

# Access Free Tainted The Complete Enemies To Lovers Rock Star Pdf Free Copy

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He's haunted by demons, suffering in silence, but can she be the one to pull him out of the darkness? Gage "Stitch" Longton is the last of a dying breed, the only remaining member of The Withering who is unattached. He's got a chip on his shoulder and a penchant for one-night-stands, but when he's involved in a tragic accident, everything changes. Amira Morado had it all; a rock star husband, a spunky daughter and a son on the way. She has plans for her future and a life worth celebrating, but it's all taken from her in an instant. Widowed and left to care for her children alone, Amira struggles to be the mother she always intended. Struggling with Cole's death, Stitch feels obligated to step in and take care of the family he left behind, but Stitch never imagined he'd see something in Amira he never saw before. She's full of fire and grit, but she's able to see the good in him, something no one else seems to see. Can loss be the catalyst that brings Amira and Stitch together, or is their troublesome past destined to bring their connection to an end? In this sexy friends to lovers romance, shy Ailis falls for her rising rock star, Hunter. Fame comes with a price, one she isn't sure she's ready to pay. Ailis couldn't be more dissimilar from aspiring rock star Hunter. Quiet to his loud, calm to his frantic, innocent to his experience, bookish to his street smart; they have no common ground. Except for the fact that Ailis's boyfriend just ran away with Hunter's fiancée. With one impulsive kiss, everything changes and opposites suddenly attract. Ailis's feelings toward Hunter turn to serious lust...and more. But falling for a musician isn't a good idea. She's already left behind a life on the road once before, in favor of planting roots close to her family. But is home a place? Or is it where her heart resides? Never trust bad boy rockers. They lie. They cheat. They grasp with one hand and push away with the other. I'm done. He's not. And when we collide, this time his heart will be on the line... because I'm not risking mine. \*\*SING TO ME is book one in the ON TOUR duet, set in the same world as ROCK ME. However, you do not need to have read the ROCK ME series to fall in love with this bad boy rock star romance. The Rock Me Series LIE TO ME END OF ME SING TO ME SONG FOR ME BAD FOR ME ALL OF ME Topics: Romance, New Adult Romance, Rock Star Romance, Rock Star, Contemporary Romance, Alpha Heroes, Bad Boy Romance, Steamy Romance, Sexy Romance, Hot Romance, Insta Love Romance, Enemies to Lovers, Second Chance Romance, Dominant Hero Romance, Alpha, Captivating Romance, Swoon Worthy Romance, Possessive Hero Romance, HFN, HEA, Dominant Heroes, Sassy Heroines, Romance Series, Rock Me Series, On Tour Duet, Duet, Lee Piper, Lee Piper Author. Sometimes Love is a Tall Story One kiss... one crazy week... is Carter Wells' luck about to change? He's six-foot-six of soft heart, bad hair days, and dating disasters. But now Carter (Carts to all his friends) has met his dream woman and he's determined to make it work. Judith has always settled for sub-par love, played peacemaker between her mum and sister and baked brownies to keep everyone happy. But now she's falling for Carts and she's determined to put her own needs first. But when their first date turns into a disaster of gargantuan proportions and major family dramas erupt around them, it will take more than one magical kiss to save their budding relationship. Are Carts and Judith destined to be apart forever? Or will the universe take pity on them and intervene? Find out in this heart-warming third novel in The Laws of Love series. "Liked it when I was younger and I think the youths of today can appreciate it the way I did back then." - Dave Lovers Rock Forum /forum.dancehallreggae.com "Lover's Rock – a romantic, vocal-led reggae sub-genre entirely British in origin." Dave Calhoun, Time Out London - Issue, 2012 "Often dubbed 'romantic reggae', Lover's Rock is a unique British sound, developed against a backdrop of racial tension, the Brixton riots and sound systems in the late '70s and '80s." Verve Pictures "Of course Jamaica is heal and toe ahead of Britain when it comes to Lovers Rock ..." Nadine, Irie Radio Jamaica "Combining the smooth, mellow harmonies of Chicago and Philly Soul with the syncopated rhythms and deep, hypnotic basslines of Reggae, the appeal of Lovers Rock transcends its epoch, its UK homeland, and continues to move audiences all over the world." Watershed Cinema, Bristol. The matching folio to the long-awaited release featuring 11 new songs in that special Sade style, including: All About