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The Isle of the Dragon The Last Flight of the Bugs Bunny By: Rolf Stibbe In The Isle of the Dragon, author Rolf Stibbe portrays the heroism and courage of United States Army Air Corps flight crews during combat in World War II against the forces of Imperial Japan. In the wake of the attack on Pearl Harbor, the Japanese swept all Allied military threats from the South Pacific, including the Philippines, Singapore, Malaysia, Dutch East Indies, Guam, and the Wake Islands. Facing peril and with death likely, a unique cast of characters make for a suspenseful, riveting read. Stibbe interviewed a World War II combat veteran who flew the B-25 Mitchell Bomber nicknamed "Bugs Bunny," in New Guinea. It sparked his interest to write this jungle adventure story. Readers will be thoroughly drawn into the story and entertained as they follow the plight of the lost bomber crew. Using analytic skills honed to a sharp edge with years of psychotherapy experience, John Berezcz explores such contemporary issues as "Was Nixon a wife beater?" "Was Dubya smart enough to be president?" "Is Gore too uptight to lead the free world?" "Did the 2000 election boil down to a choice between personality and competence?" Skillfully, Berezcz explores the relationship between character and personality, helping the reader understand how a man with the moral integrity of Jimmy Carter could bungle the presidency and a man like Clinton, with so little character, could manage it so successfully. Drawing on three decades of teaching and therapy, Berezcz burrows beneath the surface of personality and character to reveal the real person working in the Oval Office. With penetrating insight and concise writing, the author acquaints the reader with the real people behind the pageantry of the presidency. This book clearly disentangles the contradictions of Bill Clinton's presidency by examining his split personality. Berezcz explains and clinically documents Clinton's dual personalities: a sociopathic personality (Slick Willy) and a codependent personality (Baptist Billy). Resulting from Clinton's two-world childhood, these personalities are only loosely connected and operate serially to control his behavior. Like many adult children of alcoholics (ACA), Clinton seeks-by-turn-to please or to manipulate. Baptist Billy told voters "I feel your pain," and he did, but Slick Willy said he "didn't inhale," and didn't have sex with "that woman." Character in Chief is must reading for anyone interested in politics in general and the presidency in particular. With fairness and compassion Berezcz will lead you to a deeper understanding of our great democracy and the people who lead it. BLACK AND WHITE VERSION, Large Print. This book is a guide for building a street rod. It includes planning, ordering parts, title & registration, building instructions & procedures, and all aspects of the project from start to finish. Includes all the resources and their contact information. This book, as the title says, "Made Easy," is simple, easy to understand and gives the builder credit for knowing the basic tools, how to use measuring devices, shop safety, etc. Other "how to build" books are long, too complicated, wordy, give more information than needed and don't list all the resources for the build. It's written in large easy to read print. The author has been building street rods and hot rods for 23 years. Also, he is an FAA licensed aircraft mechanic, commercial pilot, and has degree's in Aeronautical Technology, Human Resource Management and Social Psychology. Covering the years 1945-2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as The Green Hornet, The Middle and Superman. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such casting curiosities as Mona Freeman, not Gale Storm, as Margie in My Little Margie, and John Larkin as Perry Mason long before Raymond Burr played the role. In America it was still an innocent time, 1965; but I was going through personal turmoil as a freshman in college and struggling with my Father's alcoholism; to escape I joined the United States Air Force. Spent four and a half years got out and returned to my native Oklahoma to ranch and farm in a family business and rejoined the Air Force again and made it a career finally attaining the rank of Chief Master Sergeant. I experienced some very joyful times while in the military and some personal lows as well (a murder), but I had a very informative and rewarding career overall and met many men and women I still consider a friend. It is my hope that you will enjoy the reading and can relate to the time and era. By the early 1960s, the Ford Motor Company, built to bring automobile transportation to the masses, was falling behind. Young Henry Ford II, who had taken the reins of his grandfather's company with little business experience to speak of, knew he

