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Tales from the Haunted Mansion Vol. 1: The Fearsome Foursome *America is the True Old World Essential Documents of American History, Volume I* **The Real Book - Volume I** **The Elder Scrolls V: Skyrim - The Skyrim Library, Vol. I: The Histories** *What Is Cinema? I Wonder* **March: Book One** *The First World War* *The Book of My Lives* **Asia in the Making of Europe, Volume I** *The Things Our Fathers Saw* *With Musket & Tomahawk* **Volume I** **Octavian** **Nothing** **Volume Two** *The Elder Scrolls V: Skyrim - The Skyrim Library, Vol. III: The Arcane* **The World Book Encyclopedia** **The Bay State Monthly, Volume I** **No V, May 1884** **The Tar Heel Book** *The Accursed Share* *The Stones of Paris in History and Letters, Volume I (of 2)* **Who Wrote the Classics? Volume I** **The Wings of the Dove (Volume I)** **The User's Manual For The Brain** **Volume I** **Frenzied Finance** *Canada and the Canadians* *THE WOOLVERTON FAMILY: 1693 - 1850 and Beyond, Volume I* **Sustainable Built Environment - Volume I** *The Beast and the Sovereign* **Grimm's Household Tales** **The Phenomenology of Mind** *Chronicles of the*

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When he died in 2004, Jacques Derrida left behind a vast legacy of unpublished material, much of it in the form of written lectures. With The Beast and the Sovereign, Volume 1,

the University of Chicago Press inaugurates an ambitious series, edited by Geoffrey Bennington and Peggy Kamuf, translating these important works into English. *The Beast and the Sovereign*, Volume 1 launches the series with Derrida's exploration of the persistent association of bestiality or animality with sovereignty. In this seminar from 2001-2002, Derrida continues his deconstruction of the traditional determinations of the human. The beast and the sovereign are connected, he contends, because neither animals nor kings are subject to the law—the sovereign stands above it, while the beast falls outside the law from below. He then traces this association through an astonishing array of texts, including La Fontaine's fable "The Wolf and the Lamb," Hobbes's biblical sea monster in *Leviathan*, D. H. Lawrence's poem "Snake," Machiavelli's *Prince* with its elaborate comparison of princes and foxes, a historical account of Louis XIV attending an elephant autopsy, and Rousseau's evocation of werewolves in *The Social Contract*. Deleuze, Lacan, and Agamben also come into critical play as Derrida focuses in on questions of force, right, justice, and philosophical interpretations of the limits between man and animal. "Chronicles of the Sithining: Race Against Time" is the first book in a fantasy

series wrapped in some of the most fundamental emotions of life. The underlining theme follows a young man, Airious, dealing with his own shortcomings and self doubt as he tries to save his brother Welcome, foolish mortals, to Disney Press' spookiest chapter book series yet: Tales from the Haunted Mansion! Based on the attractions from the Disney Parks, each new book tells the story of one of the Haunted Mansion's 999 ghosts. With eerie illustrations throughout and a beautiful three-piece cloth cover, the books are designed to look like they came straight from the library in the Haunted Mansion. Tales from the Haunted Mansion is a fun, spooky ride, just like the attraction from the Disney Parks. And if readers are familiar with the ride, they'll see elements of it throughout the entire story, from items straight of the Mansion (are those pictures stretching?) to lyrics from the narration that is heard in each Doom Buggy. In this bone-chilling book, you will hear the terrifying tales of the Fearsome Foursome--four kids who look to out-scare each other. But just wait until they hear my spooky stories. Who am I? I am Amicus Arcane, your librarian and host. Your Ghost Host. So read on... if you dare! Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as

this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Self-Action Leadership (Volumes 1 and 2) provides the first, and only, books of their kind in the academic world today. This two volume set single-handedly carves out a new and unique scholarly niche by providing the first comprehensive and secular manual to holistically address society's universal need for personal leadership and character education. Its single-minded aim is the global promotion and proliferation of leadership, character, and life skills education in nations, communities, organizations, schools, homes, and individual lives everywhere. The concept of Self-Action Leadership (SAL) is rooted in 30 years of extensive research spanning the fields of self-leadership, leadership, action research, character education, and autoethnography. In addition to drawing on the scholarship of these extant fields, SAL simultaneously builds upon them by introducing an original theory and model that

