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Describes authors, works, and literary terms from all eras and all parts of the world. Franz Baermann Steiner (1909-52) provided the vital link between the intellectual culture of central Europe and the Oxford Institute of Anthropology in its post-Second World War years. This book demonstrates his quiet influence within anthropology, which has extended from Mary Douglas to David Graeber, and how his remarkable poetry reflected profoundly on the slavery and murder of the Shoah, an event which he escaped from. Steiner's concerns including inter-disciplinarity, genre, refugees and exile, colonialism and violence, and the sources of European anthropology speak to contemporary concerns more directly now than at any time since his early death. First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. Vols. for 1956- include a separately paged section: Directory of organizations, associations and institutions. Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading. In this critical introduction to the poetry and fiction of Johannes Bobrowski (1917-1965), David Scrase elucidates the literary subtleties of one of the most prominent writers to live and work in the German Democratic Republic. Despite the fact that Bobrowski won such prestigious accolades as the Heinrich Mann Prize and Charles Veillon Prize and held an important position in the literature of postwar Germany, very little English-language

scholarship has been published about his work. Scrase fills this gap by exploring the heralded writer's novels, poems, and short stories. Contending that Bobrowski's writing can be understood only by those who appreciate the ethos that pervaded East Prussia during the writer's childhood, Scrase begins by reviewing the region's history and profiling the diverse ethnic and religious communities that Bobrowski encountered there. In looking at a representative sampling of Bobrowski's work, Scrase exposes the writer's attempts to come to terms with Germany's destructive role in eastern Europe. Scrase offers close readings of selected Bobrowski poems, most of which depict the landscape of Sarmatia, its rural traditions, and the daily tasks of its people. He also reviews Bobrowski's two novels, *Levin's Mill* and *Lithuanian Pianos*, and explains how to read Bobrowski's short stories.

Borges' *Weltruhm beruht auf seinen Erzählungen und Essays; er selbst erwartete, daß sein Nachruhm vor allem den Gedichten zu verdanken sein werde*. Zwei der wichtigsten Bände, 'Elogio de la sombra/ Lob' des Schattens (1966) und 'El oro de los tigres/ Das Gold der Tiger' (1972), bisher nur in einsprachiger Auswahl auf Deutsch verfügbar, liegen mit diesem Band nun vollständig zweisprachig vor.

The German protest song from the 1960s through the 1990s and how it carried forth traditions of earlier periods. The modern German political song is a hybrid of high and low culture. With its roots in the birth of mass culture in the 1920s, it employs communicative strategies of popular song. Yet its tendencies toward philosophical, poetic, and musical sophistication reveal intellectual aspirations. This volume looks at the influence of revolutionary artistic traditions in the lyrics and music of the Liedermacher of east and west Germany: the rediscovery of the revolutionary songs of 1848 by the 1960s West German folk revival, the use of the profane "carnavalesque" street-ballad tradition by Wolf Biermann and the GDR duo Wenzel & Mensching, the influence of 1920s artistic experimentation on Liedermacher such as Konstantin Wecker, and the legacy of Hanns Eisler's revolutionary song theory. The book also provides an insider perspective on the countercultural scenes of the two Germanys, examining the conditions in which political songs were written and performed. In view of the decline of the political song form since the fall of communism, the book ends with a look at German avant-garde techno's attempt to create a music that challenges conventional cultural perceptions and attitudes.

Contributors: David Robb, Eckard Holler, Annette Blühdorn, Peter Thompson David Robb is Senior Lecturer in German Studies at the Queen's University of Belfast. Das Buch bringt philosophische (bes. Heidegger und Merleau-Ponty) und künstlerische Positionen (Rilke, Ponge, Cézanne, Morandi u.a.) miteinander ins Gespräch und beleuchtet die Frage, ob es für den Menschen notwendig ist, den Dingen in ihrer Einzigkeit zu begegnen. Entscheidend ist die Beobachtung, dass Dingwahrnehmung auch eine ethische Komponente birgt. Ding erscheint als Ort der Begegnung gegenläufiger Bewegungen – nicht als beharrlicher austauschbarer Gegenstand, sondern in seiner Zartheit. Provides up-to-date profiles on the careers of leading and emerging poets. Sämtliche Gedichte von Adolf Endler in allen nachweisbaren Fassungen in einer mustergültig kommentierten Ausgabe. Adolf Endler war zweifellos einer der bedeutendsten Autoren der beiden Deutschland, ein singulärer in seiner Art. Sein erstes Gedicht veröffentlichte er als Siebzehnjähriger, zwei Jahre nach Kriegsende, noch im Rheinland, wo er als Sohn einer belgischen Mutter und eines böhmischen Vaters geboren wurde und bis 1955 lebte. Voller jugendlichem Elan (und wie er bald merkte: voller Illusionen) ging er dann in die DDR, studierte am Leipziger Literaturinstitut, schrieb und veröffentlichte bald Gedichte, Essays, Prosabücher, die er selbst phantasmagorisch nannte. Spätestens seit seinem Rauswurf aus dem Schriftstellerverband 1979 war er eine der wichtigsten Orientierungsfiguren für andere Autoren. Begriffe wie "Sächsische Dichterschule" oder "Prenzlauer Berg Connection" sind seine Erfindungen. Sein umfangreiches und vielfach preisgewürdigtes lyrisches Werk hat Endler in seinen letzten Lebensjahren kritisch gesichtet und in den Bänden "Der Pudding der Apokalypse" und "Krähenüberkrächzte Rolltreppe" neu herausgebracht. Diese Bände bilden den Grundstock der Ausgabe, die auch die Reihenfolge und Fassungen dieser Bände respektiert. Im zweiten Teil werden sämtliche nachweisbaren Gedichte in zeitlicher Folge nach der Erstveröffentlichung der letztgültigen Version dargeboten, außerdem Gedichte und Capriccios aus dem Nachlass. In einem Kommentarteil werden alle Varianten aufgeführt sowie erläutert. Agonistic or friendly song exchange in idyllic

