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NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss Take Me with You When You Go, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground— it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . . "A do-not-miss for fans of Eleanor & Park and The Fault in Our Stars, and basically anyone who can breathe." —Justine Magazine "At the heart—a big one—of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers." —The New York Times Book Review "A heart-rending, stylish love story." —The Wall Street Journal "A complex love story that will bring all the feels." —Seventeen Magazine "Impressively layered, lived-in, and real." —Buzzfeed Lückengeschichten, Zeitreisen, Bildimpulse & Co: Mit diesen kleinschrittigen Materialien schreiben auch Schülerinnen und Schüler mit sonderpädagogischem Förderbedarf eigene Texte! Kreatives Schreiben hat das

Ziel, bei den Schülerinnen und Schülern die Begeisterung für das Schreiben eigener Texte zu wecken. Schülerinnen und Schüler mit sonderpädagogischem Förderbedarf tun sich oft schwer mit dem Schreiben freier Texte, sodass sie Materialien brauchen, die ihnen genügend Freiraum für Kreativität aber auch ein ausreichendes Maß an Unterstützung bieten. In diesem E-Book finden Sie einen Pool an unterschiedlichen Schreibideen, mit denen Ihre Schülerinnen und Schüler das kreative Schreiben entdecken können. Vom Schreiben mit allen Sinnen, über Lücken- und Phantasiegeschichten bis hin zum Schreiben zu Fotos: Sie haben die Möglichkeit, die Übungen ja nach Interesse und Lernstand Ihrer Lerngruppe auszuwählen. Hilfen wie Wörterlisten oder Satzanfänge erleichtern Ihren Schülerinnen und Schülern den Schreibprozess. Alle Arbeitsblätter liegen zusätzlich als editierbare Word-Dateien im digitalen Zusatzmaterial vor.

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet
A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Die Pattern Paintings des Malers Christopher Wool werden in diesem Buch erstmals umfassend kunsthistorisch analysiert. Unter Berücksichtigung der von Wool selbst zitierten dialektischen Figur des "Yes but..." arbeitet die Autorin heraus, wie der Maler eine Neubestimmung des Potenzials des Bildes vornimmt, indem er historisch-reflexive Konzepte mit wahrnehmungsphysiologischen und -psychologischen Vorgängen verknüpft. Neben der Deutung der Bilder als metapikturale Kritik und dialektische Selbstverortung in der Geschichte der jüngeren US-amerikanischen Abstraktion werden Wools Werke auch als Ausdruck einer urbanen Lebenshaltung und als Bezugnahme auf die urbane Realität verstanden.

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*. Winner of the Shingo Publication Award

Accelerate your organization to win in the marketplace. How can we apply technology to drive business value? For years, we've been told that the performance of software delivery teams doesn't matter—that it can't provide a competitive advantage to our companies. Through four years of groundbreaking research to include data collected from the State of DevOps reports conducted with Puppet, Dr. Nicole Forsgren, Jez Humble, and Gene Kim set out to find a way to measure software delivery performance—and what drives it—using rigorous statistical methods. This book presents both the findings and the science behind that research, making the information accessible for readers to apply in their own organizations. Readers will discover how to measure the performance of their teams, and what capabilities they should invest in to drive higher performance. This book is ideal for management at every level.

THE NEW YORK TIMES BESTSELLER* THE UNMISSABLE TIKTOK SENSATION* OVER 1.6 MILLION COPIES SOLD WORLDWIDE

Grumpy, small-town barber + hopelessly romantic runaway bride = great big bust ups, all the tension and lots of steamy encounters! Escaping her seemingly perfect wedding, Naomi Witt arrives in rough-around-the-edges Knockemout, Virginia, running to the rescue of her estranged twin, Tina. Too bad for Naomi her evil twin hasn't changed at all. After helping herself to Naomi's car and cash, Tina leaves her with something unexpected: the 11-year-old niece she didn't know she had. Now she's stuck in town with no job, no plan, no home and a whole lot of extra responsibility. There's a reason local barber Knox doesn't do complications or high-maintenance women, especially not the romantic ones. But since Naomi's life imploded right in front of him, the least he can do is help her out of her jam. And just as soon as she stops getting into trouble, he can leave her alone and get back to his peaceful, solitary life. At least that's the plan, until their lives begin to entwine in ways they never imagined . . . *New York Times bestseller, 18 weeks from October 2022 - February 2023* *With 78.9 million views on #thingswenevergotover as of April 2023* 'I laughed. I cried. I laughed while I cried, and I definitely blushed' Book Addict

Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933. Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works—including materials found on the World Wide Web.

