

# Access Free The Diviners Pdf Free Copy

**The Diviners** *The Diviners* **The Diviners** **The Diviners** **Free Preview Edition (The First 11 Chapters)** *The King of Crows* **The Diviners Before the Devil Breaks You** *Lair of Dreams* *The Diviners* *The Diviners* [The Diviners](#) *Sixteen Cowries* *Art and Oracle* **Bodies of Knowledge in Ancient Mesopotamia** **Diviners Untitled 2** **Ecologies of Participation** **Diviner's Curse** **Divination Laibon: An Anthropologist's Journey with Samburu Diviners in Kenya** **The Secrets of Afro-Cuban Divination** **Reviewing Reality** *Divination and Healing* *Fate Calculation* *Experts* **The King of Crows** [Lair of Dreams-- FREE PREVIEW EDITION \(The First 14 Chapters\)](#) *Mambila Divination* **Ancient Greek Divination** [Omens and Oracles](#) **The Ultimate Guide to Divination** **Divination's Grasp** **Chess and Playing Cards** **Divination Conjure Style** [Lair of Dreams](#) **Mantikê** **The Druidic Art of Divination** *Divination for Beginners* **Divination and Knowledge in Greco-Roman Antiquity** **A Perfect Medium? Worlds Full of Signs** *Divination and Human Nature*

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Having long been stigmatized as an immoral and even illegal “superstition”, the popular practice of divination is experiencing a revival in contemporary China. *Fate Calculation Experts* explores how diviners attempt to achieve legitimation in a society which identifies strongly with modernity, science, and rationality. As well as associating with modern knowledge production systems, diviners build a positive social image for their occupation via claims to moral authority and appeals to “tradition”. Beyond matters of image management, diviners’ efforts towards legitimation also figure in the social relationships and fundamental cultural values they develop in their practice. ENJOY A FREE EXTENDED PREVIEW OF LIBBA BRAY'S HIGHLY ANTICIPATED NEW NOVEL! "It's Marjorie Morningstar meets *Silence of the Lambs*, and Bray dives into it with the brio of the era, alternating rat-a-rat flirting with cold-blooded killings."- Booklist (Starred Review) It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. Evie O'Neill just arrived and she's ecstatic! The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult and Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol, Evie realizes her gift could help catch a serial killer. Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical fiction series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country. Divination is an important feature of cultures all over the world. While some may still question the efficacy of divination systems, they continue to serve their communities by diagnosing ailments, prescribing healing treatments, and solving problems. Yet despite their universality, there are relatively few comprehensive studies of divination systems. This volume seeks to fill this gap regarding the use of divination in healing. Here some of the world's leading authorities draw on their own fieldwork and participation in ritual to present detailed case studies, demonstrating that divination rituals can have therapeutic effects. As the contributors examine the systems of knowledge that divination articulates and survey the varieties of divinatory experience, they seek to analyze divination as an epistemological system, as a social process, and as a therapeutic endeavor. While some of their findings reinforce traditional assumptions about the importance of social control, spirit relations, and community support in the divination process, the authors place these considerations within new epistemological frameworks that emphasize the use of alternative modes of knowing. In this wide-ranging volume, readers will find coverage of classic Ifa systems; Buddhist-influenced shamanic practices in the former Soviet Union; the reconciliation of Muslim beliefs and divinatory practices in Thailand; Native American divination used in diagnosis; Maya calendrical divination in Guatemala; mediumistic and chicken oracle divination among the Sukuma of Tanzania; Ndembu divination, focusing on the process of collective healing; and divination among the Samburu (Maasai) of Kenya, featuring dialogues from actual healing sessions. Together, these contributions argue for new perspectives on the study of divination that emphasize not only the epistemological roots of these systems but also their multifaceted therapeutic functions. *Divination and Healing* is a rich source of both data and

