

## ***Access Free Simin Daneshvar Savushun Pdf Free Copy***

***Savushun A Persian Requiem A Persian Requiem A Persian Requiem Sutra & Other Stories The Subaltern in Simin Daneshvar's Savushun and Sutra and Other Stories Savushun The search for history in Persian fiction Persian Language, Literature and Culture Daneshvar's Playhouse The Israeli Republic Contemporary Art, World Cinema, and Visual Culture Erin and Iran To Keep the Sun Alive My Uncle Napoleon Veils and Words Persian Literature as World Literature Mapping the Role of Intellectuals in Iranian Modern and Contemporary History Savushun The State of Resistance Things I've Been Silent About Traditional Japanese Literature Within and Without Empire Things We Left Unsaid Encyclopedia of the World Novel, 1900 to the Present Seasons of Purgatory Reading Chubak Transportation & Technology in Iran, 1800-1940: : Chapar, Carts, Carriages, Automobiles, Bicycles, Motor Cycles, Lodgings, Sewing Machines, Typewriters & Pianos Daneshvar's Playhouse - (Five Stories) Creating the Modern Iranian Woman The A to Z of Iran Touba and the Meaning of Night The Chinaberry Tree The Oxford Guide to Literature in English Translation Iranian Cinema Uncensored The Vagrants The Facts on File Companion to the World Novel Between Iran and Zion Resistance in Contemporary Middle Eastern Cultures In a Persian Mirror***

***The State of Resistance Jan 10 2022 Explores national identity formation and popular culture in post-revolutionary Iran to enable a better understanding of contemporary Iran.***

***Things We Left Unsaid Sep 06 2021 Deep in an Iranian suburb, made rich by the booming oil industry, Clarice Ayzazian lives a comfortable life surrounded by the gentle bickering of her children and her gossiping friends and relatives. Happy being at the heart of her family, she devotes herself to their every need. But when an enigmatic Armenian family move in across the street, something begins to gnaw at Clarice's contentment: a feeling that***

*there may be more to life – and to her – than this. Dizzy with the sweltering heat and simmering emotions, Clarice begins to feel herself come alive to possibilities previously unimaginable. Set in Iran prior to the Islamic revolution, Zoya Pirzad's award-winning novel crafts an intimate portrait of family life – its joys and its compromises – and how we find a happiness that endures. For fans of Anne Tyler, Things We Left Unsaid is a humourous and pointed insight into the hopes and aspirations of Iranians in the years that led to the Islamic Revolution.*

*Creating the Modern Iranian Woman Feb 28 2021 A fresh look at Iranian popular culture and women's role within this prior to the 1979 Revolution.*

*My Uncle Napoleon Jun 15 2022 The most beloved Iranian novel of the twentieth century “God forbid, I’ve fallen in love with Layli!” So begins the farce of our narrator’s life, one spent in a large extended Iranian family lorded over by the blustering, paranoid patriarch, Dear Uncle Napoleon.*

*When Uncle Napoleon’s least-favorite nephew falls for his daughter, Layli, family fortunes are reversed, feuds fired up and resolved, and assignations attempted and thwarted. First published in Iran in the 1970s and adapted into a hugely successful television series, this beloved novel is now*

*“Suggested Reading” in Azar Nafisi’s Reading Lolita in Tehran. My Uncle Napoleon is a timeless and universal satire of first love and family intrigue.*

*Within and Without Empire Oct 07 2021 The concept of the border evoked by the title of the present volume provides a central interpretative key for our project at more than one level, as it is suggestive both of Scotland as a 'theoretical borderland' in relation to the Empire and postcoloniality, and of our attempt at bringing into dialogue scholars from different disciplinary backgrounds, including Scottish, Celtic and postcolonial studies. The 'Scotland' of the present volume's title is thus suggestive of a critical standpoint ...*

*Things I've Been Silent About Dec 09 2021 "Absorbing . . . a testament to the ways in which narrative truth-telling—from the greatest works of literature to the most intimate family stories—sustains and strengthens us.”—O: The Oprah Magazine In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country’s political*

*revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and “reminds us of why we read in the first place” (Newsday). Praise for Things I've Been Silent About “Deeply felt . . . an affecting account of a family's struggle.”—New York Times “A gifted storyteller with a mastery of Western literature, Nafisi knows how to use language both to settle scores and to seduce.”—New York Times Book Review “An immensely rewarding and beautifully written act of courage, by turns amusing, tender and obsessively dogged.”—Kirkus Reviews (starred review) “A lyrical, often wrenching memoir.”—People*

