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Anna and the King of Siam Jun 02 2021 Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired *The King and I*. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film *The King and I*, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

Catalogo astrografico, 1900.0 Oct 07 2021

Neues Wiener Tagblatt Feb 08 2022

Fotografie di D. Anderson Apr 24 2023

Mapping AIDS Aug 29 2023 In this innovative study, Lukas Engelmann examines visual traditions in modern medical history through debates about the causes, impact and spread of AIDS. Utilising medical AIDS atlases produced between 1986 and 2008 for a global audience, Engelmann argues that these visual textbooks played a significant part in the establishment of AIDS as a medical phenomenon. However, the visualisations risked obscuring the social, cultural and political complexity of AIDS history. Photographs of patients were among the earliest responses to the mysterious syndrome, cropped and framed to deliver a visible characterisation of AIDS to a medical audience. Maps then offered an abstracted image of the regions invaded by the epidemic, while the icon of the virus aspired to capture the essence of AIDS. The epidemic's history is retold through clinical photographs, epidemiological maps and icons of HIV, asking how this devastating epidemic has come to be seen as a controllable chronic condition.

Dictionary of the Printing and Allied Industries Mar 24 2023 The first edition of this dictionary, compiled by F.J.M. Wijnokus and published in 1967, was the result of years of systematic collection and preparation of thousands of terms and expressions which were until then not to be found in any other dictionary. The material was correlated for use in his daily work and, as the reputation of his private collection spread, there was an increasing demand for access to these findings. Until 1967 there was no comprehensive multilingual dictionary on the subject; former publications were incomplete and out of date and lacked clear definition - often leading to disastrous misunderstandings. Furthermore, the subject of printing, paper and ink technology had never been dealt with, in dictionary form, in relation to other aspects of the graphic industry. This new work, prepared by F.J.M. Wijnokus and his son, has been considerably up-dated. Much time has been devoted to checking the material against the most reliable and authoritative sources. The usefulness of the work has been further enhanced by the addition of Spanish and Italian to the original languages of English, French and German. The first edition was received with much enthusiastic praise and this new dictionary will undoubtedly continue to be an invaluable tool for all those working with the printed word in the widest sense. It is a reference work which should be in the hands of all those in any way connected with the printing industry, paper manufacturers, ink manufacturers, printers, bookbinders, publishers, lithographers, lay-out men and graphical research institutes.

Catalogo delle fotografie di opere d'arte e vedute: Marche Nov 07 2021

Raccolta delle fotografie esistenti nello stabilimento fotografico artistico commerciale ... Mar 31 2021

Boleslaw Limanowski, 1835-1935 Aug 24 2020 This critical biography of the Polish scholar Boleslaw Limanowski, the constructor of a unique socio-political theory with respect to nationality problems in Tsarist Russia, is a major contribution to the history of Poland and of Polish nationalism in the second half of the nineteenth century and the beginning of the twentieth.

International Catalogue of Scientific Literature [1901-14]. Dec 29 2020

Zeitbilder Jun 14 2022

Die deutsche Photoliteratur 1839-1978 Feb 28 2021

Catalogo astrogrfico 1900.0 Dec 09 2021

NHL All-star Game Oct 26 2020

Face of Our Time Jan 10 2022 Sixty portraits of twentieth-century Germans.

Der Spiegel Oct 19 2022

Joachim Jansong Jun 26 2023

Bibliographie der Photographie Jul 16 2022

Monet's Waterloo Bridge Sep 05 2021 Impressionist master Claude Monet began over forty versions of Waterloo Bridge during his three London sojourns between 1899 and 1901. He viewed his paintings of the landmark bridge both individually and as an ensemble, collectively expressing his sense of the essential subject - the atmosphere and colors of the fog-bound landscape of London's Thames River. Monet struggled to complete these paintings after his return to France, where he re-worked many of the canvases in his Giverny studio, releasing them for sale over the course of several years. The exhibition *Monet's Waterloo Bridge: Vision and Process* brings together eight paintings from the famous London series. Scholarly essays and an in-depth technical study of the Memorial Art Gallery's Waterloo Bridge, Veiled Sun (1903) explore Monet's artistic vision as well as the process by which he struggled to achieve that vision. NANCY NORWOOD is Curator of European Art, Memorial Art Gallery, Rochester, New York.

