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Shah of Shahs Szachinszach **Shah of Shahs** *Shah in Shah* **Cesarz** *Cesarz ; Szachinszach* Ryszard Kapu?ci?ski *Index Islamicus* Szachin-Szach *Sh?hansh?h Wrzenie ?wiata* **Polonica zagraniczne** **Magiczne dziennikarstwo** **Masterplots II Books in Polish Or Relating to Poland** **Bibliographic Guide to Soviet and East European Studies, 1992** *A London Bibliography of the Social Sciences* **Books for College Libraries** Ryszard Kapuscinski **Biographical Dictionary of Central and Eastern Europe in the Twentieth Century** Historical Dictionary of Poland 1945-1996 **Cultural Landscapes of Post-Socialist Cities** **Portret z histori? tom 1** *The Routledge World Companion to Polish Literature* *S?ownik ortograficzny* Polska bibliografia literacka Ryszard Kapu?ci?ski w labiryncie wsp?oczesno?ci **Kapu?ci?ski. Wielkie Biografie** **Czwarty po?ar Teheranu** *The Shadow of the Sun* *O tw?rczo?ci Ryszarda Kapu?ci?skiego* **Recueil de documents** Biuletyn informacyjny *Literatura polska 1944-1989* Poradnik Bibliotekarza **Rocznik literacki** *Literatura polska w przek?adach 1981-2004* *Bibliografia Druk?w Polskich i Polski* Dotycz?cych India Becoming

Polska bibliografia literacka May 27 2021

Bibliographic Guide to Soviet and East European Studies, 1992 Apr 06 2022 Ryszard Kapu?ci?ski Feb 16 2023 An award-winning writer and a candidate for the Nobel Prize for Literature, Ryszard Kapu?ci?ski (1932–2007) was a celebrated Polish journalist and author. Praised for the lengths to which he would go to get a story, Kapu?ci?ski gained an extraordinary knowledge of the major global events of the second half of the twentieth century and shared it with his diverse audience. The first posthumous monograph on the writer's life and work, Ryszard Kapu?ci?ski confronts the mixed reception of Kapu?ci?ski's tendency to merge the conventions of reportage with the artistry of literature. Beata Nowacka and Zygmunt Zi?tek discuss the writer's accounts of the decolonization of Africa and his work in Asia and South America between 1956 and 1981, a period during which Kapu?ci?ski reported on twenty-seven revolutions and coups. They argue that the journalistic tradition is not in conflict with Kapu?ci?ski's meditations on the deep meanings of these events, and that his first-person involvement in his text was not an indulgence detracting from his journalistic adventures but a well-thought-out conception of eyewitness testimony, developing the moral and philosophical message of the stories. Exploring the whole of Kapu?ci?ski's achievements, Nowacka and Zi?tek identify a constant tension between a strictly

journalistic position and what in Poland is called literary reportage, located on the border between journalism and artistic prose. Kapuściński's desire and dedication to make more of journalistic writing is the driving force behind the excellence and readability that have made his legendary books so controversial – and so widely celebrated.

Ryszard Kapuściński Jan 03 2022 The life and work of Ryszard Kapuściński was dangerously bold and deeply enigmatic. This controversial biography opens up the secrets and contradictions of this globally renowned Polish journalist and writer. Artur Domosławski travels the globe, following in Kapuściński's footsteps, delving into his private conflicts and anxieties and discovering the relationships that were the catalyst for his unique style of 'literary reportage'. The result is a compelling and uncompromising portrait of a conflicted and brilliant individual.

The Shadow of the Sun Jan 23 2021 A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuściński arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. *The Shadow of the Sun* sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuściński recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuściński's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

Biuletyn informacyjny Oct 20 2020

Shahanshah Nov 13 2022

Recueil de documents Nov 20 2020

A London Bibliography of the Social Sciences Mar 05 2022

Masterplots II Jun 08 2022 A digest of plots and critiques of 318 twentieth century nonfiction works "in the areas of autobiography, memoirs, philosophy, anthropology, psychology, and other subjects for the non-specialist reader"-- Publisher's catalog.

Szachinszach Jul 21 2023

Cesarz ; Szachinszach Mar 17 2023 A description of travels through the countries of Africa, with emphasis on their wars and conflicts.