*The Israeli Republic Oct 19 2022 The Israeli Republic "suggests how the Iranian and Israeli leaders who feel such intense mutual hostility today actually mirror one another in certain ways, particularly in their foundational attitudes toward religious authority, political and economic populism and the West. That a writer such as Al-e Ahmad, guru to the ayatollahs, liked Israel now seems touching. What he liked about Israel seems cautionary." —Bernard Avishai, Foreign Affairs* Written by a preeminent Iranian writer who helped lay the popular groundwork for the Iranian Revolution, *The Israeli Republic* should be required reading for anyone interested in the history and current political landscape of the Middle East. Documenting Jalal Al-e Ahmad's two-week-long trip to Israel in February of 1963, his account “Journey to the Land of Israel” caused a firestorm when it was published in Iran, upsetting the very revolutionary clerics whose anti-Western sentiments Al-e Ahmad himself had fueled. Yet, in the thriving Jewish State, Jalal Al-e Ahmad saw a model for a possible future Iran. Based on his controversial travelogue, supplemented with letters between the author and his wife, Simin Daneshvar (the first major Iranian woman novelist), and translated into English for the first time, *The Israeli Republic* is a record of Al-e Ahmad's idealism, insight, and ultimate disillusionment toward Israel. Vibrantly modern in its sensibility and fearlessly polemical, this book will change the way you think about the Middle East.

*The Subaltern in Simin Daneshvar's Savushun and Sutra and Other Stories Mar 24 2023*

*Encyclopedia of the World Novel, 1900 to the Present Aug 05 2021 Praise for the print edition: "...a useful and engaging reference to the vast world of the novel in world literature."*

*Savushun Aug 29 2023 'A very engaging saga...'Washington Post Book World?A powerfully resonant work...'Publishers Weekly?Outstanding foreign fiction...'USA TodaySavushun (pronounced ?sa-voo-shoon?) is a folk tradition, surviving in Southern Iran from an undateable pre-islamic past, that conjures hope in spite of everything.The novel chronicles the life of a Persian family during the World War II Allied occupation of Iran. It is set in Shiraz, a town which evokes images of Persepolis and pre-islamic monuments, the great Persian poets, the shrines, sufis and nomadic tribes all within a historical web of the interests, privilege and influence of foreign powers, corruption, incompetence and arrogance of persons in authority. The story is seen through the eyes of Zari, a young wife, and mother, who copes with her idealistic husband while struggling with her desire for traditional family life and her need for an individual identity.simin daneshvar lives and continues to write in Iran.*

*Transportation & Technology in Iran, 1800-1940: : Chapar, Carts, Carriages, Automobiles, Bicycles, Motor Cycles, Lodgings, Sewing Machines, Typewriters & Pianos* May 02 2021 Only 100 years ago the main means of transportation in Iran was by quadruped. *Transportation & Technology in Iran, 1800-1940*, by renowned Iranian studies scholar Willem Floor is an in-depth, illustrated, four-part study of the subject. Until the 1920s Iran had no more than 700 kilometers of roads suitable for motor vehicles, which situation greatly impeded Iran's economic development. Caravans traveled 40 km/day, though travelers in a hurry could cover 150 km/day when using the courier system (chapar), which is the subject of part 1. Wheeled transportation, (in part 2 of the books) was rare and limited to only a few parts of country due to the lack of roads. This situation underwent change when carriages became popular in urban areas and on the few modern roads after 1890. Motorized transportation grew in importance after 1921 and really took off in the 1930s, with the construction

*of a new road network. As a result, newer, more powerful trucks reduced the cost of transportation significantly, thus lowering the cost of retail goods. The increase of motorized transport also meant that car dealers, import rules, mechanics, garages, supply of spare parts, and gasoline distribution as well as traffic regulations had to be created ex nihilo; All these processes are detailed in the book. Like cars, bicycles and motorcycles also were increasingly used as of the 1920s, thus increasing choice in people's mobility. More road traffic also implied that travelers needed places to spend the night and eat. The change from caravanserais to guest-houses and hotels is discussed in part 3. These changes in transportation methods did not come alone, for other modern tools of change such as the sewing machine and the typewriter also made their appearance and had a major impact on people's availability and use of time. Finally, the piano made its entry onto the Iranian musical scene, and although not perfectly in tune with the traditional Iranian musical system, it is now as much part of music making in Iran as the tar and santur (part 4 of the book). All these changes and new technologies did not happen overnight or without problems, and slow adoption initially was limited to the upper-class. However, with falling prices and changing needs and policies these new technologies eventually reached a larger public and the idea that they once were 'exotic' and 'out of reach' is now inconceivable to Iranians. The studies in this book provide a new vantage point and understanding of the transfer of modern technology for scholars of the social-economic and cultural history of the Middle East.*