settings forms the very heart of Roman pastoral. By examining in detail the evolution of a wide variety of literary, linguistic, stylistic, and metrical features, the present book focuses on how politics, panegyrics, elegy, heroic, and didactic poetry function as guest genres within the pastoral host genre, starting from Vergil and continuing with Calpurnius Siculus, the Einsiedeln Eclogues and Nemesianus. Covering the entire spectrum of the literature of the Holocaust era, from the beginnings of Nazism through the concentration camp experience, survivor syndrome and second generation response, this detailed survey includes entries on more than 200 authors and 300 works. Author entries include detailed biographical information as well as expert analytical interpretation. Work entries discuss each work in detail and include a critical essay written by an expert in the field. Value added features include chronologies, further reading lists and nationality, concentration camp and title indexes. A cumulative list of works represented by Library of Congress printed cards. First published in 1982, this book provides a descriptive and comparative study of some of the fundamental structural aspects of modernist poetic writing in English, French and German in the first decades of the twentieth century. The work concerns itself primarily with basic structural elements and techniques and the assumptions that underlie and determine the modernist mode of poetic writing. Particular attention is paid to the theories developed by authors and to the essential 'principles of construction' that shape the structure of their poetry. Considering the work of a number of modernist poets, Theo Hermans argues that the various widely divergent forms and manifestations of modernistic poetry writing can only be properly understood as part of one general trend. This 1994 book addresses literary theory and criticism, comparative studies in terms of theme, genre movement and influence, and interdisciplinary perspectives. Diese reichhaltig illustrierte Dokumentation der deutschsprachigen Gegenwartsliteratur gibt einen Überblick über die Literaturen der beiden deutschen Teilstaaten, Österreichs und der Schweiz von 1945 bis zum Beginn der 90er Jahre. Ralf Schnell verbindet wichtige kultur-politische Tendenzen und Debatten mit gattungsgeschichtlichen Entwicklungen. Ein lexikalischer Anhang enthält Kurzbiographien und werkgeschichtliche Daten von 250 namhaften Autorinnen und Autoren. Im Zusammenspiel von darstellendem Text, einfachen Zitaten und Autorenlexikon sind die Leistungen einer Literaturgeschichte und eines Handbuchs nutzbringend miteinander verbunden. Hermetische Lyrik, so Jana Hrdli?ková's These, ist nicht dunkel und undurchdringlich, sondern dialogisch, engagiert und realitätsnah. In ausführlichen Interpretationen von zehn Gedichten, bei denen jeweils zwei Texte unterschiedlicher Autorschaft miteinander kommunizieren, erweisen sich Nelly Sachs, Erich Arendt, Ernst Meister, Paul Celan und Ingeborg Bachmann als präzise Chronistinnen und Chronisten ihrer Zeit. Die Vertreter der bislang letzten Phase hermetischer Lyrik im deutschen Sprachraum waren also keineswegs selbstbezogen oder gar eskapistisch. Sie haben sich – immer auch vor dem Hintergrund ihrer Lebensgeschichten – nicht nur intensiv mit dem Zweiten Weltkrieg und der Shoah auseinandergesetzt. Sie haben ein angemessenes Sprechen über deren Gräu?el überhaupt erst initiiert und ermöglicht. A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing an introductory essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations (language, poet) or pedagogical annotations (range, tessitura) to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable resource for vocalists and researchers, however familiar they may be with this glorious repertoire. Accurate and reliable biographical information essential to anyone interested in the world of literature