had to do something to shake things up. Baby boomers were taking to the road in droves, looking for speed not safety, style not comfort. Meanwhile, Enzo Ferrari, whose cars epitomized style, lorded it over the European racing scene. He crafted beautiful sports cars, "science fiction on wheels," but was also called "the Assassin" because so many drivers perished while racing them. Go Like Hell tells the remarkable story of how Henry Ford II, with the help of a young visionary named Lee Iacocca and a former racing champion turned engineer, Carroll Shelby, concocted a scheme to reinvent the Ford company. They would enter the high-stakes world of European car racing, where an adventurous few threw safety and sanity to the wind. They would design, build, and race a car that could beat Ferrari at his own game at the most prestigious and brutal race in the world, something no American car had ever done. Go Like Hell transports readers to a risk-filled, glorious time in this brilliant portrait of a rivalry between two industrialists, the cars they built, and the "pilots" who would drive them to victory, or doom. A detailed look at the first ten years of drag racing in Britain from 1960-1969, complemented by 100 color pictures. It includes the visits by American dragsters, and the running of drag races on RAF airstrips by a growing band of enthusiasts with home-built machines. 1966 saw the opening of Santa Pod Raceway, Britain's first permanent drag strip; this book takes a look at the first four seasons racing there, and the development of the facility as entries and performances increased. A month has passed since the Strain Delta plague was unleashed on Earth, and most of mankind has already succumbed. All animals are carriers, all food is suspect, and nowhere is safe. Yet small groups still struggle to survive. In Texas, Vance Cartwright and his band of survivalists try to ride out the swarm of infected while Colonel Cobb Pendleton and his men fight to cross 2,000 miles of badlands to reach safety. In the Pacific, Air Force Lieutenant Andrew Tobin is a helpless bystander aboard a flotilla of civilian and navy vessels as survivors try to hold together the last vestiges of civilization. Food and fuel are running low, and more survivors join the group every day. Lieutenant Pearl Grange, commander of Coast Guard Cutter Boutwell, heads north, searching for a haven in which the flotilla survivors can find respite, only to find armed aggressors willing to do anything to stop her mission, including killing her if necessary. Just when all hope seems lost, a beacon shines forth. The President of the United States is alive and stranded aboard an E-4 doomsday plane. She could unite the survivors and give them direction if they could save her...but how many lives is it worth to save the president, when so few remain? Mankind is on the ropes, fleeing from extinction. This is A Time To Run. Jenny Salter is a sixteen-year-old girl on her way home from school one day, excited to share some good news with her grandmother, when she notices something strange: her grandmother's house is locked and the curtains drawn. Inside, she encounters a strange and violent scene, and her grandmother—Grace Salter—is nowhere to be seen. Little does she know that her entire world is about to be turned upside-down by Vancouver's most notorious—and elusive—psychopathic criminal: Jake Lazeer. Jake Lazeer is a thirty-five-year-old man who kills with ease and only has two things on his mind: money and the thrill of the crime. We first find him with his criminal partner, Harry, who have both forced Grace from her home, trying to get her to divulge the location of the key to her safety deposit box. When they return to her house, chaos ensues: a helpful neighbour is brutally murdered, and Jenny is also kidnapped. Jake then leads the two women on a nightmarish ride through BC, Alberta, and Saskatchewan, using them as hostages in order to cheat and plunder, leaving a trail of death and destruction along the way. The Vancouver City Police and Homicide Unit are hot on his trail, but no matter what happens, Jake always seems to find a way to evade and outsmart them. Will the police at last be able to detain this criminal and hold him accountable for his heinous crimes? Or will his psychopathic behaviour allow him to slip out from under the hand of justice? Just what does it take to be a stratonaut, soaring to higher and higher altitudes of Earth's atmosphere? Brave men and women have reached extreme heights in balloons, aircraft and rocket ships over the past two centuries, from the first untethered balloon flight to the first flights in the newly defined stratosphere, through to the present flights that continue to set new records. This book defines the altitudes related to the stratosphere, how it changes with latitude and the effects on ascending aviators. Also described is how over time technology enabled aircraft and balloons to achieve higher