*Persian Language, Literature and Culture Dec 21 2022 Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades. The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language, literature, and culture, and the way these methodologies have progressed academic debate. Topics covered include; culture, cognition, history, the social context of literary criticism, the problematics of literary modernity, and the issues of writing literary history. More specifically, authors explore the nuances of these topics; literature and life, poetry and nature, culture and literature, women and literature, freedom of literature, Persian language, power, and censorship, and issues related to translation*

*and translating Persian literature in particular. In dealing with these seminal subjects, contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics, analysing how these works have influenced the field of literary and cultural studies. Contributing a variety of theoretical and inter-disciplinary approaches to this field of study, this book is a valuable addition to the study of Persian poetry and prose, and to literary criticism more broadly.*

*Seasons of Purgatory Jul 04 2021 NATIONAL BOOK AWARD  
LONGLIST The first English-language story collection from “one of Iran’s most important living fiction writers” (Guardian), “a playful, whip-smart literary conjuror: a Kundera or Rushdie of post-Khomeini Iran” (Wall Street Journal) In Seasons of Purgatory, the fantastical and the visceral merge in tales of tender desire and collective violence, the boredom and brutality of war, and the clash of modern urban life and rural traditions. Mandanipour, banned from publication in his native Iran, vividly renders the individual consciousness in extremis from a variety of perspectives: young and old, man and woman, conscript and prisoner. While delivering a ferocious social critique, these stories are steeped in the poetry and stark beauty of an ancient land and culture.*

*Persian Literature as World Literature Apr 13 2022 Confronting nationalistic and nativist interpreting practices in Persianate literary scholarship, Persian Literature as World Literature makes a case for reading these literatures as world literature-as transnational, worldly texts that expand beyond local and national penchants. Working through an idea of world literature that is both cosmopolitan and critical of any monologic view on globalization, the contributors to this volume revisit the early and contemporary circulation of Persianate literatures across neighboring and distant cultures, and seek innovative ways of developing a transnational Persian literary studies, engaging in constructive dialogues with the global forces surrounding, and shaping, Persianate societies and cultures.*

*Sutra & Other Stories Apr 25 2023 Six stories by an Iranian novelist. The title piece is on a smuggler who forces his wife and daughter into prostitution, Potshard is about a white woman who tries to adopt a village orphan, and Anis is on how a woman adjusts to new husbands. By the*

*author of Savushun.*

***The Oxford Guide to Literature in English Translation Oct 27 2020*** This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

***The Chinaberry Tree Nov 27 2020*** Within the tranquil setting of a small New Jersey town in the early 1900s, this novel by a noted Harlem Renaissance author explores tempestuous issues that range from racial identity to adultery, incest, and deception.

***The search for history in Persian fiction Jan 22 2023***

***Erin and Iran Aug 17 2022*** In *Erin and Iran*, North American and European scholars consider parallel themes in and interactions between Irish and Iranian cultures from ancient times to the twentieth century. These studies of mythology, literature, and travelogues constitute the first-ever volume dealing with cultural encounters between the Irish and the Iranians

***Savushun Feb 11 2022*** 'A very engaging saga...' *Washington Post Book World?* 'A powerfully resonant work...' *Publishers Weekly?* 'Outstanding foreign fiction...' *USA Today* *Savushun* (pronounced ?sa-voo-shoon?) is a folk tradition, surviving in Southern Iran from an undateable pre-islamic past, that conjures hope in spite of everything. The novel chronicles the life of a Persian family during the World War II Allied occupation of Iran. It is set in Shiraz, a town which evokes images of Persepolis and pre-islamic monuments, the great Persian poets, the shrines, sufis and nomadic tribes all within a historical web of the interests, privilege and influence of foreign powers, corruption, incompetence and arrogance of persons in authority. The story is seen through the eyes of Zari, a young wife, and mother, who copes with her idealistic husband while struggling with her desire for

