à arpenter, sept cent soixante jours durant. La nuit, je l'imaginai semblable à un recueillement, à un silence. J'imaginai la nuit propice à accueillir l'absence d'Anne Frank. Mais je me suis trompée. La nuit s'est habitée, éclairée de reflets ; au cœur de l'Annexe, une urgence se tenait tapie encore, à retrouver. »

L. L. Featuring an international contributor list, this long-awaited and broad-ranging collection examines the key issues, topics and research in pidgin and creole studies. A comprehensive reference work exploring the treatment of core aspects of pidgins/creoles, focusing on the questions that animate creole studies Brings together newly-commissioned entries by an international contributor team Accessibly structured into four sections covering: the character of pidgins and creoles; the relation of pidgins/creoles to other language phenomena and other languages; issues in pidgin/creole genesis; and the role of pidgins/creoles in society Provides

a valuable resource for students, scholars and researchers working across a number linguistic disciplines, including sociolinguistics, historical linguistics, and the anthropology of language 'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling' Harriet Lane, bestselling author of Her Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety. Table of contents This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present. Leading specialists explore how novelists writing in French have responded to the diverse personal, economic, socio-political, cultural-artistic and environmental factors that shaped their worlds. From the novel's medieval precursors to the impact of the internet, the History provides fresh accounts of canonical and lesser-known authors, offering a global perspective beyond the national borders of 'the Hexagon' to explore France's colonial past and its legacies. Accessible chapters range widely, including the French novel in Sub-Saharan Africa, data analysis of the novel system in the seventeenth century, social critique in women's writing, Sade's banned works and more. Highlighting continuities and divergence between and within different periods, this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection-making between writers, works and historical periods. "A woman explores complex family relationships and discovers truths about herself in this sensual, intricately woven offering from award-winning Huston."—Kirkus Reviews Nancy Huston follows her bestselling novel, Fault Lines, winner of the Prix Femina, with an intensely provocative story about a passionate yet emotionally wounded woman's sexual explorations. After a troubled childhood and two failed marriages, Rena Greenblatt has achieved success as a photographer. She specializes in infrared techniques that expose her pictures' otherwise hidden landscapes and capture the raw essence of deeply private moments in the lives of her subjects. Away from her lover, and stuck in Florence, Italy, with her infuriating stepmother and her aging, unwell father, Rena confronts not only the masterpieces of the

Renaissance but the banal inconveniences of a family holiday. At the same time, she finds herself traveling into dark and passionate memories that will lead to disturbing revelations. Infrared is both an explicitly bold story of how sexuality is influenced by childhood, family, and culture, and a portrait of a woman coming to terms with the end of her father's life. With exceptional flair and intelligence, Huston fearlessly investigates the links between family intimacies and our collective lives, between destruction and creation. "Huston shows her mastery of complicated structure, wide cultural knowledge, and brilliant, assured portraiture."—The Globe and Mail (Top 100 Books of the Year) "There is something eminently subversive in Nancy Huston's latest novel. A forty-five-year-old woman dares to talk about her sexuality, her immense desire for men. But even more, Infrared is a staggering expression of the power of art as salvation."—Voir

*A complete guide to the major awards and prizes of the literary world. * An invaluable source of information on awards and prizes world-wide * Covers over 1,000 awards and prizes * Comprehensive background information on each award * Extensive contact details. Contents * Includes internationally awarded prizes along with prestigious national awards * Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama * Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients * Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers * Fully indexed by keyword, awarding organization and award by subject. This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies. In a world where bi- and multilingualism have become quite normal, this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts. The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion. The essays in this book by contributors from Australia, New Zealand, Zimbabwe, Cyprus, Malaysia, Quebec, Ireland, France, Scotland, the US, and Italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times. Essay topics include: multilingual textual politics; the benefits of*