Our Love \* Every Word \* Flow \* King of Sorrow \* Lovers Rock \* The Sweetest Gift \* and more. Lovers Rock (as portrayed in Steve McQueen's Small Axe series) has been misrepresented. This book demonstrates the therapeutic role that Lovers Rock played for people who lacked identity, parental control or guidance, and who lack love. It shows how dancing intimately on a dance floor with a stranger, was where many of us found solace. Take Me Home Tonight is a slow burn, friends to lovers, rock star romance about a passionate woman who brings a wounded musician back to life. Calix Bourbon might seem like a free spirit, but that's all a front. In reality he's just trying to keep his fractured family together while working as a session musician. When Blue Fire hires him to replace their keyboardist, Calix is determined to make the most of the opportunity—but he can't help being distracted by the band's sexy personal chef. Mimi's temporary gig is great, but she has her heart set on auditioning for a televised cooking show. There's just one problem: she only has a week to acquire the skills necessary to survive the competition. Luckily, the band's new keyboard player can teach her exactly what she needs, in the kitchen and in the bedroom... "From here on out here's how it's going to go. I play. You play. Don't hit on me. Don't flirt with me. Understood?" Handsome, charismatic, and blessed with a voice that brings thousands of fans to their knees, Trent Donovan is a walking cliché. But he has another thing coming if he thinks he can charm his way into my panties. I don't care if he's rich and famous because I'm not here to bag a rock star. I'm here to pave my own way. To prove I belong center stage. There's just one problem. The more time I spend on the road with the band, the more I realize Trent's nothing like the arrogant playboy I expected. We share a love of music, and if I'm honest so much more. I came on this tour to follow my dreams, but if I'm not careful he's bound to lead them off track--right along with my heart. Are you looking for a great gift for a loved person or someone close to you Or just for yourself? details journal : Size: 6" x 9" Pages: 110 pages Paper: Blank Lined paper Cover: High-quality cover with a soft matte professional finish Check out a sample of the notebook by clicking on the "Look inside" feature. I spent my self-isolation period during the COVID-19 pandemic, writing this book: 'Lover's Rock - More than a Dance Floor', which was inspired by Director Steve McQueen's Small Axe docudrama, Lover's Rock, shown on the BBC, in November 2020, when people couldn't rave because of the coronavirus pandemic.The Small Axe 'Lovers Rock' arthouse film tells a fictional story of young love at a blues party, in the 1980s. However, although fictional, those viewers who didn't live during that period, could have assumed that the drama accurately portrayed the lifestyle. Thousands, including myself from the Black British community, took to social media to share our disappointment - the film did not represent our experiences, it did not reflect our style, and it lowered the tone of the era. I decided to document my recollection of Lovers Rock experience, in this book. "Being active during the Lovers' Rock era - mid 1970s - early 1990s, I felt I had some responsibility to better illustrate what Lover's Rock meant to many of us born during that time, and how Lovers Rock became the foundation of many of our long-lasting relationships".The lockdown has adversely affected the hospitality and entertainment industry, which was the bedrock of the social reggae scene, by preventing all social gatherings under the Coronavirus Restrictions legislation. It has been a huge loss for socialites who had taken for granted how much they needed attention, adoration, warmth, affection and nurturance, all of which could be found in the arms of a stranger on the dance floor. There are those who mock anyone who moans about being unable to rave. "Get a life"; "What's a dance?" "Find something useful to do!", not understanding the healing properties these events held for the broken.A 1944 study was done in the United States, on 40 new born babies to determine whether individuals could thrive alone on basic physiological needs, without affection. It was performed on 20 children, who were fed, clothed and bathed but received no affection. The remaining 20 were bathed, clothed, fed and given affection. The 20 that received no affection died after 4 months, those babies who received affection, lived. Scientists couldn't even save the ones who hadn't died yet, because they had given up. Although the experiment was conducted on children, I am sure adults are impacted. The elderly, who have been