Portret z historii tom 1 Aug 30 2021 "Ars longa, vita brevis" (Sztuka długa, życie krótkie), mawia Hipokrates i co? w tym jest. Poprzez sztukę osiągnąć? mo?na życie wieczne. W pamięci potomnych zachowuje się to, co po nas zostaje

w postaci dzieł sztuki. Czesław Czapliński, jako wibitny fotograf, dokumentował życie ludzi związanych w ten czy inny sposób ze sztuką - malarzy, tancerzy, aktorów, wokalistów, grafików, marszandów. Postanowiliśmy zebrać jego portrety w serii księzek (w jednej pozycji nie sposób byłoby pomieścić wszystkich), by ocalić od zapomnienia, przybliżyć ich życie, spojrzeć wreszcie prosto w oczy. Na kadrach zdjęć zachowa się część duszy bohaterów. Niektórzy już odeszli do lepszego świata, tym bardziej należy im się nasze spojrzenie. Od Autora: Przez lata przyjaźnił się z księdzem-poetą Janem Twardowskim, robili z nim wspólny projekt abum-wystawa: Czapliński-Twardowski „WIZYTKI Hortus Conclusus”, została mi w pamięci jego wypowiedź: „Nie umiera ten, kto trwa w pamięci żywych”. To skłoniło mnie do pisania o wybitnych ludziach i pokazywania ich zdjęć, cząsto z przed kilkudziesięciu lat. W środku Tom 1 Czesław Czapliński PORTRET z HISTORIĄ portrety: •Magdalena ABAKANOWICZ •Zdzisław BEKSIŃSKI •Ewa BRAUN •Ewa DEMARCZYK •Wojciech FIBAK •Tadeusz KANTOR •Ryszard KAPUŃSKI •Krystyna KOFTA •Marek KWIATKOWSKI •Lech MAJEWSKI •Jan NOWAK JEZIORAŃSKI •Rafał OLBIŃSKI •Barbara PIASECKA-JOHNSON •Paloma PICASSO •Andrzej PITYŃSKI •Małgorzata POTOCKA •Wisława SZYMBORSKA •Andy WARHOL

Literatura polska w przekładach 1981-2004 Jun 15 2020

Bibliografia Druków Polskich i Polski Dotyczących May 15 2020

Index Islamicus Jan 15 2023

Ryszard Kapuński w labiryncie współczesności Apr 25 2021

India Becoming Apr 13 2020 A New Republic Editors' and Writers' Pick 2012 A New Yorker Contributors' Pick 2012 A portrait of incredible change and economic development, of social and national transformation told through individual lives The son of an Indian father and an American mother, Akash Kapur spent his formative years in India and his early adulthood in the United States. In 2003, he returned to his birth country for good, eager to be part of its exciting growth and modernization. What he found was a nation even more transformed than he had imagined, where the changes were fundamentally altering Indian society, for better and sometimes for worse. To further understand these changes, he sought out the Indians experiencing them firsthand. The result is a rich tapestry of lives being altered by economic development, and a fascinating insider's look at many of the most important forces shaping our world today. Much has been written about the rise of Asia and a rebalancing of the global economy, but rarely does one encounter these big stories with the level of nuance and detail that Kapur gives us in India Becoming. Among the characters we meet are a broker of cows who must adapt his trade to a modernizing economy; a female call center employee whose relatives worry about her values in the city; a feudal landowner who must accept that he will not pass his way of life down to his children; and a career woman who wishes she could "outsource" having a baby. Through these stories and many others, Kapur provides a fuller understanding of the complexity

and often contradictory nature of modern India. *India Becoming* is particularly noteworthy for its emphasis on rural India—a region often neglected in writing about the country, though 70 percent of the population still lives there. In scenes reminiscent of R. K. Narayan's classic works on the Indian countryside, Kapur builds intimate portraits of farmers, fishermen, and entire villages whose ancient ways of life are crumbling, giving way to an uncertain future that is at once frightening and full of promise. Kapur himself grew up in rural India; his descriptions of change and modernization are infused with a profound—at times deeply poignant—firsthand understanding of the loss that must accompany all development and progress. *India Becoming* is essential reading for anyone interested in our changing world and the newly emerging global order. It is a riveting narrative that puts the personal into a broad, relevant and revelational context.

??????? Aug 10 2022 The noted Polish foreign correspondent combines factual reportage and first-hand impressions to build a reflective account of the Shah of Iran, his final weeks in power, and the revolution that sent him into exile.