The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics
- * Biographical details of established writers as well as those who have recently risen to prominence
- * Entries detailing career,

works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

The Baader-Meinhof Group and other violent underground organizations have provided material to many novels by leading German and international writers. This book is the first to examine this rich literary corpus, treating it as a political unconscious which expresses submerged anxieties and moral blind-spots in Europe's most powerful country. Examines the image of the US in German poetry and the reception and influence of American poetry in Germany since 1945. This book focuses on the image of the US in German poetry and the reception of American poetry in Germany since 1945. Gregory Divers examines poems by major figures in 20th-century German literature - Benn, Brecht, Bachmann, Jandl, and Grass, among others - and by other poets who shaped America's postwar image in Germany. Divers traces America's postwar status in Germany from the prisoner-of-war poems of Günter Eich to the pop poetry of Rolf Dieter Brinkmann and Peter Handke. Continuing, he finds that although the 1960s protest poems of Erich Fried and others reflect the tarnishing of America's image due to Vietnam, 1970s travel poems by Brinkmann, Kunert, and Kunze confirm the resiliency of that image. Finally, Divers looks at poems by Hartung, Delius, and Kling to illustrate the new heights reached by America's image within German literary circles during the 1980s, and the status of America in Germany after reunification. In charting these developments in postwar German poetry, Divers also shows how American influences are crucial to its understanding, not only surveying postwar German reception of Whitman, Eliot, Pound, and William Carlos Williams, but also examining the influence of such figures as Charles Olson and Robert Creeley, Allen Ginsberg and the Beats, Frank O'Hara and John Ashbery, and Robert Lowell and Sylvia Plath. Gregory Divers is Assistant Professor of German at Saint Louis University.

In the 1960s and 1970s in the Federal Republic of Germany (FRG), or West Germany, newspaper readers and television viewers were appalled by terrible images of fires burning half a world away. The Vietnam War was a decisive catalyst for the era's wider protest movements and gave rise to an ardent anti-war discourse. This discourse privileged writing in many forms. Within it, poetry and poetic writing were key; and because coverage of the conflict in Vietnam often focused on spectacular, destructive conflagrations ignited by hi-tech machines of war, their dominant trope was fire. Hundreds of poems and related writings about Vietnam circulated in the FRG, yet they are almost entirely forgotten today. *Poetic Writing and the Vietnam War in West Germany* uncovers and explores some of this rich production in order to present a new history of engaged poetic writing in the FRG in the 1960s and 1970s, and to draw out distinctive characteristics of wider protest culture. In doing so, it makes the case for attending to marginal, non-canonical or neglected literary and cultural forms, and for critical thinking about why they might, over time, have been obscured. This book offers, too, a case study for reflection on the representation of war, on ways in which German oppositional culture could imagine its others, and the ways in which other voices could speak to it in turn, and on the relationship of poetry to the historical world. Concise discussions of the lives and principal works of important living writers of fiction, drama, and poetry who write in languages other than English. Written by subject experts.

German Lieder in the Nineteenth-Century provides a detailed introduction to the German lied. Beginning with its origin in the literary and musical culture of Germany in the nineteenth-century, the book covers individual composers, including Schubert, Schumann, Brahms, Strauss, Mahler and Wolf, the literary sources of lieder, the historical and conceptual issues of song cycles, and issues of musical technique and style in performance practice. Written by eminent music scholars in the field, each chapter includes detailed musical examples and analysis. The second edition has been revised and updated to include the most recent research of each composer and additional musical examples.

Experimentelle Thesen zu Theologie und Literatur (an den Beispielen von Petrarca, Dante, Goethe, Brecht und Kafka). *Gattungsspezifische Sondierungen: Krimi und Science Fiction. Und was denn Eros, Ethos und Europa möglicherweise miteinander zu tun haben.* „Das menschliche Bedürfnis, literarische und theologische Texte zu kreieren und zu deuten, hat, wie mir scheinen will, mit der Intensität unserer Selbstreflexion

als Spezies, als Homo significans, zu tun. Wir kommen eben nicht darum herum, unsere weltliche Existenz als Text und Meta-Text zu betrachten.“ Martin Swales Flint on a Bright Stone closes a significant gap in the history of Modernist poetry by identifying the existence of "Tempered Modernism," an international phenomenon exemplified by Akhmatova, Rilke, H.D., and Williams, and characterized by small poems written with precision, restraint, simplicity, equilibrium, and hardness. Modern literature contains a conspicuously large number of lists, catalogues and other enumerative forms. What functions do they perform? What do we actually do when we enumerate? Inventorise? Classify? Describe? Recite a litany? Memorise?... And when does this become art?

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