

Access Free The Caves Of Steel The Robot Series Band 1 Pdf Free Copy

The Book of Steel City of Steel Men of Steel Men of Steel Steel A Nation of Steel Heels of Steel Steel Ring of Steel Seven and a Half Tons of Steel Making Steel Steel, the Metal with Muscle The Romance of Steel Nerves of Steel A Clash of Steel: A Treasure Island Remix Dreams of Steel The Analysis of Steel-works Materials Rock Iron Steel Castles of Steel Big Steel Boys of Steel Cold Rolling of Steel Iron and Steel Legacy of Steel Boys of Steel Girl of Steel The Sin in the Steel Steel Steel Heat Treatment Corrosion of Steel in Concrete Structures Swords of Steel Legacy of Ash ... Steel Construction Man of Steel and Velvet Rust Steel The Steel Workers The Making, Shaping and Treating of Steel The Making, Shaping and Treating of Steel Current Industrial Reports

Provides the true story of how the character of Superman came to be through the creative minds of writer Jerry Siegel and illustrator Joe Shuster and their determination to see their Man of Steel become a comic book hit with the help of DC Comics in the early 1930s. 25,000 first printing. Discusses the history of iron and steel, the making of coke, manufacturing steel and steel products, and the future of steel. "Elements of Tara Westover's Educated... The mill comes to represent something holy to [Eliese] because it is made not of steel but of people." —New York Times Book Review One woman's story of working in the backbreaking steel industry to rebuild her life—but what she uncovers in the mill is much more than molten metal and grueling working conditions. Under the mill's orange flame she

finds hope for the unity of America. Steel is the only thing that shines in the belly of the mill... To ArcelorMittal Steel Eliese is known as #6691: Utility Worker, but this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America. In Rust, Eliese brings the reader inside the belly of the mill and the middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees as the unsung backbone of our nation. Faced with the financial promise of a steelworker's paycheck, and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day. Appealing to readers of Hillbilly Elegy and Educated, Rust is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow. It was a slender length of rusted steel, tapered to a point at one end and jagged at the other, as if it had broken. A thousand people would step over it and think it trash, but not her. This was the tip of a rapier. Sixteen-year-old Jill has fought in dozens of fencing tournaments, but she has never held a sharpened blade. When she finds a corroded sword piece on a Caribbean beach, she is instantly intrigued and pockets it as her own personal treasure. The broken tip holds secrets, though, and it transports Jill through time to the deck of a pirate ship.

Stranded in the past and surrounded by strangers, she is forced to sign on as crew. But a pirate's life is bloody and brief, and as Jill learns about the dark magic that brought her there, she forms a desperate scheme to get home—one that risks everything in a duel to the death with a villainous pirate captain. Time travel, swordplay, and romance combine in an original high-seas adventure from New York Times bestseller Carrie Vaughn. Legacy of Ash is an unmissable fantasy debut—an epic tale of intrigue and revolution, soldiers and assassins, ancient magic and the eternal clash of empires. A shadow has fallen over the Tressian Republic. Ruling families -- once protectors of justice and democracy -- now plot against one another with sharp words and sharper knives. Blinded by ambition, they remain heedless of the threat posed by the invading armies of the Hadari Empire. Yet as Tressia falls, heroes rise. Viktor Akadra is the Republic's champion. A warrior without equal, he hides a secret that would see him burned as a heretic. Josiri Trelanis Viktor's sworn enemy. A political prisoner, he dreams of reigniting his mother's failed rebellion. And yet Calenne Trelan, Josiri's sister, seeks only to break free of their tarnished legacy; to escape the expectation and prejudice that haunts the family name. As war spreads across the Republic, these three must set aside their differences in order to save their home. Yet decades of bad blood are not easily set aside. And victory -- if it comes at all -- will demand a darker price than any of them could have imagined. Dreams of Steel is Book 5 in Glen Cook's fantasy masterpiece, The Chronicles of the Black Company. Croaker has fallen and, following the Company's disastrous defeat at Dejugore, Lady is one of the few survivors—determined to avenge the Company and herself against the Shadowmasters, no matter what the cost. But in assembling a new fighting force from the dregs and rabble of

Taglios, she finds herself offered help by a mysterious, ancient cult of murder—competent, reliable, and apparently committed to her goals. Meanwhile, far away, Shadowmasters conspire against one another and the world, weaving dark spells that reach into the heart of Taglios. And in a hidden grove, a familiar figure slowly awakens to find himself the captive of an animated, headless corpse. Mercilessly cutting through Taglian intrigues, Lady appears to be growing stronger every day. All that disturbs her are the dreams which afflict her by night—dreams of carnage, of destruction, of universal death, unceasing... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize-winning author of Peter the Great, Nicholas and Alexandra, and Dreadnought, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were

ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to “seize the trident” by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of *Castles of Steel* is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. *Castles of Steel* is about war at sea, leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie’s special and widely hailed literary mastery. **BONUS:** This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. “An empowering novel that features a cast full of strong female characters . . . Any fan of Julie James will enjoy this page-turner.” —Booklist Bridget Steele’s father taught her two things: how to build and how to fight. With those skills, she created her own company and began building for New York City’s elite. Often the only woman in the room, she’s faced sexism, corruption, and harassment—but armed with her designer hard hat and steel-toed stilettos, she’s up for any challenge, knowing she has to be ten times better just to be considered equal. Even with a stellar reputation, this scrappy young woman from the Bronx can’t seem to gain access

to the old boys' club. She doesn't fit in with the powerful men in commercial real estate and construction. But this single mom has learned how to play the game, and she never gives up. With her quick wit and determination, she won't let anyone get in the way of her dream—including the irresistible man who is also her biggest competitor. She's learned the hard way that if she wants the view from the top, she'll have to build it herself . . . In this compelling novel, the construction industry pioneer and Real Housewives star "writes grippingly about . . . being the only woman in a male-dominated field and the possibility of a second chance at love" (Publishers Weekly). fers a groundbreaking account of World War I from the other side of the continent, brilliantly covering the major military events and the day-to-day life which resulted in the destruction of one empire, and the moral collapse of another This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. One of two self-contained volumes belonging to the newly revised Steel Heat Treatment Handbook, Second Edition, this book examines the behavior and processes involved in modern steel heat treatment applications.

Steel Heat Treatment: Metallurgy and Technologies presents the principles that form the basis of heat treatment processes while incorporating detailed descriptions of advances emerging since the 1997 publication of the first edition. Revised, updated, and expanded, this book ensures up-to-date and thorough discussions of how specific heat treatment processes and different alloy elements affect the structure and the classification and mechanisms of steel transformation, distortion of properties of steel alloys. The book includes entirely new chapters on heat-treated components, and the treatment of tool steels, stainless steels, and powder metallurgy steel components. *Steel Heat Treatment: Metallurgy and Technologies* provides a focused resource for everyday use by advanced students and practitioners in metallurgy, process design, heat treatment, and mechanical and materials engineering.

Warfare, myth and magic collide in *Legacy of Steel*, the spectacular sequel to Matthew Ward's acclaimed fantasy debut *Legacy of Ash*. "Outstanding ... a ripping yarn that more than earns its length." --Publishers Weekly (starred review) A year has passed since an unlikely alliance saved the Tressian Republic from fire and darkness, at great cost. Thousands perished, and Viktor Akadra -- the Republic's champion -- has disappeared. While the ruling council struggles to mend old wounds, other factions sense opportunity. The insidious Parliament of Crows schemes in the shadows, while to the east the Hadari Emperor gathers his armies. As turmoil spreads across the Republic, its ripples are felt in the realms of the divine. War is coming . . . and this time the gods themselves will take sides.

The Legacy Trilogy
Legacy of Ash
Legacy of Steel

In this book, Kobus explores the evolution of the steel industry to celebrate the innovation and technology that created and sustained Pittsburgh's steel boom. A moving 9-11 story about

the USS New York, a navy ship with a bow made from a World Trade Center Towers beam. Following the events of September 11, 2001, a beam from the World Trade Center Towers was given to the United States Navy. The beam was driven from New York to a foundry in Louisiana, where the seven and a half tons of steel, which had once been a beam in the World Trade Center, became a navy ship's bow. Powerful text from Janet Nolan is paired with stunning illustrations from New York Times best-selling illustrator Thomas Gonzalez (14 Cows for America) in this inspiring story that reveals how something remarkable can emerge from a devastating event. Also includes details on shipbuilding. A beautiful book, perfect for American history and 9-11 studies. At its formation in 1901, the United States Steel Corporation was the earth's biggest industrial corporation, a wonder of the manufacturing world. Immediately it produced two thirds of America's raw steel and thirty percent of the steel made worldwide. The behemoth company would go on to support the manufacturing superstructure of practically every other industry in America. It would create and sustain the economies of many industrial communities, especially Pittsburgh, employing more than a million people over the course of the century. A hundred years later, the U.S. Steel Group of USX makes scarcely ten percent of the steel in the United States and just over one and a half percent of global output. Far from the biggest, the company is now considered the most efficient steel producer in the world. What happened between then and now, and why, is the subject of Big Steel, the first comprehensive history of the company at the center of America's twentieth-century industrial life. Granted privileged and unprecedented access to the U.S. Steel archives, Kenneth Warren has sifted through a long, complex business history to tell a compelling story. Its preeminent size was supposed to