executives, administrators, scholars, teachers, and practitioners alike can universally utilize to their own advantages and to the benefit of their colleagues, subordinates, and students. Volume I—The Self-Action Leadership Theory—contains prefacing material for the combined texts. It also includes the first four book sections of the two volume set. Praised for its scope and depth, *Asia in the Making of Europe* is the first comprehensive study of Asian influences on Western culture. For volumes I and II, the author has sifted through virtually every European reference to Asia published in the sixteenth-century; he surveys a vast array of writings describing Asian life and society, the images of Asia that emerge from those writings, and, in turn, the reflections of those images in European literature and art. This monumental achievement reveals profound and pervasive influences of Asian societies on developing Western culture; in doing so, it provides a perspective necessary for a balanced view of world history. Volume I: *The Century of Discovery* brings together "everything that a European could know of India, Southeast Asia, China, and Japan, from printed books, missionary reports, traders' accounts and maps" (*The New York Review of Books*). Volume II: *A Century of Wonder*

examines the influence of that vast new body of information about Asia on the arts, institutions, literatures, and ideas of sixteenth-century Europe. (Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than that all of the notorious errors have been fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four

on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more! A comprehensive history of the brutal wilderness war that secured America's independence in 1777—by an author with “a flair for vivid detail” (Library Journal). With *Musket and Tomahawk* is a vivid account of the American and British struggles in the sprawling wilderness region of the American northeast during the Revolutionary War. Combining strategic, tactical, and personal detail, historian Michael Logusz describes how the patriots of the newly organized Northern Army defeated England's massive onslaught of 1777, all but ensuring America's independence. Britain's three-pronged thrust was meant to separate New England from the rest of the young nation. Yet, despite its superior resources, Britain's campaign was a disaster. Gen. John Burgoyne emerged from a woodline with six thousand soldiers to surrender to the Patriots at Saratoga in October 1777. Within the Saratoga campaign, countless battles and skirmishes were waged from the borders of Canada to Ticonderoga, Bennington, and West Point.

Heroes on both sides were created by the score amid the madness, cruelty, and hardship of what can rightfully be called the terrible Wilderness War of 1777. For the first time, the collected texts from the critically and commercially acclaimed fantasy video game The Elder Scrolls V: Skyrim are bound together in three exciting volumes. Lavishly illustrated and produced, these titles are straight out of the world of Skyrim - and a must for any wandering adventurer. Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. The Book of My Lives, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two

different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, *The Book of My Lives* is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time.

A Kirkus Reviews Best Nonfiction Book of 2013 *The Tar Heels -Volume I-* is the first of a three volume work by Ron Smith. Ron's exhaustive research of over 30 years has uncovered details about the formation of UNC Basketball and every season beginning in 1911. Ron's research uncovered interesting details and unique images for every season, many have never been published. This comprehensive book includes rosters, schedules, results and stats for each season. Thousands of UNC fans know why they love Tar Heel Basketball. And now they can learn how the program became one of the most successful and respected in college basketball. This is likely the most comprehensive history book ever created for a sports program at any

level. All Tar Heel fans will be proud to have a copy. You will learn about the beginnings of the UNC Basketball program with interesting stories about key people and events that formed the foundation of this great program. Volume I covers every season from 1911 - 1961. Volume II will cover the Dean Smith years, 1962-1997 and Volume III the Roy Williams years, 1998-Current. The most important documents in American history: Declaration of Independence, Constitution, Emancipation Proclamation, presidential speeches, Supreme Court decisions, Acts and Declarations of Congress, essays, letters, and much more. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. The book, "America is the True Old World," is destined to rewrite the history books, because this book demonstrates that the Americas is the Far East, the land of the Bible, and the oldest landmass. This Book discusses the discovery of Mu, Atlantis found, Hyperborea, Ancient India, and Ancient Sumer. Sustainable