insight for scholars of ritual, religion, medical anthropology, and the psychology of altered states of consciousness. The first English-language survey of ancient Greek divinatory methods, *Ancient Greek Divination* offers a broad yet detailed treatment of the earliest attempts by ancient Greeks to seek the counsel of the gods. Offers in-depth discussions of oracles, wandering diviners, do-it-yourself methods of foretelling the future, magical divinatory techniques, and much more. Illustrates how the study of divination illuminates the mentalities of ancient Greek religions and societies. Seventeen-year-old Evie O'Neill is thrilled when she is exiled from small-town Ohio to New York City in 1926, even when a rash of occult-based murders thrusts Evie and her uncle, curator of The Museum of American Folklore, Superstition, and the Occult, into the thick of the investigation. This book offers a major contribution to the study and analysis of divination, based on continuing fieldwork with the Mambila in Cameroon. It seeks to return attention to the details of divinatory practice, using the questions asked and life histories to help understand the perspective of the clients rather than that of the diviners. Drawing on a corpus of more than 600 cases, David Zeitlyn reconsiders theories of divination and compares Mambila spider divination with similar systems in the area. A detailed case study is examined and analysed using conversational analytic principles. The regional comparison considers different kinds of explanation for different features of social organization, leading to a discussion of the continuing utility of moderated functionalism. The book will be of interest to area specialists and scholars concerned with religion, rationality, and decision-making from disciplines including anthropology, African studies, and philosophy. Discover how to use divination to manifest the life you want with this beginner's guide to a range of powerful techniques. *Divination for Beginners*—an affordable, abridged edition of *The Ultimate Guide to Divination*—gives you the skills to look into the future and find spiritual and practical guidance for decision making, relationships, money, career, health, and happiness. Through practical, hands-on illustrations and text, explore the wisdom and secrets that can be revealed through any number or combination of divination techniques, including: Tarot Astrology Palmistry Numerology Pendulums I Ching Candle Reading Runes And more With essential tips for tools and materials, preparation methods, choosing the best form of divination for each specific need, and practice techniques to get the most accurate readings, learn and hone your skills to become a proficient divination practitioner in no time. If you like the answers you receive, continue on. If it looks like trouble ahead, adjust your course of action and see how your new plan affects the outcome. In this way, you can use divination to fine tune your future and start living the life you've always dreamed of. Flexibility is the distinguishing feature of ancient Greek divination. *Worlds Full of Signs* offers a systematic approach by discussing the divinatory sign, homo divinans, text and uncertainty management from a comparative perspective, using Republican Rome and Neo-Assyrian Mesopotamia as comparanda. *Traitor to the crown and on the run*, Maea seeks sanctuary in a neighboring kingdom. But the conspiracy that almost cost her life, has taken root there as well. To change her destiny, Maea must make an alliance with her enemy. With the fate of two kingdoms on the line, it's up to Maea to stop the war before it's too late. The culmination and completion of Margaret Laurence's celebrated *Manawaka* cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process - putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right - relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world - and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In *Morag Gunn*, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General's Award for Fiction for 1974. An in-depth analysis of oracular divination in Plutarch's thought. Oracular divination was of special concern for Plutarch of Chaeronea (45-120 AD), Platonic philosopher as well as priest at the oracle of Apollo in Delphi. The peculiar nature of Delphic divination as an (im)perfect intermediary between the

