

Access Free Storia Contemporanea Dal Xix Al Xxi Secolo Pdf Free Copy

Icone Russe Dal XV Al XIX Secolo Porte Diemontes, Dal XV Al XIX Secolo America in Italy Digital Resources, Creativity and Innovative Methodologies in Language Teaching and Learning Karl Barth, Catholic Renewal and Vatican II Cosmopolitan Italy in the Age of Nations Dipinti E Sculture Dal XIV Al XIX Secolo The Western Codification of Criminal Law Conflict, Security and the Reshaping of Society Dante Alive Music and Democracy Storia contemporanea. Dal XIX al XXI secolo The Ultimate Italian Roberto Esposito The Decline of Infant and Child Mortality Verdi in Victorian London Bibliographie D'histoire de L'art The Napoleonic Empire and the New European Political Culture Church, Religion and Society in Early Modern Italy Serenata and Festa Teatrale in 18th Century Europe Francia settentrionale e centrale The Third Person Unbecoming Human Two Labour Power Argenti Napoletani Dal XVI Al XIX Secolo, Etc Music, Place, and Identity in Italian Urban Soundscapes circa 1550-1860 War, Peace and Nation-building : (1853-1918) : collection of papers Iter Italicum The Continuity of Feudal Power The Materiality of Terracotta Sculpture in Early Modern Europe Roman Antiquities in Renaissance France, 1515-65 The History of Cartography, Volume 4 Bulletin showing Titles of Books added to the Boston Public Library with Bibliographical Notes, etc. Abandoned Children «Par deviers Rome m'en revenrai errant» Bibliography of the History of Medicine Italian Ceramics Routledge Revivals: Medieval Italy (2004) New Directions in Mediterranean Maritime History

Labour Power Oct 05 2021 This book offers a critical account of Karl Marx's dazzling theory of labour power which is also one of the most influential concepts in the history of contemporary philosophy. Labour power is the dark side of the digital revolution. Working men and women are invisible and treated

like human service, flesh and blood automatons or organic extensions of a machine that produces data on its own. Automation is viewed as something magic made possible by algorithms whose life is independent of human beings. Labour power, however, has not disappeared. Without drivers, Uber cannot connect customers on its platform; without searches on its browser, Google grinds to a halt; without us, Facebook or Instagram is desert. Labour power is the dwarf hidden inside the puppet of technology that allows algorithms to be intelligent and make the biggest profits in the history of capitalism. The invisible centrality of labour power is the political enigma of our times. Today a new account of the theory of labour power is needed more than ever in order to understand the political economy of digital capitalism on new grounds. Unlike a long tradition in the history of work, labour power is not only the work or the data it produces, but a potency that does not coincide with its current commodification. The actuality of labour power does not exhaust the virtuality that can be actualised by its faculty. Even when reduced to a commodity, labour power does not exhaust the potency of its being otherwise. Immersed in the constant propaganda that boosts the latest technological inventions, we neglect the fact that this wealth is produced by us and that it could be ours precisely because it is a part of our potential to be other than what we are at present. This book is a vibrant invitation to consider the fact that we are always connected with the potency that is constantly at work in our life. If this were not the case, we would not be alive. If we do not strive to become consciously and collectively active, we will never know.

Icone Russe Dal XV Al XIX Secolo Oct 29 2023

Music, Place, and Identity in Italian Urban Soundscapes circa 1550-1860 Aug 03 2021 Music, Place, and Identity in Italian Urban Soundscapes circa 1550-1860 presents new perspectives on the role music played in the physical, cultural, and civic spaces of Italian cities from the sixteenth to the nineteenth century. Across thirteen chapters, contributors explore the complex connections between sound and space within these urban contexts, demonstrating how music and sound were

intimately connected to changing social and political practices. The volume offers a critical redefinition of the core concept of soundscape, considering musical practices through the lenses of territory, space, representation, and identity, in five parts: Soundscape, Phonosphere, and Urban History Urban Soundscapes across Time Urban Soundscapes and Acoustic Communities Urban Soundscapes in Literary Sources Reconstructing Urban Soundscapes in the Digital Era Music, Place, and Identity in Italian Urban Soundscapes circa 1550-1860 reframes our understanding of Italian music history beyond models of patronage, investigating how sounds and musics have contributed to the construction of human identities and communities.

