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Cambodian Rock Band is not yet available to license. By clicking the Request License button, you can sign up to be notified when this title becomes available. In 1978, Chum fled Cambodia and narrowly escaped the murderous Khmer Rouge regime. Thirty years later he returns in search of his wayward daughter, Neary. Jumping back and forth in time, thrilling mystery meets rock concert as both father and daughter are forced to face the music of the past. From playwright Lauren Yee (King of the Yees, The Great Leap) comes a story filled with horror, humor, pathos, and songs by the best unknown rock band in Cambodia! The Free Speech Movement in Berkeley, California, was pivotal in shaping 1960s America. Led by Mario Savio and other young veterans of the civil rights movement, student activists organized what was to that point the most tumultuous student rebellion in American history. Mass sit-ins, a nonviolent blockade around a police car, occupations of the campus administration building, and a student strike united thousands of students to champion the right of students to free speech and unrestricted political advocacy on campus. This compendium of influential speeches and previously unknown writings offers insight into and perspective on the disruptive yet nonviolent civil disobedience tactics used by Savio. The Essential Mario Savio is the perfect introduction to an American icon and to one of the most important social movements of the post-war period in the United States.

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money. Using a broad array of historical and literary sources, this book presents an unprecedented detailed history of the superhero and its development across the course of human history. How has the concept of the superhero developed over time? How has humanity's idealization of heroes with superhuman powers changed across millennia—and what superhero themes remain constant? Why does the idea of a superhero remain so powerful and relevant in the modern context, when our real-life technological capabilities arguably surpass the imagined superpowers of superheroes of the past? The Evolution of the Costumed Avenger: The 4,000-Year History of the Superhero is the first complete history of superheroes that thoroughly traces the development of superheroes, from their beginning in 2100 B.C.E. with the Epic of Gilgamesh to their fully entrenched status in modern pop culture and the comic book and graphic novel worlds. The book documents how the two modern superhero archetypes—the Costumed Avengers and the superhuman Supermen—can be traced back more than two centuries; turns a critical, evaluative eye upon the post-Superman history of the superhero; and shows how modern superheroes were created and influenced by sources as various as Egyptian poems,

biblical heroes, medieval epics, Elizabethan urban legends, Jacobean masques, Gothic novels, dime novels, the Molly Maguires, the Ku Klux Klan, and pulp magazines. This work serves undergraduate or graduate students writing papers, professors or independent scholars, and anyone interested in learning about superheroes. It all revolves around Flash and math. It's what you do in your spare time: just take little ideas and mess around with them. This is a book of inspiration, beautiful enough to leave on the coffee table, but addictive enough to keep by your computer and sneak out while no-one's looking so you can go back to that movie that you were tinkering with 'til three o'clock this morning. It's a fun book. It's a book of iterative experiments, generative design. Each author does four experiments. Each experiment takes up four pages. We give you the code and explain the essence, then you take away your inspiration and run with it. The purpose of the book is to learn through experimentation because you are inspired to do so, not because someone is telling you to do so. Follow the [fmc site link](#) for more information. Addressing the collection, representation and exhibition of architecture and the built environment, this book explores current practices, historical precedents, theoretical issues and future possibilities arising from the meeting of a curatorial 'subject' and an architectural 'object'. Striking a balance between theoretical investigations and case studies, the

chapters cover a broad methodological as well as thematic range. Examining the influential role of architectural exhibitions, the contributors also look at curatorship as an emerging attitude towards the investigation and interpretation of the city. International in scope, this collection investigates curation, architecture and the city across the world, opening up new possibilities for exploring the urban fabric. With the evolution of digitized data, our society has become dependent on services to extract valuable information and enhance decision making by individuals, businesses, and government in all aspects of life. Therefore, emerging cloud-based infrastructures for storage have been widely thought of as the next generation solution for the reliance on data increases. *Data Intensive Storage Services for Cloud Environments* provides an overview of the current and potential approaches towards data storage services and its relationship to cloud environments. This reference source brings together research on storage technologies in cloud environments and various disciplines useful for both professionals and researchers. *Write your business book without wasting time or money—a “superb” guide for executives, entrepreneurs, and thought leaders* (Henry DeVries, author of *Persuade with a Story*). *Write Your Book in a Flash* shows how to get focused fast, so you can write your book without tearing your hair out. As with any enterprise, writing a book requires a clear system—or

