

# Access Free The Dressmaker S Gift Pdf Free Copy

The Dressmaker's Gift The French for Love The Dressmaker The Dressmaker The Beekeeper's Promise The Paris Dressmaker The Dressmaker's Daughter The Dressmakers of Auschwitz The Dressmaker's Dowry Mrs. Lincoln's Rival The Dressmaker's Handbook of Couture Sewing Techniques The Sewing Machine Sea of Memories Mrs. Lincoln's Dressmaker Dukes Prefer Blondes The Last Bookshop in London Scandal Wears Satin The Dressmaker's Companion While Paris Slept The Dressmaker's Duke The Invincible Miss Cust Authentic Victorian Dressmaking Techniques My Antonia The French for Always Daughter of the Reich The Prince and the Dressmaker The Italian Villa: An Emotional and Absolutely Gripping WW2 Historical Romance Wilde in America: Oscar Wilde and the Invention of Modern Celebrity The Giver of Stars The Night Tiger The Dressmaker's Secret The Sisters Sweet The Dressmakers of Yarrandarra Prison See All the Stars The Berlin Girl The Dressmaker of Paris The Hidden Child The Dressmaker of Dachau The Dressmaker's Daughter The Forgotten Letters of Esther Durrant

The New York Times bestselling author of Mrs. Lincoln's Sisters unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First Lady's most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, Mrs. Lincoln's Dressmaker illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln's days. A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town's only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion. The Reese Witherspoon x Hello Sunshine Book Club Pick INSTANT NEW YORK TIMES BESTSELLER “A sumptuous garden maze of a novel that immerses readers in a complex, vanished world.” —Kirkus (starred review) An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick

relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes. Yangsze Choo's *The Night Tiger* pulls us into a world of servants and masters, age-old superstition and modern idealism, sibling rivalry and forbidden love. But anchoring this dazzling, propulsive novel is the intimate coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible. "A work of incredible beauty... Astoundingly captivating and striking... A transcendent story of courage and connection." —Booklist (starred review)

\*\*\*A USA Today Bestseller.\*\*\* The heart-wrenching and unforgettable tale of a world on the brink of war from the internationally bestselling author of *The German Midwife*. From the bestselling author of *The Beekeeper's Promise* comes a gripping story of three young women faced with impossible choices. How will history - and their families - judge them? Prince Sebastian hides from his parents his secret life of dressing up in women's clothes as the hottest fashion icon in Paris, the fabulous Lady Crystallia, while his friend Frances the dressmaker strives to keep her friend's secret. Packed with professional techniques and tips, *The Dressmaker's Handbook of Couture Sewing Techniques* takes the mystery out of the sewing and finishing techniques that many dressmakers assume are either extremely difficult or are only for professional fashion designers. Fashion designer and expert sewist Lynda Maynard tackles each professional technique with clear instructions in simple step-by-step stages. Once these skills are understood, sewists will embrace their dressmaking projects with more confidence and the ability to create chic, refined looks. *The Dressmaker's Handbook of Couture Sewing Techniques* unlocks the door to stunning results with better shaping, simpler construction methods, and professional finishing touches. Lynda also explains several seemingly difficult "secrets," from making bindings and finishing for hems, armholes, and necklines to underpinnings and structuring techniques. Plus, she teaches how to master finishing touches from textured stitches to couching and applique. A complete guide to the fabrics suited to each technique and inspirational fashion photography are also included. **THE INTERNATIONAL BESTSELLER** A cache of unsent love letters from the 1950s is found in a suitcase on a remote island in this mysterious love story in the tradition of the novels by Kate Morton and Elizabeth Gilbert. 1951. Esther Durrant, a young mother, is committed to an isolated mental asylum by her husband. Run by a pioneering psychiatrist, the hospital is at first Esther's prison but soon surprisingly becomes her refuge. 2018. Free-spirited marine scientist Rachel Parker embarks on a research posting in the Isles of Scilly, off the Cornish coast. When a violent storm forces her to take shelter on a far-flung island, she discovers a collection of hidden love letters. Captivated by their passion and tenderness, Rachel determines to track down the intended recipient. But she has no idea of the far-reaching consequences her decision will bring. Meanwhile, in London, Eve is helping her grandmother, a renowned mountaineer, write her memoirs. When she is contacted by Rachel, it sets in motion a chain of events that threatens to reveal secrets kept buried for more than sixty years. With an arresting dual narrative that immediately captivates the reader, *The Forgotten Letters of Esther Durrant* is an inspirational story of the sacrifices made for love. Rhys Merrick, Duke of Roydan, is determined to be the antithesis of his depraved father, repressing his desires so severely he is dubbed "the Monk" by Society. But when Olivia Weston turns up demanding payment for gowns ordered by his former mistress, Rhys is totally flummoxed and inexplicably smitten. He pays her to remove her from his house, and mind. But logic be damned, he must have this fiercely independent woman. Olivia's greatest fear is becoming a kept woman. She has escaped the role of mistress once and vows never to be owned by any man. Rather than make money in the boudoir, she chooses to clothe the women who do. But when a fire nearly kills her friend and business partner, Olivia's world goes up in smoke and she is forced to barter with the lofty duke. As their lives weave together, Olivia unravels the man underneath the Monk, while Rhys desires to expose the lady hiding behind the dressmaker. Will his raw passion fan a long-buried ember of hope within her? Can this mismatched pair be the perfect fit? The New York Times bestselling author of *Mrs. Lincoln's Sisters* and *Mrs. Lincoln's Dressmaker* reveals Mary