*confer many advantages to U.S. Steel—economies of scale, monopolies of talent, etc. Yet in practice, many of those advantages proved illusory. Warren shows how, even in its early years, the company was out-maneuvered by smaller competitors and how, over the century, U.S. Steel's share of the industry, by every measure, steadily declined. Warren's subtle analysis of years of internal decision making reveals that the company's size and clumsy hierarchical structure made it uniquely difficult to direct and manage. He profiles the chairmen who grappled with this "lumbering giant," paying particular attention to those who long ago created its enduring corporate culture—Charles M. Schwab, Elbert H. Gary, and Myron C. Taylor. Warren points to the way U.S. Steel's dominating size exposed it to public scrutiny and government oversight—a cautionary force. He analyzes the ways that labor relations affected company management and strategy. And he demonstrates how U.S. Steel suffered gradually, steadily, from its paradoxical ability to make high profits while failing to keep pace with the best practices. Only after the drastic pruning late in the century—when U.S. Steel reduced its capacity by two-thirds—did the company become a world leader in steel-making efficiency, rather than merely in size. These lessons, drawn from the history of an extraordinary company, will enrich the scholarship of industry and inform the practice of business in the twenty-first century. From the age of railroads through the building of the first battleships, from the first skyscrapers to the dawning of the age of the automobile, steelmakers proved central to American industry, building, and transportation. In *A Nation of Steel* Thomas Misa explores the complex interactions between steelmaking and the rise of the industries that have characterized modern America. *A Nation of Steel* offers a detailed and fascinating look at an industry that has had a*

profound impact on American life. The history of a steel mill as told by the men who labored under its roof during the period of its prosperity, and a postmortem analysis of its decline, closure and toxic legacy Nerves of Steel is the captivating true story of Tammie Jo Shults's remarkable life—from growing up the daughter of a humble rancher, to breaking through gender barriers as one of the Navy's first female F/A-18 Hornet pilots, to safely landing the severely crippled Southwest Airlines Flight 1380 and helping save the lives of 148 people. Tammie Jo Shults has spent her entire life loving the skies. Though the odds were against her, she became one of the few female fighter pilots in the Navy. In 1994, after serving her country honorably for eight years, Tammie Jo left the Navy and joined Southwest Airlines in the early 1990's. On April 17, 2018, Tammie Jo was called to service once again. Twenty minutes into a routine domestic flight, Captain Shults was faced with the unthinkable—a catastrophic engine failure in the Boeing 737 caused an explosion that severed hydraulic and fuel lines, tearing away sections of the plane, puncturing a window, and taking a woman's life. Captain Shults and her first officer, Darren Ellisor, struggled to stabilize the aircraft. Drawing deeply from her well of experience, Tammie Jo was able to wrestle the severely damaged 737 safely to the ground. Not originally scheduled for that flight, there is no doubt God had prepared her and placed her right where she needed to be that day. Jerry Siegel and Joe Shuster, two high school misfits in Depression-era Cleveland, were more like Clark Kent--meek, mild, and myopic--than his secret identity, Superman. Both boys escaped into the worlds of science fiction and pulp magazine adventure tales. Jerry wrote his own original stories and Joe illustrated them. In 1934, the summer they graduated from high school, they created a superhero who was everything they were not. It was four more