nothing gets finished. Unlike books that show you why you should write a book, this book actually shows you how to write a book! You'll discover: How to write a simple outline that makes the writing process faster and easier How to get stunning testimonials to help sell your book How to find and manage beta readers who will share honest feedback before the book is published How to research interesting ideas, stories, and facts so you never run out of ideas or information How to overcome "The Imposter Syndrome" and other limiting beliefs that stifle nearly every would-be author Clear examples that show you what to do (and what not to do) Empowering exercises that show you how to write better and faster Simple how-to steps anyone can follow to write a book Business leaders who write books get more clients at higher fees, have more impact, develop more credibility, and have more influence where it matters most: in front of clients, customers, and prospects. This is the perfect book to read if you are a thought leader, entrepreneur or business executive who wants to write a business book to build your personal brand, open doors to new opportunities, and leave a legacy of wisdom to future generations. Scenziato e supereroe, capace di controllare gli elementi trasformando a piacimento la materia, Doctor Newtron è uno dei più amati e leggendari personaggi del fumetto. Allora, perché il suo nome suona nuovo? Forse perché non è mai esistito. Sia lui che tutta la sua lunga e avvincente

parabola editoriale sono frutto della fantasia di Dario Bressanini, che si finge soltanto curatore e compilatore di questa antologia, rendendola totalmente credibile e coerente con la storia del fumetto. Mentre invece è autore di tutte le avventure di Doc Newtron, di cui ha scritto soggetti e sceneggiature, che riflettono lo spirito dell'epoca, affidate a un team di disegnatori capaci di omaggiare i grandi maestri dei comics americani mantenendo sempre una cifra stilistica fresca e attuale. Supportato da un ampio apparato testuale, questo fumetto-saggio risulta un'opera acuta e ironica, appassionante e divertente, in cui Dario Bressanini unisce il fumetto alla scienza, raccontando con una riflessione profonda e originale (e facendo letteralmente vedere) come scienziati e avvenimenti del mondo reale, da Oppenheimer al lancio dello Sputnik al Progetto genoma umano, si siano riverberati nei fumetti dei supereroi cambiando la rappresentazione della scienza e degli scienziati nell'immaginario collettivo, influenzandone a sua volta la società. Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Josh Higgins loves to make up stories about other planets. At least he thought he was making them up. After Josh publishes his first book, sinister blue aliens visit Earth! Josh quickly learns that the worlds he wrote about in his stories are way too real. The outer space thugs take Josh and his kid sister Maggie all the

way to the desert planet Yastol. And when Josh and Maggie refuse to aid the blue guys, a chase begins across Yastol's harsh landscape. Will the help of the planet's brave Prince Izor be enough to save Yastol from the bad blue aliens? Or will the planet's many dangers finish off Josh and Maggie first? Specially formatted digital edition! Berkeley Breathed, the mad genius who boggled and bewildered us with "Bloom County", is back! Soon after retiring "Bloom County" - and at the peak of its popularity - Breathed returned with an all-new Sunday-only newspaper strip: "Outland". Debuting just four weeks after the final "Bloom County" was published, and with many of the same cast members, "Outland" continues on in the same traditions set forth by its forebears - ranging from delightful whimsy to raging satire! This volume contains every "Outland" strip published, some never-before-collected in book form, and nearly all have been scanned from the original art, provided by Breathed from his personal archives. It includes more than 280 Sunday pages, all in fully remastered color, from September 3, 1989 through March 26, 1995. Best of The eLearning Guild's Learning Solutions delivers expert content that e-Learning professionals worldwide have found to be indispensable. The book includes guidelines, checklists and instructions that will help you create solutions that result in real learning. From dial-up to wi-fi, an engaging cultural history of the commercial web industry In the 1990s, the World Wide

Web helped transform the Internet from the domain of computer scientists to a playground for mass audiences. As URLs leapt off computer screens and onto cereal boxes, billboards, and film trailers, the web changed the way many Americans experienced media, socialized, and interacted with brands. Businesses rushed online to set up corporate "home pages" and as a result, a new cultural industry was born: web design. For today's internet users who are more familiar sharing social media posts than collecting hotlists of cool sites, the early web may seem primitive, clunky, and graphically inferior. After the dot-com bubble burst in 2000, this pre-crash era was dubbed "Web 1.0," a retronym meant to distinguish the early web from the social, user-centered, and participatory values that were embodied in the internet industry's resurgence as "Web 2.0" in the 21st century. Tracking shifts in the rules of "good web design," Ankerson reimagines speculation and design as a series of contests and collaborations to conceive the boundaries of a new digitally networked future. What was it like to go online and "surf the Web" in the 1990s? How and why did the look and feel of the web change over time? How do new design paradigms like user-experience design (UX) gain traction? Bringing together media studies, internet studies, and design theory, Dot-com Design traces the shifts in, and struggles over, the web's production, aesthetics, and design to provide a comprehensive look at the