German books in print Nov 19 2022

Rene Burri Photographs Oct 31 2023 A career retrospective of one of the greatest 20th-century photographers .

Catalogo di fotografie ... May 26 2023

International Catalogue of Scientific Literature Jan 27 2021

Dutch Oven Mar 12 2022 For years, the Dutch oven has been popular on the grill and barbecue scene, and cooking with the "black pots" over an open fire has become a fashionable cult; it is a symbol of the Wild West, freedom and adventure. Both shows you how to cook over open flames in a Dutch oven, from roasts and casseroles to desserts and breads.

Fotografie Dec 21 2022

Hommes du XXe siècle Feb 20 2023

Lying Awake Sep 17 2022 The work of Belgian artist and photographer Geert Goiris straddles a liminal position between landscape and still life. Haunting and dreamlike, the sometimes alien images denote a fundamental tension between man and nature often bordering on the sublime. From seemingly composed scenes of various objects or portraits to architectural and natural landscapes, the images impart a sense of uncanny timing or discerning observation, achieving both qualities of suspended time and unspoken narrative. Included is 'Myths, Places and Protagonists', a collection of short texts by Goiris offering personal insight into how a number of the images came to be created or inspired. Exhibition: M-Museum, Leuven, Belgium (14.2.-19.5.2013)

Filme Jul 24 2020

Subject guide to German books in print May 02 2021

Deutscher Literatur-Katalog Jul 28 2023

Börsenblatt für den deutschen Buchhandel Apr 12 2022

In Maremma Sep 25 2020 With stunning illustrations and color photographs, this expanded edition of In Maremma recounts the restoration of a dilapidated 1950s farmhouse in southern Tuscany. Beautifully written, witty, and concise, it recounts the process by which they became initiated into a part of Italian life foreigners rarely see. The pleasures of the olive harvest and picking wild asparagus are juxtaposed with the vagaries of political corruption and self-perpetuating bureaucracy. Landscape and weather provide the stuff of reverie, as do the benefits of boredom and the longing for peanut butter. A celebration and exploration of a little-known part of Italy, In Maremma is a fond if sometimes critical corrective to other more rapturous portrayals of Tuscany.

Neuigkeits-Welt-Blatt Jan 22 2023

Bären in Nordamerika May 14 2022 Wer erinnert sich nicht gerne an den Teddybären, der einen als Kleinkind fast überall hin begleitet hat? Wer mag keine Gummibärchen? Und wer würde sich nicht freuen, einen Bären während des Amerikurlaubs in freier Wildbahn zu erleben? Bären sind etwas Besonderes! Dieses Buch beschäftigt sich, wie der Name schon sagt, mit den Bären Nordamerikas. Es erklärt die Eigenarten von Schwarzbären, Braunbären sowie auch von Eisbären und beschreibt die Orte, an denen man sie finden und beobachten kann. Außerdem verrät es viel über das Leben der Bären, zeigt auf, wie man sich ihnen gegenüber am Besten verhält und was man tunlichst vermeiden sollte.

Transsib-Handbuch Aug 17 2022

Schawinsky Jul 04 2021

Cataloghi delle fotografie di opere d'arte e vedute: Roma: I. Le Chiese. II. Gallerie e musei. III. Case, palazzi, torri e ville. IV. Monumenti di Roma antica Aug 05 2021

Halbjährliches Verzeichnis Taschenbücher Sep 29 2023

Xanti Schawinsky Foto Jun 22 2020 In his lifetime, "Xanti" (Alexander) Schawinsky (1904-79) was best known for his work in the theater department at the Bauhaus. Fleeing Germany before the beginning of the Second World War, he landed at Black Mountain College in North Carolina, where in the 1930s he developed his theory of the "Spectodrama." Involving multimedia productions examining elementary phenomena such as space, motion, light, sound or color from scientific, technical and performance-based perspectives, the Spectodrama represents an early form of the "happening." Beyond the avant-garde utopias of the Bauhaus and his proto-happening art, Schawinsky also worked as a painter and graphic designer. Protracted legal disputes over the artist's estate meant that Schawinsky's work was until recently almost inaccessible; Xanti Schawinsky is the first survey of Schawinsky's extraordinarily prolific output over the course of five decades, and a long-overdue resource on the work of this key figure.

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen Deutschsprachigen Schrifttums Nov 27 2020

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