Todd Lincoln's very public social and political contest with Kate Chase Sprague in this astute and lively novel of the politics of state—set against the backdrop of Civil War Era Washington. Beautiful, intelligent, regal, and entrancing, young Kate Chase Sprague stepped into the role of establishing her thrice-widowed father, Salmon P. Chase, in Washington society as a Lincoln cabinet member and as a future presidential candidate. For her efforts, *The Washington Star* declared her “the most brilliant woman of her day. None outshone her.” None, that is, but Mary Todd Lincoln. Though Mrs. Lincoln and her young rival held much in common—political acumen, love of country, and a resolute determination to help the men they loved achieve greatness—they could never be friends, for the success of one could come only at the expense of the other... One woman must make the hardest decision of her life in this unforgettably moving story of resistance and faith during one of the darkest times in history. Santa Cruz, 1953.

Jean-Luc is a man on the run from his past. The scar on his face is a small price to pay for surviving the horrors of Nazi occupation in France. Now, he has a new life in California, a family. He never expected the past to come knocking on his door. Paris, 1944. A young Jewish woman's past is torn apart in a heartbeat. Herded onto a train bound for Auschwitz, in an act of desperation she entrusts her most precious possession to a stranger. All she has left now is hope. On a darkened platform, two destinies become intertwined, and the choices each person makes will change the future in ways neither could have imagined. Told from alternating perspectives, *While Paris Slept* reflects on the power of love, resilience, and courage when all seems lost. Exploring the strength of family ties, and what it really means to love someone unconditionally, this debut novel will capture your heart. Includes a Reading Group Guide. *SheReads Best Historical Fiction of 2022 Finalist!* "Inspiring, heartwarming, and ultimately triumphant." —Lisa Wingate, #1 New York Times bestselling author of *The Book of Lost Friends* "What a remarkable woman—and what an enthralling story!" —Janet Skeslien Charles, New York Times bestselling author of *The Paris Library* Must-read historical fiction for fans of Marie Benedict and Tracey Enerson Wood, based on the real life of Britain's first woman veterinary surgeon. Aleen Cust has big dreams. And no one—not her family, society, or the law—will stop her. Born in Ireland in 1868 to an aristocratic English family, Aleen knows she is destined to work with animals, even if her family is appalled by the idea of a woman pursuing a veterinary career. Going against their wishes but with the encouragement of the guardian assigned to her upon her father's death, Aleen attends the New Veterinary College in Edinburgh, enrolling as A. I. Custance to spare her family the humiliation they fear. At last, she is on her way to becoming a veterinary surgeon! Little does she know her biggest obstacles lie ahead. *The Invincible Miss Cust* is based on the real life of Aleen Isabel Cust, who defied her family and society to become Britain and Ireland's first woman veterinary surgeon. Through Penny Haw's meticulous research, riveting storytelling, and elegant prose, Aleen's story of ambition, determination, family, friendship, and passion comes to life. It is a story that, even today, women will recognize, of battling patriarchy and an unequal society to realize one's dreams and pave the way for other women in the face of seemingly insurmountable odds. More Praise for *The Invincible Miss Cust*: "The *Invincible Miss Cust* is an absolute delight, an exceptional, immersive work of historical fiction set amid the beautifully detailed landscapes of Ireland and England." —Jennifer Chiaverini, New York Times bestselling author of *Switchboard Soldiers* "A skillfully told story of an extraordinary woman's grit, determination, and devotion to her dream. Detailed and evocative, *The Invincible Miss Cust* is an engrossing read." —Shana Abé, New York Times bestselling author of *The Second Mrs. Astor* "I loved this gripping and inspirational book! Her courage and independence of spirit shine through on every beautifully-written page as she faces life's triumphs and tragedies." —Fiona Valpy, bestselling author of *The Dressmaker's Gift* "An amazing story! Haw's descriptive prose and deft characterizations lead us through Cust's remarkable life, setbacks and triumphs, and leaves us in awe of her perseverance, determination, and loyalty." —Katherine Reay, bestselling author of *The London House* and *The Printed Letter Bookshop* Can a wedding dress save a bunch of hardened crims? *The Full Monty* meets *Orange is the New Black* in a poignantly comic story about a men's prison sewing circle. "This is a deft and unlikely story in an