evolution of the web industry and into the vast internet we browse today. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. The repetitive question-answer style of this book and close-up photos of ladybugs will keep young children's attention. Offers twelve tutorials demonstrating the video editing program's updated features--covering 3D space, cameras, lights, parenting, and expressions--and profiles six commercial products designed by prominent studios. New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these

pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

Gold Diggers of 1933, a lavish and glittering showcase for Busby Berkeley's musical production talent, was designed and produced as a Depression tonic. As Berkeley said, "In an era of breadlines, Depression, and wars, I tried to help people get away from all the misery . . . to turn their minds away to something else. I wanted to make people happy, if only for an hour. This book contains the full shooting script of Erwin Gelsey and James Seymour, based on the Avery Hopwood play of 1919, as well as the lyrics to the five songs of the film. Arthur Hove's introduction outlines the story concept from its initial

Broadway form, through the 1923 silent movie, the 1929 talkie, and including several post-1933 versions. The concept of the good-hearted chorus girl with a penchant for separating wealthy men from some of their money has long been popular with both theatre and movie audiences. Hove tells much about the relationship between the story line and musical segments of the movie, about how far a writer can go before passing the baton to the director, and about how a film is actually put together. The film is remembered for Berkeley's musical and visual extravaganza. In the opening number, "We're in the Money," his sumptuous corps de ballet, numbering fifty-four, appeared in costumes made of fifty-four thousand "silver" coins. Five silver dollars, twenty-eight feet in diameter formed the background for the chorus. The still-rousing (if increasingly gray-haired) story of the first baby-boomer civil protest, the progenitor of the antiwar and civil rights movements, the catalyst of 60s activism. Tells how it changed the university and ultimately the nation as its leaders became instigators of social change throu Data-intensive science has the potential to transform scientific research and quickly translate scientific progress into complete solutions, policies, and economic success. But this collaborative science is still lacking the effective access and exchange of knowledge among scientists, researchers, and policy makers across a range of disciplines. Bringing

together leaders from multiple scientific disciplines, **Data-Intensive Science** shows how a comprehensive integration of various techniques and technological advances can effectively harness the vast amount of data being generated and significantly accelerate scientific progress to address some of the world's most challenging problems. In the book, a diverse cross-section of application, computer, and data scientists explores the impact of data-intensive science on current research and describes emerging technologies that will enable future scientific breakthroughs. The book identifies best practices used to tackle challenges facing data-intensive science as well as gaps in these approaches. It also focuses on the integration of data-intensive science into standard research practice, explaining how components in the data-intensive science environment need to work together to provide the necessary infrastructure for community-scale scientific collaborations. Organizing the material based on a high-level, data-intensive science workflow, this book provides an understanding of the scientific problems that would benefit from collaborative research, the current capabilities of data-intensive science, and the solutions to enable the next round of scientific advancements. “Robert M. Pennoyer was born into a storied family - his maternal grandfather was the legendary J. P. Morgan. His irresistible memoir traces his sheltered childhood on the Gold Coast of Long

Island; an adolescence overshadowed by the gathering clouds of World War II; and a young adulthood that survived one of the decisive engagements of the Pacific Theater - Iwo Jima. The author gives us as well a heartwarming account of a romance that blossomed into a lifelong matrimonial partnership and a close family life, tested nonetheless by crisis. And he chronicles a distinguished career, the early part of which was spent in the service of President Eisenhower and the latter part in private law practice and pro bono work. As It Was begins in an era of unprecedented wealth and privilege for some and great misery and poverty for others, - one that Mark Twain lampooned as the "Gilded Age," and ends, coming in effect full circle, in our own era of the One Per Cent, as the income chasm in America reopens. What divides these periods, and is so impressively portrayed here, is the rise of American Progressivism led by the two Roosevelts. Most importantly, this book is itself a demonstration of the values that boosted America on its path to greatness and for which no finer exemplar could be found than its author. It bespeaks a belief in democracy that is passionate and unshakable, and builds on a deep appreciation of the institutions that enable it. The spirit that flows through these pages may be modest, but it is also filled with an irrepressible optimism and a faith in simple values that are both uplifting and marvelously contagious. As It Was is a lesson in a life well lived, and a tonic for dark and

troubled times.” -- Scott Horton, author of *Lords of Secrecy: The National Security Elite and America's Stealth Warfare* (2015), contributing editor, *Harper's Magazine*. This book is a description and travel guidebook of San Francisco, United States. It will assist travellers with their itinerary and plans.