isolated during the pandemic because family members unable to hug them and hold them, many have given up and determined it is their time to die. Their deaths are attributed to the coronavirus, but the main cause of death is lack of attachment and nurturance.The Bowlby Attachment Theory found that we are all pre-programmed to form attachments with others, because this helps us to survive - and while this theory applies to children, I believe broken adults who have an inner child that still requires healing, need that nurturance found on the dance floor. What this research shows is that if the coronavirus doesn't get the Blacks, Minority Ethnic and the Elderly, social isolation will! The intrusion of the COVID-19 pandemic, did not only destroy the social scene for 'lovers', but took its healing properties with it. Many are dying from withdrawal symptoms. The dance scene had become responsible for maintaining our mental health. Who would have thought that crubbing up in a dance with a stranger, would bring solace and healing to a challenged generation?" Black Popular Music in Britain Since 1945 provides the first broad scholarly discussion of this music since 1990. The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae, 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the 2000s. While the book offers a history it also discusses the ways black musics in Britain have intersected with the politics of race and class, multiculturalism, gender and sexuality, and debates about media and technology. Contributors examine the impact of the local, the ways that black music in Birmingham, Bristol, Liverpool, Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition. This tradition has its

own histories located in folk music, music hall and a constant engagement, since the nineteenth century, with American popular music, itself a dynamic mixing of African-American, Latin American and other musics. The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular Music Studies, Black British Studies and Cultural Studies. A collection of over eighty classic reggae songs from the '60s to the present day, featuring the best of rocksteady, ska and roots reggae through to lovers rock, dancehall and ragga. All the songs have been arranged in the original keys from the actual hits recordings. Complete with full lyrics and guitar chord boxes. Every Body Rock Your Body Back Great Boys Music Perfect for 90s music lovers rock guitar backstreet listening to great music Perfect to wear it to a music concert and school -----Are you looking for a fun gift for someone close to you?This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office!This notebook is an excellent accessory for your desk at home or at the office.It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place.Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire.-----Your new notebook includes: Fresh white paper!20 pages6x9 inch format Paper color: WhiteWe have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas. He caressed her cheeks. 'Everything's been worked out well.' He looked at his watch, and then at Grace. 'It's time to go, sweetheart.' She stood motionless, gazing at the door. Mani knew he would never walk through that door again. He pulled her closer. 'Remember, one wrong move, and we're done.' ABOUT THE BOOK Flight Lieutenant Mani Shankar Varadharajan vanishes without a trace on a cold winter's night. Did his aircraft really crash or was it a diabolical plan hatched in collusion with his stunningly beautiful wife, Grace, in a desperate bid to salvage their faltering marriage? As the years roll along, Grace embarks on an unexpected journey that takes her back to her complicated past. Will she find what she was seeking or will her high-stakes game prove disastrous for her? Predominantly set in the glamorous Goa of the 1960s, Lovers' Rock is a high-octane story of obsessive love, passion and retribution. An un-putdownable romantic thriller that will leave you chilled to the bone. If you can't wait to rock your heart out to the latest hit song or know someone who loves to karaoke, this amazing journal is for you! Features: ?Fun professional design ?Sleek glossy cover ?6x9 inch pocket-book size to fit any purse, bag, or backpack ?110 pages to fill with the latest hit song list or music genres to explore Hard-core karaokeers deserve something special! Give them this unique gift for birthdays, Christmas, Valentine's Day, or just because occasion. Get it now! For as long as people have been migrating to London, so has their music. An essential link to home, music also has the power to shape communities in surprising ways. Black music has been part of London's landscape since the First World War, when the Southern Syncopated