material and the immaterial world is fathomed in a thorough study of Plutarch's Delphic dialogues. This in-depth philosophical-conceptual analysis will disclose an original interpretation of oracular divination in Plutarch as interconnected with his psychological and cosmological conceptions. *A Perfect Medium?* reveals the Delphic temple as a crucial element in Plutarch's philosophy, as a microcosm reflecting the cosmic dynamics, and as a symbol embodying the relationship between human thirst for knowledge and divine absolute wisdom. A delightful in-depth guide to the divination practices of conjure from the beloved author of *Old Style Conjure* and other books *In Divination Conjure Style* Starr Casas shares the secrets of conjure-style divination that she learned at home and that, until very recently, were family secrets that were only transmitted orally. Traditional conjure is the domain of the poor and disenfranchised, living in regions that were (and remain) unfriendly to esotericism and the occult. Thus, conjure divination relies on inexpensive tools that are not exclusively magical: playing cards, rather than tarot cards, or scrying with blue water instead of a crystal ball. The primary focus of *Divination Conjure Style* is playing-card divination, but other methods covered include bibliomancy, pyromancy, pendulums, and throwing the bones. Starr discusses the history of these methods and also offers practical information so that the reader can master these techniques for themselves. Josef Bailey, a young New Orleans artist, has created illustrations of conjure-style playing cards to Starr's specifications. Originally published in 1898, this volume contains a catalogue of games and implements for divination exhibited by the United States National Museum in connection with the Department of Archaeology and Paleontology of the University of Pennsylvania. A collection of poems that tells the story, in chapters corresponding to five decades (1950s-1990s), of one American family coming to grips with love, money, war, dysfunctional patterns of behaviour, loyalty, tolerance and forgiveness among themselves and the communities they live and work in. After the horrifying explosion that claimed one of their own, the Diviners find themselves wanted by the US government, and on the brink of war with the King of Crows. While Memphis and Isaiah run for their lives from the mysterious Shadow Men, Isaiah receives a startling vision of a girl, Sarah Beth Olson, who could shift the balance in their struggle for peace. Sarah Beth says she knows how to stop the King of Crows but she will need the Diviners' help to do it. Elsewhere, Jericho has returned after his escape from Jake Marlowe's estate, where he has learned the shocking truth behind the King of Crows' plans. Now the Diviners must travel to Bountiful, Nebraska, in hopes of joining forces with Sarah Beth & stopping the King of Crows and his army of the dead forever. But as rumours of towns becoming ghost-towns & the dead developing unprecedented powers begin to surface, all hope seems lost. In this sweeping finale, the Diviners will be forced to confront their greatest fears and learn to rely on one another if they hope to save the nation and world from catastrophe. The longing of dreams draws the dead, and this city holds many dreams. After a supernatural showdown with a serial killer, Evie O'Neill has outed herself as a Diviner. With her uncanny ability to read people's secrets, she's become a media darling, and earned the title "America's Sweetheart Seer." Everyone's in love with the city's newest It Girl...everyone except the other Diviners. Piano-playing Henry Dubois and Chinatown resident Ling Chan are two Diviners struggling to keep their powers a secret--for they can walk in dreams. And while Evie is living the high life, victims of a mysterious sleeping sickness are turning up across New York City. As Henry searches for a lost love and Ling strives to succeed in a world that shuns her, a malevolent force infects their dreams. And at the edges of it all lurks a man in a stovepipe hat who has plans that extend farther than anyone can guess....As the sickness spreads, can the Diviners descend into the dreamworld to save the city? In this heart-stopping sequel to *The Diviners*, Printz Award-winning and New York Times bestselling author Libba Bray takes readers deeper into the mystical underbelly of New York City. This marvelously theatrical play is the story of a disturbed young man and his friendship with a disenchanting preacher in southern Indiana in the early 1930s. When the boy was young he almost drowned. This trauma, and the loss of his mother in the same accident, has left him deathly afraid of water. The preacher, set on breaking away from a long line of Kentucky family preachers, is determined not to do what he does best. He works as a mechanic for the boy's father. The town doesn't have a preacher and the women

try to persuade him to preach - while he tries to persuade the child to wash. When the preacher finally gets the boy in the river and is washing him, the townspeople mistake the scene for a baptism. They descend on the event and, in the confusion, the boy drowns. During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. The Diviners is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation. A complete guide to the techniques of the pre-Celtic Druids for understanding the past, present, and future • Offers step-by-step instructions for a wealth of practices passed down across five generations of Welsh Druids • Explains the three forms of divination used by the Druids: interpretive divination, such as reading the Sevens; inductive divination, such as reading the wind or smoke; and intuitive divination, whose tools include cup-stones and scrying mirrors • Provides comprehensive instructions on how to craft and utilize your own magical instruments and tools, including botanical compounds, scrying wands, and slate speculum vitae In this practical guide, Jon G. Hughes shares ancient secret Druidic techniques of divination passed down to him across five generations in an unbroken lineage of influential Welsh Druids. Hughes explains the three forms of divination used by his tradition: interpretive divination, used by readers of the Sevens (small staves with engraved sigils); inductive divination, which includes instructions for reading the wind, reading smoke, and divination using water; and intuitive divination, whose tools includes cup-stones and slate mirrors for scrying. Providing step-by-step instructions for practices in each of the three forms, he offers a wealth of divinatory techniques and explains how to access the altered states of consciousness necessary to read time backward and forward. He also explores the crafting and use of all tools and mixtures the reader will need to perform each type of divination, including botanical compounds, scrying wands, and a slate speculum vitae, the "mirror of life." He reveals how the prime function of divination in this school of Druidic lore is to gain insight into past, present, and future events through a process of internalizing them, akin to empathy, and then interpreting them. By providing an understanding of pre-Celtic beliefs and clear instructions for Druidic practices, Hughes offers each of us the opportunity to begin our own practical experimentation and journey of discovery into the ancient art of Druidic divination. This book is a collection of studies by scholars Greek, Roman, Egyptian, and early Christian religions on the topic of divination. Its topics range from necromancy to dice rolling, free-lance diviners to Delphi, and includes treatments from the Archaic period to Late Antiquity. Twenty-eight African cultures are represented here by artifacts created to communicate with ancestors, spirits, and gods, about such issues as health, conception, and determination of guilt or innocence. Issued in conjunction with an April-July 2000 exhibit at The Metropolitan Museum of Art, NY, this catalog contains extensive ethnographic, descriptive, and interpretive text in connection with each of 50 pictured pieces, as well as a 13-page essay about divination in Sub-Saharan Africa (by John Pemberton III) and an introductory essay by LaGamma. Annotation copyrighted by Book News, Inc., Portland, OR Divination and Human Nature casts a new perspective on the rich tradition of ancient divination—the reading of divine signs in oracles, omens, and dreams. Popular attitudes during classical antiquity saw these readings as signs