altitudes. The book shows the clear influence of the military on designs that initially focused on speed and maneuverability, but only later on reaching new altitudes. The early flights into the troposphere and eventually the mid to upper reaches of the stratosphere are chronicled, with great emphasis on flight operations. This includes decompression, bailouts, inertia coupling, ejections, catastrophic disintegration, crashes and deaths. Although the book highlights major altitude attempts and records, it also focuses on the life-threatening problems confronting the would-be stratonaut and the causes of many of their deaths. In doing so, it tries to define just what it takes to be a stratonaut. This 3 volumes contain a wealth of information and photos to give a strong reference resource for Papua and New Guinea. "Ford Motor Company's products during World Wars I and II: jeeps, Eagle Boats, B-24 Liberators, squad tents, the ultra precision gun director, tanks, and aircraft engines. Details of how Ford produced each product are included. During both wars, Ford used precision manufacturing methods and innovative designs and procedures, increasing quality while lowering production costs"--Provided by publisher. Concealed deep within China's inland borders is one of the most secretive airplanes ever flown, known as Devil Dragon. She's sleek, unbelievably fast, and mysterious—her test pilots have one mission in mind: make her test flights successful for operational use as soon as possible. Or sooner. But when strange transmissions of pilots are recorded without an aircraft appearing on radar, and bizarre cell phone signals are detected at towers hundreds of miles apart, the intelligence community team is set in motion, and U.S. Air Force Reserve pilot Ford Stevens is asked to take on the most dangerous assignment of his life. What begins as a friend helping a friend explodes into a globe-trotting action packed military-aviation adventure. Against an atmosphere of Washington, DC government red tape, an intimidating Chinese General, DIA leadership, and carrier aviation, all airways lead to a stunning international plot. Crammed with deceitful government employees, smoke and mirrors tradecraft, and the blackest, most secretive aviation flight ever undertaken, you will be unable to put it down. Zip up your flight suit and hold on for the ride. Visit www.ColbyAviationThrillers.com Author Reese Palley completed a 15-year circumnavigation in his 46-foot sailboat Unlikely. When not at sea, he lives in Philadelphia and Key West. The early 1890s through the late 1920s saw an explosion in serious long

fiction by women in the United States. Considering a wide range of authors--African American, Asian American, white American, and Native American--this book looks at the work of seventeen writers from that period: Frances Ellen Harper, Charlotte Perkins Gilman, Sarah Orne Jewett, Alice Dunbar-Nelson, Kate Chopin, Pauline Hopkins, Gertrude Stein, Mary Austin, Sui Sin Far, Willa Cather, Humishuma, Jessie Fauset, Edith Wharton, Ellen Glasgow, Anzia Yezierska, Edith Summers Kelley, and Nella Larsen. The discussion focuses on the differences in their work and the similarities that unite them, particularly their determination to experiment with narrative form as they explored and voiced issues of power for women. Analyzing the historical context that both enabled and limited American women writers at the turn of the century, Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender. This book joins the deepening discussion of modern women writers' creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy.

A Flying Life: An Enthusiast's Photographic Record of British Aviation in the 1930s consists of photographs that were taken by E. J. Riding, the author's father, who spent his working life in the aviation industry. He was apprenticed to A. V. Roe & Company and employed as an aircraft engineer up to the war. During the war, Riding became an AID inspector and was seconded to Fairey Aviation, London Aircraft Production and the de Havilland Aircraft Company, latterly signing out Halifax bombers and Mosquitoes as airworthy and ready for test flying. Sadly, Riding was killed in a flying accident in 1950. During his short life, he gained a lasting reputation as an engineer, professional photographer, draughtsman and aero modeller. Riding began taking photographs of aircraft in 1931, aged fifteen. Fortunately, he kept copious notes recording the locations and dates of when and where aircraft were photographed. More importantly, he noted aircraft colour schemes, details rarely recorded by the press at the time. The aircraft types photographed by Riding ranged from the Tiger Moth, RAF fighters, ultra-lights to airliners, the whole giving a good cross-section of flying in Britain up to the outbreak of the Second World War. The book's photographs are of excellent quality and do not all consist of sterile