multilingual education in postcolonial countries; the language of gender and sexuality in postcolonial literatures; translational cities; postcolonial calligraphy; globalization and the new digital ecology. While translation history in Canada is well documented, the history of the translation of Canadian fiction outside the nation remains obscure. Les Belles Étrangères examines the translation of Canadian English-language fiction in France. This book considers the history of this practice, the reasons for the move away from Quebec translators as well as the process and perils involved in this detour. Within a theoretical framework and drawing on primary sources, this study considers the historical, theoretical, and concrete aspects of this practice through the study of the translations of authors such as Robertson Davies, Carol Shields, Margaret Atwood, Michael Ondaatje, Ann-Marie MacDonald, and Alistair MacLeod. The book also includes a comprehensive bibliography of English-language novels, poetry, and plays published and translated in France over the past 240 years. The Migrant Canon in Twenty-First-Century France explains the causes of twenty-first-century global migrations and their impact on French literature and the French literary establishment. A marginal genre in 1980s France, since the turn of the century "migrant literature" has become central to criticism and publishing. Oana Sabo addresses previously unanswered questions about the proliferation of contemporary migrant texts and their shifting themes and forms, mechanisms of literary legitimation, and notions of critical and commercial achievement. Through close readings of novels (by Mathias Énard, Milan Kundera, Dany Laferrière, Henri Lopès, Andrei Makine, Éric-Emmanuel Schmitt, Alice Zeniter, and others) and sociological analyses of their consecrating authorities (including the Prix littéraire de la Porte Dorée, the Académie française, publishing houses, and online reviewers), Sabo argues that these texts are best understood as cultural commodities that mediate between literary and economic forms of value, academic and mass readerships, and national and global literary markets. By examining the latest literary texts and cultural agents not yet subjected to sufficient critical study, Sabo contributes to contemporary literature, cultural history, migration studies, and literary sociology. "Ferment on the Fringes charts the trajectories of Francophone African narratives that reached the Anglo-American market, by analyzing the various institutional agents and agencies involved in the value-making process that accrues visibility to translated texts that eventually reach the Anglo-American book market"-- Uniting a sense of the political dimensions of language appropriation with a serious, yet accessible linguistic

terminology, *The African Palimpsest* examines the strategies of 'indigenization' whereby West African writers have made their literary English or French distinctively 'African'. Through the apt metaphor of the palimpsest – a surface that has been written on, written over, partially erased and written over again – the book examines such well-known West African writers as Achebe, Armah, Ekwensi, Kourouma, Okara, Saro-Wiwa, Soyinka and Tutuola as well as lesser-known writers from francophone and anglophone Africa. Providing a great variety of case-studies in Nigerian Pidgin, Akan, Igbo, Maninka, Yoruba, Wolof and other African languages, the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in (auto-)translation, broadcast television, radio and film. Hailed as a classic in the 1990s, *The African Palimpsest* is here reprinted in a completely revised edition, with a new Introduction, updated data and bibliography, and with due consideration of more recent theoretical approaches. 'A very valuable book – a detailed exploration in its concern with language change as demonstrated in post-colonial African literatures? Bill Ashcroft, University of New South Wales – Apart from its great documentary value, *The African Palimpsest* provides many theoretical concepts that will be useful to scholars of African literatures, linguists in general – as well as comparatists who want to gain fresh insights into the processes by which Vulgar Latin once gave birth to the Romance languages.' Ahmed Sheikh Bangura, University of California, Santa Barbara – As Zabus' book suggests, it is the area where the various languages of a community meet and cross-over – that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban Africa.' Stewart Brown, University of Birmingham

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Note on Translations and Citations -- Introduction: A Writer Reborn . . . and Debated -- PART I: IRÈNE -- 1. The "Jewish Question" -- 2. Némirovsky's Choices, 1920-1939 -- 3. Choices and Choiceness, 1939-1942 -- PART II: FICTIONS -- 4. Foreigners and Strangers: Némirovsky's Jewish Protagonists -- 5. Portraits of the Artist as a Young Jewish Woman -- PART III: DENISE AND ELISABETH -- 6. Orphans of the Holocaust: Two Lives -- 7. Gifts of Life: A Mother and Her Daughters -- Notes

Unlock the more straightforward side of *Have Mercy on Us All* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Have Mercy on Us All* by Fred Vargas, a novel which follows a murder investigation, the threat of an epidemic and a town

crier all in the centre of contemporary Paris. When people begin to be mysteriously killed and rumours abound that the plague is at the heart of the matter, Jean-Baptiste Adamsberg opens up an investigation to get to the bottom of the case. Have Mercy on Us All was Vargas's first novel to be translated into English, and it was later made into a film which was released in 2007. Fred Vargas is a French writer, historian and archaeologist who has written several series of detective novels. She has won a range of literary awards, both in France and abroad. Find out everything you need to know about Have Mercy on Us All in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

AU COEUR D'UN PAYSAGE ENVOÛTANT, UNE BOULEVERSANTE QUÊTE DE RÉDEMPTION

Cal Hooper, ancien flic de Chicago désabusé et avide de tranquillité, se réfugie dans un minuscule village irlandais au sud de Dublin, isolé au milieu des landes aux herbes hautes et des collines battues par le vent. Mais un gamin du coin, Trey, vient bouleverser son quotidien en le suppliant de retrouver son frère aîné. D'abord peu enthousiaste, Cal se rend compte que personne au village ne semble se soucier du disparu, issu d'une famille pauvre et mal vue par les habitants. Forcé de reprendre du service, il entame discrètement son enquête, et découvre les mensonges et les secrets qui pèsent sur sa retraite rêvée. Dans ce paysage de bout du monde où il est si facile de se perdre, Cal et Trey ne pourront compter que l'un sur l'autre. Conte magistral et atmosphérique, ce nouveau roman de Tana French nous interroge sur notre capacité à distinguer le bien du mal, et ce que nous sommes prêts à mettre en jeu lorsqu'il nous faut nous décider. « Tana French est une poète... Sa plume est magnifique. » Harlan Coben