from the gods while modern scholars have treated such beliefs as primitive superstitions. In this book, Peter Struck reveals instead that such phenomena provoked an entirely different accounting from the ancient philosophers. These philosophers produced subtle studies into what was an odd but observable fact—that humans could sometimes have uncanny insights—and their work signifies an early chapter in the cognitive history of intuition. Examining the writings of Plato, Aristotle, the Stoics, and the Neoplatonists, Struck demonstrates that they all observed how, setting aside the charlatans and swindlers, some people had premonitions defying the typical bounds of rationality. Given the wide differences among these ancient thinkers, Struck notes that they converged on seeing this surplus insight as an artifact of human nature, projections produced under specific conditions by our physiology. For the philosophers, such unexplained insights invited a speculative search for an alternative and more naturalistic system of cognition. Recovering a lost piece of an ancient tradition, *Divination and Human Nature* illustrates how philosophers of the classical era interpreted the phenomena of divination as a practice closer to intuition and instinct than magic. ... a landmark in research of African oral traditions."—*African Arts* ... a significant contribution to the understanding of Yoruba religious belief, magic, and art." —*Journal of Religion in Africa*

Yoruba texts and English translations of a divination system that originated in Nigeria and is widely practiced today by male and female diviners in the diaspora. A landmark edition. A must-have guide chock-full of time-honored methods for developing your intuition, accessing the unconscious, and parting the veils between the realms. Connect with your intuitive wisdom by exploring the key divination tools and techniques used throughout the ages: crystal casting and pendulums; runes; teacup, coffee cup, and salt readings; palmistry; playing cards and tarot cards; numerology; dice reading; crystal ball gazing; and more. The *Ultimate Guide to Divination* presents to you the oracles of the ancients in a colorful, modern, and easy-to-use format. Step-by-step illustrations and color photos guide you through the methods, and helpful tables and reference charts show you how to understand and decipher common psychic symbols. Just a few of the valuable divinatory references within: A directory of crystals used in divination, each paired with a color photo of the stone and a guide to its interpretation A glossary of psychic symbols for tea, coffee, and salt readings An illustrated guide to the meanings of hand and fingertip shapes, along with interpretations for each mount of the hand A complete review of the major and minor arcana cards of the tarot, including layouts for various spreads Numerology charts and keys for compatibility, auspicious numbers for occasions, and the meanings of your house and phone numbers There is an oracle for every purpose and question. The *Ultimate Guide to Divination* is the essential handbook to the mystic arts. Filled with beautiful illustrations and designed to give easy access to the information you're looking for, each of the references in the *Ultimate Guide to . . .* series provides simple-to-follow expert guidance as you learn and master your practice. Elliot Fratkin shares the story of his early anthropological fieldwork in Kenya in the 1970s. Using his fieldnotes and letters home to bring to life the voices of those he met, Fratkin invites the reader to experience his cross-cultural friendships with the enigmatic laibon (a diviner and healer of the Samburu and Maasai peoples) Lonyoki, his family, and the people of the nomadic community of Lukumai. Fratkin participated in the daily lives of the Ariaal livestock herders and accompanied the laibon as he performed divination and healing rituals throughout Marsabit and Samburu Districts. After Fratkin reunited Lonyoki with his son and wife, Lonyoki adopted Fratkin into his family, and Fratkin continues his close friendship with Lonyoki's son Lembalen today. Black-and-white photographs, a guide to the characters, words, and places, and a list of suggested readings supplement the engaging narrative. Laibon is more than a memoir; it delves into nitty-gritty details of fieldwork, speaks to larger questions about ethnographic research, and provides unparalleled insight into the world of the laibon. Addressing the close connections between ancient divination and knowledge, this volume offers an interlinked and detailed set of case studies which examine the epistemic value and significance of divination in ancient Greek and Roman cultures. Focusing on diverse types of divination, including oracles, astrology, and the reading of omens and signs in the entrails of sacrificial animals, chance utterances and other earthly and celestial phenomena, this volume reveals that divination was conceived of as a significant