bog-standard side views. Many depict aircraft being stripped for maintenance and servicing, others show aircraft dumped or after having crashed. Although approached in a generally light-hearted manner, the book features in-depth and informative captions. Based on the best-selling novel, *Ender's Game* tells the thrilling story of the fight to save the world from a devastating future. Now, in this official companion volume, the behind-the-scenes world of the film is brought into stunning focus. Following an attack by an alien race known as the Formics—narrowly countered thanks only to the efforts of legendary war hero Mazer Rackham (Ben Kingsley)—Earth has been preparing itself for the next wave in the conflict. The fate of humanity lies in finding the next Mazer from a crop of the brightest young minds on the planet. Under the watchful eye of the International Fleet, the venerated Colonel Hyrum Graff (Harrison Ford) has been tasked with overseeing their training. Before long, a standout emerges among them: Ender Wiggin (Asa Butterfield), a shy but prodigiously talented misfit. His potential discovered, Ender is promoted to Command School, where he will soon find the war with the Formics to be more complex than he could have ever imagined. Packed with in-depth interviews, removable posters and army badges, stunning concept art, unparalleled access to the visual effects archives at Digital Domain, and countless full-color images, this insightful insider's view of the making of *Ender's Game* will bring fans closer into the world of the movie, following cast and crew as it is brought to dazzling life. Also featuring Hailee Steinfeld (*True Grit*) as Petra Arkanian, Viola Davis (*The Help*) as Major Gwen Anderson, and Abigail Breslin (*Little Miss Sunshine*) as Ender's brilliant older sister, Valentine. The Korean conflict was a pivotal event in China's modern military history. The fighting in Korea constituted an important experience for the newly formed People's Liberation Army Air Force (PLAAF), not only as a test case for this fledgling service but also in the later development of Chinese air power. Xiaoming Zhang fills the gaps in the history of this conflict by basing his research in recently declassified Chinese and Russian archival materials. He also relies on interviews with Chinese participants in the air war over Korea. Zhang's findings challenge conventional wisdom as he compares kill ratios and performance by all sides involved in the war. Zhang also addresses the broader issues of the Korean War, such as how air power affected Beijing's decision to intervene. He touches on ground operations and truce negotiations during the conflict. Chinese leaders placed great emphasis on the supremacy of human will over modern weaponry, but they were far from oblivious to the advantages of the latter and to China's technological limitations. Developments in China's own air power were critical during this era. Zhang offers considerable materials on the training of Chinese aviators and the Soviet role in that training, on Soviet and Chinese air operations in Korea, and on diplomatic exchanges over Soviet military assistance to China. He probes the impact of the war on China's conception of the role of air power, arguing that it was not until the Gulf War of the early 1990s that Chinese leaders engaged in a broad reassessment of the strategy they adopted during the Korean War. Military historians and scholars interested in aviation and foreign affairs will find this volume of special interest. As a unique work that presents the Chinese point of view, it stands as both a complement and a corrective to previous accounts of the conflict. Xiaoming Zhang earned his Ph.D. in history at the University of Iowa in 1994. He has had works published in various journals, including the *Journal of Military History*, which has twice selected him to receive the Moncado Prize for excellence in the writing of military history. Zhang currently resides in Montgomery, Alabama, where he teaches at the Air War College. Zhang's study is masterful in placing the Chinese air war in Korea in the context of China's development in the twentieth century. In addition to providing important new evidence on China's role in the Korean War, Zhang offers a particularly noteworthy analysis of Sino-Soviet relations during the early 1950s. William Stueck, Distinguished Research Professor of History, University of Georgia; author of *The Korean War: An International History* (1995) and *Rethinking the Korean War: A New Diplomatic and Strategic History* (2002) From former U.S. military pilot Lawrence A. Colby comes a #1 Amazon Bestselling series made for fans of Brad Thor, Tom Clancy and Ben Coes. Another electrifying #1 Amazon Bestseller. In a hidden base in China, Lieutenant General He Chen licks his wounds. The Devil Dragon project lies in ruins, thanks to the heroics of US Air Force Reserve Captain Ford Stevens and Stevens's best friend, pilot Wu Lee. But now Lee is gone, and as Stevens mourns the loss of his friend, Chen works to complete his