*traditional family life and her need for an individual identity. Simin Daneshvar lives and continues to write in Iran.*

*Resistance in Contemporary Middle Eastern Cultures May 22 2020 This study highlights the connections between power, cultural products, resistance, and the artistic strategies through which that resistance is voiced in the Middle East. Exploring cultural displays of dissent in the form of literary works, films, and music, the collection uses the concept of 'cultural resistance' to describe the way culture and cultural creations are used to resist or even change the dominant political, social, economic, and cultural discourses and structures either consciously or unconsciously. The contributors do not claim that these cultural products constitute organized resistance movements, but rather that they reflect instances of defiance that stem from their peculiar contexts. If culture can be used to consolidate and perpetuate power relations in societies, it can also be used as the site of resistance to oppression in its various forms: gender, class, ethnicity, and sexuality, subverting existing dominant social and political hegemonies in the Middle East.*

*Daneshvar's Playhouse Nov 20 2022 These stories not only portray, with incomparable perception, humour, and compassion, women from the various strata of Iranian society, but they also capture the essence of a rich traditional culture undergoing change. A nanny lets go of a little girl's hand in Shiraz's exotic and crowded Vakil Bazaar, and goes off to flirt with the nutseller -- the child is lost. In The Accident, the author portrays, in hilarious parody, a young woman who forsakes husband, children, and home just to own a car. The Playhouse is a traditional Persian theatre where the play and the players act on many levels both real and fantastic. The Traitor's Intrigue lets you into the life of a middle-class couple and brilliantly shows how a colonel's allegiance passed from Shah to Khomeini. To Whom Can I Say Hello? tells of an old woman's memories, her life, love, tragic outcome, and eventual hope. Loss of Jalal is a moving chronicle of the final days of Jalal Al-e Ahmad, one of Iran's great writers and the author's husband. Simin Daneshvar draws from over a thousand years of Persian storytelling tradition and combines this with modern techniques of short fiction and cinema. The result is both entertaining and a key of*



*uncompromising honesty, rich detail, and a dazzling range of voices that guides the reader into the centre of a complex society and its concerns.*

*Daneshvar's Playhouse - (Five Stories) Apr 01 2021*

*Iranian Cinema Uncensored Sep 25 2020 The New Iranian Cinema is considered by many to be the most fascinating cultural phenomenon produced within the Islamic Republic of Iran. Containing twelve first-hand interviews with the most renowned film-makers living and working in contemporary Iran, this book provides insights into film-making within a society often at odds with its rulers. Reflecting upon the 1979 revolution and its influence on their work, as well as the effect of their films on Iranian audiences, film-makers such as Abbas Kiarostami and Jafar Panahi highlight the key issues surrounding the reception of Iranian cinema in the West and also its role in the development of Iran's global image. Through these conversations Shiva Rahbaran reveals that the seeds of the New Iranian Cinema were sown long before the revolution, and that Iranian film-makers gave rise to a cinema which became a global phenomenon despite censorship, sanctions and political isolation.*

*Contemporary Art, World Cinema, and Visual Culture Sep 18 2022*

*"Contemporary Art, World Cinema, and Visual Culture: Essays by Hamid Dabashi" is a collection of writings by the acclaimed cultural critic and scholar. A thorough Introduction rigorously frames chapters and identifies in Dabashi's writings a comprehensive approach, which forms the criteria for selecting the essays for the volume. The Introduction also teases out of these essays the overarching theme that holds them together, the manner they inform a particularly critical angle in them and the way they cohere. The Introduction dwells on the work of one scholar, public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general. These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts.*

*In a Persian Mirror Apr 20 2020 The extreme anti-Western actions and attitudes of Iranians in the past decade have astonished and dismayed the West, which has characterized the Iranian positions as irrational and inexplicable. In this groundbreaking study of images of the West in Iranian*

*literature, however, M. R. Ghanoonparvar reveals that these attitudes did not develop suddenly or inexplicably but rather evolved over more than two centuries of Persian-Western contact. Notable among the authors whose works Ghanoonparvar discusses are Sadeq Hedayat, M. A. Jamalzadeh, Hushang Golshiri, Gholamhoseyn Sa'edi, Simin Daneshvar, Moniru Ravanipur, Sadeq Chubak, and Jalal Al-e Ahmad. This survey significantly illuminates the sources of Iranian attitudes toward the West and offers many surprising discoveries for Western readers, not least of which is the fact that Iranians have often found Westerners to be as enigmatic and incomprehensible as we have believed them to be.*