Teach your little one about different career options with this illustrated guess-and-reveal book—perfect for reading aloud with preschool-age children and up

Who wears what to work? The clues in each lively verse can be spotted hanging from the clotheslines. A mail carrier's uniform, the artist's brushes, and the chef's apron all hang from the clothesline. Then turn the page to learn which professionals wear and use the special gear in the jobs they do. Clever illustrations show the workers helping one another, and in the end, everyone joins together for a celebration that is out of this world. A perfect choice for reading aloud and encouraging kids to join in the guessing and reveal. Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Die Analyse bewegter wie unbewegter Bilder hinsichtlich ihrer sozialen, kulturellen und gesellschaftspolitischen Rolle gewinnt in den Sozialwissenschaften zunehmend an Bedeutung. Mittlerweile stehen vielfältige theoretische und methodologisch-methodische Zugänge der Bild- und Filmanalyse zur Verfügung, die sich auch wechselseitig anregen. Zum Teil sind sie im deutschsprachigen und/oder internationalen Wissenschaftsraum bereits etabliert, zum Teil betreten sie auch theoretisches und methodisches Neuland. In diesem Band stellen Wissenschaftler*innen des Forschungsschwerpunktes "Visual Studies in den Sozialwissenschaften" an der Universität Wien verschiedene Ansätze vor, die in den Disziplinen Politikwissenschaft, Soziologie, Medien- und Kommunikationswissenschaft sowie Kultur- und Sozialanthropologie Anwendung finden. Sie reichen von wissenssoziologisch-hermeneutischen Zugängen und Rekonstruktionen mittels der Dokumentarischen Methode über Multimodalanalyse und ethnographische Analysen sowie Filmanalysen bis hin zu partizipativen Ansätzen und zu einem Visual Essay. Ausgehend von einer theoretischen Standortbestimmung werden in den Beiträgen die jeweiligen Zugänge präsentiert und es wird an einem konkreten Beispiel deren Umsetzung gezeigt. Ziel ist es, konkrete empirische Analysen und deren methodologisch-methodische Grundlagen anhand unterschiedlicher visueller Medien in verschiedenen gesellschaftlichen Kontexten mit verschiedenen thematischen Fokussierungen darzustellen. Der Band enthält Beiträge in deutscher und englischer Sprache und ermöglicht einen anwendungsorientierten Einblick in das breite Feld visueller Analysezugänge in den Sozialwissenschaften.

The scandal over modern music has not died--while paintings by Picasso and Pollock sell for millions of dollars, works from Stravinsky's *Rite of Spring* onward still send ripples of unease through audiences. Yet the influence of modern music can be felt ev

Today, coolness is a term most often used in advertising trendy commodities, or, more generally, in promoting urban lifestyles. *The Cultural Career of Coolness* explores the history of the term as a metaphor for affect control and aesthetic detachment, charts various cultural practices of coolness in the United States and Japan, and links them to the rationalization of intimate relations and an incorporation of disaffection in modernity. Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. The landmark project

management reference, now in a new edition Now in a Tenth Edition, this industry-leading project management "bible" aligns its streamlined approach to the latest release of the Project Management Institute's Project Management Body of Knowledge (PMI®'s PMBOK® Guide), the new mandatory source of training for the Project Management Professional (PMP®) Certification Exam. This outstanding edition gives students and professionals a profound understanding of project management with insights from one of the best-known and respected authorities on the subject. From the intricate framework of organizational behavior and structure that can determine project success to the planning, scheduling, and controlling processes vital to effective project management, the new edition thoroughly covers every key component of the subject. This Tenth Edition features: New sections on scope changes, exiting a project, collective belief, and managing virtual teams More than twenty-five case studies, including a new case on the Iridium Project covering all aspects of project management 400 discussion questions More than 125 multiple-choice questions (PMI, PMBOK, PMP, and Project Management Professional are registered marks of the Project Management Institute, Inc.) This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, Natural Language Processing with Python will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find Natural Language Processing with Python both fascinating and immensely useful. ing glimmered red. A lurking impatience seized the little bee. Moreover, she felt hungry. So, courageously, with a loud joyous buzz, she swung out of her hiding-place into the clear, glistening air and the warm sunlight, and made straight for the red patch that seemed to nod and beckon. When she drew near she smelled a perfume so sweet that it almost robbed her of her senses, and she was hardly able to reach the large red flower. She let herself down on the outermost of its curved petals and clung to it tightly. At the gentle tipping of the petal a shining silver sphere almost as big as herself, came rolling toward her, transparent and gleaming in all the colors of the rainbow. Maya was dreadfully frightened, yet fascinated too by the splendor of the cool silver sphere, which rolled by her, balanced on the edge of the petal, leapt into the sunshine, and fell down in the grass. Oh, oh! The beautiful ball had shivered into a score of wee pearls. Maya uttered a little cry of terror. But the tiny round fragments "Powerful, wrenching." -JOHN GREEN, #1 New York Times bestselling author of Turtles All the Way Down "Raw and gripping." -JASON REYNOLDS, New York Times bestselling coauthor of All American Boys "A must-read!" -ANGIE THOMAS, #1 New York Times bestselling author of The Hate U Give Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning #1 New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

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