S?ownik ortograficzny Jun 27 2021

Books in Polish Or Relating to Poland May 07 2022

Rocznik literacki Jul 17 2020

Czwarty po?ar Teheranu Feb 21 2021 Czwarty po?ar Teheranu to czerpi?cy z najlepszej tradycji reporta? literacki o kraju, który przez ca?e dziesi?ciolecia funkcjonowa? w obr?bie czytelnego stereotypu: surowego brodatego m??czyzny i opatulonej w czador smutnej kobiety. Kraju, który nagle latem 2009 roku pokaza? ?wiatu drugie oblicze - m?ode, zbuntowane, rzucaj?ce wyzwanie uzbrojonemu po z?by systemowi. Marek K?skrawiec pokazuje Iran, w którym cienka linia oddzielaj?ca dozwolone od zabronionego jest w ci?g?ym ruchu. Gdzie serdeczno??, go?cinno?? i umi?owanie poezji s?siaduj? z okrucie?stwem i l?kiem. Kraj przeciwie?stw: tu m?oda dziewczyna mkn?c na rolkach przez osiedle Ewin rzuca odwa?nie chust? z w?osów, a kilometr dalej znajduje si? wi?zienie, pod którym zrozpaczone matki czekaj? na wie?ci o swoich dzieciach. Na zakazanym cmentarzu Chawaran pod stopami gnij? szcz?tki tysi?cy „wrogów rewolucji”, a po drugiej stronie miasta l?ni? ?wiat?a autostrad, apartamentowców, centrów handlowych, salonów pi?kno?ci i parków, gdzie m?odzie? organizuje nielegalne koncerty hip-hopowe. Autor opowiada histori? Azade i Szirin, dwóch dziewczynek z odmiennych religijnie rodzin, które mimo gró?b nigdy nie pozwoli?y zabi? ??cz?cej je przyja?ni. Opisuje losy narodu, którego liczona w tysi?ce lat historia jest jak sinusoida - raz niesie w sobie wielko?? i chwa??, kiedy indziej zmusza Ira?czyków pada? na kolana. T?umaczy, dlaczego hojny dar od natury, pot??ne z?o?a gazu i ropy, sta? si? najwi?kszym przekle?stwem Iranu. Wyja?nia, sk?d w Ira?czykach fascynacja Zachodem ale i ?al oraz gniew, cho?by za „Operacj? Ajax”, zamach stanu zorganizowany przez CIA czy za pe?ne oboj?tno?ci milczenie, kiedy Saddam Husajn rzuca? na Iran bro? chemiczn?. Marek K?skrawiec spogl?da na Iran oczami kupców, mu??ów, studentów,

inżynierów, kobiet walczących o równouprawnienie. Patrzy oczami Alego, który dwadzieścia dziewięć lat temu zapuścił włosy na cześć Lecha Wałęsy, oczami fanów Kieślowskiego oraz ludzi, którzy wychowali się na Bolku i Lolku oraz Porwaniu Baltazara Gębki. Plastycznie opowiada o zapachach przypraw na bazarach, smaku tradycyjnych potraw. Wędruje po Jazdzie, pradawnym mieście, gdzie starożytni młodzi wymyślili lodówkę i klimatyzację, i to bez użycia prądu. Widzi uniesienia religijne w Maszhadzie, poszyte dzikie konie nad Morzem Kaspijskim, spogląda w pustę oczy narkomanów w Bamie, spędza godziny nad grobem poety Hafiza w Szirazie, gdzie - jak nigdzie na świecie - sowa stała przedmiotem kultu. Malowniczo, znakomicie napisany reportaż, w którym zdumienie i fascynacja sąsiadują z przerażeniem. To próba zrozumienia i opisanego jednego z najbardziej niepokojących krajów. Czy można jednak opisać państwo, w którym za homoseksualizm karze się śmiercią, a jednocześnie pozwala się poszukiwaczom swojej tożsamości na zmianę płci? Irajscy przyjaciele klepią dziennikarza z Polski po ramieniu: „Nie przejmuj się, my też Iranu nie rozumiemy”.

Literatura polska 1944-1989 Sep 18 2020

Szachin-Szach Dec 14 2022

O twórcy Ryszarda Kapuścińskiego Dec 22 2020 Mit engl., dt. und franz. Zusammenfassungen.

Polonica zagraniczne Sep 11 2022

Historical Dictionary of Poland 1945-1996 Nov 01 2021 Located between the former Soviet Union and eastern Germany, Poland has the potential to become a political and economic bridge between the East and West. It is crucial to European security and stabilization; yet the list of reference books on recent Polish history is very short. This book fills that gap, providing information on Polish political, economic, and cultural history since 1945.