path to the attainment of insight and understanding by the ancient Greeks and Romans. It also explores the connections between divination and other branches of knowledge in Greco-Roman antiquity, such as medicine and ethnographic discourse. Drawing on anthropological studies of contemporary divination and exploring a wide range of ancient philosophical, historical, technical and literary evidence, chapters focus on the interconnections and close relationship between divine and human modes of knowledge, in relation to nuanced and subtle formulations of the blending of divine, cosmic and human agency; philosophical approaches towards and uses of divination (particularly within Platonism), including links between divination and time, ethics, and cosmology; and the relationship between divination and cultural discourses focusing on gender. The volume aims to catalyse new questions and approaches relating to these under-investigated areas of ancient Greek and Roman life. which have significant implications for the ways in which we understand and assess ancient Greek and Roman conceptions of epistemic value and variant ways of knowing, ancient philosophy and intellectual culture, lived, daily experience in the ancient world, and religious and ritual traditions. Divination and Knowledge in Greco-Roman Antiquity will be of particular relevance to researchers and students in classics, ancient history, ancient philosophy, religious studies and anthropology who are working on divination, lived religion and intellectual culture, but will also appeal to general readers who are interested in the widespread practice and significance of divination in the ancient world.

It's 1920s New York City. It's flappers and Follies, jazz and gin. It's after the war but before the depression. And for certain group of bright young things it's the opportunity to party like never before. For Evie O'Neill, it's escape. She's never fit in in small town Ohio and when she causes yet another scandal, she's shipped off to stay with an uncle in the big city. But far from being exile, this is exactly what she's always wanted: the chance to show how thoroughly modern and incredibly daring she can be. But New York City isn't about just jazz babies and follies girls. It has a darker side. Young women are being murdered across the city. And these aren't crimes of passion. They're gruesome. They're planned. They bear a strange resemblance to an obscure group of tarot cards. And the New York City police can't solve them alone. Evie wasn't just escaping the stifling life of Ohio, she was running from the knowledge of what she could do. She has a secret. A mysterious power that could help catch the killer - if he doesn't catch her first. "A work of rare depth and profound insight that is destined to become a classic in African Studies and the anthropology of religion." —Paul Stoller, author of *Yaya's Story: The Quest for Well-Being in the World*

Richard Werbner takes readers on a journey though contemporary charismatic wisdom divination in southern Africa. Beginning with the silent language of the divinatory lots, Werbner deciphers the everyday, metaphorical, and poetic language that is used to reveal their meaning. Through Werbner's skillful interpretations of the language of divination, a picture of Tswapong moral imagination is revealed. Concerns about dignity and personal illumination, witchcraft, pollution, the anger of dead ancestors, as well as the nature of life, truth, cosmic harmony, being, and becoming emerge in this charged African setting. "Werbner's *Divination's Grasp* documents a long and distinguished career in the service of anthropology. It will be a touchstone for anthropological studies of divination for years to come." —American Ethnologist

"Richard Werbner's superb account of moral imagination and the poetics of divination grasps the density of its subject, matching the insights of the diviner with those of the ethnographer. The book takes its place among the very best works of Africanist anthropology as a new classic in the tradition of ethnographic divination and a necessary reminder of live and deep traditions of African wisdom." —Michael Lambek, University of Toronto Scarborough