Unbecoming Human Dec 07 2021 The animality of human beings is completely unknown. Being human means to be something other than an animal, to not be an animal. Felice Cimatti, with reference to the work of Gilles Deleuze, explores what human animality looks like. He shows that becoming animal means to stop thinking of humanity as the reference point of nature and the world. It means that our value as humans has the very same value as a cloud, a rock or a spider. Drawing on a wide range of texts - from philosophical ethology, to classical texts, to continental philosophy and literature - Cimatti creates a dialogue with Flaubert, Derrida, Temple Grandin, Heidegger as well as Malaparte and Landolfi - as part of this intriguing discussion about our humanity - and our unknown animality.

Serenata and Festa Teatrale in 18th Century Europe Mar 10 2022 This volume is dedicated to "Serenata and Festa Teatrale in 18th Century Europe", especially to the production of this music-dramatic genre at the courts on the Iberian Peninsula, in Italy, and the Holy Roman Empire where it was an integral part of court ceremonials and a privileged ritual of repraesentatio maiestatis. The 16 studies on patrons and artists, exceptional events and local traditions, reveal highly interesting material for the research on these up to now largely neglected genre. Any approach to these works full of metaphors, symbols and allusions has to take into account the context of the celebration and the

resulting multiplicity of aspects: choice of themes, dramaturgical forms, textual and musical structures, vocal and instrumental ensembles, and the various options regarding the stage apparatus. "Serenata and Festa Teatrale in 18th Century Europe", edited by Iskrena Yordanova (Lisbon) and Paologiovanni Maione (Naples), inaugurates the series "Cadernos de Queluz", a subseries of "Specula Spectacula" by Don Juan Archiv Wien.

New Directions in Mediterranean Maritime History Jun 20 2020
This study seeks to correct the underrepresentation of Mediterranean maritime history in academic publications, in attempt to understand the multi-cultural and multi-ethnic environment in which maritime activity takes place, by compiling ten essays from maritime historians concerning Spain, France, Italy, Malta, Slovenia, Greece, Turkey, and Israel. The aim of the collection is to provide an insight into Mediterranean maritime history to those who could not previously access such information due to language barriers or difficulty securing non-English publications; some of the essays have translated into English specifically for this publication. The majority of the essays concern the Early Modern period, and the remainder concern the contemporary.

Abandoned Children Nov 25 2020 This book is a collection on abandoned children illustrating the need to contextualise their position in particular cultural situations.

Storia contemporanea. Dal XIX al XXI secolo Nov 18 2022
The Western Codification of Criminal Law Mar 22 2023 This volume addresses an important historiographical gap by assessing the respective contributions of tradition and foreign influences to the 19th century codification of criminal law. More specifically, it focuses on the extent of French influence - among others - in European and American civil law jurisdictions. In this regard, the book seeks to dispel a number of myths concerning the French model's actual influence on European and Latin American criminal codes. The impact of the Napoleonic criminal code on other jurisdictions was real, but the scope and extent of its influence were significantly less than has sometimes been claimed. The overemphasis on French influence on other civil law

jurisdictions is partly due to a fundamental assumption that modern criminal codes constituted a break with the past. The question as to whether they truly broke with the past or were merely a degree of reform touches on a difficult issue, namely, the dichotomy between tradition and foreign influences in the codification of criminal law. Scholarship has unfairly ignored this important subject, an oversight that this book remedies.

