

Access Free The Family Tree By Linda Stone Pdf Free Copy

Kinship and Gender Kinship and Gender Kinship and Gender New Directions in Anthropological Kinship Gender and Culture in America Kinship and Gender Kinship and Gender Studyguide for Kinship and Gender: an Introduction by Linda Stone, ISBN 9780813344027 New Directions in Anthropological Kinship Set In Stone Sex Power Treating Complex Trauma Nurturing Queer Youth Bubbles' Troubles Kinship and Family Genes, Culture, and Human Evolution What's Going on at the Montcliff? Signatures in Stone Readings in Gender and Culture in America At Home in Stone Creek The Little Street A Genetic and Cultural Odyssey The Many Lives of John Stone "Slay them not": Twelfth-Century Christian-Jewish Relations and the Glossed Psalms It Is Wood, It Is Stone The Other Side of Stone Substance Use/Substance Abuse, an Issue of Nursing Clinics: Volume 58-2 Linda Stone is Brutal Evolution and Religious Creation Myths : How Scientists Respond Willard Stone Wing & Claw #3: Beast of Stone Research Methods in Family Therapy Development Anthropology Written in Stone A Creed in Stone Creek This is a Book for Parents of Gay Kids Mysterious Stone Sites Longbow Girl The Bridegroom Stone Soup with Matzoh Balls

Designed for undergraduate courses in kinship, gender, or the two combined, Linda Stone's *Kinship and Gender* is the product of years of teaching. The topic of kinship comes alive when linked to gender issues; conversely, the cross-cultural study o... The stunningly written start to an exciting new trilogy about a smart, strong, bold girl who travels back in time to protect her family's past and ensure its future using her archery skills. Set in the wilds of the Welsh mountains, the brave and beautiful longbow girl, Merry Owen, discovers a river that takes her back in time to the autocratic kingdom of King Henry VIII. While there she finds she must compete in an archery tournament to save her ancestors' land from being seized by their aristocratic neighbors the de Courcys. Merry's best friend James de Courcy (and heir to the de Courcy wealth) follows her back in time and the two get tangled up in their families' ancient histories. There are forces working against them both in the past and the present. Will they be able to survive their pasts to save their futures? This lively book uses a historical framework to address gender in America in terms of a set of dominant cultural themes--explaining how these themes both fluctuate over time, and are responded to in different ways by various ethnic groups and social classes. It encourages readers to consider gender in America as enmeshed in the country's distinctive cultural traditions. Chapter topics include a cultural history of American gender: 1600 to 1900; a look at the twentieth century; coverage of native Americans, African Americans, Latinos, and Asian Americans; gender on the college campus; and themes and issues of American gender. For anyone interested in getting a better look at mainstream American cultural values concerning gender. Sometimes, Mr. Right needs a

nudge in the right direction... Don't miss this beloved classic from #1 New York Times bestselling author Linda Lael Miller. It's hard for Ashley O'Ballivan not to feel a little lonely. After all, everyone in her family is marrying and having babies—except her. She hasn't had a booking at her bed-and-breakfast in far too long. And she hasn't seen or heard from the handsome, mysterious man who broke her heart in months. But then Jack McCall suddenly reappears—with no explanations and no promises. Jack has secrets, secrets he says he has to keep to protect her. Secrets she fears will ultimately take him away from her again. But this time, Ashley's determined to convince him that he's at home only in Stone Creek—with her. Originally published in 2008 Join big city lawyer turned reluctant rancher Steven Creed as he puts down roots and finds love in the process in this classic Montana Creeds novel from New York Times bestselling author Linda Lael Miller! When attorney Steven Creed becomes guardian of an orphaned five-year-old boy, this bachelor trades his big-city law firm for a ranch near his McKettrick kin in the close-knit community of Stone Creek, Arizona. Taking care of little Matt and fixing up his run-down ranch house with its old barn loosens something tightly wound inside him. But when Steven takes on the pro bono defense of a local teen, he meets his match in the opposing counsel—beautiful, by-the-book county prosecutor Melissa O'Ballivan. It'll take one grieving little boy, a sweet, adopted dog and a woman who never expected to win any man's heart to make this Creed in Stone Creek know he's truly found home. Previously published. Read the entire fan-favorite Montana Creeds series: Book 1: Montana Creeds: Logan Book 2: A Creed in Stone Creek Book 3: Creed's Honor Book 4: The Creed Legacy Book 5: Montana Creeds: Dylan Book 6: Montana Creeds: Tyler Book 7: A Creed Country Christmas Fully revised and updated, the second edition of this widely adopted text and professional reference reflects significant recent changes in the landscape of family therapy research. Leading contributors provide the current knowledge needed to design strong qualitative, quantitative, and mixed-method studies; analyze the resulting data; and translate findings into improved practices and programs. Following a consistent format, user-friendly chapters thoroughly describe the various methodologies and illustrate their applications with helpful concrete examples. Among the ten entirely new chapters in the second edition is an invaluable research primer for beginning graduate students. Other new chapters cover action and participatory research methods, computer-aided qualitative data analysis, feminist autoethnography, performance methodology, task analysis, cutting-edge statistical models, and more. When seventeen-year-old Spark takes a summer job working at a secluded house in England, organizing journals that span centuries and all written in the same hand, she discovers her true connection to the people who live there and the trait that makes them unique. 2015