Corporate to Classroom is designed to help new teachers, especially those entering education from the corporate arena, embrace the paradigm shift that is going to take place in their first few years of teaching. This book will help all new teachers maneuver through the basics, such as lesson planning and classroom management strategies

You may be the wealthiest colored woman in New Orleans, but you built this house on sand, lies and dead bodies. New Orleans, 1836. Following an era of French colonial rule and relative racial acceptance, Louisiana's 'free people of color' are prospering. Beatrice, a free woman of colour, has become one of the city's wealthiest women through her relationship with a rich white man. However, when her lover mysteriously dies, Beatrice imposes a six-month period of mourning on herself and her three daughters. But, as the summer heat intensifies, the foundations of freedom she has built for herself and their three unwed daughters begin to crumble. Society is changing, racial divides are growing and, as the members of the household turn on each other in their fight for survival, it could cost them everything. A bewitching new drama of desire,

jealousy, murder and voodoo, The House That Will Not Stand received its world premiere at Berkeley Rep, US, in January 2014, and was subsequently produced at the Tricycle Theatre, London, on 9 October 2014. This edition features an introduction by Professor Ayanna Thompson, Columbian College of Arts and Sciences. This directory helps poets match rhyme to reason when marketing their work. In it they will find 1,700 up-to-date listings--more than 300 new ones--of book and magazine publishers seeking poetry; contests and awards; grants awarded by the U.S. and Canadian arts councils; conferences, workshops, and writers' colonies; and pertinent organizations and publications. Illustrations. This comprehensive book has 260 pages and over 50 fingerpicking guitar solos in notation and tablature in country blues, Delta blues, ragtime blues, Texas blues and bottleneck styles. An extremely comprehensive blues solo collection. Includes access to online audio In this much-needed examination of the principles of multimedia journalism, experienced journalists Richard Koci Hernandez and Jeremy Rue systemize and categorize the characteristics of the new, often experimental story forms that appear on today's digital news platforms. By identifying a classification of digital news packages, and introducing a new vocabulary for how content is packaged and presented, the authors give students and professionals alike a way to talk about and understand the importance of story design in an era of

convergence storytelling. Online, all forms of media are on the table: audio, video, images, graphics, and text are available to journalists at any type of media company as components with which to tell a story. This book provides insider instruction on how to package and interweave the different media forms together into an effective narrative structure. Featuring interviews with some of the most exceptional storytellers and innovators of our time, including web and interactive producers at the New York Times, NPR, The Marshall Project, The Guardian, National Film Board of Canada, and the Verge, this exciting and timely new book analyzes examples of innovative stories that leverage technology in unexpected ways to create entirely new experiences online that both engage and inform. This third entry in the Jumpstarts series focuses on Science topics for upper elementary and middle school students. Maintaining the 99 Jumpstarts format of the two previous books, 99 Jumpstarts for Kids Science Research is divided into ten broad topical sections. Each topic is arranged in alphabetical order under its section. Topics include Body Parts, Energy, Animals, Heavens, Weather, Matter, Medicine, Technology, Environment, and Geology. This pathfinder approach aides students in the research process, helping them define important terms, offer beginning questions to help narrow their topic, furnish source ideas and some fun activities to explore each topic. Grades 4-8. "This is a superb book.

We are well-launched into a new generation of '60s scholarship, and The Free Speech Movement will be at the center of it. The analysis and personal recollection mix well, arguing persuasively for the never-to-be-underestimated place of contingency in history."—Todd Gitlin, author of Media Unlimited and The Sixties: Years of Hope, Days of Rage "This powerful book not only will be the classic work on the Free Speech Movement but also will be combed as a basis for hypotheses and new research on the movements of the '60s. It's absolutely thrilling, full of large implications for history, social movements, and character. The book contributed to my self-knowledge (personal, political, and professional) and will do the same for others. It combines humor and a firsthand, I-was-there flavor with provocative analyses. As a serious, original work of scholarship, this gives edited volumes back their good name."—Jesse Lemisch, Professor of History Emeritus, John Jay College of Criminal Justice of the City University of New York, and author of The American Revolution Seen from the Bottom Up "This book gets the Free Speech Movement and its significance exactly right—from the civil rights origins to refusing to idealize the moment at the expense of what came later. And no two better editors could be doing it."—Michael Rogin, author of Ronald Reagan, The Movie, And Other Episodes in Political Demonology "As a journalist, I was in Berkeley's Sproul Plaza to witness the mass arrests of the Free