*The A to Z of Iran Jan 30 2021 Alphabetically arranged entries cover key individuals; major events; important institutions and organizations; and significant economic, political, social, religious, and cultural issues.*

*Between Iran and Zion Jun 22 2020 Iran is home to the largest Jewish population in the Middle East, outside of Israel. At its peak in the twentieth century, the population numbered around 100,000; today about 25,000 Jews live in Iran. Between Iran and Zion offers the first history of this vibrant community over the course of the last century, from the 1905 Constitutional Revolution through the 1979 Islamic Revolution. Over this period, Iranian Jews grew from a peripheral community into a prominent one that has made clear impacts on daily life in Iran. Drawing on interviews, newspapers, family stories, autobiographies, and previously untapped archives, Lior B. Sternfeld analyzes how Iranian Jews contributed to Iranian nation-building projects, first under the Pahlavi monarchs and then in the post-revolutionary Islamic Republic. He considers the shifting reactions to Zionism over time, in particular to religious Zionism in the early 1900s and political Zionism after the creation of the state of Israel. And he investigates the various groups that constituted the Iranian Jewish community, notably the Jewish communists who became prominent activists in the left-wing circles in the 1950s and the revolutionary Jewish organization that participated in the 1979 Revolution. The result is a rich account of the vital role of Jews in the social and political fabric of twentieth-century Iran.*

*A Persian Requiem Jul 28 2023 Tribal leaders in opposition to the*

government, the corruption of occupation, society torn apart by shifting political loyalties... this is the background to one woman's powerful story. *A Persian Requiem* is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War II, when the British army occupied the south of Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys families. In the background, tribal leaders are in open rebellion against the government, and a picture of a society torn apart by unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals she imposes upon herself and in her attempt to keep the family safe from external events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely moving story, *A Persian Requiem* is also a powerful indictment of the corrupting effects of colonization. *A Persian Requiem* (first published in 1969 in Iran under the title *Savushun*), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's *A Persian Requiem* ... goes a long way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution ... The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these emergent struggles in human terms, in the day-to-day realities of small-town

*life ... Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge that human weakness, fanaticism, love and terror are not confined to any one creed. The Financial Times A Persian Requiem is not just a great Iranian novel, but a world classic. The Independent on Sunday ... it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new settings, themes and ideas ... Under the guise of something resembling a family saga - although the period covered is only a few months - A Persian Requiem teaches many lessons about a society little understood in the West. Rachel Billington, The Tablet This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. Publishers Weekly A Persian Requiem, originally published [in Iran] in 1969, was a first novel by Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it the uniquely feminine perspective, allowing the read*

*Mapping the Role of Intellectuals in Iranian Modern and Contemporary History* Mar 12 2022 *In Mapping the Role of Intellectuals in Iranian Modern and Contemporary History, Jahanbegloo and contributors examine the role of Iranian intellectuals in the history of Iranian modernity. They trace the contributions of intellectuals in the construction of national identity and the Iranian democratic debate, analyzing how intellectuals balanced indebtedness to the West with the issue of national identity in Iran. Recognizing how intellectual elites became beholden to political powers, the contributors demonstrate the trend that intellectuals often opted for cultural dissent rather than ideological politics.*

*A Persian Requiem* Jun 27 2023 *Chronicles the life of Zari, the wife of a feudal landlord, as she attempts to preserve her family amidst the turbulence of the British occupation of southern Persia during World War II*

*The Vagrants* Aug 25 2020 *In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are*

*forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award Morning dawns on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—W Magazine "A Balzacian look at one community's suppressed loves and betrayals."—Vogue "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—O Magazine*

*Savushun Feb 23 2023*

*Traditional Japanese Literature Nov 08 2021 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures. It contains stunning new*

*translations of such canonical texts as The Tales of the Heike as well as works and genres previously ignored by scholars and unknown to general readers.*

*Reading Chubak Jun 03 2021 "Reading Chubak is an examination of the life and works of Sadeq Chubak, one of the most prominent Iranian novelists and short story writers of the 20th century. A landmark in the development of modern Persian short stories and novels, Chubak's work has had a profound influence on the ensuing generations of writers. With his innovations in the language and structure of his stories, Chubak was considered an experimentalist and pioneer in modern Persian prose fiction. Although Chubak's characters are palpably Iranian, in an Iranian social milieu, his stories constitute a microcosmic reflection of the universe, as is the case with any great writer. In fact, his stories have been translated into many languages. In this book the author provides a descriptive analysis of all Chubak's short stories, novels, and plays including a detailed literary examination of The Patient Stone, his magnum opus, within the context of Iranian socio-political history and literature. Furthermore, he examines the life, character, and personality of this important literary artist in the light of his work and also in literary, extra-literary, biographical, social, and political contexts."*