Storytelling World Resource Award An old man walks into the town of Chelm asking for food. The townspeople claim they have nothing to share, but the man explains that he can make enough food for everyone with just a stone. The townspeople are intrigued and watch the man as he creates a pot of delicious matzoh ball soup. As he begins to cook, he asks for one ingredient and then another, which the townspeople provide. In the end, they have unknowingly contributed to making a Seder feast for all to share! In "Slay them not", Linda Stone focusses on the existence and use of anti-Jewish polemic, and its roots, present in the three closely-linked twelfth-century glosses on the Psalms, written by Anselm of Laon, Gilbert of Poitiers and Peter Lombard. This volume presents the revival of kinship studies in anthropology and explores new avenues in this re-emerging subfield. The authors review the history of kinship in anthropology and its theory. Written in an accessible Q&A format, here, finally, is the go-to resource for parents hoping to understand and communicate with their gay child. Through their LGBTQ-oriented site, the authors are uniquely experienced to answer parents' many questions and share insight and guidance on both emotional and practical topics. Filled with real-life experiences from gay kids and parents, this is the book gay kids want their parents to read. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073383071 . There are mysteries in the woods of the Hudson Valley of New York and northern New Jersey. There are stone sites that are assumed to be the work of colonial farmers, but why do they have precise astronomical alignments? Could they be the work of Native Americans or Pre-Columbian voyagers? Author and researcher Linda Zimmermann explores stone chambers, perched boulders, standing stones, and massive walls that may just be unique historical treasures that must be studied and preserved. "L. Luca Cavalli-Sforza has changed the way we understand human genetics and culture. Drawing links between genetic and cultural development, Cavalli-Storza has made groundbreaking discoveries in the evolution of Homo sapiens, prehistoric migration, and the origins of human differentiation. Based on interviews with his colleagues and analyses of his work, Stone and Lurquin's biography, the first on the scientist, offers a portrait of Cavalli-Sforza's life and ideas."--BOOK JACKET. When Samuel Godwin, a young and naive art tutor, accepts a job with the Farrow family at their majestic home, little does he expect to come across a place containing such secrets and lies. His two tutees are as different as can be--younger sister Marianne, full of flightiness and nervous imagination, and Juliana, sensible and controlled. Helped by their