Speech Movement demonstrators in December 1964. As a citizen, I've always known that this was one of the pivotal moments in the great political and moral awakening of the 1960s. As a reader, I found much to feast on in this splendid and thoughtful collection of essays, about a movement whose effects and inspiration are with us still."—Adam Hochschild, author of King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa "The Free Speech Movement was a pivotal moment in the evolution of student rights and university responsibilities. These splendid essays memorialize this period and offer competing perspectives on its meaning. Though differing widely in conclusions, collectively and individually they stand testament to the conviction that 'the price of freedom is eternal vigilance' and that 'the critical test of freedom of expression is the right of others to speak out on behalf of what we believe to be wrong.'"—Geoffrey R. Stone, author of Eternally Vigilant: Freedom of Speech in the Modern Era "This rich and entertaining set of essays offers remarkable insight into the genesis, development, and consequences of the Free Speech Movement. Written largely by participants and close observers, these essays offer both personal and analytical assessments of the roles of students, faculty, and administrators. Above all, the chapters on Mario Savio demonstrate his unusual capacity for leadership-charismatic without being dogmatic, committed to the cause while

retaining a capacity to think and deal openly with dissent. This book should be read by anyone interested in understanding university and national politics in the '60s."—Chancellor Robert M. Berdahl, University of California, Berkeley

This expanded and updated edition of a local best-seller offers more revealing rambles through one of America's most fascinating cities. *Berkeley Walks* celebrates the things that make Berkeley such a wonderful walking city—diverse architecture, panoramic views, tree-lined neighborhoods, unusual gardens, secret pathways, hidden parks, and vibrant street life. Historical surprises and architectural delights include the apartment building from which Patty Hearst was kidnapped; Ted Kaczynski's home before he became the Unabomber; and the residences of Nobel laureates and literary Berkeleyans such as Thornton Wilder, Ann Rice, and Philip K. Dick. Bob Johnson and Janet Byron—longtime city residents and tour guides—have added 3 new walks, extensively revised 6 others, and updated all the rest. These 21 walks showcase the many elements that make Berkeley's neighborhoods, shopping districts, and academic areas such fun to explore. Visitors will discover a vibrant community beyond the University of California campus borders; locals will be surprised and charmed by the treasures in their own backyards. Highlights of the book include features on architects such as John Galen Howard, Bernard Maybeck, and Julia Morgan; more than 100

archival and original photos; and detailed maps with hundreds of points of interest on these easy-to-follow, self-guided walking tours. Movies don't exist in a vacuum. Each MGM movie is a tiny piece of a large, colorful (although often black-and-white) quilt, with threads tying it into all of the rest of that studio's product, going forward, yes, but also backward, and horizontally, and three-dimensionally across its entire landscape. Not necessarily a "best of" compilation, this book discusses the films that for one reason or another (and not all of them good ones) changed the trajectory of MGM and the film industry in general, from the revolutionary use of "Cinerama" in 1962's *How the West Was Won* to Director Alfred Hitchcock's near-extortion of the profits from the 1959 hit thriller *North by Northwest*. And there are the studio's on-screen self-shoutouts to its own past or stars, in films like *Party Girl* (1958), the *That's Entertainment* series, *Garbo Talks* (1984), *Rain Man* (1955), and *De-Lovely* (2004), or the studio's acquisition of other successful franchises such as James Bond. But fear not—what we consider MGM's classic films all get their due here, often with a touch of irony or fascinating anecdote. *Singin' in the Rain* (1952), for example, was in its day neither a financial blockbuster nor critically acclaimed but rather an excuse for the studio to reuse some old songs it already owned. *The Wizard of Oz* (1939) cost almost as much to make as *Gone With the Wind* (also 1939) and took ten years to recoup its costs. But still,

the MGM mystique endures. Like the popular Netflix series The Movies that Made Us, this is a fascinating look behind the scenes of the greatest—and at times notorious—films ever made.

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