uncommon setting about an estranged daughter, her jailed father and a very bad idea about a dress. It all makes for a warm, funny union of foes and a lovely encounter with what matters.' Rosalie Ham Derek's daughter, Debbie, is getting married. He's desperate to be there, but he's banged up in Yarrandarrah Correctional Centre for embezzling funds from the golf club, and, thanks to his ex-wife, Lorraine, he hasn't spoken to Debbie in years. He wants to make a grand gesture - to show her how much he loves her. But what? Inspiration strikes while he's embroidering a cushion at his weekly prison sewing circle - he'll make her a wedding dress. His fellow stitchers rally around and soon this motley gang of crims is immersed in a joyous whirl of silks, satins and covered buttons. But as time runs out and tensions rise both inside and outside the prison, the wedding dress project takes on greater significance. With lives at stake, Derek feels his chance to reconcile with Debbie is slipping through his fingers ... A funny, dark and moving novel about finding humanity, friendship and redemption in unexpected places. 'Overflowing with humour and heart. If you like a story about misfits making good, but with the added lustre of silk and satin, then this book is for you.' Natasha Lester 'This deliciously original, immersive and darkly funny novel is full of hope and heart. A refreshing take on the theme of redemption and second chances from an assured writer.' Joanna Nell 'Funny and moving' Sun-Herald 'Funny, heartfelt, and gorgeously written, *The Dressmakers of Yarrandarrah Prison* is a highly original and extremely enjoyable read' Better Reading Based on true accounts of how Parisiennes resisted the Nazi occupation in World War II—from fashion houses to the city streets—comes a story of two courageous women who risked everything to fight an evil they could not abide. Paris, 1939. Maison Chanel has closed, thrusting haute couture dressmaker Lila de Laurent out of the world of high fashion as Nazi soldiers invade the streets and the City of Light slips into darkness. Lila's life is now a series of rations, brutal restrictions, and carefully controlled propaganda while Paris is cut off from the rest of the world. Yet in hidden corners of the city, the faithful pledge to resist. Lila is drawn to La Resistance and is soon using her skills as a dressmaker to infiltrate the Nazi elite. She takes their measurements and designs masterpieces, all while collecting secrets in the glamorous Hotel Ritz—the heart of the Nazis' Parisian headquarters. But when dashing René Touliard suddenly reenters her world, Lila finds her heart tangled between determination to help save his Jewish family and to bolster the fight for liberation. Paris, 1943. Sandrine Paquet's job is to catalog the priceless works of art bound for the Führer's Berlin, masterpieces stolen from prominent Jewish families. But behind closed doors, she secretly forages for information from the underground resistance. Beneath her compliant facade lies a woman bent on uncovering the fate of her missing husband . . . but at what cost? As Hitler's regime crumbles, Sandrine is drawn in deeper when she uncrates an exquisite blush Chanel gown concealing a cryptic message that may reveal the fate of a dressmaker who vanished from within the fashion elite. Told across the span of the Nazi occupation, *The Paris Dressmaker* highlights the brave women who used everything in their power to resist darkness and restore light to their world. Stand-alone World War II historical fiction Includes discussion questions for book clubs #1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of

dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond. A sumptuously romantic story bursting with historical colour and flavour, perfect for readers of Dinah Jefferies, Lucinda Riley and Jenny Ashcroft. 'Romantic, engaging and hugely satisfying' Katie Fford on *The Apothecary's Daughter* \*\*\*\*\* Italy, 1819. Emilia Barton and her mother Sarah live a nomadic existence, travelling from town to town as itinerant dressmakers to escape their past. When they settle in the idyllic coastal town of Pesaro, Emilia desperately hopes that, this time, they have found a permanent home. But when Sarah is brutally attacked by an unknown assailant, a deathbed confession turns Emilia's world upside down. Seeking refuge as a dressmaker in the eccentric household of Princess Caroline of Brunswick, Emilia experiences her first taste of love with the charming Alessandro. But her troubling history gnaws away at her. Might she, a humble dressmaker's daughter, have a more aristocratic past than she could have imagined? When the Princess sends her on an assignment to London, she grasps the opportunity to unravel the truth. Caught up in a web of treachery and deceit, Emilia is determined to discover who she really is - even if she risks losing everything . . . \*\*\*\*\* Reader reviews: 'You will never be disappointed with a Charlotte Betts book!' Amazon reviewer 'Well-written and thought-provoking' Goodreads reviewer 'A fantastic story loaded with history' Amazon reviewer Italy, 1938 - Elisa clings to Leo in the shadow of the Montevino mountains, the call to war ringing in her ears. They hatch a plan to wed in secret before Leo flees to the woods to join the resistance, and vow to find each other again when the war is over. But history has other plans... Texas, present day - Callie Di Giacomo, a waitress in a small town, is still reeling from the discovery that she is adopted when she arrives in Montevino in search of answers about her real family - the keys to the stunning hillside villa she just inherited clutched tightly in her hand. In her birth mother's wardrobe grief-stricken Callie finds a diary belonging to a woman named Elisa Stella, one of Italy's first ever female students of medicine, wrapped in pale blue ribbon. Page by page, Callie is swept away by Elisa's story, increasingly certain that their lives - and their fates - are somehow connected, and that the truth about her family is hidden somewhere within the crinkled yellow pages. But just when all the pieces look like they are falling into place, a devastating betrayal in the diary unlocks a heart-breaking secret about who Callie's mother really is. Can Callie, like Elisa, find the light in her darkest moment and use it to spark a new future? Inspired by true events, this unforgettable story of love, loss and resilience by the author of million-copy Amazon No 1. bestseller, *Watch Over Me*, is perfect for anyone who loved *The Letter*, *The Tattooist of Auschwitz* or *The Dressmaker's Gift*. Readers adore *The Italian Villa* 'Mesmerising! I was totally hooked... absolutely perfect and just flowed endlessly with such ease. I really can't praise this OUTSTANDING book enough!' Goodreads reviewer, 5 stars 'I fell in love with this book! It was beautiful and captivating from start to finish. I loved Callie right from the beginning, she is such a relatable character. You laughed with her and cried for her throughout... Absolutely loved this entire book!' Goodreads reviewer, 5 stars 'From the moment I opened this book I was hooked. This is a beautifully written story with characters that tug at your heartstrings from the second they're introduced. You can't help but fall in love with them and the tiny village in Italy where it takes place... you feel as though you're really there... I devoured this book in no time... you can't wait to turn the page to find out what happens next...which is why I finished this book at 3 in the morning!... I was so enthralled from the very first page!' Goodreads reviewer, 5 stars 'Involving, immersive and unputdownable' - Sunday Times bestselling author Jill Mansell I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick,

Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is a stunning debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *THE OCEANS BETWEEN US* Five weddings. The perfect venue. One little hitch... Leaving the grey skies of home behind to transform a crumbling French Chateau into a boutique wedding venue is a huge leap of faith for Sara. She and fiance Gavin sink their life savings into the beautiful Chateau Bellevue - set under blue skies and surrounded by vineyards in the heart of Bordeaux. After months' of hard work, the dream starts to become a reality - until Gavin walks out halfway through their first season. Overnight, Sara is left very much alone with the prospect of losing everything. With her own heart breaking, Sara has five weddings before the end of the season to turn the business around and rescue her dreams. With the help of the locals and a little courage, can she save Chateau Bellevue before the summer is over? Tess, an aspiring seamstress, thinks she's had an incredibly lucky break when she is hired by famous designer Lady Lucile Duff Gordon to be her personal maid on the Titanic. Once on board, Tess catches the eye of two men—a kind sailor and an enigmatic Chicago businessman—who offer differing views of what lies ahead for her in America. But on the fourth night, disaster strikes, and amidst the chaos, Tess is one of the last people allowed on a lifeboat. The survivors are rescued and taken to New York, but when rumors begin to circulate about the choices they made, Tess is forced to confront a serious question. Did Lady Duff Gordon save herself at the expense of others? Torn between loyalty to Lucile and her growing suspicion that the media's charges might be true, Tess must decide whether to stay quiet and keep her fiery mentor's good will or face what might be true and forever change her future. For readers of Lucinda Riley, Sarah Jio, or Susan Meissner, this gripping historical debut novel tells the story of two women: one, an immigrant seamstress who disappears from San Francisco's gritty streets in 1876, and the other, a young woman in present day who must delve into the secrets of her husband's wealthy family only to discover that she and the missing dressmaker might be connected in unexpected ways. An exquisite ring, passed down through generations, connects two women who learn that love is a choice, and forgiveness is the key to freedom... San Francisco: 1876 Immigrant dressmakers Hannelore Schaeffer and Margaret O'Brien struggle to provide food for their siblings, while mending delicate clothing for the city's most affluent ladies. When wealthy Lucas Havensworth enters the shop, Hanna's future is altered forever. With Margaret's encouragement and the power of a borrowed green dress, Hanna dares to see herself as worthy of him. Then Margaret disappears, and Hanna turns to Lucas. Braving the gritty streets of the Barbary Coast and daring to enter the mansions of Nob Hill, Hanna stumbles upon Margaret's fate, forcing her to make a devastating decision...one that will echo through the generations. San Francisco: Present Day In her elegant Marina apartment overlooking the Golden Gate Bridge, Sarah Havensworth struggles to complete the novel she quit her job for. Afraid to tell her husband of her writer's block, Sarah is also hiding a darker secret—one that has haunted her for 14 years. Then a news headline from 1876 sparks inspiration: Missing Dressmakers Believed to be Murdered. Compelled to discover what happened to Hannelore and Margaret, Sarah returns to her roots as a journalist. Will her beautiful heirloom engagement ring uncover a connection to Hanna Schaeffer? The story of Oscar Wilde's landmark 1882 American tour explains how this quotable literary eminence became famous for being famous. On January 3, 1882, Oscar Wilde, a twenty-seven-year-old "genius"—at least by his own reckoning—arrived in New York. The Dublin-born Oxford man had made such a spectacle of himself in London with his eccentric fashion sense, acerbic wit, and extravagant passion for art and home design that Gilbert & Sullivan wrote an operetta lampooning

