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Vintage Details is a stunning collection of over 550 beautifully photographed details from previously unseen 20th-century vintage clothing. The images are arranged by detail: necklines, collars, sleeves, cuffs, pockets, hems, darts and fitting devices, stitching, fastenings and buttonholes, pleats, frills and flounces, embellishment, texture, and print. Inner construction shots will also be included, along with images of the full garments providing context for the details shown. Easy to navigate and packed full of inspirational images, this book will become an indispensable reference to vintage detailing for fashion design students and professionals. 'There isn't a more comprehensive source to Twenties fashion that I can think of ... An absolute must for anyone interested in Twenties fashion or art deco' Style High Club 'A source of all the styles, colours, shapes, and silhouettes of the Golden Twenties' Vogue From the glitz and glamour of the Roaring Twenties came a fashion revolution. The 1920s is a decade synonymous with social change, reflected in its groundbreaking fashions: from the daring elegance of the 'New Woman' to never-before-seen silhouettes, the styles of the Roaring Twenties still capture the imagination a century later. Sumptuously illustrated with over 500 original photographs, sketches and prints, this extensive sourcebook documents the season-by-season fashions of the Jazz Age. Follow the evolving fashion trends and uncover a fascinating analysis of the progression from haute couture to ready-to-wear in this essential handbook for all fashion historians, students and vintage enthusiasts. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period. Featuring a new format, design, and garments, this revised and expanded guide is an inspiring resource for those fascinated by modern fashion and the world of haute couture. 20th-Century Fashion in Detail reveals the elaborate embroidery, intricate pleats, and daring cuts that make up some of the most beautiful garments in the twentieth-century fashion collection at the Victoria and Albert Museum, one of the world's top fashion and design museums. Authors Claire Wilcox and Valerie D. Mendes, leading fashion experts from the V&A, have written a book that will be an invaluable resource for students, collectors, and designers. Including exquisite haute-couture pieces, from sequined Chanel ensembles to embellished Dior evening gowns, this revised and expanded edition features more than 30 new garments. Each piece is accompanied by detail photography and line drawings showing its complete construction. An extraordinary exploration of the techniques used by couturiers, 20th-Century Fashion in Detail will delight all followers of fashion. A companion volume to 20th Century Fashion and Men's Fashion offers more than two thousand drawings surveying the men's and women's clothing that has mattered in this century, as well as all the accessories. From the turbulence of the 1930s emerged the Golden Age of Glamour. Framed by two world-changing events – the economic crash of 1929 and the outbreak of the Second World War – the 1930s saw new looks emerge and thrive, despite economic and social uncertainty. This was the decade of the bias cut, the statement shoulder, the puff sleeve, the tea dress, the fur shrug and the floor-length evening gown. It was also the era that saw Hollywood challenge Paris's fashion crown and its stars become fashion icons, signalling a new grown-up direction in womenswear design. Packed with over 500 original photographs, illustrations and sketches from the decade, this is an essential guide for any fashion historian, student or vintage enthusiast. These classic images have been selected from popular fashion publications of the day, mail-order catalogues and Hollywood studio press shots, including material from Chic Parisien, Harper's Bazaar, Sears, La Femme Chic and film studios Metro-Goldwyn-Mayer and Paramount. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian, Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period. The most comprehensive and detailed history available of women's fashion in the modern era. Project Runway meets Fame in a trendy new series from the authors of The Cupcake Club 1. Balloons 2. Spaghetti 3. Rainbows If you were to ask Mickey Williams, these would not be her top points of inspiration for designing a party dress. But in fashion, the client is always right...and Mickey's client happens to be fashion legend Victoria Vanderweil's five-year-old granddaughter. Even though it's the toughest assignment Mickey's gotten during her time at the Fashion Academy of Brooklyn, she can't pass up the opportunity to impress a top designer like Victoria. But when Cordy turns out to be a tiny terror with non-stop demands, the assignment goes from hard to impossible. Not only that, but Victoria wants Mickey to babysit Cordy during NYC Fashion Week! Can Mickey pull off her project and pass, or will it fall apart at the seams? See how it all began in The Fashion Academy! Reproduces (translated into English) contemporary documents or writings with an introduction to each section. "Charting the development and variety of men's fashions, this encyclopaedic survey covers every area of clothing and appearance: day wear, court and evening wear, leisure and sports wear, underwear, knitwear, accessories and hairstyles - from the unkempt earringed "incroyables" of late eighteenth-century France to the American hippies of the 1970s; from Victorian top-hatted gentlemen to the Sixties leather-jacketed rockers; from the plus-foured golfers of the 1920s to the tracksuited joggers of today."