Church, Religion and Society in Early Modern Italy Apr 11 2022 Many Italians in the early sixteenth century challenged Church authority and orthodoxy, stimulated by religious 'Reformation' debates and the lack of agreement on alternatives to Rome's leadership. This book surveys and analyses the various positive and negative responses which led to a re-formation of Church institutions, and parish life for the lay population, especially after the Council of Trent in 1563. Church, Religion and Society in Early Modern Italy: - Discusses the roles of bishops and parochial clergy, seminaries and religious education - Examines religious orders and lay confraternities, particularly in relation to 'good works' or philanthropy - Explains the varied uses of the visual arts, music, processions and festivities to enthuse and educate the laity - Pays special attention to two controversial issues: the Inquisition's role and the stricter enclosure of nuns

Comprehensive yet approachable, Christopher F. Black's volume incorporates diverse religious practices and experiences, and explores the successes and failures of reform throughout mainland Italy during a period of religious and social upheaval.

The Continuity of Feudal Power Apr 30 2021 The Continuity of Feudal Power is the first modern study of an aristocratic family in the kingdom of Naples, the largest Italian state, during the period of Spanish rule, 1503-1707.

Porte Diemontes, Dal XV Al XIX Secolo Sep 28 2023

America in Italy Aug 27 2023 America in Italy examines the influence of the American political experience on the imagination of Italian political thinkers between the late eighteenth century and the unification of Italy in the 1860s. Axel Körner shows how Italian political thought was shaped by debates about the American Revolution and the U.S. Constitution, but he focuses on

the important distinction that while European interest in developments across the Atlantic was keen, this attention was not blind admiration. Rather, America became a sounding board for the critical assessment of societal changes at home. Many Italians did not think the United States had lessons to teach them and often concluded that life across the Atlantic was not just different but in many respects also objectionable. In America, utopia and dystopia seemed to live side by side, and Italian references to the United States were frequently in support of progressive or reactionary causes. Political thinkers including Cesare Balbo, Carlo Cattaneo, Giuseppe Mazzini, and Antonio Rosmini used the United States to shed light on the course of their nation's political resurgence. Concepts from Montesquieu, Rousseau, and Vico served to evaluate what Italians discovered about America. Ideas about American "domestic manners" were reflected and conveyed through works of ballet, literature, opera, and satire. Transcending boundaries between intellectual and cultural history, America in Italy is the first book-length examination of the influence of America's political formation on modern Italian political thought.

The Third Person Jan 08 2022 All discourses aimed at asserting the value of human life as such—whether philosophical, ethical, or political—assume the notion of personhood as their indispensable point of departure. This is all the more true today. In bioethics, for example, Catholic and secular thinkers may disagree on what constitutes a person and its genesis, but they certainly agree on its decisive importance: human life is considered to be untouchable only when based on personhood. In the legal sphere as well the enjoyment of subjective rights continues to be increasingly linked to the qualification of personhood, which appears to be the only one capable of bridging the gap between human being and citizen, right and life, and soul and body opened up at the very origins of Western civilization. The radical and alarming thesis put forward in this book is that the notion of person is unable to bridge this gap because it is precisely what creates this breach. Its primary effect is to create a separation in both the human race and the

individual between a rational, voluntary part endowed with particular value and another, purely biological part that is thrust by the first into the inferior dimension of the animal or the thing. In opposition to the performative power of the person, whose dual origins can be traced back to ancient Rome and Christianity, Esposito pursues his strikingly original and innovative philosophical inquiry by inviting reflection on the category of the impersonal: the third person, in removing itself from the exclusionary mechanism of the person, points toward the ordinary unity of the living being.

The Decline of Infant and Child Mortality Aug 15 2022 Of the many changes that have taken place in Western society during the past two centuries, few have been more significant than the steep fall in infant and child mortality. However, the timing and causes of the decline are still poorly understood. While some scholars attribute it to general improvements in living standards, others emphasize the role of social intervention and public health reforms. Written by specialists from several disciplinary fields, the twelve essays in this book break entirely new ground by providing a long-term perspective that challenges some deep-rooted ideas about the European experience of mortality decline and may help explain the forces and causal relationships behind the still tragic incidence of preventable infant and child deaths in many parts of the world today. This book will become a standard work for students and researchers in demography, social and economic history, population geography, and the history of medicine, and it will be of interest to anyone concerned with current debates on the policies to be adopted to curb infant and child mortality in both developed and developing countries.