him. He was hired to go to America to promote that work by presenting lectures on interior decorating. But Wilde had his own business plan. He would go to promote himself. And he did, traveling some 15,000 miles and visiting 150 American cities as he created a template for fame creation that still works today. Though Wilde was only the author of a self-published book of poems and an unproduced play, he presented himself as a “star,” taking the stage in satin breeches and a velvet coat with lace trim as he sang the praises of sconces and embroidered pillows—and himself. What Wilde so presciently understood is that fame could launch a career as well as cap one. David M. Friedman’s lively and often hilarious narrative whisks us across nineteenth-century America, from the mansions of Gilded Age Manhattan to roller-skating rinks in Indiana, from an opium den in San Francisco to the bottom of the Matchless silver mine in Colorado—then the richest on earth—where Wilde dined with twelve gobsmacked miners, later describing their feast to his friends in London as “First course: whiskey. Second course: whiskey. Third course: whiskey.” But, as Friedman shows, Wilde was no mere clown; he was a strategist. From his antics in London to his manipulation of the media—Wilde gave 100 interviews in America, more than anyone else in the world in 1882—he designed every move to increase his renown. There had been famous people before him, but Wilde was the first to become famous for being famous. Wilde in America is an enchanting tale of travel and transformation, comedy and capitalism—an unforgettable story that teaches us about our present as well as our past. A powerful chronicle of the women who used their sewing skills to survive the Holocaust, stitching beautiful clothes at an extraordinary fashion workshop created within one of the most notorious WWII death camps. At the height of the Holocaust twenty-five young inmates of the infamous Auschwitz-Birkenau concentration camp—mainly Jewish women and girls—were selected to design, cut, and sew beautiful fashions for elite Nazi women in a dedicated salon. It was work that they hoped would spare them from the gas chambers. This fashion workshop—called the Upper Tailoring Studio—was established by Hedwig Höss, the camp commandant’s wife, and patronized by the wives of SS guards and officers. Here, the dressmakers produced high-quality garments for SS social functions in Auschwitz, and for ladies from Nazi Berlin’s upper crust. Drawing on diverse sources—including interviews with the last surviving seamstress—*The Dressmakers of Auschwitz* follows the fates of these brave women. Their bonds of family and friendship not only helped them endure persecution, but also to play their part in camp resistance. Weaving the dressmakers’ remarkable experiences within the context of Nazi policies for plunder and exploitation, historian Lucy Adlington exposes the greed, cruelty, and hypocrisy of the Third Reich and offers a fresh look at a little-known chapter of World War II and the Holocaust. Beautiful and spirited Daniela dreams of becoming a doctor while growing up in Yedinitz, Romania in 1940, but as a Jew, she is barred from higher education. Her mother, who is the dressmaker to a local countess, hires her a tutor, the rebellious and precocious Mihail. The two soon begin a passionate romance, unable to resist the powerful love and attraction they share. When the Nazis invade Romania, Daniela and Mihail’s lives are forever changed: Mihail escapes and joins the partisans; Daniela is captured and sent on the notorious Transnistrian Death March, where Jews are starved, murdered, and robbed. Daniela is brutally raped by Romanian soldiers, and trapped by their depravity, she watches helplessly as her people are destroyed. Daniela’s life is spared when her beauty catches the eye of a Romanian Iron Guard commander, Major Dragulescu, who forcibly takes her as his concubine and also sends her to nurse Romanian soldiers in the field hospital, where Daniela cannot help feeling pity at the suffering that surrounds her. One night Mihail appears with a troop of partisans on a mission to assassinate two key Nazis visiting the major. What happens next is both heroic and tragic, and results in Daniela’s escape with the partisans, who train her in sabotage and battle tactics. She throws herself into living on the run behind enemy lines, and transforms herself into an effective soldier and partisan leader until the war mercifully comes to an end. *The Dressmaker’s Daughter* is an unflinching look at the horrors inflicted by the Nazis upon the Romanian Jews during the Holocaust, and one brave young woman’s ability to rise above her suffering and escape to freedom. A comprehensive sewing reference you’ll refer to again and again for reliable,