--Book jacket. "With over 1000 colour illustrations" covering the years from 1789 to 1995. "Haute couture is like an orchestra, whose conductor is Balenciaga. We other couturiers are the musicians and we follow the direction he gives." - Christian Dior The godfather of conceptual design, a master of shape, a true fashion game changer - all are accolades bestowed upon one of the most interesting, venerated and iconic couturiers of the twentieth century: Cristóbal Balenciaga. His pureness of line, the comfort of his garments and innovative work with textiles, colour and volume made a huge impact on twentieth-century fashion, with creations such as the babydoll, balloon and sack dresses still influencing fashion today. Through stunning images and captivating text, Little Book of Balenciaga depicts the work and life of Balenciaga the couturier. Fashion historian Emmanuelle Dirix examines his legacy both through tracing the Maison's artistic direction after his death, and the generations of designers influenced by the master himself. From the award-winning costume designer of Amazon Prime Video's The Marvelous Mrs. Maisel, a collection of the show's costumes, with never-before-seen photography, sketches, production stills, and more Amazon Prime Video's Emmy- and Golden Globe-winning series The Marvelous Mrs. Maisel centers on Miriam "Midge" Maisel, a 1950s New York City woman whose seemingly perfect life suddenly takes an unexpected turn, taking her from a comfortable life on Riverside Drive through the basket houses and nightclubs of Greenwich Village as she embarks on a groundbreaking standup comedy career. Created by Amy Sherman-Palladino (creator and showrunner of Gilmore Girls), and starring Rachel Brosnahan, Alex Borstein, and Tony Shalhoub, The Marvelous Mrs. Maisel has garnered fan and critical praise alike, with much of the attention focused on the exquisitely designed period costumes. Madly Marvelous: The Costumes of The Marvelous Mrs. Maisel explores the inner workings of award-winning costume designer Donna Zakowska's process, as well as the many inspirations for the show's wardrobe, including period photography, American and European fashion trends, and the various cultures and countercultures of late-1950s New York. The clothes of Mrs. Maisel are gorgeous, authentically detailed, and carefully crafted. Illustrated with sketches, photographs from Zakowska's workspace, behind-the-scenes shots, and production stills, the book follows the series from season to season, showing how the vocabulary of fashion—context, style, color, cut, accessories, and more—is integral to defining and developing the characters in the show. Madly Marvelous is a must-have for fans of the show and fashionistas alike, providing readers with a curated and well-informed look at an integral period in fashion history. Project Runway meets Fame in a trendy new series from the authors of The Cupcake Club At the Fashion Academy of Brooklyn, FAB is a way of life. Fashion-forward MacKenzie "Mickey" Williams is thrilled to be accepted to FAB Middle School (Fashion Academy of Brooklyn), a school that serves as a training ground for the fashion designers of tomorrow. (Their motto, "We are SEW FAB"). But when her daring fashion and stellar grades turn the Fab A-listers green with envy, Mickey discovers that standing out doesn't always make it easy to fit in. So when friendly classmate JC comes up with a plan to help Mickey fit in, she decides to take the ultimate fashion risk—ditch her personal style for good. One mega makeover later, pink-haired Mickey Williams mysteriously disappears, and the trendy, blonde "Kenzie Wills" shows up on the FAB scene, blending with the other students in a way Mickey never could. But when Mickey starts to lose herself to "Kenzie," she's not sure that fitting in is worth cutting herself down to size... A look at what styles were worn in Europe in the Middle Ages by both the rich and the poor. A historical sourcebook Combining the works of the classic nineteenth-century illustrators Auguste Racinet and Friedrich Hottenroth with an authoritative modern text, this book is a study of the rich vocabulary of style through the ages. Subjects are presented first by chronology and then by subject, so that illustrators, historians and students alike can choose to follow the development of fashion through the centuries, or study individual styles, items and accessories. A comprehensive visual study of the rich vocabulary of clothing and style through the ages, Fashion Details is an essential resource for costume designers, historians, actors, directors – anyone with an interest in fashion. This invaluable sourcebook includes authoritative narrative from leading experts in the history of costume, contemporary quotes that reveal the impact of styles in their day, detailed annotation and an extensive glossary. From the Ancient World through to nineteenth century Europe, by way of Asia, Africa, Oceania and the Americas, this journey through historical costume is elegantly illustrated with images drawn from a variety of sources. From the turbulence of the 1930s emerged the Golden Age of Glamour. Framed by two world-changing events – the economic crash of 1929 and the outbreak of the Second World War – the 1930s saw new looks emerge and thrive, despite economic and social uncertainty. This was the decade of the bias cut, the statement shoulder, the puff sleeve, the tea dress, the fur shrug and the floor-length evening gown. It was also the era that saw Hollywood challenge Paris's fashion crown and its stars become fashion icons, signalling a new grown-up direction in womenswear design. Packed with over 500 original photographs, illustrations and sketches from the decade, this is an essential guide for any fashion historian, student or vintage enthusiast. These classic images have been selected from popular fashion publications of the day, mail-order catalogues and Hollywood studio press shots, including material from Chic Parisien, Harper's Bazaar, Sears, La Femme Chic and film studios Metro-Goldwyn-Mayer and Paramount. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian, Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period. The Sourcebook on the Foundations of Social Protection Delivery Systems synthesizes real-world experiences and lessons learned of social protection delivery systems from around the globe. It takes a broad view of social protection, covering various intended populations such as poor or low-income families, unemployed workers, persons with disabilities, and individuals facing social risks. It discusses many types of interventions that governments provide to individuals, families, or households, including categorical programs, poverty-targeted programs, labor benefits and services, disability benefits and services, and social services. The Sourcebook seeks to address concrete "how-to?" questions, including: • How do countries deliver social protection benefits and services? • How do they do so effectively and efficiently? • How do they ensure dynamic inclusion, especially for the most vulnerable and needy? • How do they promote better coordination and integration—not only among social protection programs but also among programs in other parts of government? • How can they meet the needs of their intended populations and provide a better client experience? The delivery systems framework elaborates on the key elements of that operating environment. The framework is anchored in core implementation phases along the delivery chain. Key actors, including people and institutions, interact all along that delivery chain. Those interactions are facilitated by communications, information systems, and technology. This framework can apply to the delivery of one or many programs and to the delivery of adaptive social protection. The Sourcebook structures itself around eight key principles that can frame the

delivery systems mind-set: 1. There is no single blueprint for delivery systems, but there are commonalities, and those common elements constitute the core of the delivery systems framework. 2. Quality of implementation matters, and weaknesses in any of the core elements will negatively affect the entire system, reducing the impacts of the program(s) they support. 3. Delivery systems evolve over time, in a nonlinear fashion, and their starting points matter. 4. Efforts should be made to “keep it simple” and to “do simple well,” from the start. 5. The “first mile”—people’s direct interface with administrative functions—is often the weakest link in the delivery chain; improving it may take systemic change but will greatly improve overall efficiencies and mitigate the risk of failures on the frontlines. 6. Social protection programs do not operate in a vacuum, and thus their delivery systems should not be developed in silos; synergies across institutions and information systems are possible and can improve program outcomes. 7. Social protection delivery systems can contribute more broadly to government’s ability to serve other sectors, such as health insurance subsidies, scholarships, social energy tariffs, housing benefits, and legal services. 8. The dual challenges of inclusion and coordination are pervasive and perennial and encourage the continuous improvement of delivery systems, through a dynamic, integrated, and human-centered approach. This book reveals the impact of wartime and austerity on British fashion and tells the story of how a spirit of patriotism and make-do-and-mend unleashed a wave of new creativity among women who were starved of high fashion by shortages and rationing. Many home dressmakers copied the high-end looks, and women involved in war work created a whole new aesthetic of less formal street wear. Fashion in the 1940s also shows how the Second World War shifted the centre of the international couture scene away from Paris, allowing British designers to influence Home Front style. Afterwards Paris fashion was re-born with Dior's extravagant New Look, while casual American trends were widely adopted by young British women and men. Riffing through the wardrobes of years gone by, costume historian Lucy Adlington reveals the rich stories underlying the clothes we wear in this stylish tour of the most important developments in the history of fashion, from ancient times to the present day. Starting with underwear – did you know Elizabeth I owned just one pair of drawers, worn only after her death? – she moves garment by garment through Western attire, exploring both the items we still wear every day and those that have gone the way of the dodo (sugared petticoats, farthingales and spatterdashers to name but a few). Beautifully illustrated throughout, and crammed with fascinating and eminently quotable facts, *Stitches in Time* shows how the way we dress is inextricably bound up with considerations of aesthetics, sex, gender, class and lifestyle – and offers us the chance to truly appreciate the extraordinary qualities of these, our most ordinary possessions. From the ashes of the Second World War came forward-thinking fashions, the likes of which had never been seen before. The early Forties were defined by thriftiness and practicality, a make-do-and-mend attitude in a time of war. However, the latter half of the decade saw the emergence of the traditional femininity, elegance and luxury often associated with the era. Spanning the austerity of the war years to the introduction of Dior's revolutionary New Look, this extensive survey brings together vintage photography and illustrations to follow the season-by-season fashion evolution of the Forties, providing a comprehensive overview of this period of contrasts.