The Routledge World Companion to Polish Literature Jul 29 2021 The Routledge World Companion to Polish Literature offers an introduction to Polish literature through thirty-three case studies, covering works from the Middle Ages up to the present day. Each chapter draws on a text or body of work, examining its historical context, as well as its international reception and position within world literature. The book presents a dual perspective on Polish literature, combining original readings of key texts with discussions of their two-way connections with other literatures across the globe. With a detailed introduction offering a narrative overview, the book is divided into six sections offering a chronological pathway through the material. Contributors from around the world examine the various cultural exchanges at play, with each chapter including: Definitions of key terms and brief overviews of historical and political events, literary eras, trends, movements, groups, and institutions for those new to the area Analysis and notes on translations, including their hidden dimensions and potential Textual focus on poetics, such as strategies of composition, style, and genre A range of historical, sociological, political, and economic contexts From medieval song through to the

contemporary novel, this book offers an interpretive history of Polish literature, while also positioning its significance within world literature. The detailed introductions make it accessible to beginners in the area, while the original analysis and focused case studies will also be of interest to researchers.

Cultural Landscapes of Post-Socialist Cities Sep 30 2021 The cultural landscapes of Central European cities reflect over half a century of socialism and are marked by the Marxists' vision of a utopian landscape. Architecture, urban planning and the visual arts were considered to be powerful means of expressing the 'people's power'. However, since the velvet revolutions of 1989, this urban scenery has been radically transformed by new forces and trends, infused by the free market, democracy and liberalization. This has led to 'landscape cleansing' and 'recycling', as these former communist nations used new architectural, functional and social forms to transform their urbanscapes, their meanings and uses. Comparing case studies from different post-socialist cities, this book examines the culturally conditional variations between local powers and structures despite the similarities in the general processes and systems. It considers the contemporary cultural landscapes of these post-socialist cities as a dynamic fusion of the old communist forms and new free-market meanings, features and democratic practices, of global influences and local icons. The book assesses whether these urbanscapes clearly reflect the social, cultural and political conditions and aspirations of these transitional countries and so a critical analysis of them provides important insights.

Shah of Shahs Jun 20 2023 In *Shah of Shahs* Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

Shah of Shahs Aug 22 2023 In *Shah of Shahs* Kapuscinski brings a mythographer's perspective and a novelist's virtuosity to bear on the overthrow of the last Shah of Iran, one of the most infamous of the United States' client-dictators, who resolved to transform his country into "a second America in a generation," only to be toppled virtually overnight. From his vantage point at the break-up of the old regime, Kapuscinski gives us a compelling history of conspiracy, repression, fanaticism, and revolution. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

Biographical Dictionary of Central and Eastern Europe in the Twentieth Century Dec 02 2021 Drawing on newly accessible archives as well as memoirs and other sources, this biographical dictionary documents the lives of some two thousand notable figures in twentieth-century Central and Eastern Europe. A unique compendium of information that is not currently available in any other

single resource, the dictionary provides concise profiles of the region's most important historical and cultural actors, from Ivo Andric to King Zog. Coverage includes Albania, Belarus, the Czech and Slovak Republics, Hungary, Estonia, Latvia, Lithuania, Poland, Romania and Moldova, Ukraine, and the countries that made up Yugoslavia.

Wrzenie ?wiata Oct 12 2022

Kapu?ci?ski. Wielkie Biografie Mar 25 2021 Ksi??ka pokazuje drog? ?yciow? i karier? zawodow? Kapu?ci?skiego , od kresowego Pi?ska, przez powojenn? Warszaw?, pierwsze podró?e zagraniczne, d?ugie lata sp?dzone w Afryce i Ameryce, wyjazdy do republik ZSRR, a? po lata sp?dzone na pracy pisarskiej.

Cesarz Apr 18 2023

Poradnik Bibliotekarza Aug 18 2020

Magiczne dziennikarstwo Jul 09 2022

Books for College Libraries Feb 04 2022

Shah in Shah May 19 2023 Chiuso nella stanza di un albergo ormai deserto di Teheran, Ryszard Kapu?ci?ski cerca di ricavare un senso dalla massa di appunti, fotografie e registrazioni che ha accumulato durante il suo lungo soggiorno in Iran. In un libro appassionante, in cui la cronaca diviene storia senza perdere nulla della sua umana immediatezza, il famoso reporter ricostruisce il lento ma inesorabile procedere degli avvenimenti che hanno portato alla rivoluzione khomeinista: l'incerta ascesa al potere dello scià, la sua euforica prepotenza in seguito alle scoperte petrolifere, il clima di terrore e repressione instaurato dalle brutali forze di polizia della Savak e il progressivo rifugiarsi del popolo nelle moschee, tra le braccia dei mullah e dell'islam, unica istituzione ritenuta in grado di proteggere dalla violenza cieca del potere centrale di Teheran.

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