governess, Charlotte Agnew, Samuel begins to uncover slowly why Marianne is so emotionally fragile, and in doing so uncovers a web of intrigue. But his discoveries lead to revenge and betrayal--and lives all around are turned upside down. Linda Newbery has written a novel in diary style, combining different voices and a different century with her usual brilliance and ease. These are characters full of the same passions as our own today, while living in an unfamiliar and fascinating time. The Montcliff Apartments, a once elegant building is holding up fairly well despite the decline of its lakefront neighborhood on the north side of Chicago. It is clean, comfortable and the rent is reasonable, which is a fact of the utmost importance to its forty-five tenants, many of them retired or semi-retired and have called the Montcliff home for many years. The atmosphere turns ugly with the arrival of a new tenant, who is not only a drug dealer but also insulting and threatening to the other residents. When one of the tenants is murdered, the police conclude it's the result of a robbery gone bad. Her friends at the Montcliff disagree. Two of them, Nadine Felsenthal and Mona Malone, feel compelled to discover more, particularly after the incident appears as a brief newspaper account titled, "Elderly Woman Slain". "Elderly" as in So what? Don't bother? This is enough to start the over-sixty-five set actively investigating. With the help of sturdy, logical Edwin Denning, shy but resolute Violet Martacky, and the formidable Sylvia Witkowski the amateur sleuths exploit their sometimes unusual sources of information, mining gossip and overheard conversations, weaving the threads together. Along the way they are subject to incidents of very real danger; however, the untrained detectives persist, proving that underestimating them because of their age is unwise. "The author has wit, sass, and a take on life that make her writing irresistible." Rochelle Distelheim, author, *Jerusalem as a Second Language*. Polls show that 45% of the American public believes that humans were created about 10,000 years ago and that evolution is non-existent. Another 25% believes that changes in the natural world are directed by a supernatural being with a particular goal in mind. This thinking clashes frontally with scientific findings obtained in the past 150 years. A large portion of the general public espouses the views of creationists and their descendants, and ignores or is unaware of scientific advances. Critical thinking about the natural world within a scientific framework is lacking in the USA and many parts of the world. This manuscript provides a multidisciplinary explanation and defense for the science of evolution (not just Darwinism) as it is being challenged by arguments for "intelligent design" and other creation myths. It draws in the life, physical, and social sciences, and recent studies of human evolution that rely much on the idea of change over time, which is evolution writ large. It puts the evolution/ID issue into international perspective by including opinions held in world religions other than Christianity. It is clearly written and also can easily be used as a guide for those with some science background. The authors make a convincing case that other books do not achieve this as much as they do in this work. The book is written for a whole spectrum of educated people including teachers and teachers in training who are interested in the broad

issues of the origins of the universe, life, and humans, and who may not quite grasp the potential magnitude of the negative influence on all of science education of people embracing creationist and ID thinking. This includes high school teachers and people on boards of education and in municipal governments--anyone involved in education. It could be used also in college courses such as "contemporary social issues" and "Science and Society" -- sometimes team taught by sociologists and scientists. The authors show that when they are teleological, dogmatic, or politically inspired, religious and creation myths threaten scientific efforts. The book does not require any extensive knowledge of science. The principle of change over time pervades all of science, from cosmology, to the search for the origin for life, to human physical and cultural evolution. The book educates readers on scientific matters that overwhelmingly support the idea of evolution, not only in the living world, but also in physical and social science. It explains too how evolution -- physical and biological -- is a random, unguided process whose roots can be already found in quantum physics. MySearchLab provides students with a complete understanding of the research process so they can complete research projects confidently and efficiently. Students and instructors with an internet connection can visit www.MySearchLab.com and receive immediate access to thousands of full articles from the EBSCO ContentSelect database. In addition, MySearchLab offers extensive content on the research process itself--including tips on how to navigate and maximize time in the campus library, a step-by-step guide on writing a research paper, and instructions on how to finish an academic assignment with endnotes and bibliography. McKee and Stone is an accessible, edited collection of articles on gender and culture in the United States. The reader is organized from an anthropological perspective, including articles that examine issues of gender from a historical and ethnographic perspective. The articles also focus on variation in ethnicity and sexual identity. Articles come from a range of different disciplines and genres, including academic anthropology, sociology and women's studies. This reader provides an introduction to issues of gender and culture in America including alternative sexual preferences and gender identities, Native American and African-American dimensions of gender and culture, Latino/Latina and Asian-American dimensions of gender and culture, and the college campus. For individuals interested in gender issues. An interdisciplinary study of the central role that the neighborhood played in seventeenth-century Dutch painting and culture The neighborhood was a principal organizing structure of Dutch cities in the seventeenth century, and each had its own regulations, administrators, social networks, events, and diverse population of residents. Linda Stone-Ferrier argues that this sense of community contributed to the steady demand for pictures portraying aspects of this culture. These paintings, by such artists as Jan Steen and Pieter de Hooch, reinforced the role and values of the neighborhood. Through close readings of such works--by Steen and De Hooch and, among others, Gerrit Dou, Gabriel Metsu, Jacob van Ruisdael, and Johannes Vermeer--Stone-Ferrier deftly considers social history, urban studies, anthropology,