**1940s Fashion: The Definitive Sourcebook** covers every aspect of female fashions from the decade, from lace evening gowns, tailored jackets and furs to figure-sculpting undergarments, satin negligées and scandalous bikinis, offering the most comprehensive appraisal of this age of wartime and post-war glamour. This in-depth look at the styles and trends that shaped 1940s fashion features images of the decade's most iconic stars and designers. Stylish leading ladies such as Veronica Lake, Joan Bennett and Barbara Stanwyck are included as well as designs by Dior, Lucien Lelong, Balmain and Worth. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian, Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period. Whereas the 1970s opened with a fashion hangover from the 1960s, with looks such as mini skirts, bell-bottom trousers and the hippie look still enduring, the decade soon took on its own sartorial identity. The most prominent trends were the peasant look, glam (influenced by glam rock) and disco, popularised by the 1977 film 'Saturday Night Fever'. Many other individual fashion items went mainstream, none more so than platform shoes, flared trousers and the wrap dress. All of these styles and more are included in 1970s 'Fashion: the definitive sourcebook'. The historicism that had started in fashion in the 1960s continued in the Seventies with Art Nouveau and Art Deco-inspired styles championed by Biba, but the Laura Ashley pastoral style was also popular. Finally, the emergence of punk fashion towards the closing years of the decade paved the way for a new aesthetic that rejected traditional gender, beauty and fashion roles and paved the way for alternative fashions since. A sourcebook of 1960s fashion print – the apogee of fashion print – that will be the inspiration for designers for years to come. The creativity of the period is given full expression in this sourcebook of hundreds of designs that makes it an essential for contemporary design practitioners and students. The book contains exclusive illustrations and original artwork from designers as well as finished prints. Each short chapter introduction is followed by a range of illustrations with captions to give provenance and relevance. The prints are arranged in the chapters: • Art into Pop: fashion prints that saw the influence of Pop Art • Revivals and Reflections: Biba's revival of 19th-century designs • Flower Power: floral designs, from Marimekko to Ken Scott • Lost in multicoloured hues, kaleidoscopic colours and psychedelia prints • Magical Mystery Tour: the influence of other cultures on print design? Your electronic CIP application and accompanying text for Title: *New Women in Colonial Korea* ISBN: 9780415517096 was successfully transmitted to the Library of Congress. An essential sourcebook of prints from a key fashion decade. The 1950s was the decade when an analytical approach to design, with a lightness and freshness, combined with whimsical imagery and idiosyncratic subject matter. Showcasing hundreds of print designs, this book celebrates the heyday of postwar fashion design. From Lucienne Day and Robert Stewart to Maija Isola of Marimekko, the designs and influences of the print icons of the time are all covered. In addition to finished prints, the book contains exclusive illustrations and original artworks. The major themes of the period are explored, including: narrative and novelty; abstraction, exploring the distorted and attenuated forms used in print; artistic licence and the influence of contemporary art on fashion print; and finally kinetic prints that capture the influence of the era's 'mobiles, doodles and spasms'. Each short chapter introduction is followed by a range of illustrations with captions to give provenance and relevance, making this a unique sourcebook for contemporary designers and students. *Vintage Fashion* is the ultimate guide to the most exemplary women's clothing from the turn of the twentieth century through the end of the 1980s. Along with a detailed, authoritative text, this gorgeous book offers more than 250 outstanding full-color photographs showcasing the quality fabrics, innovative techniques, silhouettes, shapes, and exquisite workmanship that are testimony to enduring and influential styles. Each chapter focuses on a specific decade and is a rich survey of each era, placing the evolution of women's fashion in a cultural context. The most important designers and signature looks are discussed in detail and emphasized through beautiful illustrations, photographs, and fabric swatches. Finally, each chapter ends with a Key Looks feature that offers an at-a-glance view of the important shapes, colors, and details that defined each era. *Vintage Fashion* concludes with a shopping guide, which not only offers tips on where to buy vintage pieces, but also how to care for them, and glossaries on fashion terms and the century's most collectable and important designers. The definitive word on the most influential designers and looks of the twentieth century, this book is an invaluable resource for lovers of fashion and vintage clothing as well as a source of inspiration for designers and those looking to spice up their personal style. Out