second spy plane, codenamed BLACK SCORPION. Stevens faces a new-some would say impossible-task: slip into China over the treacherous Himalayas, cyber-hijack the Black Scorpion, and fly her back to the United States. It's a tough mission that will demand the most out of Stevens, whose grief has led to some potentially career-ending bad decision making. Filled with adrenaline-pumping action scenes and the grit and courage of an American hero, *The Black Scorpion Pilot* is a thriller only seasoned military pilot Lawrence A. Colby could write. The United States is being bombarded with cyber-attacks. From the surge in ransomware groups targeting critical infrastructure to nation states compromising the software supply chain and corporate email servers, malicious cyber activities have reached an all-time high. Russia attracts the most attention, but China is vastly more sophisticated. They have a common interest in exploiting the openness of the Internet and social media—and our democracy—to erode confidence in our institutions and to exacerbate our societal rifts to prevent us from mounting an effective response. Halting this digital aggression will require Americans to undertake sweeping changes in how we educate, organize and protect ourselves and to ask difficult questions about how vulnerable our largest technology giants are. If we are waiting for a “Cyber 9/11” or a “Cyber Pearl Harbor,” we are misunderstanding how our adversaries wage cyber warfare. This is a timely and critically important book. No other book has analyzed the threat of cyber warfare with the depth and knowledge brought to the subject by the authors. It has now become a cliché to argue that a “whole of government” or “whole of society” response is necessary to respond to this crisis, but that concept has never been more important. It will take many years and billions of dollars to even begin to secure our IT systems and prevent the slow rot that is destroying America. Using language that the layman can understand, we wish to educate Americans about what has happened and inspire them to seek solutions. In the early days of World War II, a young Marine named Charles Fenn was recruited by the Office of Strategic Services (OSS) for undercover operations in the China-Burma-India theatre. Fenn knew exactly what it took to get the job done. His wartime exploits are the stuff of legend, but not even his OSS compatriots knew the full extent of his espionage activities. Fenn's skill as a spy is matched by his talent as a storyteller, and this witty, elegantly written account of his OSS days not only adds to the historical record, it makes for a compelling read. We Are Never Just One Thing In Western countries, people usually take a look at a potential partner's Sign to check compatibility. Astrology is very popular, we're proud of the stars we are born under and the character descriptions associated with it. The planetary arrangement at the time of birth is impressed upon us, the potential is set for life, sensitive to some reoccurring configurations, events, or individuals. Others use Numerology to explain things. There is also the Chinese Zodiac, while the Japanese believe Blood Type dictates personality. So, how do you decide which one? Well, we don't have to choose one way of being or another. We are not one but many. Interesting puzzles, we're not wrong and we don't need fixing, but acceptance. The personality is multidimensional, a combination of characteristics coming from many influences which are fascinating when you understand them. Like, for example, 5 Chinese Zodiac Elements, 12 Chinese Zodiac Years, 12 Astrological Signs, 9 Destiny Numbers, 7 Days of the Week, 4 Blood Types, and the Birth Order, which are explained in this book. They are all based on something concrete, unchangeable about you, and adding them together makes the forecast more accurate. Once you read about these you realize they have been following you around. #1 AMAZON BESTSELLER "Ford (Stevens), who was first introduced in Colby's 2016 thriller, *The Devil Dragon Pilot*, will have a little brotherly competition this time around when his little brother Charlie, a Lieutenant fresh out of pilot training, crashes Ford's party..." --The Real Book Spy On Power Reads List: "...of local authors worth checking out." --Hilton Head Monthly Magazine "Ford Stevens is giving Jack Ryan (the recurring hero from Tom Clancy thrillers) a run for his money for the title "coolest patriot on the block." -Author Frank A. "Gus" Biggio, *The Wolves of Helmand: A View from Inside the Den of Modern War MILITARY FLYING-- THE RISKIEST CAREER OF THEM ALL*. More military pilots die in training than at war. Air Force Reserve Major Ford Stevens is a veteran military pilot, upholding the prestigious family practice of service