and women's studies in this penetrating exploration. Her new interpretations of seventeenth-century Dutch painting across genres--scenes of streets, domesticity, professions, and festivity--challenge existing paradigms in Dutch art history. "A lush depiction of privilege and power, sex and stability . . . following three women in São Paulo . . . It Is Wood, It Is Stone is an elegant arrival of a new talent."—Elle NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Good Housekeeping • Marie Claire • Harper's Bazaar • Publishers Weekly With sharp, gorgeous prose, *It Is Wood, It Is Stone* takes place over the course of a year in São Paulo, Brazil, in which two women's lives intersect. Linda, an anxious and restless American, has moved to São Paulo, with her husband, Dennis, who has accepted a yearlong professorship. As Dennis submerges himself in his work, Linda finds herself unmoored and adrift, feeling increasingly disassociated from her own body. Linda's unwavering and skilled maid, Marta, has more claim to Linda's home than Linda can fathom. Marta, who is struggling to make sense of complicated history and its racial tensions, is exasperated by Linda's instability. One day, Linda leaves home with a charismatic and beguiling artist, whom she joins on a fervent adventure that causes reverberations felt by everyone, and ultimately binds Marta and Linda in a profoundly human, and tender, way. An exquisite debut novel by young Brazilian American author Gabriella Burnham, *It Is Wood, It Is Stone* is about women whose romantic and subversive entanglements reflect on class and colorism, sexuality, and complex, divisive histories. The most comprehensive reader on kinship available, *Kinship and Family: An Anthropological Reader* is a representative collection tracing the history of the anthropological study of kinship from the early 1900s to the present day. Brings together for the first time both classic works from Evans-Pritchard, Lévi-Strauss, Leach, and Schneider, as well as articles on such electrifying contemporary debates as surrogate motherhood, and gay and lesbian kinship. Draws on the editors' complementary areas of expertise to offer readers a single-volume survey of the most important and critical work on kinship. Includes extensive discussion and analysis of the selections that contextualizes them within theoretical debates. Be swept away on the Arizona frontier in a tale of passion, adventure and dangerous promises... Don't miss this beloved classic from #1 New York Times bestselling author Linda Lael Miller. Undercover agent Gideon Yarbro is renowned for stopping outlaws almost before they commit a crime. But now he must stop a wedding—despite the bride's resistance. Lydia Fairmont will lose everything if she doesn't honor her betrothal to a heartless banker. The only loophole is if she marries someone else instead, but to her, one loveless match is the same as another. It's not good enough for Gideon. Determined to honor his own decade-old promise to help Lydia, he carries her off to Stone Creek and makes her his reluctant wife. Forget a honeymoon for "show"—not with a vengeful ex-fiancé on their trail and a hired gun on the loose. But there just might be hope for the marriage...and two hearts meant for each other. Originally published in 2009 Includes a brief biography of Willard Stone as well as a visual catalog of many of Willard Stone's works. Does kinship still

matter in today's globalized, increasingly mobile world? Does the way we conceptualize kinship and the words we use to describe it have consequences? Do family structures continue to influence the varied roles that men and women play in different cultures? Answering with a resounding "yes!", Linda Stone and Diane King offer a lively introduction to kinship. They firmly link kinship to cross-cultural gender studies, illuminating the malleable nature of gender roles around the world and over time. Stone and King bring the anthropological study of kinship and gender from the past all the way up to the present in this unique examination of the "family." Written to engage students, each chapter provides key terms and useful generalizations gleaned through cross-cultural research on the interplay of kinship and gender in both traditional societies and contemporary communities. Updated case studies help students understand how such generalizations are experienced "in real life." Stone and King also consider the ramifications of current social problems, such as domestic violence and rape, and recent developments in reproductive technology as they demonstrate the relevance of kinship and gender to students' lives. The sixth edition features discussion of cross-cultural examples complimented by expanded coverage of kinship and gender dynamics within the United States. Stone and King consider current evolutionary research on kinship and gender, and offer a new case study addressing foster parenting in the US. They also have included discussions on the changing definitions of kinship with sections on transgender people and pets as family members. The result is a broad and captivating exploration of anthropological approaches to family and gender. Youth are coming out as gay, lesbian, bisexual, or transgendered at increasingly younger ages. In this third and final installment in the enchanting Wing & Claw trilogy, Newbery Medal-winning author Linda Sue Park sends her young apothecary to the front lines of a fearsome battle, where he must rely on his talents and his friends to defend what he knows is right. Raffa Santana is a healer, not a fighter. As a gifted apothecary, he has amazing instincts for unleashing the potential of magical-seeming plants. But his skills have failed to free the animals that the heartless Chancellor captured and turned against the people of Obsidia—directly threatening Raffa's friends and family. Now Raffa and his ragtag group of allies are preparing to confront the Chancellor's armies in battle. Great beasts, small animals, and humans alike will be joining the fight, and Raffa's heart yearns to prevent injuries—and worse—on both sides of the battle. After all, the Chancellor's creatures will be fighting against their will. Can Raffa's instincts for apothecary arts bring a tolerable resolution to an impossibly unfair fight? Paul Prescott's desire to catalogue and comprehend the aboriginal rock paintings of the Canadian Shield is told through the eyes of the woman he loves, and who, for her own reasons, accompanies him on his travels to the deep north. Her journeys with her husband, and then alone, returning to the north shore of Lake Superior to commend his ashes to the water, draw her deeper into a history that, while foreign to them both, seems to offer a meaningful alternative to a world that has gone wrong. Peter Unwin