of the turbulence of the 1930s emerged a fashion revolution. Framed by two world-changing events, the economic crash of 1929 and the outbreak of the Second World War, unparalleled ingenuity and inventiveness from haute couture to the home-seamstress saw new trends emerge and thrive. Despite economic and material constraints, many of the silhouettes that emerged from this decade still inform how we dress today. This is decade of the skirt suit, sportswear-as-daywear, jersey fabrics and trousers. In Hollywood, the silver screen was filled with icons with slinky satin gowns, marking a new and overtly sensual direction within women's fashion design. Many of these original, never-seen-before images in this fabulous collection have been selected from popular fashion publications of the day, mail-order catalogues, and Hollywood studio press shots, including material from *Chic Parisien*, *Harper's Bazaar*, *Sears*, *La Femme Chic* and top film studios *Metro-Golwyn-Mayer*, *RKO* and *Paramount*. *Fashion Sourcebook: 1930s* is an essential guide for any vintage enthusiast. The *Sourcebook of Contemporary Fashion Design* is a cutting-edge design anthology featuring more than 300 established and emerging fashion designers around the world. Included here in in impressive 650 pages, are the world's most notable contemporary designers -- master couturiers and up-and-coming designers alike, showcasing their work in graphic full-color photographs and illustrations. For ease of reference, fashion design illustrations, photographs, and explanations are categorized according to design and style. Also included is a visual index for quick reference and designers' contact information. This impressive fashion design book is the first large-scale book of its kind to showcase a complete and diverse range of contemporary fashion designers notable for their work in couture and ready-to-wear clothing. The case studies incorporate every type of design project possible—from the t-shirt to the evening dress, and from shoes to handbags and jewelry—making this lushly illustrated, information-rich book an invaluable resource that designers, design students, fashion retailers and fashionista will turn to again and again. 'There isn't a more comprehensive source to Twenties fashion that I can think of ... An absolute must for anyone interested in Twenties fashion or art deco' *Style High Club* 'A source of all the styles, colours, shapes, and silhouettes of the Golden Twenties' *Vogue* From the glitz and glamour of the Roaring Twenties came a fashion revolution. The 1920s is a decade synonymous with social change, reflected in its groundbreaking fashions: from the daring elegance of the 'New Woman' to never-before-seen silhouettes, the styles of the Roaring Twenties still capture the imagination a century later. Sumptuously illustrated with over 500 original photographs, sketches and prints, this extensive sourcebook documents the season-by-season fashions of the Jazz Age. Follow the evolving fashion trends and uncover a fascinating analysis of the progression from haute couture to ready-to-wear in this essential handbook for all fashion historians, students and vintage enthusiasts. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period. The most comprehensive and detailed history available of women's fashion in the modern era. Introducing 'The French Ribbon', a unique sourcebook celebrating France's deep-rooted tradition of ribbon-making—from the time when ribbons were an essential and often functional fashion accessory used to express individuality and style in everyday life, from weddings to times of mourning. Following the closure of one of the oldest factories in the industrial town of Saint-Etienne, France, an incredible cache of old salesmen's sample books, cards, and packaging surfaced to be photographed for posterity. Over 600 of these documents are now included - ribbons made from cotton, silk, satin, velvet, metallic threads, and innovative synthetic materials. 'The French Ribbon' is a must-have book for every person interested in fashion, design, craft, art and the history of textiles. The inspiring true story of how courage, a dream, and some needle and thread can change a life forever... Since she was young, Tala Raassi knew her fate lay in fashion. But growing up in her beloved homeland of Iran, a woman can be punished for exposing her hair in public, let alone wearing the newest trends. Despite strict regulations, Tala developed a keen sense of style in backroom cafes and secret parties. She never imagined her behavior would land her in prison, or bring the cruel sting of a whip for the crime of wearing a mini-skirt. Tala's forty lashes didn't keep her down they fanned the flames of individuality and inspired her to embrace a new freedom in the United States. As she developed her own clothing label, her exploration into the creative, cut throat community of Western fashion opened her eyes to the ups and downs of hard work, hard decisions, and hard truths. *Fashion is Freedom* takes us on a journey that crosses the globe, from Colombia to Miss Universe, and inspires women everywhere to be fearless... An essential fashion reference for students and professionals