Orchestra brought jazz to the capital. Following the wave of Commonwealth immigration, its sounds and styles took up residence to become the foundation of the city's youth culture. Sounds Like London tells the story of the music and the larger-than-life characters making it, journeying from Soho jazz clubs to Brixton blues parties to King's Cross warehouse raves to the streets of Notting Hill - and onto sound systems everywhere. As well as a journey through the musical history of London, Sounds Like London is about the shaping of a city, and in turn the whole nation, through music. Contributors include Eddy Grant, Osibisa, Russell Henderson, Dizzee Rascal and Trevor Nelson, with an introduction by Soul2Soul's Jazzie B. I fell for his lies. I trusted him with my heart. Now it's shattered. Broken beyond repair. When the bad boy rocker betrayed me, he stole more than my trust, he robbed me of my freedom. He begs forgiveness. I demand retribution. And when we collide, this time he'll be left in pieces... because I'm going to break him. \*\*SONG FOR ME is the second book in the On Tour duet. The duet is a standalone in the Rock Me series. The Rock Me Series LIE TO ME END OF ME SING TO ME SONG FOR ME BAD FOR ME Topics: Romance, New Adult Romance, Rock Star Romance, Rock Star, Contemporary Romance, Alpha Heroes, Bad Boy Romance, Steamy Romance, Sexy Romance, Hot Romance, Insta Love Romance, Enemies to Lovers, Second Chance Romance, Dominant Hero Romance, Alpha, Captivating Romance, Swoon Worthy Romance, Possessive Hero Romance, HFN, HEA, Dominant Heroes, Sassy Heroines, On Tour Duet, Duet, Romance Series, Rock Me Series, Lee Piper, Lee Piper Author. Since the turn of the 21st century, there have been several genres birthed from or nurtured in Black Britain: funky & tribal House, Afrobeats, Grime, Afro Swing, UK Drill, Road Rap, Trap etc. This pioneering book brings together diverse diasporan sounds in conversation. A valuable resource for those interested in the study of 21st century Black music and related cultures in Britain, this book goes incorporates the significant Black Atlantean, global interactions within Black music across time and space. It examines and proposes theoretical approaches, contributing to building a holistic appreciation of 21st century Black British music and its multidimensional nature. This book proffers an academically curated, rigorous, holistic view of Black British music in the 21st century. Drawing from pioneering academics in the emerging field and industry professionals, the book will serve academic theory, as well as the views, debates and experiences of industry professionals in a complementary style that shows the synergies between diasporas and interdisciplinary conversations. The book is interdisciplinary. It draws from sociology, musicology and the emerging digital humanities fields, to make its arguments and develop a multi-disciplinary perspective about Black British music in the 21st century. Lovers Rock - More than a Dance Floor Vol 2, is an extension of Vol 1, which was to address the perception of the lover's rock era, as depicted in Steven McQueen's Small Axe Series 'Lovers Rock'.Volume 2, addresses the personal, social and political situation during the period, and gives an insight to what was happening, from race discrimination, riots, to a desire for a generation to be acknowledged and validated Lovers' Rock is a series of portraits created in Lewisham, South London in 1977. At the time, John Goto taught evening classes in photography and film for two years at Lewisham Youth Centre, where this series was taken. Since then, the negatives have lain dormant in his studio.The unselfconscious engagement of the subjects in front of the camera can be, in part, explained by their familiarity with the photographer, who was not much older than the sitters.The series is entitled Lovers' Rock after a musical sub-genre that grew out of the South London reggae scene in the mid-1970s. In 1975, the singer Louisa Mark cut the first Lovers' Rock hit with Caught You in a Lie. One kiss ignites chemistry and passion they can't ignore, but is this only a summer fling? Neighbors. Best friends. It was only a crush Beth harbored for Jacob until she was eighteen. Until London. Neighbors. Best friends. That was all Jacob thought of her until London. Until she kissed him and stole his heart. It's funny what Geometry class and a shared backyard wall can bring about. With a two-year age difference, Beth and Jacob were firmly in the Friend Zone during high school, but a pre-college trip to London will change their lives forever. KISSED is the first book exploring Beth and Jacob's relationship with all its joys, flaws, and heartache. Finalist in the RomCon 2014 