Bibliography of the History of Medicine Sep 23 2020

The History of Cartography, Volume 4 Jan 28 2021 Since its launch in 1987, the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. Cartography in the European Enlightenment, the highly anticipated fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from

1650 to 1800. The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of powerful states. Yet older mapping practices persisted: Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed—such as geodetic surveying, thematic mapping, and map collecting—and broad, such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.

Music and Democracy Dec 19 2022 Music and Democracy explores music as a resource for societal transformation processes. This book provides recent insights into how individuals and groups used and still use music to achieve social, cultural, and political participation and bring about social change. The contributors present outstanding perspectives on the topic: From the promise and myth of democratization through music technology to the use of music in imposing authoritarian, neoliberal or even fascist political ideas in the past and present up to music's impact on political systems, governmental representation, and socio-political realities. The volume further features approaches in the fields of gender, migration, disability, and digitalization.

Routledge Revivals: Medieval Italy (2004) Jul 22 2020 First published in 2004, Medieval Italy: An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will

be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

***The Ultimate Italian* Oct 17 2022 This book shows how Dante Alighieri has been represented in the Italian collective imagination from the late eighteenth century to the present day. Often held to be a precursor of Italian unity, the author of the *Divine Comedy* has been put forward both as a standard-bearer of a secular, anti-clerical Italy and the embodiment of the concept of a deeply religious and Catholic nation; while he was later adopted by nationalist and fascists as well as a pop icon in the age of the internet and globalization. The book describes this long and fascinating history from a completely original point of view: the centuries-old myth of Dante is analysed from the perspective of cultural history. The sources employed include Dante commemorations, festivals and monuments, pilgrimages to his tomb, films and other media productions about Dante, as well as comic strips, advertisements and other cultural items dedicated to him.**

***The Napoleonic Empire and the New European Political Culture* May 12 2022 Napoleon's conquests were spectacular, but behind his wars, is an enduring legacy. A new generation of historians have re-evaluated the Napoleonic era and found that his real achievement was the creation of modern Europe as we know it.**

***Argenti Napoletani Dal XVI Al XIX Secolo, Etc* Sep 04 2021**

***Francia settentrionale e centrale* Feb 09 2022**

***Verdi in Victorian London* Jul 14 2022 Now a byword for beauty, Verdi's operas were far from universally acclaimed when they reached London in the second half of the nineteenth century. Why did some critics react so harshly? Who were they and what biases and prejudices animated them? When did their antagonistic attitude change? And why did opera managers continue to produce Verdi's operas, in spite of their alleged worthlessness? Massimo Zicari's *Verdi in Victorian London* reconstructs the reception of Verdi's operas in London from 1844, when a first critical account was published in the pages of *The Athenaeum*, to 1901, when Verdi's death received extensive**

tribute in *The Musical Times*. In the 1840s, certain London journalists were positively hostile towards the most talked-about representative of Italian opera, only to change their tune in the years to come. The supercilious critic of *The Athenaeum*, Henry Fothergill Chorley, declared that Verdi's melodies were worn, hackneyed and meaningless, his harmonies and progressions crude, his orchestration noisy. The scribes of *The Times*, *The Musical World*, *The Illustrated London News*, and *The Musical Times* all contributed to the critical hubbub. Yet by the 1850s, Victorian critics, however grudging, could neither deny nor ignore the popularity of Verdi's operas. Over the final three decades of the nineteenth century, moreover, London's musical milieu underwent changes of great magnitude, shifting the manner in which Verdi was conceptualized and making room for the powerful influence of Wagner. Nostalgic commentators began to lament the sad state of the Land of Song, referring to the now departed "palmy days of Italian opera." Zicari charts this entire cultural constellation. *Verdi in Victorian London* is required reading for both academics and opera aficionados. Music specialists will value a historical reconstruction that stems from a large body of first-hand source material, while Verdi lovers and Italian opera addicts will enjoy vivid analysis free from technical jargon. For students, scholars and plain readers alike, this book is an illuminating addition to the study of music reception.