Built Environment is a component of Encyclopedia of Technology, Information, and Systems Management Resources in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. Environmental conservation and technological innovation are two principal forces that drive the building industry toward the future. Technological innovation offers many opportunities to make buildings more dynamic and comfortable, and occupants more comfortable and productive. The necessity of environmental conservation, on the other hand, compels all types of developments and human activities to be environmentally responsive. The content of the Theme on Sustainable Built Environment is organized with state-of-the-art presentations covering several topics: Urban Design ; Emerging Issues in Building Design; Environment, Energy and Health in Housing Design; Culture, Management Strategies, and Policy Issues in the Sustainable Built Environment; Using Technology to Improve the Quality of City Life; Urban and Regional Transportation, which are then expanded into multiple subtopics, each as a chapter. These two volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy

analysts, managers, and decision makers and NGOs. Renewable Energy Systems and Desalination is a component of Encyclopedia of Water Sciences, Engineering and Technology Resources in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The two volumes present state-of-the art subject matter of various aspects of Renewable Energy Systems and Desalination such as: A Short Historical Review Of Renewable Energy; Renewable Energy Resources; Desalination With Renewable Energy - A Review; Renewable Energy And Desalination Systems; Why Use Renewable Energy For Desalination; Thermal Energy Storage; Electrical Energy Storage; Tidal Energy; Desalination Using Tidal Energy; Wave Energy; Availability Of Wind Energy And Its Estimation; The Use Of Geothermal Energy In Desalination; Solar Radiation Energy (Fundamentals); High Temperature Solar Concentrators; Medium Temperature Solar Concentrators (Parabolic-Troughs Collectors); Low Temperature Solar Collectors; Solar Photovoltaic Energy Conversion; Photovoltaics; Flat-Plate Collectors; Large Active Solar Systems: Load; Integration Of Solar Pond With Water Desalination; Large Active Solar Systems: Typical Economic Analysis; Evacuated Tube Collectors; Parabolic Trough Collectors;

Central Receivers; Configuration, Theoretical Analysis And Performance Of Simple Solar Stills; Development In Simple Solar Stills; Multi-Effect Solar Stills; Materials For Construction Of Solar Stills; Reverse Osmosis By Solar Energy; Solar Distillation; Solar Photochemistry; Photochemical Conversion Of Solar Energy; Availability Of Solar Radiation And Its Estimation; Economics Of Small Solar-Assisted Multipleeffect Seawater Distillation Plants; A Solar-Assisted Sea Water Multiple Effect Distillation Plant 15 Years Of Operating Performance (1985-1999);Mathematical Simulation Of A Solar Desalination Plant; Mathematical Models Of Solar Energy Conversion Systems; Multiple Effect Distillation Of Seawater Using Solar Energy - The Case Of Abu Dhabi Solar Desalination Plant; Solar Irradiation Fundamentals; Water Desalination By Humidification And Dehumidification Of Air, Seawater Greenhouse Process. These volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy and Decision Makers This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original

work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The acclaimed oral history of World War II in the Pacific. Over thirty survivors who fought from Pearl Harbor to the surrender at Tokyo Bay give firsthand accounts of combat and brotherhood, of captivity and redemption, and the aftermath of a war that left no American community unscathed. Includes maps, photos, and never before seen portraits. Have you ever read the Bible only to find that its mysteries still remained locked to you? If so, this book

is A MUST HAVE! You will learn things you never knew and relearn with clarity and depth, the things you Thought you knew about the Word of God. This book is a must have for Bible novices and scholars alike. It is a must read for anyone seeking to gain a deeper knowledge and understanding of God's Word. M. T.