years before they convinced a publisher to take a chance on their *Man of Steel* in a new format--the comic book. The author includes a provocative afterword about the long struggle Jerry and Joe had with DC Comics when the boys realized they had made a mistake in selling all rights to Superman for a mere \$130. Written by the co-owner of the construction company which built the World Trade Center, this fascinating account tells of the Karl Koch Erecting Company's rise from its formation in 1906 and how this family-owned company beat out larger companies to win the contract to build the Twin Towers. 8-page photo insert. 10 diagrams. A new collection featuring the story that inspired *Real Steel*, a major motion picture starring Hugh Jackman. *Making Steel* chronicles the rise and fall of American steel by focusing on the fateful decisions made at the world's once largest steel mill at Sparrows Point, Maryland. Mark Reutter examines the business, production, and daily lives of workers as corporate leaders became more interested in their own security and enrichment than in employees, community, or innovative technology. This edition features 26 pages of photos, an author's preface, and a new chapter on the devastating effects of Bethlehem Steel's bankruptcy titled "The Discarded American Worker." *Steel* provides the backbone for modern civilization - read all about its history, journey, and place in the world. What is steel? How does it work? Why has it been so important? Who are the people who make it? How do they make it? *Steel: From Mine to Mill, the Metal that Made America* answers these questions. Improperly understood until about 150 years ago and available until then only in small quantities, the metal itself is a delicate dance of iron crystals interspersed with carbon and - depending on intended service - other elements such as nickel, chromium, and molybdenum. Once deciphered, steel began to flow from hearths in increasing amounts for the

building of railroads, steel ships, skyscrapers, and bridges, in the process raising to world economic dominance Great Britain, Germany, the United States, Japan, and the Soviet Union. The world's current largest producer is China. While researching this book, author Brooke C. Stoddard descended into Mesabi Iron Range open-pit iron mines, rode with 58,000 tons of iron ore on a 1,000-foot ore boat from Duluth to Cleveland, climbed to the top of the hemisphere's largest blast furnace, interviewed men as they toiled next to their furnaces of liquid steel, and walked the immense rolling mills where steel is pressed into finished products. Along the way, he wrote a narrative of iron and steel from pre-history through the Industrial Revolution and into the present age. Steel is the sinew of modern civilization. With the publication of this book, newcomers to the field of steel rolling have a complete introduction to the cold rolling process, including the history of cold rolling, the equipment currently in use, the behavior of the rolling lubricant, the thermal and metallurgical aspects of the subject, mathematical models relating to rolling force and power requirements, strip shape, and the further processing of cold-rolled steel. The first book in print to examine in detail the three components of the cold-rolling process- the mill, the work-piece, and the rolling lubricant-this book can be used as a training manual and as a source for reference and research. The manuscript version of this book has already been in use as a textbook in courses on cold rolling and rolling lubrication and is now published for the benefit of all in-training personnel-both operating and supervisory-in the primary metals industry and for undergraduate and graduate students in metalworking. The interrelationships of the three components, described in terms of mathematical models, are of considerable value to engineers associated with primary metals and metal research, to mill

builders, and to electrical equipmentsuppliers. For plant metallurgists, the book relates product quality to operating conditions;for the steel user and purchaser, it affords insight into the variousprocesses associated with the manufacture of steel sheet and strip. *Corrosion of Steel in Concrete Structures, Second Edition* covers the corrosion of steel reinforced concrete, along with a variety of new topics and future trends. Sections discuss the theoretical concepts of corrosion of steel in concrete structures, analyze the variety of reinforcing materials and concrete, including stainless steel and galvanized steel, cover measurements and evaluations, such as electrochemical techniques and acoustic emission, review protection and maintenance methods, and analyze modeling. Topics covered include the steel/concrete interface, the influence of steel microstructure on its corrosion in concrete, data collection and analysis on chloride-induced corrosion, corrosion detection devices, and new advances. Presents comprehensive coverage on the corrosion of steel bars in concrete, investigating the range of reinforcing materials and types of concrete Introduces the latest measuring methods, data collection and advanced modeling techniques Covers a range of new and emerging topics, such as the concept of chloride threshold value, concrete permeability and chloride diffusion, the role of steel microstructure, and innovations in corrosion detection devices Two intrepid girls hunt for a legendary treasure on the deadly high seas in this YA remix of the classic adventure novel *Treasure Island*. 1826. The sun is setting on the golden age of piracy, and the legendary Dragon Fleet, the scourge of the South China Sea, is no more. Its ruthless leader, a woman known only as the Head of the Dragon, is now only a story, like the ones Xiang has grown up with all her life. She desperately wants to prove her worth, especially to her mother, a shrewd

businesswoman who never seems to have enough time for Xiang. Her father is also only a story, dead at sea before Xiang was born. Her single memento of him is a pendant she always wears, a simple but plain piece of gold jewelry. But the pendant's true nature is revealed when a mysterious girl named Anh steals it, only to return it to Xiang in exchange for her help in decoding the tiny map scroll hidden inside. The revelation that Xiang's father sailed with the Dragon Fleet and tucked away this secret changes everything. Rumor has it that the legendary Head of the Dragon had one last treasure—the plunder of a thousand ports—that for decades has only been a myth, a fool's journey. Xiang is convinced this map could lead to the fabled treasure. Captivated with the thrill of adventure, she joins Anh and her motley crew off in pursuit of the island. But the girls soon find that the sea—and especially those who sail it—are far more dangerous than the legends led them to believe.