***Bibliographie D'histoire de L'art* Jun 13 2022**

Dante Alive Jan 20 2023 The essays collected here join in, and contribute to, the current reflection on Dante's vitality today in a critical, multidisciplinary vein. Their intervention comes at a particularly sensitive juncture in the history of Dante's global reception and cultural reuse. Dante today is as alive as ever. A cultural icon no less than a cultural product, Dante's imaginative universe enjoys a pervasive presence in popular culture. The multiformity of approaches represented in the collection matches the variety of the material that is analyzed. The volume documents Dante's presence in genres as different as graphic novels and theater productions, children's literature, advertisements and sci-fi narratives, rock and rap music, video-

and boardgames, satirical vignettes and political speeches, school curricula and prison-teaching initiatives. Each chapter combines a focused attention to the specificity of the body of evidence it treats with best analytical practices. The volume invites collective reflection on the many different rules of engagement with Dante's text.

Dipinti E Sculture Dal XIV Al XIX Secolo Apr 23 2023

Bulletin showing Titles of Books added to the Boston Public Library with Bibliographical Notes, etc. Dec 27 2020 Reprint of the original, first published in 1890.

Roberto Esposito Sep 16 2022 Roberto Esposito: Law, Community and the Political provides a critical legal introduction to this increasingly influential Italian theorist's work, by focusing on Esposito's reconceptualisation of the relationship between law, community and the political. The analysis concentrates primarily on Esposito's *Catégories de l'Impolitique*, *Communitas*, *Immunitas* and *Bíos*, which, it is argued, are animated by an abiding concern with the position of critique in relation to the tradition of modern and contemporary legal and political philosophy. Esposito's fundamental rethinking of these notions breaks with the existing framework of political and legal philosophy, through the critique of its underlying presuppositions. And, in the process, Esposito rethinks the very form of critique. As the first monograph-length study of Esposito in English, *Roberto Esposito: Law, Community and the Political* will be of considerable interest to those working in the areas of contemporary legal and political thought and philosophy.

Italian Ceramics Aug 23 2020 In 1984 the Getty Museum acquired an exceptional collection of Italian Renaissance maiolica, or tin-glazed earthenware. These often brilliantly colored objects range from an early Florentine jar with relief-blue decoration to a much later Mannerist dish with grotesque ornament. The collection was the subject of *Italian Maiolica*, a beautifully illustrated catalogue that the Museum published in 1988. *Italian Ceramics* amplifies and updates the earlier volume, including objects—some of them porcelain and terracotta—acquired during the intervening years. Among them

are a pair of eighteenth-century candlesticks representing mythological scenes and a tabletop with hunting scenes; and, from the 1790s, the beautifully modeled and painted Saint Joseph with the Christ Child. Italian Ceramics contains the most recent scientific, historical, and iconographic information about the Museum's holdings. Completely revised and expanded, this book offers a wealth of new information about the Getty Museum's superb collection, which spans more than four centuries of Italian ceramic art.

Cosmopolitan Italy in the Age of Nations May 24 2023 Modern Italian historiography has undergone a substantial revision in the last quarter of a century. From an almost exclusive focus on the process of nation-building, the attention of historians has shifted. The most innovative research is now devoted to assessing to what extent the cosmopolitan attitude that was evident in the late eighteenth century morphed, but did not disappear, in the ensuing two centuries. The essays in this volume make the case that the age of nations had a profound impact on Italian history and contributed to the creation of an Italian identity within the framework of well-functioning imperial and global networks. They also acknowledge that the process of national individualization carried with it a variety of aspects that reconnected Italian history to the foreign cultures that were undergoing constant self-fashioning. Cosmopolitan Italy in the Age of Nations: Transnational Visions from the Eighteenth to the Twentieth Century will be of interest to scholars throughout the world and intellectual and transnational historians.