The Diviners are back in this thrilling and eerie third installment by #1 New York Times bestselling author Libba Bray. New York City. 1927. Lights are bright. Jazz is king. Parties are wild. And the dead are coming... After battling a supernatural sleeping sickness that early claimed two of their own, the Diviners have had enough of lies. They're more determined than ever to uncover the mystery behind their extraordinary powers, even as they face off against an all-new terror. Out on Ward's Island, far from the city's bustle, sits a mental hospital haunted by the lost souls of people long forgotten--ghosts who have unusual and dangerous ties to the man in the stovepipe hat, also known as the King of Crows. With terrible accounts of murder and possession flooding in

from all over, and New York City on the verge of panic, the Diviners must band together and brave the sinister ghosts invading the asylum, a fight that will bring them fact-to-face with the King of Crows. But as the explosive secrets of the past come to light, loyalties and friendships will be tested, love will hang in the balance, and the Diviners will question all that they've ever known. All the while, malevolent forces gather from every corner in a battle for the very soul of a nation--a fight that could claim the Diviners themselves. Heart-pounding action and terrifying moments will leave you breathless in the third book of the four-book Diviners series by #1 New York Times bestselling author Libba Bray. Addressing the role which divination played in ancient Greek society, this volume deals with various forms of prophecy and how each was utilised and for what purpose. Chapters bring together key types of divining, such as from birds, celestial phenomena, the entrails of sacrificed animals and dreams. Oracular centres delivered prophetic pronouncements to enquirers, but in addition, there were written collections of oracles in circulation. Many books were available on how to interpret dreams, the birds and entrails, and divination as a religious phenomenon attracted the attention of many writers. Expert diviners were at the heart of Greek prophecy, whether these were Apollo's priestesses delivering prose or verse answers to questions put to them by consultants, diviners known as manteis, who interpreted entrails and omens, the chresmologoi, who sang the many oracles circulating orally or in writing, or dream interpreters. Divination was utilised not only to foretell the future but also to ensure that the individual or state employing divination acted in accordance with that divinely prescribed future; it was employed by all and had a crucial role to play in what courses of action both states and individuals undertook. Specific attention is paid in this volume not only to the ancient written evidence, but to that of inscriptions and papyri, with emphasis placed on the iconography of Greek divination. From crab divination in the Cameroon to friction oracles in the Congo Basin, from reading cast objects in Mozambique to spirit possession in Cote d'Ivoire, from Sudanese ebony diviners to South African Xhosa healers, divination systems throughout Africa serve their communities by answering questions and resolving problems. Divination helps people chart a course in their lives through a deeper understanding of past and present. This important book reveals the extraordinary diversity and complexity of African divination systems, focusing on self-knowledge, social reality, and intercultural and historical relations. (Series: African Studies / Afrikanische Studien - Vol. 50) In *Bodies of Knowledge in Ancient Mesopotamia* Matthew Rutz investigates how libraries and archives can be used to study ancient diviners, an approach illustrated using one family's cuneiform tablet collection from Emar on the Syrian Euphrates (ca. 1375-1175 BCE). The first book to provide complete, specific instructions on casting the Diloggún, the cowrie-shell oracle of the Orishas. • Provides step-by-step instructions never before published, detailing requirements and procedure for casting the Diloggún. • Includes a detailed "mojuba" or prayer used to awaken the Orishas (spirit entities) for divination. • Devotes an entire chapter to each of the twelve basic Odu (random patterns in which the sixteen shells fall), providing ritual mechanics and oracular meanings for all possible castings. The Afro-Cuban faith, known to outsiders as Santeria and to adherents as Las Reglas de Ocha de Los Lucumi, is not a static religion but a living conduit of energy for connecting the spirit world to our own. It came to the New World with the slave trade where it has evolved in response to the surrounding culture. For adherents of Lucumi, the Diloggún is the most important focus of worship: the sacred shells reveal the forces at play in an adherent's life. These forces are redefined and placated by the Orisha priest, who makes direct contact with the spirit world in an effort to help the adherent evolve. While many books have been published about Santeria, *The Secrets of Afro-Cuban Divination* is the first to provide complete information on how to cast the Diloggún, including opening, reading, and closing the oracle, and how to give a comprehensive reading. With a detailed discussion about why each prayer is offered and insight into the metaphysical core of the religion, this book will bring those seeking the wisdom of the Diloggún closer to the living Orishas than they have ever been. Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfield girls, and rakish



pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened....

Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country. The breath-taking finale to the epic New York Times bestseller, *The Diviners*, from Printz winner and beloved author, Libba Bray. After the horrifying explosion that claimed one of their own, the Diviners find themselves wanted by the US government, and on the brink of war with the King of Crows. While Memphis and Isaiah run for their lives from the mysterious Shadow Men, Isaiah receives a startling vision of a girl, Sarah Beth Olson, who could shift the balance in their struggle for peace. Sarah Beth says she knows how to stop the King of Crows-but, she will need the Diviners' help to do it. Elsewhere, Jericho has returned after his escape from Jake Marlowe's estate, where he has learned the shocking truth behind the King of Crow's plans. Now, the Diviners must travel to Bountiful, Nebraska, in hopes of joining forces with Sarah Beth and to stop the King of Crows and his army of the dead forever. But as rumors of towns becoming ghost towns and the dead developing unprecedented powers begin to surface, all hope seems to be lost. In this sweeping finale, *The Diviners* will be forced to confront their greatest fears and learn to rely on one another if they hope to save the nation, and world from catastrophe...

In this daring debut, Zayin Cabot challenges the wise homebodies of academia. A profoundly interdisciplinary approach to comparative scholarship, *Ecologies of Participation* offers a methodology whereby we can face our shared planetary predicament. It is grounded in process philosophy, and asserts the importance of a new ontology of agency. It traces the importance of Lévy-Bruhl and Lévi-Strauss's early work, while offering new insight into the ontological turn in anthropology. This book sets out to destabilize modern reductionist trends toward scientific materialism, without falling into postmodern cultural constructivism. It does not assume the givenness of nature or culture. By advancing a multi-ontology approach, this work offers robust interventions into decolonial and critical studies. Cabot takes contemporary scholarship in new and exciting directions—offering an unstable ground from which to examine our shared worlds, both human and other. Throughout the last chapters of the book, these threads are illuminated through a detailed ethics of comparison and participation. Divination is any ritual and its associated tradition performed in order to ask a more-than-human intelligence for guidance. A universal human practice, it has received surprisingly little academic attention. This interdisciplinary collection by leading scholars in the field is dedicated to fascinating new insights into divination and oracles arising from recent work in anthropology, religious studies, history and classical studies. Central importance is given to the practical and theoretical perspectives of diviners as well as scholars of divination; several contributors are both. This book explores philosophical issues such as the nature of divinatory intelligence, the relationship between divinatory and metaphorical truth, the primacy of ontology over epistemology, the importance of reflexivity in scholarly studies of divination, and astrology as the principal Western form of divination. The ethnographic and historical examples range from contemporary Nigeria, urban Cuba, Mayan Guatemala and the shamanic cultures of the circumpolar Arctic to classical Greece and ancient Judea. The thrilling supernatural sequel in *The Diviners* series by #1 New York Times bestselling author Libba Bray! The longing of dreams draws the dead, and this city holds many dreams. After a supernatural show down with a serial killer, Evie O'Neill has outed herself as a Diviner. With her uncanny ability to read people's secrets, she's become a media darling and earned the title "America's Sweetheart Seer." Everyone's in love with the city's newest It Girl... everyone except the other Diviners. Piano-playing Henry Dubois and Chinatown resident Ling Chan are two Diviners struggling to keep their powers a secret--for they can walk in

dreams. And while Evie is living the high life, victims of a mysterious sleeping sickness are turning up across New York City. As Henry searches for a lost love and Ling strives to succeed in a world that shuns her, a malevolent force infects their dreams. And at the edges of it all lurks a man in a stovepipe hat who has plans that extend farther than anyone can guess... As the sickness spreads, can the Diviners descend into the dreamworld to save the city? In this heart-stopping sequel to *The Diviners*, Printz award-winning and New York Times bestselling author Libba Bray takes readers deeper into the mystical underbelly of New York City. The second book in the New York Times bestselling series showcases a new evil descending on 1920s New York City, as teen psychic Evie and her similarly gifted friends go on the hunt for a demon bride. After a supernatural showdown with a serial killer, Evie O'Neill has outed herself as a Diviner. Now that the world knows of her ability to 'read' objects, and therefore, read the past, she has become a media darling, earning the title, 'America's Sweetheart Seer'. But not everyone is so accepting of the Diviners' abilities . . . Meanwhile, mysterious deaths have been turning up in the city, victims of an unknown sleeping sickness. Can the Diviners descend into the dreamworld and catch a killer?

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