Anderson is the author of several novels for young adults, including the much-lauded THE ASTONISHING LIFE OF OCTAVIAN NOTHING, TRAITOR TO THE NATION, VOLUME I: THE POX PARTY, winner of the National Book Award, and FEED, which won the LOS ANGELES TIMES Book Prize and was a finalist for the National Book Award. M. T.

Anderson lives in Cambridge, Massachusetts. Volume II of the National Book Award Winner and NEW YORK TIMES bestseller – a stunning resolution to the epic tale that "fascinates, appalls, condemns, and enthralls." Fearing a death sentence, Octavian and his tutor, Dr. Trefusis, escape through rising tides and pouring rain to find shelter in British-occupied Boston. Sundered from all he knows – the College of Lucidity, the rebel cause – Octavian hopes to find safe harbor. Instead, he is soon to learn of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. In Volume II of his unparalleled masterwork, M. T. Anderson recounts Octavian's experiences as

the Revolutionary War explodes around him, thrusting him into intense battles and tantalizing him with elusive visions of liberty. Ultimately, this astonishing narrative escalates to a startling, deeply satisfying climax, while reexamining our national origins in a singularly provocative light. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents March, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling

artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations. This book has been deemed as a classic and has stood the test of time. The book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. For the first time, the collected texts from the critically and commercially acclaimed fantasy video game *The*

Elder Scrolls V: Skyrim are bound together in three exciting volumes. Lavishly illustrated and produced, these titles are straight out of the world of Skyrim - and a must for any wandering adventurer. The nineteenth edition of this authoritative text continues the legacy of its earlier editions and provides a comprehensive coverage of many advanced accounting topics. Detailed fundamentals provide a natural grounding and help in gaining accounting skills and knowledge. The book is aimed at CA/CS and other professional courses such as CPT, PCC, ICWA and others. The book could be used to great advantage by students of B.Com (Hons.) and accounting professionals. This book is about the narrow path to salvation. Most modern day churches get this partially wrong. Few will find the true narrow path. Wide is the gate that leads to destruction. Seek life and truth. Most don't understand repentance or use the true name of the savior (Yahshua) or Yahweh (God). It also covers true salvation, the Sabbath, proof we are in the end times and that the USA is the end time Babylon. Yahweh says the End time Babylon worships BAAL in the churches. Many other topics are included. I started out in the modern church but Yahweh began to show me the truth while examining the scriptures. I was show that most of the churches today are

in error. He showed me these truths in this book. This volume gathers contributions on key concepts elaborated in the Platonic tradition (Proclus, Plotinus, Porphyry or Sallustius) and reconsidered by Arabic (e.g. Avicenna, the Book of Causes), Byzantine (e.g. Maximus the Confessor, Ioane Petritsi) and Latin authors (e.g. Albert the Great, Thomas Aquinas etc.). Charles Woolverton emigrated from England sometime before 1693 and settled in New Jersey. He married Mary in about 1697. They had nine children. Descendants and relatives lived mainly in New Jersey, Pennsylvania, New York, Virginia, Ohio, Indiana and Michigan. From the bestselling author of *The Ascent of Money* and *The Square and the Tower*, the definitive biography of Henry Kissinger, based on unprecedented access to his private papers. Winner of the Council on Foreign Relations Arthur Ross Book Award No American statesman has been as revered or as reviled as Henry Kissinger. Once hailed as "Super K"—the "indispensable man" whose advice has been sought by every president from Kennedy to Obama—he has also been hounded by conspiracy theorists, scouring his every "telcon" for evidence of Machiavellian malfeasance. Yet as Niall Ferguson shows in this magisterial two-volume biography, drawing not only on Kissinger's hitherto closed private papers but