Two Nov 06 2021 The debate on "political theology" that ran throughout the twentieth century has reached its end, but the ultimate meaning of the notion continues to evade us. Despite all the attempts to resolve the issue, we still speak its language—we remain in its horizon. The reason for this, says Roberto Esposito, lies in the fact that political theology is neither a concept nor an event; rather, it is the pivot around which the machine of Western civilization has revolved for more than 2,000 years. At its heart stands the juncture between universalism and exclusion, unity and separation: the tendency of the Two to make

itself into One by subordinating one part to the domination of the other. All the philosophical and political categories that we use, starting with the Roman and Christian notion of “the person,” continue to reproduce this exclusionary dispositif. To take our departure from political theology, then—the task of contemporary philosophy—we must radically revise our conceptual lexicon. Only when thought has been returned to its rightful “place”—connected to the human species as a whole rather than to individuals—will we be able to escape from the machine that has imprisoned our lives for far too long.

Digital Resources, Creativity and Innovative Methodologies in Language Teaching and Learning Jul 26 2023 The concept of university language centres has changed in recent decades. Initially conceived as laboratories for practical and autonomous language-learning, they are now considered as places with more specific and complex functions in language teaching and learning. University language centres now constitute networks for exchanging knowledge and know-how in order to respond to ever-changing, multilingual and multicultural contexts. At the same time, the availability and acquisition of new technologies is contributing to the creation of new tools for the provision of appropriate services and training. This collection covers a wide range of topics related to the activities, experiences and applied research carried out in Italian university language centres. It provides further evidence of the important role university language centres play in promoting language expertise, developing tools and adopting digital resources, and providing support and training for language teaching. Technology, creativity, methodologies and plurilingualism are key topics in the book as they constitute the essential ingredients for effective and successful language teaching and learning. The volume’s thirty-three chapters provide multi-perspective approaches, showing how the real contexts of current language education need the integration of theoretical backgrounds with the best practices resulting from practical experience.

«Par deviers Rome m’en revenrai errant» Oct 25 2020 Il volume raccoglie gli atti del XXème Congrès International de la Société

Rencesvals pour l'étude des épopées romanes (Sapienza - Università di Roma, 20-24 luglio 2015) e presenta lo stato dell'arte e le ricerche in corso sull'epica romanza medievale propriamente detta, sulla sua posterità nell'età moderna e sulla produzione non romanza a essa correlata, offrendo un panorama ricco – se non completo – degli attuali orientamenti scientifici e dei risultati raggiunti. Per il congresso di Roma – cui hanno preso parte studiosi provenienti dall'Europa, dal Nord e dal Sud America e dall'Africa – sono stati proposti i seguenti temi: I. Rome et l'Italie dans les chansons de geste; II. Phénomènes de cyclisation: grandes et petites gestes; III. Le XVe siècle: proses et renouvellements; IV. L'histoire des recherches sur la matière de France; a questi si aggiungono gli interventi raccolti nella sezione Varia.

Roman Antiquities in Renaissance France, 1515-65 Feb 26 2021 Making use of new and original material based on firsthand sources, this book interrogates the vogue for collecting, discussing, depicting, and putting to political and cultural use Roman antiquities in the French Renaissance. It surveys a range of activity from the labours of collectors and patrons to royal entries, considers attacks on the craze for the antique, and sets literary instances among a much wider spectrum of artistic endeavour. While Renaissance collecting and antiquarianism have certainly been the object of critical scrutiny, this study brings disparate fields into a single focus; and it examines not only areas of antiquarian expertise and interest (such as statues, coins, and books), but also important individual historical figures. The opening chapters deal with the role played in Rome by French ambassadors, who sent back antiques to collectors at court, who in the person of Jean Du Bellay, undertook excavations, and assembled a major personal collection, which was housed in a new villa in the ruined Baths of Diocletian. The volume includes a valuable appendix, which presents in transcription catalogues of the collections of Cardinal Jean du Bellay.