*A Persian Requiem May 26 2023 Set in the southern Persian town of Shiraz in the last years of World War II with the British army in occupation, the novel chronicles the life of Zari, a traditional, anxious, and superstitious woman whose husband, Yusef is an idealistic feudal landlord. A web of political intrigue and hostility is created. In the background, tribal leaders are in open rebellion against the government and British occupation. In the midst of this turbulence Zari carries on normal life within the beautiful courtyard of her house, attempting to keep the family safe from external events. The corruption engendered by occupation is pervasive as Zari's family life is shattered and disaster strikes. An immensely moving story, the novel is a powerful indictment of colonization."*

*Veils and Words May 14 2022 "From Library Journal : Traditionally, Iranian women have been veiled from public view and constrained from public expression. Milani illustrates that in Iran the 19th-century movement*

*to unveil was closely linked to women's emergence as literary figures. This, the first work devoted to the rich literature of the female writers of Iran, is itself an example of great literature from an Iranian female writer. With poetic insight, Milani discusses the themes of disclosure and secrecy that have delineated the Iranian woman's universe and characterized her expression. Highly recommended for all literature, anthropology, and women's studies collections."*--Amazon.ca.

*To Keep the Sun Alive Jul 16 2022 "How do we recognize the moment our future has been written for us? In To Keep the Sun Alive, as the Islamic Revolution looms just outside the gate of an Iranian family orchard, Rabeah Ghaffari has built a world so lush, so precise that you will find yourself rewriting history if only to imagine it could still exist."*—Mira Jacob, author of *The Sleepwalker's Guide to Dancing* "[A] tenderhearted debut novel . . . A wide-ranging narrative, showing the enduring ramifications of filial and political violence." —*The New Yorker* The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his wife, Bibi-Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge's brother, a powerful cleric, take political control of the town or remain only a religious leader? And yet, life goes on. Bibi-Khanoom's grandniece secretly falls in love with the judge's grandnephew and dreams of a career on the stage. His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The orchard trees bloom and fruit as the streets in the capital grow violent. And a once-in-a-lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, *To Keep the Sun Alive* reveals the personal behind the political, reminding us of the human lives that animate historical events.

*Touba and the Meaning of Night* Dec 29 2020 An Iranian woman forges her own path through life in this “stylishly original contribution to modern feminist literature” (Publishers Weekly). After her father’s death, fourteen-year-old Touba takes her family’s financial security into her own hands by proposing to a fifty-two-year-old relative. But, intimidated by her outspoken nature, Touba’s husband soon divorces her. When she marries again, it is to a prince with whom she experiences tenderness and physical passion and bears four children—but their relationship sours when he proves unfaithful. Touba is granted a divorce, and as her unconventional life continues, she becomes the matriarch of an ever-changing household of family members and refugees . . . Hailed as “one of the unsurpassed masterpieces of modern Persian literature” (Iranian.com), *Touba and the Meaning of Night* explores the ongoing tensions between rationalism and mysticism, tradition and modernity, male dominance and female will—all from a distinctly Iranian viewpoint. Defying both Western stereotypes of Iranian women and expectations of literary form, this beautiful novel reflects the unique voice of its author as well as an important tradition in Persian women’s writing. “Parsipur’s novel carries the reader on a mystical and emotional odyssey spanning eight decades of Iranian cultural, political, and religious history . . . rewarding and enlightening.” —Booklist “A sweeping chronicle of modern Iranian history and a study of the plight of twentieth-century Iranian women . . . [displaying] deft utilization of magic realism and Persian myths . . . rich and well-crafted.” —Library Journal

*The Facts on File Companion to the World Novel* Jul 24 2020 *The Facts On File Companion to the World Novel : 1900 to the Present* is a new two-volume reference guide featuring more than 600 entries on the world’s greatest modern novels and novelists, including everything from acknowledged.



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- [\*Sutra Other Stories\*](#)
- [\*The Subaltern In Simin Daneshvars Savushun And Sutra And Other Stories\*](#)
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