Readers' Crown contest for Contemporary Romance. Second Edition December 2021. This story is intended for readers 18 and over due to adult language, sexual content, and adult situations. "Lovers Rock" is the story of two teenagers; best friends who share a love that knows no boundaries. These teenagers struggle to keep a deep secret, as they endure the final months of high school with desire burning in their loins. These are true friends who have each other's backs.... and fronts. Purchase this book to discover the steamy benefits of this friendship. A distinctive form of 'romantic' reggae, lovers rock emerged in the mid-1970s against the backdrop of tumultuous economic industrial disputes and successive urban uprisings in Britain following Margaret Thatcher's election as Prime Minister in 1979.This book explores racism in contemporary Britain through lovers rock and the intersections of gender, sexuality and the erotic within black cultural politics. Palmer argues that lovers rock is a distinctly black transnational project that has been largely overlooked as an important genre of black popular culture.The author highlights the ways in which black communities faced a pervasive crisis of deepening levels of lovelessness born out of institutional racism during the 1970s; lovers rock was a highly significant soundtrack to this period, narrating the everyday dimensions of black intimacy, decoloniality, love, resistance, and desire performed through popular love songs.Palmer also asks: what happens to discourses on the politics of blackness and love developed by key thinkers such as bell hooks when they are re-examined from the vantage point of blackness in Britain? She achieves a vivid exploration of the political value of lovers rock within a wider global transnational context, as a site that reframes questions of gender, race and racism through discourses on love, blackness and decoloniality. Created in the UK, the genre of music termed Lovers Rock has its roots firmly in Jamaica, reggae's originating home. In fact some classic Jamaican reggae love songs are included in this story, which is dedicated to all who know what Lovers Rock was, what Lovers Rock is, and what Lovers Rock will always be; an infectious musical bug that, once caught, never leaves you. Of course, forty three of these songs could never hope to fully give justice to the enormous amount of Lovers Rock songs out there. However, readers can view this small slice as an introduction to Lovers Rock, from which they can go out and discover more for themselves. Most of the chosen songs have lyrical relevance to the storyline, which takes you from the hot tropical island of Jamaica to the not so sunny UK shores. When she leaves Jamaica for England, will Sonia remember her boyfriend who she promised would be her boy for life? And, can this boy, Dennis, be trusted to stay loyal despite being a member of an immensely popular three boy reggae band? In addition to all of this, what significance does an African heirloom have in both their lives? You are sure to enjoy this intriguing story that is held together so wonderfully by the beautiful music of Lovers Rock. So, let the music play... From the West African coast, all the way to the sugar plantation fields in St Thomas, Jamaica, the transatlantic slave trade plays a major role in this epic story. One family's struggle through those dark times unfolds before our eyes, with hope on the horizon as opportunities are opened up following full emancipation. Anti-colonialist feelings fuelled by tragedy, compete with racial prejudices. Could a spiritual outlook be the answer? Maybe some positive minded people will show that it can. This tale begins in the mid eighteenth century and takes the reader all the way to the 1980's. And as with the first two books in the series, this final instalment has a wonderfully melodic set of 41 Lovers Rock songs throughout to enhance the storyline. True love will certainly be put to the test when circumstances force secret friends, 16 year old Miriam Shepherd and 17 year old Rensford Henderson, to be separated from each other for fifteen years! And what possible connection could Miriam have to the original idea behind an international haute couture business empire? In addition to all of the foregoing, on the same day when Martin Luther King gives his famous 'I have a dream' speech at the Lincoln Memorial, racial turmoil will have just ended in one UK city. Finally, Dennis and Sonia, Troy and Patsy, Junior and Marlena, and many of your other favourite characters from Lovers Rock 1 & 2, get together again for a fantastic time at a reggae music festival in Montego Bay. So, sit back, relax, and prepare to be transported in time through a two