The Materiality of Terracotta Sculpture in Early Modern Europe Mar 30 2021 Through meticulously researched case studies, this

book explores the materiality of terracotta sculpture in early modern Europe. Chapters present a broad geographical perspective showcasing examples of modelling, firing, painting, and gilding of clay in Portugal, Spain, Italy, Germany, and the Netherlands. The volume considers known artworks by celebrated artists, such as Luca della Robbia, Andrea del Verrocchio, Filipe Hodart, or Hans Reichle, in parallel with several lesser-studied terracotta sculptures and tin-glazed earthenware made by anonymous artisans. This book challenges arbitrary distinctions into the fine art and the applied arts, that obscured the image of artistic production in the early modern world. The centrality of clay in the creative processes of artists working with two- and three-dimensional artefacts comes to the fore. The role of terracotta figures in religious practices, as well as processes of material substitutions or mimesis, confirm the medium's significance for European visual and material culture in general. This book will be of interest to scholars working in art history, Renaissance studies, and material culture.

Iter Italicum Jun 01 2021 The "Iter Italicum" serves as a useful reference work for scholars in the history of philosophy, the sciences, classical learning, grammar and rhetoric, Neolatin literature, historiography of the theory of the arts and of music and related subjects. By scanning the volume or through this index, scholars will be able to find source material for individual writers as well as for certain subjects, problems or themes. By indicating for each manuscript its location and shelf-mark, scholars will find it easier to order microfilms or to pursue more detailed studies of some of the manuscripts listed. The volumes should also prove useful for librarians as a reference for the holdings of their own or other libraries.

Conflict, Security and the Reshaping of Society Feb 21 2023 A PDF version of this book is available for free in open access via www.tandfebooks.com as well as the OAPEN Library platform, www.oapen.org. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. This book is an examination of the effect of contemporary wars (such as the 'War

on Terror') on civil life at a global level. Contemporary literature on war is mainly devoted to recent changes in the theory and practice of warfare, particular those in which terrorists or insurgents are involved (for example, the 'revolution in military affairs', 'small wars', and so on). On the other hand, today's research on security is focused, among other themes, on the effects of the war on terrorism, and on civil liberties and social control. This volume connects these two fields of research, showing how 'war' and 'security' tend to exchange targets and forms of action as well as personnel (for instance, the spreading use of private contractors in wars and of military experts in the 'struggle for security') in modern society. This shows how, contrary to Clausewitz's belief war should be conceived of as a "continuation of politics by other means", the opposite statement is also true: that politics, insofar as it concerns security, can be defined as the 'continuation of war by other means'. This book will be of much interest to students of critical security studies, war and conflict studies, terrorism studies, sociology and IR in general. Salvatore Palidda is Professor of Sociology in the Faculty of Education at the University of Genoa. Alessandro Dal Lago is Professor of Sociology of Culture and Communication at the University of Genoa.

War, Peace and Nation-building : (1853-1918) : collection of papers Jul 02 2021 The thematic collection of papers WAR, PEACE AND NATIONBUILDING (1853- 1918) aims to explore the processes unfolding during peacetime, wartime and conclusion of agreements, when individuals, nations and empires were forming their identities. The intention is to present, through a scientific perspective, the social, political, diplomatic and cultural changes in European societies from the start of the Crimean War until the Versailles Peace Conference, which marked the end of the First World War.

Karl Barth, Catholic Renewal and Vatican II Jun 25 2023 From the 1920s on, Karl Barth's thought was received with great interest not only by Protestants but also by Catholic theologians, who analyzed it in detail. This study outlines how and why this happened, especially in the period leading up to Vatican II.

Dahlke shows how preoccupation with Barth's Epistle to the Romans and Church Dogmatics triggered a theological renewal among Catholic theologians. In addition to Hans Urs von Balthasar's critical appropriation of Barth's thought, the controversy surrounding the issue of analogia entis with Erich Przywara is also dealt with.

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