also on documents from more than a hundred archives around the world, the idea of Kissinger as the ruthless arch-realist is based on a profound misunderstanding. The first half of Kissinger's life is usually skimmed over as a quintessential tale of American ascent: the Jewish refugee from Hitler's Germany who made it to the White House. But in this first of two volumes, Ferguson shows that what Kissinger achieved before his appointment as Richard Nixon's national security adviser was astonishing in its own right. Toiling as a teenager in a New York factory, he studied indefatigably at night. He was drafted into the U.S. infantry and saw action at the Battle of the Bulge—as well as the liberation of a concentration camp—but ended his army career interrogating Nazis. It was at Harvard that Kissinger found his vocation. Having immersed himself in the philosophy of Kant and the diplomacy of Metternich, he shot to celebrity by arguing for "limited nuclear war." Nelson Rockefeller hired him. Kennedy called him to Camelot. Yet Kissinger's rise was anything but irresistible. Dogged by press gaffes and disappointed by "Rocky," Kissinger seemed stuck—until a trip to Vietnam changed everything. *The Idealist* is the story of one of the most important strategic thinkers

America has ever produced. It is also a political Bildungsroman, explaining how "Dr. Strangelove" ended up as consigliere to a politician he had always abhorred. Like Ferguson's classic two-volume history of the House of Rothschild, Kissinger sheds dazzling new light on an entire era. The essential account of an extraordinary life, it recasts the Cold War world. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. From typographic illustrator Marian Bantjes, *I Wonder* will make you think in new ways about art, design, beauty, and popular culture. This unique presentation features the elaborately crafted word pictures of Marian Bantjes, the most inventive and creative typographic illustrator of our time. Whether intricately hand-drawn or using computer illustration software, Bantjes's work crosses the boundaries of time, style, and technology. There is, however, another side to Bantjes's visual work: her thoughtful treatises on art, design, beauty, and popular culture that add a deeper dimension to the decorative nature of her best-known work. These reflections cover the cult of Santa, road-side advertising, photography and memory, the alphabet's letterforms, heraldry, and stars. Bantjes's writing style ranges from the playful to the

confrontational, but it is always imbued with perspicacity, insight, and a sense of fun. Intended to inspire creatives of any persuasion, this is more than a collection of ideas: Bantjes has meticulously illustrated every page of the book in her inimitable style to create an accessible work of art that is far greater than the sum of its parts. Quirky, poignant, astute, funny--this beautiful book presents a compelling collection of observations on visual culture and design. In Stefan Sagmeister's telling words, Bantjes's work is his "favorite example of beauty facilitating the communication of meaning." This paperback edition is expanded with a new essay from the author. *The Story of the Stone* (c.1760) is one of the greatest novels of Chinese literature. The first part of the story, *The Golden Days*, begins the tale of Bao-yu, a gentle young boy who prefers girls to Confucian studies, and his two cousins: Bao-chai, his parents' choice of a wife for him, and the ethereal beauty Dai-yu. Through the changing fortunes of the Jia family, this rich, magical work sets worldly events - love affairs, sibling rivalries, political intrigues, even murder - within the context of the Buddhist understanding that earthly existence is an illusion and karma determines the shape of our lives. A hugely commercial,

fabulously addictive fantastical romp - from an author with top-notch digital self-publishing pedigree and legions of fans awaiting publication These two volumes have been classics of film studies for as long as they've been available and are considered the gold standard in the field of film criticism. The most comprehensive NLP Practitioner course manual ever written. A fully revised and updated edition, it contains the very latest in Neuro-Linguistic Programming, particularly with regard to the Meta-states model and the Meta-model of language. For all those embarking on Practitioner training or wishing to study at home, this book is your essential companion. Written and designed by two of the most important theorists in NLP today. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. This is the first truly definitive history of the First World War, the war that has done most to shape the twentieth century. The first generation of its historians had access to

only a limited range of sources, and their focus was primarily on military events. More recent approaches have embraced cultural, diplomatic, economic, and social history. In Hew Strachan's authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative. The result is an account that breaks the bounds of national preoccupations to become both global and comparative. To Arms, the first of three volumes in this magisterial study, examines not only the causes of the war and its opening clashes on land and sea, but also the ideas that underpinned it, and the motivations of the people who supported it. It provides full and pioneering accounts of the war's finances, of the war in Africa, and of the Central Powers' bid to widen the war outside Europe.

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