practical advice. Whether you're a dressmaker, fashion student or simply enjoy sewing for yourself and the people you love, this is a sewing book as helpful as your own personal teacher. "One of the finest romance authors of all time." —Julia Quinn New York Times bestselling author Loretta Chase follows her historical romance gem, *Silk is for Seduction* (nominated for 2011 Romantic Times Reviewer's Choice Award for Best Regency-Set Historical Romance) with yet another winner. This time, *Scandal Wears Satin*, as the second sister from a somewhat scandalous aristocratic family—the purveyors of one of London's most fashionable shops—finds passion and a love as sumptuous as the gorgeous gowns she creates. Superstar romance author Susan Elizabeth Phillips says Loretta Chase has "a rare talent for creating crackling sexual tension and characters so fresh and compelling that readers won't be able to forget them." Chase fans, as well as Stephanie Laurens and Julia Quinn readers, will most assuredly agree—especially when they meet feisty Sophy and the rakish earl whose help (and heart) she enlists in order to win the patronage of a dowager lady. Biweekly marriage proposals from men who can't see beyond her (admittedly breathtaking) looks are starting to get on Lady Clara Fairfax's nerves. Desperate to be something more than ornamental, she escapes to her favorite charity. When a child is in trouble, she turns to tall, dark, and annoying barrister Oliver Radford. Though he's unexpectedly found himself in line to inherit a dukedom, Radford's never been part of fashionable society, and the blonde beauty, though not entirely bereft of brains, isn't part of his plans. But Clara overwhelms even his infallible logic, and when wedlock looms, all he can do is try not to lose his head over her . . . It's an inconvenient marriage by ordinary standards, but these two are far from ordinary. Can the ton's most adored heiress and London's most difficult bachelor fall victim to their own unruly desires? An international bestseller! "The Hidden Child is a heart-wrenching depiction of a golden couple in the 1920s. . . . Shocking, emotive, and compelling, but ultimately a story of hope. I loved it." -- Deborah Carr, USA Today bestselling author Londoners Eleanor and Edward Hamilton have it all. But the 1929 financial crash is looming, and they're harboring a shameful secret. How far are they willing to go to protect their charmed life? Eleanor Hamilton is happily married and mother to a beautiful four-year-old girl, Mabel. Her husband, Edward, is a leading light in the burgeoning Eugenics movement, which is designing the very ideas that will soon be embraced by Hitler. But when Mabel develops debilitating epileptic seizures and Eleanor discovers Edward has been keeping secrets, Eleanor's world fractures. In order to save her daughter, she takes matters into her own hands. Vividly rendered and deeply affecting, *The Hidden Child* is a sweeping story and a richly drawn portrait of a family torn apart by shame, deceit, and dangerous ideals. **INSTANT NEW YORK TIMES BESTSELLER** "An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest." —KIM MICHELE RICHARDSON, author of *The Book Woman of Troublesome Creek* August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and drawn curtains that she finds on her arrival are not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. "A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London." —JILLIAN CANTOR, author of *In Another Time and Half Life* "A love letter to the power of books to unite us, to hold the world together when it's falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier of historical fiction novelists." —KAREN ROBARDS, author of *The Black Swan of Paris* Don't miss Madeline Martin's newest historical novel, *The Keeper of Hidden Books*! Also by Madeline Martin: *The Librarian Spy* *The Keeper of Hidden Books* Like a glass of wine in the French afternoon sunshine - *The French for Love* is the perfect summer escape. Fans of Katie Fforde, Carole Matthews, Kate Forster or Erica James - and everyone who enjoyed Nick Alexander's *The French House* - will love Fiona Valpy. Gina