Praise for A Clash of Steel: A Cosmopolitan Best YA Book of 2021 "This deeply immersive adventure features deftly interwoven Chinese and Vietnamese, luscious culinary descriptions, and well-rendered explorations of imperialism, treasure, found family, and love." —Publishers Weekly, starred review "Vividly realized and brimming with romantic adventure. Rooted in the legend of Chinese pirate queen Ching Shih, C.B. Lee's *A Clash of Steel* is richly imagined and thrilling to the end." —Malinda Lo, bestselling author of *Last Night at the Telegraph Club* "Lavishly drawn and studded with jewels from the original, C.B. Lee has written a remix that delves deep into questions of family, love, and treasure. This is a book I wish I'd had as a young, queer teen and it deserves a spot in any collection." —Natalie C. Parker, author of the *Seafire* trilogy *The Remixed Classics Series A Clash of Steel: A Treasure Island Remix* by C.B. Lee *So Many Beginnings: A Little Women Remix*

by Bethany C. Morrow *Travelers Along the Way: A Robin Hood Remix* by Aminah Mae Safi *What Souls Are Made Of: A Wuthering Heights Remix* by Tasha Suri *Self-Made Boys: A Great Gatsby Remix* by Anna-Marie McLemore *My Dear Henry: A Jekyll & Hyde Remix* by Kalynn Bayron *Teach the Torches to Burn: A Romeo & Juliet Remix* by Caleb Roehrig *Into the Bright Open: A Secret Garden Remix* by Cherie Dimaline *Most Ardently: A Pride & Prejudice Remix* by Gabe Cole

Novoa The CW's hit adaptation of *Supergirl* is a new take on the classic DC character for a new audience. With diverse female characters, it explores different versions of the female experience. No single character embodies a feminist ideal but together they represent attributes of the contemporary feminist conversation. This collection of new essays uses a similar approach, inviting a diverse group of scholars to address the many questions about gender roles and female agency in the series. Essays analyze how the series engages with feminism, *Supergirl*'s impact on queer audiences, and how families craft the show's feminist narratives. In the ever-growing superhero television genre, *Supergirl* remains unique as viewers watch a female hero with almost godlike powers face the same struggles as ordinary women in the series.

John Deane lives near Gettysburg. The year 1859 will be a very frightening one after he becomes involved in the Civil War. This book is intended both as a resource for engineers and as an introduction to the layman about our most important metal system. After an introduction that deals with the history and refining of iron and steel, the rest of the book examines their physical properties and metallurgy. To elaborate on the importance of iron and steel, we can refer to the fact that modern civilization as we know it would not be possible without it. Steel is essential in the machinery necessary for manufacturing that meets our needs.

*Even the words themselves have come to suggest strength. Phrases such as 'iron willed', 'iron fisted', 'iron clad', 'iron curtain' and 'pumping iron' imply strength. A 'steely glance' is a stern look. 'A heart of steel' refers to a very hard demeanor. The Russian dictator, Stalin (which means steel in Russian), chose the name to invoke fear in those under him. Ryan Van Loan's *The Sin in the Steel* is a sparkling debut fantasy set in a diverse world, featuring dead gods, a pirate queen, shapeshifting mages, and a Sherlockian teenager determined to upend her society. Heroes for hire. If you can pay. Buc: Brilliant street-rat Her mind leaps from clues to conclusions in the blink of an eye. Eld: Ex-soldier Buc's partner-in-crime. No. Not in crime—in crime-solving. They've been hired for their biggest job yet—one that will set them up for a life of ease. If they survive. Buc and Eld are the first private detectives in a world where pirates roam the seas, mages speak to each other across oceans, mechanical devices change the tide of battle, and earthly wealth is concentrated in the hands of a powerful few. It's been weeks since ships last returned to the magnificent city of Servenza with bounty from the Shattered Coast. Disaster threatens not just the city's trading companies but the empire itself. When Buc and Eld are hired to investigate, Buc swiftly discovers that the trade routes have become the domain of a sharp-eyed pirate queen who sinks all who defy her. Now all Buc and Eld have to do is sink the Widowmaker's ship.... Unfortunately for Buc, the gods have other plans. Unfortunately for the gods, so does Buc. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

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