centuries long Lovers Rock musical that will take you from Jamaica to Cuba, the UK, Canada, and the USA. Provides a complete historic overview of the sounds of the entire English-speaking Caribbean region, bringing together informative essays on the development of a range of music styles and the industry's top performers. Original. Ann, Nick und David leben ihre Dreierbeziehung gegen alle Konventionen. Sie lieben sich, erleben heie Stunden miteinander und sind glcklich. Auch die gemeinsame Band mit dem erotischen Snger Informel erlebt einen gigantischen Hhenflug.Doch die Dramen lassen auch diesmal nicht lange auf sich warten: Ann und Nick durchleben das Trauma ihres vermeintlich gemeinsamen Vaters ein zweites Mal. Die Wahrheit, die dabei ans Licht kommt, bersteigt Anns schlimmste Befrchtungen.Anns Eltern besuchen ihre Tochter in Amerika und sind schockiert ber ihre Lebensweise. Nur Anns Bruder findet aus naheliegenden Grnden groen Gefallen an Nicks und Davids Beziehung. Zu dem groen Entsetzen seiner Eltern outet er sich als schwul.Die harmonische Liebe zu dritt bekommt Risse, als Nick David mit einigen Beobachtungen konfrontiert, die weder David noch Ann hren wollen. Ist das der Anfang vom Ende? I Want You To Want Me is a slow burn, enemies-to-lovers, rock star romance about two people who're bad at love but want to be good for each other. Even more than wanting to be a rock star, Derek Valencia wants respect in the music industry. But right when his band hits the big-time, the guys spiral out of control, and the record label threatens to pull its support. So, when their manager hires a minder to keep them in line, Derek's pride takes a hit. Still, he can't refuse the help, not when he's this close to getting everything he's worked so hard for. And he can't help the blazing attraction for the babysitter he's so intent on disliking. What does Violet Davis know about love and trust? She grew up in the foster care system, shuffled from one home to another. But when she falls for the bass player in the band she's been hired to look after, something changes in her. She wants him more than she's wanted anything in her life. For the first time, she's in love. For Derek, he's finally found something that matters more than music—and he's not letting her go. But can a woman who craves stability really make it work with a man whose life is spent on the road with his band? Ryder Kyle is a spoiled, self-righteous jerk. He doesn't understand suffering. Entitled guy like him wouldn't recognize desperation if it smacked him in his perfect face. I don't need him, but I do need a ride west. I won't let the guy who reminds me of the mess I left behind interfere with my plan to get to Los Angeles. This woman is nuts!People don't sneak on a tour bus looking for shelter. That's what crazy fangirls do, but she's far from a fan. She says she's homeless and asks for help by throwing insults. Her words are like a viper strike and she's made me her target. We're dumping her at the next stop. Skipped a Beat is an enemies to lovers rock star romance that proves one seemingly insignificant choice can change the path of an entire life. He finds her opinionated and annoying. She thinks he's nothing more than a heartless rock star. Can opposites who drive each other crazy find a way to romance?Flick: Felicity needs to loosen up already. Talk about a buzzkill. She drives me crazy with her sharp tongue and quick come backs.I'd love to kiss those snarling lips of hers. Something about the fire in her blue eyes makes me feel things-dangerous things that could get me in trouble.I should ignore her, but that's kind of hard to do when we're living on the same tour bus. It's only a couple of months. I can do this. I just need to focus on the music and forget about her citrus scent and the fact her challenging rhetoric can slice right through me. Fliss: I've never met a more egotistic, irritating, intelligent, talented human being in my life. Every time I turn around, Flick's right there, making my guts burn with his intense gaze or his stupid smirk. It's not fair that he's so good-looking. There should be a law against it. Men are mean. They lie. They use. They only ever break your heart. The guy I thought I was going to marry proved that. So, why does Flick have to be so honest?Why do his words get under my skin?This is going to be a really long tour. Falling for Flick is the worst idea ever. So why can't I resist it?My Unexpected Boyfriend is a standalone story in the Lyrics of Love sweet contemporary romance series. If you like books filled with feisty banter and a love that cannot be denied, then you'll adore Melody Sweet's entertaining romance.PLEASE NOTE: This book was previously published as Complicated by Melissa