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One of the most imaginative and fascinating artists of eighteenth-century France, Edme Bouchardon (1698-1762) was instrumental in the transition from Rococo to Neoclassicism and in the artistic rediscovery of classical antiquity. Much celebrated in his time, Bouchardon created some of the most iconic images of the age of Louis XV. His oeuvre demonstrates a remarkable variety of themes (from copies after the antique to subjects of history and mythology, portraiture, anatomical studies, ornament, fountains and tombs), media (drawings, sculptures, medals, prints), and techniques (chalk, plaster, wax, terracotta, marble, bronze). With five essays by experts on Bouchardon's sculpture and graphic arts, more than 140 catalogue entries, and a detailed chronology, this book aims to demonstrate the originality of Bouchardon's art within the cultural and social context of the period, while suggesting the subtle relationship between, as well as the relative autonomy of, the artist's two careers as a sculptor and a draftsman. This lavishly illustrated publication represents an unprecedented and thorough survey on this major and unique artist from the Age of Enlightenment,

offering in-depth scholarship based on unpublished material. Reprint of the original, first published in 1872. The publishing house AnatiPosi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. Handy practical guide to three of Mozart's most popular operas. Excellent line-for-line English translations face the Italian texts. Also introductions, plot synopses, and lists of characters for each opera. Organized by subject and with an accompanying audio app, this is the essential reference for all French language learners. Learn more than 10,000 of the most useful words and phrases in French with this beautifully illustrated dictionary for French-language students. Building on the success of the English for Everyone course books and the Bilingual Visual Dictionary series, French/English Illustrated Dictionary uses crystal-clear illustrations to show the meaning of over 10,000 words of French vocabulary. The words are shown in a visual context in themed sections covering practical or everyday topics (such as shopping, food, or study), providing learners with all the vocabulary they need for work, travel, and leisure. Learning French vocabulary is even easier with this visually stunning dictionary. In *A Tale of Three Thirsty Cities*, Jaime-Chaim Shulman offers an analysis of three engineering projects of urban water supply systems carried out between 1560s - 1610s. Mainly external conditions, and not technology, affected the improvement achieved in the inhabitants' wellbeing. By illuminating the working of one of the most prominent opera houses of the period, Everist reveals how the opera scene in Paris shaped the history of opera. This is the first bibliography in its field, based on first-hand collations of the actual articles. International in scope, it includes publications found in public theatre libraries and archives of Barcelona, Berlin, Brussels, Budapest, Florence, London, Milan, New York and Paris amongst others. Over 3500 detailed entries on separately published sources

such as books, sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students, practitioners and historians. Indices cover designers, productions, actors and performers. The iconography provides an indexed record of over 6000 printed plates of performers in role, illustrating performance costume from the 18th to 20th century. D'Ohsson's *Tableau général de l'Empire ottoman* is the most authoritative, magnificently illustrated work of the Enlightenment on Islam and the Ottomans. A practical work for statesmen, the *Tableau* delighted all readers with profuse illustrations -- verbal and visual -- of Ottoman life. Includes section "Reviews". Indexes the world's zoological and animal science literature, covering all research from biochemistry to veterinary medicine. The database provides a collection of references from over 4,500 international serial publications, plus books, meetings, reviews and other non-serial literature from over 100 countries. It is the oldest continuing database of animal biology, indexing literature published from 1864 to the present. *Zoological Record* has long been recognized as the "unofficial register" for taxonomy and systematics, but other topics in animal biology are also covered. This is the first comprehensive, daily compendium of more than 18,000 performances that took place in Dublin's theatres, music halls, pleasure gardens, and circus amphitheatres between Thomas Sheridan's becoming the manager at Smock Alley Theatre in 1745 and the dissolution of the Crow Street Theatre in 1820. Includes its Report, 1896-19. *Le nozze di Figaro* (1786) was Mozart's first mature opera buffa. It was also the first of his three major collaborations with the librettist Lorenzo da Ponte. Unlike *Don Giovanni* (1787) and *Così fan tutte* (1790), *Figaro* has few obvious problems, and even if it is not without flaws, it nevertheless contains a remarkable mixture of all those elements that go to produce a good opera: a sound plot, a well-structured text and fine music. This opera handbook examines the work from historical and musical perspectives, to set it in the context of

Mozart's age.

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