turns his unique talents to a story that lies at the heart of this country and to the crucial issue of our times. Written in Stone maps the exhilarating and ultimately tragic consequences of one man's commitment to the land of his birth, a land whose deep and unwritten past is outside the reach of his understanding. Written in Stone goes beyond the surface acknowledgments of settler impacts, and exists on the border of two solitudes, where the known and unknown cannot be separated, where mythology and reality are one, and where an old and inaccessible knowledge holds the means to a possible reconciliation. In *Treating Complex Trauma*, renowned clinicians Mary Jo Barrett and Linda Stone Fish present the Collaborative Change Model (CCM), a clinically evaluated model that facilitates client and practitioner collaboration and provides invaluable tools for clients struggling with the impact and effects of complex trauma. A practical guide, *Treating Complex Trauma* organizes clinical theory, outcome research, and decades of experiential wisdom into a manageable blueprint for treatment. With an emphasis on relationships, the model helps clients move from survival mindstates to engaged mindstates, and as a sequential and organized model, the CCM can be used by helping professionals in a wide array of disciplines and settings. Utilization of the CCM in collaboration with clients and other trauma-informed practitioners helps prevent the re-traumatization of clients and the compassion fatigue of the practitioner so that they can work together to build a hopeful and meaningful vision of the future. In this revised and updated edition of "Kinship and Gender," Linda Stone uses anthropological kinship as a framework for the cross-cultural study of gender, and she focuses on human reproduction and the social and cultural implications of male and female reproductive roles. "Scary and satisfying...I loved this novel.... Lappin's people are as dangerously compelling as her Italy." - Nina Auerbach, author of *Our Vampires, Ourselves* "Readers looking for an intelligent summer mystery will find much to savor here." - Wilda Williams, *Library Journal* "Written in an elegant, relaxed style, with a plot that peels back slowly, the book bewitches..." - *Mystery Scene Magazine* "Lappin is a modern day Agatha Christie with prose that is like eating dark chocolate or sipping a glass of fine wine — the story continues to entice your senses and simply gets better and better the more you partake." - *I Love a Mystery* "Linda Lappin's Signatures in Stone boasts a remarkable knitting of mystery and romance, a delicate and intricately concocted layering of mysteries." - *Gently Read* "Lappin has populated a dilapidated villa and its adjacent park of grotesque sculptures with a vivid group of victims and suspects who turn out to be mysteries in themselves. While the primary pleasures of Signatures in Stone are its places and its people, the story itself satisfies because its twists are ingrained in the chasms of its setting and its characters." - Walter Cummins, *Rain Taxi*. Olney Theatre presents Kim Hunter, Andrew Duggan, Scott McKay in "Linda Stone is Brutal," by William F. Brown, with Bruce Hyde, Alberta Grant, and Louise King, directed by Marc Daniels, setting and lighting by James D. Waring, costumes by Georgene, produced by Michael Ellis and Walter Perner, Jr. "Students will really appreciate this book. It has a rare combination of humor,