This volume offers a unique and valuable insight into the novel in French over the past two centuries. In a series of essays, acknowledged experts discuss a variety of topics including nineteenth-century realism, women and fiction, popular fiction, experiment and innovation, war and the Holocaust, the Francophone novel, and postmodern fiction. They offer a challenging reassessment of major figures, while deliberately reading traditional views of literary history against the grain. Theoretical discussion

is combined with close reading of texts and exploration of context, comparison with other genres and other literatures, and reference to novels from earlier periods. This companionable introduction includes a chronology and guide to further reading. From it emerges a strong sense of the vitality and energy of the modern French novel, and of the debates surrounding it. October 15, 1793: the eve of Marie-Antoinette's execution. The Reign of Terror has descended upon revolutionary France, and thousands are beheaded daily under the guillotine. Edmond Coffin and Jonathan Gravedigger, two former soldiers now employed in disposing of the dead, are hired to search the Parisian neighborhood of Haarlem for a mysterious mixed-race "leopard boy," whose nickname derives from his mottled black-and-white skin. Some would like to see the elusive leopard boy dead, while others wish to save him. Why so much interest in this child? He is rumored to be the son of Marie-Antoinette and a man of color--the Chevalier de Saint-George, perhaps, or possibly Zamor, the slave of Madame du Barry, mistress of Louis XV. This wildly imaginative and culturally resonant tale by Daniel Picouly audaciously places black and mixed-race characters--including King Mac, creator of the first hamburger, who hands out figures of Voltaire and Rousseau with his happy meals, and the megalomaniac Black Delorme, creator of a slavery theme park--at the forefront of its Revolution-era story. Winner of the Prix Renaudot, one of France's most prestigious literary awards, this book envisions a "Black France" two hundred years before the term came to describe a nation transformed through its postcolonial immigrant population. CARAF Books: Caribbean and African Literature Translated from French

In Holy Tears, Holy Blood, Richard D. E. Burton continues his investigation of Catholic France from Revolution to Liberation. From his focus in Blood in the City on public demonstrations of the cultural power of Catholicism, he now turns to more private rituals, those codes of conduct that shaped the interior lives of French Catholic women and determined their artistic and social presentation. "Here there is rather less blood, and considerably more weeping," Burton says. In portraits of eleven women, including Simone Weil and Sainte Thérèse, he traces the lasting power of particular expressions of suffering and sacrifice. How, Burton asks, does a rapidly modernizing society accommodate the cultural-historical legacy of religious belief, in particular the extreme conservative beliefs of ultramontane Catholicism? Burton pays particular attention to the doctrine of "vicarious suffering," whereby an individual suffers for the redemption of others, and to certain extreme forms of religious experience including

stigmatization, self-starvation, visions, and apparitions. Consumption takes place in settings or environments which have both direct and indirect effects on its dynamic path. Direct effects of environments on activities in consuming can occur through constraints that environments impose. Environment can also have indirect effects on consumption through enduring modification of internalized constructs which enter heuristics for decisions on activities. The importance of environments to consumption is increased by the definitional dependence of status on the judgements of others. This study examines microprocessing in consumer activities for status as it interacts with structure in the environments of these activities. The importance of environments in status activities provides the basis for a separate, but related inquiry into observed differences in the form they take across societies. Conjecture on the consequences of differences in the structure of environments for consumption that typify a society is studied in the narrative statements by members of comparison societies and in the content of print advertising in these societies. Evolutionary processes which could establish observed differences in structure across societies are also considered in both their systematic and random components. I review models of random drift and stochastic resonance as candidate forms for generating observed structure in environments. Directions for the subsequent study of status through consumption are discussed.P

Introduction: Status Through Consumption; Knowledge Use in Nonwork Activities for Status; Interactions of Consumer Microprocessing and Structured Environments: Activity Feedback and the Stability of Structure; Awards and Honors Systems in Structured Environments: Cross Societal Comparisons of Narrative Statements on Consuming for Status; Comparative Analyses of Consumption Appeals in the Print Advertising of the USA and France, 1955-1991 Random Process in the Generation of Structured Environments; Overview and directions for Study of Status Through Consumption. Bringing readers up to date with the 1990s, the authors present an utterly entertaining and informative guide to the "new France". 11 line drawings.

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