to the nation in the face of danger. His younger brother, Charlie, a fresh Lieutenant out of pilot training, joins the family tradition seeking to prove himself. With the rivalry still strong, all he wanted to do was follow his big brother's footsteps... Now, Charlie joins his brother Ford in the same flying squadron, both men putting their lives on the line each time they strap in the jet, whether in peace or war. It will be an initiation by fire as they hunt a saboteur killing aircrew, uniting the competitive brothers in the ultimate test of life and death. #1 AMAZON bestselling author Lawrence A. Colby is back with his most riveting military-thriller yet! For fans of Brad Taylor, Vince Flynn and Mark Greaney, zip up your flight suit! *The Effect: An Introduction to Research Design and Causality* is about research design, specifically concerning research that uses observational data to make a causal inference. It is separated into two halves, each with different approaches to that subject. The first half goes through the concepts of causality, with very little in the way of estimation. It introduces the concept of identification thoroughly and clearly and discusses it as a process of trying to isolate variation that has a causal interpretation. Subjects include heavy emphasis on data-generating processes and causal diagrams. Concepts are demonstrated with a heavy emphasis on graphical intuition and the question of what we do to data. When we “add a control variable” what does that actually do? Key Features: • Extensive code examples in R, Stata, and Python • Chapters on overlooked topics in econometrics classes: heterogeneous treatment effects, simulation and power analysis, new cutting-edge methods, and uncomfortable ignored assumptions • An easy-to-read conversational tone • Up-to-date coverage of methods with fast-moving literatures like difference-in-differences *Shield of Lantius* is a fast-paced science fiction novel of war taking place in the space between Earth and her moon. Marine Corps major Dar Fantin must put together a fighting unit of Earth's finest fighter pilots to save their home from the attacking Womongly. The time frame is today or tomorrow, not years in the future. Though at first blush, one might believe the initial beginning of the novel to be "old hat," it most certainly is not. Dar and his companions are tossed into a situation that is not at all what they believe it to be. There are six primary clues given throughout the book which may lead the reader to the surprise ending. No mystery here, just a series of events in a convoluted plot. As Dar is told in chapter four, "All is not what it seems . . ." A bloodbath aboard a celebrity-packed yacht leaves the daughter of a high-ranking politician dead. Going undercover as a DEA official, Mack

Bolan probes what appears to be a drug deal gone bad. But as kilos of high-grade heroin flood Los Angeles, Bolan's investigation exposes something worse than business as usual for local gangs and dirty politicians. The trail leads to Jakarta and the Golden Dragon, a drug lord with his hands in the pockets of officials--and an agenda that goes beyond white powder and cold hard cash. The Executioner hammers the opposition with a vengeance, savaging the Dragon's stranglehold on the drug trade... and engraving a powerful enemy whose mission stops nothing short of full-blown terror. A riveting Vietnam War story--and one of the most dramatic in aviation history--told by a New York Times bestselling author and a prominent aviation historian Every war has its "bridge"--Old North Bridge at Concord, Burnside's Bridge at Antietam, the railway bridge over Burma's River Kwai, the bridge over Germany's Rhine River at Remagen, and the bridges over Korea's Toko Ri. In Vietnam it was the bridge at Thanh Hoa, called Dragon's Jaw. For seven long years hundreds of young US airmen flew sortie after sortie against North Vietnam's formidable and strategically important bridge, dodging a heavy concentration of anti-aircraft fire and enemy MiG planes. Many American airmen were shot down, killed, or captured and taken to the infamous "Hanoi Hilton" POW camp. But after each air attack, when the smoke cleared and the debris settled, the bridge stubbornly remained standing. For the North Vietnamese it became a symbol of their invincibility; for US war planners an obsession; for US airmen a testament to American mettle and valor. Using after-action reports, official records, and interviews with surviving pilots, as well as untapped Vietnamese sources, Dragon's Jaw chronicles American efforts to destroy the bridge, strike by bloody strike, putting readers into the cockpits, under fire. The story of the Dragon's Jaw is a story rich in bravery, courage, audacity, and sometimes luck, sometimes tragedy. The "bridge" story of Vietnam is an epic tale of war against a determined foe.

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