clarity, exceptional writing, and, above all, a precision in outlining skills and knowledge for practice. As a professional, I learned much that will be useful to me." —Alexander M. Ervin, University of Saskatchewan "At last, a textbook on development anthropology that is comprehensive, clearly written, and up-to-date! Nolan provides an exceptionally useful framework for analyzing development projects, carefully illustrated with mini-case studies." —Linda Stone, Washington State University "Nolan's book should be a backpack staple for the practitioner of grassroots development." —Jan Knippers Black, Monterey Institute of International Studies Development Anthropology is a detailed examination of anthropology's many uses in international development projects. Written from a practitioner's standpoint and containing numerous examples and case studies, the book provides students with a comprehensive overview of what development anthropologists do, how they do it, and what problems they encounter in their work. The book outlines the evolution of both applied anthropology and international development and their involvement with each other throughout the latter half of the twentieth century. It focuses on how development projects work and how anthropology is used in project design, implementation, and evaluation. The final section of the book considers how both development and anthropology must change in order to become more effective. An appendix provides practical advice to students considering a career in development anthropology. In this issue of *Nursing Clinics of North America*, guest editor Dr. Linda Stone brings her considerable expertise to the topic of Substance Use and Abuse. Substance Use Disorder (SUD) has long been recognized as a serious issue in the nursing and medical professions and in healthcare in general, yet gaps in knowledge about this disease continue to exist. Education to promote SUD awareness, reduce stigma, and assist in the early recognition and intervention of impaired individuals is essential for helping nurses continue to protect patients in the healthcare environment. The clinical reviews in this issue help fill the existing knowledge gaps about SUD in the nursing profession. Contains 15 practice-oriented topics including compassion fatigue and substance use disorder; the importance of a recovery-friendly environment when returning to clinical practice following SUD treatment; how workplace challenges impact the risk of SUD in a healthcare environment; why health care professionals often don't ask for help; and more. Provides in-depth clinical reviews on substance use and abuse, offering actionable insights for clinical practice. Presents the latest information on this timely, focused topic under the leadership of experienced editors in the field. Authors synthesize and distill the latest research and practice guidelines to create clinically significant, topic-based reviews. In this revised and updated edition of *Kinship and Gender*, Linda Stone uses anthropological kinship as a framework for the cross-cultural study of gender. Connecting kinship with gender, she focuses on human reproduction and the social and cultural implications of male and female reproductive roles. Her insightful narrative introduces new ways of approaching and understanding cross-cultural variations. Stone provides coverage of the field of kinship at the

introductory level, but she also explores the major issues and debates in the study of the interrelation of gender and culture. She reviews studies of primate kinship, considers ideas about the evolution of human kinship, and looks at kinship and gender in relation to different modes of descent as illustrated through ten in-depth ethnographic case studies. Stone examines marriage through case studies of marriage in ancient Rome and Himalayan polyandry and she offers a history of Euro-American kinship and gender, as well as an examination of the repercussions of the new reproductive technologies on both kinship and gender. In this new edition, material on primate kinship and new reproductive technologies has been updated; three new case studies on primate kinship, American kinship, and new reproductive technologies have been included. Following periods of intense debate and eventual demise, kinship studies is now seeing a revival in anthropology. *New Directions in Anthropological Kinship* captures these recent trends and explores new avenues of inquiry in this re-emerging subfield. The book comprises contributions from primatology, evolutionary anthropology, archaeology, and cultural anthropology. The authors review the history of kinship in anthropology and its theory, and recent research in relation to new directions of anthropological study. Moving beyond the contentious debates of the past, the book covers feminist anthropology on kinship, the expansion of kinship into the areas of new reproductive technologies, recent kinship constructions in EuroAmerican societies, and the role of kinship in state politics. This book explores gender cross-culturally through the framework of kinship. It includes fifteen ethnographic case studies to give students a strong sense of the intricate interconnections between kinship and gender as a lived experience and among a variety of cultural groups. *Genes, Culture,*

and Human Evolution: A Synthesis is a textbook on human evolution that offers students a unique combination of cultural anthropology and genetics. Written by two geneticists--including a world-renowned scientist and founder of the Human Genome Diversity Project--and a socio-cultural anthropologist. Based on recent findings in genetics and anthropology that indicate the analysis of human culture and evolution demands an integration of these fields of study. Focuses on evolution--or, rather, co-evolution--viewed from the standpoint of genes and culture, and their inescapable interactions. Unifies cultural and genetic concepts rather than rehashing nonempirical sociobiological musings. Demonstrates that empirical genetic evidence, based on modern DNA analysis and population studies, provides an excellent foundation for understanding human cultural diversity.

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