has lost her perfect job, her boyfriend and her favourite aunt all within the space of a few months. So when she inherits her aunt's ramshackle French house, Gina decides to pack her bags for the Bordeaux countryside - swapping the miserable English weather for blue skies, sunshine, great wine and a fresh start. What she hasn't factored in is a hole in the roof, the most embarrassing language faux pas, and discovering family secrets that she was never supposed to know. Suddenly feeling a long way from home, Gina will have to rely on new found friends, her own hard work and Cedric - her charming, mysterious and tres handsome new stonemason. But whilst desire needs no translation, love is a different matter. Can Gina overcome the language barrier to make her French dream come true? "Demands to be read in one sitting" Karen M. McManus, bestselling author of *One of Us Is Lying* and *Two Can Keep A Secret We Were Liars* meets *Goodbye Days* in this thrilling page-turner... It's hard to find the truth beneath the lies you tell yourself. Then: They were four - Bex, Jenni, Ellory, Ret. (Venus. Earth. Moon. Sun.) Headstrong, loyal, electric ; Ellory's whole solar system. Now: Ellory is alone, her once inseparable group of friends torn apart by secrets, deception and a shocking moment that changed their lives forever. Then: Lazy summer days. A party. A beautiful boy. The beginnings of a spectacular, bright love. Now: Senior year, and Ellory's back at school after a two-month suspension and summer away - no boyfriend, no friends. No going back. Tormented by some and sought out by others, and consumed by guilt over her not entirely innocent role in everything and everyone she's lost, Ellory finds that even in the present, the past is everywhere. The path forward isn't a straight line. And moving on will mean sorting the truth from the lies - the lies Ellory has been telling herself. When Kendra first visits her ailing grandmother, Ella has only one request: that Kendra write her story down, before she forgets... In 1937, seventeen-year-old Ella's life changes forever when she is sent to spend the summer on the beautiful Île de Ré and meets the charismatic, creative Christophe. They spend the summer together, exploring the island's sandy beaches and crystal-clear waters, and, for the first time in her life, Ella feels truly free. But the outbreak of war casts everything in a new light. Ella is forced to return to Scotland, where she volunteers for the war effort alongside the dashing Angus. In this new world, Ella feels herself drifting further and further from who she was on the Île de Ré. Can she ever find her way back? And does she want to? From the windswept Île de Ré to the rugged hills of Scotland, *Sea of Memories* is a spellbinding journey about the power of memory, love and second chances. Before writing her bestselling memoir *The Waterlily*, before her career as a poet, there was the girl from Tumbay Bay ... 'the feel of the cold steel of her scissors clipping around my armpits felt dangerous and lovely. the cloth fell in slivers around my socks.' Before writing her bestselling memoir *The Waterlily*, before her career as a poet, there was the girl from tumbay Bay ... the *Dressmaker's Daughter* is a candid and exquisitely crafted account of Kate Llewellyn's life, from her earliest days on the Eyre Peninsula in South Australia through to her nursing training, her marriage, life in bohemian Adelaide in the Sixties and Seventies, her time as an art-gallery owner, and the beginning of her journey as a writer. With a poet's touch and with striking honesty, Kate Llewellyn reveals her darkest regrets and heart-warming triumphs. An insightful and elegant self-portrait of one of Australia's best-known and best-loved writers, the *Dressmaker's Daughter* is also an unforgettable and evocative account of a time when everything seemed possible. From the author of the international bestseller *The Hidden Child* comes a spellbinding story of impossible love set against the backdrop of the Nazi regime, perfect for fans of *The Nightingale* and *All the Light We Cannot See*. She must choose between loyalty to her country or a love that could be her destruction... As the dutiful daughter of a high-ranking Nazi officer, Hetty Heinrich is keen to play her part in the glorious new Thousand Year Reich. But she never imagines that all she believes and knows will come into stark conflict when she encounters Walter, a Jewish friend from the past, who stirs dangerous feelings in her. Confused and conflicted, Hetty doesn't know whom she can trust and where she can turn to, especially when she discovers that someone has been watching her. Realizing she is taking a huge risk—but unable to resist the intense attraction she has for Walter—she embarks on a secret love affair with him. But as the rising tide of anti-Semitism threatens to engulf them, Hetty and Walter will be

forced to take extreme measures. Will the steady march of dark forces destroy Hetty's universe—or can love ultimately triumph...? Propulsive, deeply affecting, and inspired by the author's family history, *Daughter of the Reich* is a mesmerizing page-turner filled with vivid characters, a meticulously researched portrait of Nazi Germany, and a reminder that the past must never be forgotten. Vintage guide offered turn-of-the-century seamstresses clear instructions for altering patterns and creating shirt-blouses, skirts, wedding gowns, coats, maternity wear, children's clothing, and other apparel.

*My Antonia* is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City. A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this "elegant, immersive . . . exploration of sisterhood, identity, ambition and betrayal" (The New York Times). "A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity."—Maggie Shipstead, bestselling author of *Great Circle* Leaving was my sister's choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As "The Sisters Sweet," they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family's fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister's shadow. As Josie's star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she's only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction. 1938. Eliane Martin tends beehives in the garden of the beautiful Chateau Bellevue. She meets Mathieu Dubosq and falls in love for the first time, daring to hope that a happy future awaits. But France's eastern border is darkening under the clouds of war, and Eliane is separated from Mathieu in the chaos of German occupation. She makes the decision to join the Resistance and fight for France's liberty. In 2017, when Abi Howes takes a summer job at the Chateau Bellevue, she finds herself drawn to the woman's story. -- adapted from back cover Over 100,000 copies sold 'A tapestry of strong characters and accomplished writing' Herald Scotland It is 1911, and Jean is about to join the mass strike at the Singer factory. For her, nothing will be the same again. Decades later, in Edinburgh, Connie sews coded moments of her life into a notebook, as her mother did before her. More than a hundred years after his grandmother's sewing machine was made, Fred discovers a treasure trove of documents. His family history is laid out before him in a patchwork of unfamiliar handwriting and colourful seams. He starts to unpick the secrets of four generations, one stitch at a time.

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