Pearl. It has been rewritten and re-edited to this sweet romance edition. Enjoy!Buy My Unexpected Boyfriend for a romance that will rock your heart today! International bestselling series Sons of Sin discreet covers are scorching on the outside, but it's what is inside these pages that's really on fire. They say a man will never be enriched by envy..... Maybe not. But envy has motivated me to do whatever it took to gain exactly what I need to enrich my life. A band on its way to super-stardom with me behind my kit. Two sisters I would die for. Friends who've become family. And I guard them all with the jealous rage of a miser. But I'm beginning to realize that I need one more thing to truly have all the wealth a man like me can achieve. My best friend, Cami. Though we only met a few months ago, it didn't take long for her feisty, bubbly personality to become a daily occurrence that I can't get enough of. I need her in my life, in my arms, and in my bed. Up until now, knowing she's with someone else has kept me from going after her as I did everything else in my life, regardless of the jealousy burning inside me. But when I find out what a loser he is? That he threatens to break her body and her spirit? It's amazing how quickly envy turns to rage. Bed of Nails is book two in the Sons of Sin series. It can be read as a stand-alone but is best enjoyed when read with the preceding book. WARNING: This book is not for the faint of heart. It will tear your heart out and stomp on it before putting it back together. The characters are not perfect and the heroes are flawed. If you're looking for sunshine and rainbows, I suggest you try another book. But if you want real emotion with a happily ever after, then you've found your book. For mature audiences only. Please refer to nolamarie.com/sons-of-sin for full disclaimer. An alphabet book for music lovers. On the eve of my eighteenth birthday, I fell in love with a rock god.Light-haired, green-eyed, and carved to heavenly perfection. Oliver. He's the guitarist of Ritual Disruption, and he writes songs that are as devastating as him.Who would have thought that I, Ivy Abbott, would capture his attention? On tour with my brother's band, Bleeding Moonlight, I hear what they say about me. Boring, shy, straitlaced. Compared to my famous sibling, I'm nothing special.They're wrong.After all, what's more special than being chosen by a god?But where gods go, demons follow...Jamie's shared the stage with Oliver for years, but they're nothing alike. He's dark where Oliver's light. Jamie claims his bandmate is nothing but a fraud who wants to use me and toss me aside. I don't believe him, no matter how much he insists he only wants to help me. Jamie is an addict who steals kisses and spreads dirty lies.Lies. Lies. Lies.Or so I tell myself. Pretty Words is a contemporary, MF, romance novel. It is the second book in the River Valley Rebels series and can be read as a standalone.Trigger Warnings: This book explores the topics of addiction and recovery. It also contains on-page drug use and one graphic description of sexual assault. Beneath the skies over New York, a story unfolds of a young man's desire to achieve success. Experiencing negative taunts as a youth from a teacher, and a false criminal accusation as an adult, could easily have made him lose his vision. But did it? Following in the same vein as its predecessor, 'Lovers Rock: Let The Music Play,' this second instalment continues the stories of life and love. You will laugh, cry, and be truly amazed at this tale that includes: love, jealousy, family reunions, a tropical wedding, an anniversary party you'd want to be a part of, and plenty more. Spanning the years 1976 to 1981, part two is set in the same time frame as the first book, this time focusing on what was going on in

the lives of new central characters, Junior and Marlana, in the US. Due to missed opportunities, these two are blind to their true love for one another. Both are university graduates with brilliant careers ahead of them, but what will it take for them to see real love? In Jamaica, the double wedding that was only briefly mentioned in the epilogue of the first book, is expanded on in all its glory. Familiar characters return and new ones will appear; And once again you will be racing through the pages, eager to find out what happens next. But have no fear, you shan't be disappointed. Get ready for an international journey, taking in these locations: Atlanta, Los Angeles, New York, London, and Montego Bay. Several intertwining tales are all held together with a musical soundtrack featuring 48 classic Lovers Rock songs, that blend in beautifully with the storyline.

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