alike, organized in a series of detailed case studies *Fashion design* is a process of investigating, understanding context, and constantly questioning what you are doing and why. This comprehensive survey presents the work of a wide range of modern and contemporary designers and reveals the innumerable areas of inspiration and research on which they've drawn, from historical examples such as Christian Dior's "New Look" to traditional textiles from around the world, as seen in John Galliano's Peruvian-inspired collection of 2005. The first part of the book investigates the research process in the work of designers such as Paul Smith, Comme des Garçons, and Anna Sui. The second section covers subjects like vintage and retro, the use of archives, and the influence of art movements such as op art and surrealism. The third part presents case studies of world-famous designers: Jean Paul Gaultier, Christian Dior, Alexander McQueen, and Coco Chanel, to name but a few. For anyone interested in collecting and wearing vintage, or eager to check out classic style for inspiration, this lavishly illustrated sourcebook offers a decade-by-decade showcase of twentieth-century fashion. "Key looks" pages present major trends, from Coco Chanel's *Style Russe* in the 1920s and Christian Dior's 1950s A-line dresses to Emilio Pucci's psychedelic prints and Azzedine Ala's "body con" clothing. Fashionistas will love it—and also appreciate the pointers on sourcing and caring for vintage pieces. This comprehensive compilation presents technical design processes and industry standards that reflect current apparel production and manufacturing practices. The authors provide a holistic perspective of the role of technical design in apparel production, including such considerations as selection of fabrics, finding seasonal fashion trends, garment construction, and fit evaluation, all in the context of meeting the needs of the target consumer with cost-effective decisions. A lavishly illustrated, year-by-year reference charts the development of clothing from the 1920s to the present, in a resource that profiles various styles from each decade and provides capsule biographies of key contributing designers. Original. From the ashes of the Second World War came forward-thinking fashions, the likes of which had never been seen before. The early Forties were defined by thriftiness and practicality, a make-do-and-mend attitude in a time of war. However, the latter half of the decade saw the emergence of the traditional femininity, elegance and luxury often associated with the era. Spanning the austerity of the war years to the introduction of Dior's revolutionary New Look, this extensive survey brings together vintage photography and illustrations to follow the season-by-season fashion evolution of the Forties, providing a comprehensive overview of this period of contrasts. **1940s Fashion: The Definitive Sourcebook** covers every aspect of female fashions from the decade, from lace evening gowns, tailored jackets and furs to figure-sculpting undergarments, satin negligées and scandalous bikinis, offering the most comprehensive appraisal of this age of wartime and post-war glamour. This in-depth look at the styles and trends that shaped 1940s fashion features images of the decade's most iconic stars and designers. Stylish leading ladies such as Veronica Lake, Joan Bennett and Barbara Stanwyck are included as well as designs by Dior, Lucien Lelong, Balmain and Worth. Authored and edited by renowned design historian, Charlotte Fiell, this volume also contains an authoritative introduction by fashion historian, Emmanuelle Dirix, as well as the biographies of the key designers and fashion houses of the period. The definitive work on scarves in the twentieth century, featuring work by artists and important textile designers and brands. Indispensable accessories and sought-after collectors' items, scarves were an important innovation in twentieth-century fashion. From Art Deco through 1950s Hollywood, the Swinging Sixties, and beyond, scarves have expressed the constant evolutions in style, representing every major decorative arts movement over the past century and into the present one. This marvelously illustrated compendium showcases the work of a wide range of international designers: Paul Poiret, Elsa Schiaparelli, Balenciaga, Mary Quant, Gucci, Christian Lacroix, Yves Saint Laurent, Zandra Rhodes, Nicole Miller, and many more. Here are more than 250 scarves, beautifully reproduced in color, and many never before seen in print. The book includes concise biographies of more than fifty scarf designers, retailers, and manufacturers, and a useful resource guide provides expert advice on dating and conservation, museum collections, vintage fairs, and specialist dealers. A visual bible for fashion illustrators and graphic designers, giving an unprecedented variety of approaches for illustrating fashion with hundreds of stunning images. Illustrators from all over the world show a range of approaches, techniques and styles. With illustrators from Singapore to Italy, America to New Zealand, it is the ultimate resource for fashion expression.

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