

Access Free The Fossil Murder A Clara Fitzgerald Mystery The Pdf Free Copy

The Ghost of Fossil Glen **Mesozoic Murder Stegosaur Stone Dinosaur Murder A Mammoth Murder** Death Among the Fossils **Murder at John Day Fossil Beds** **The Fossil Bones to Pick** The Fossil Beach Murders **The Mountain The Mystery of the Death of the Dinosaurs** *Red Planet Blues* *Stone Cold Blooded* Dry Bones *Beneath the Mountain* The Way of the Bear **Stone Cold Dead Skeleton Dance Dry Bones** *Bone Hunter* **Killing the Hidden Waters** **The Cave Bear Story** *Maggots, Murder, and Men* **Carnosaur Crimes** *Library of Congress Subject Headings* **Adventure Island 7: The Mystery of the Dinosaur Discovery** **Death Trap Aggie Morton, Mystery Queen: The Seaside Corpse** *Face A View to a Death in the Morning* **The Great Fossil Enigma** *The Dinosaur Feather* **Fossils, Minerals, and Rocks** **Kat Wolfe Takes the Case** Death at Devil's Bridge *Death by Dinosaur* Bones to Pick Murder on the Silk Road **Library of Congress Subject Headings**

In Luca D'Andrea's atmospheric and brilliant thriller, set in a small mountain community in the majestic Italian Dolomites, an outsider must uncover the truth about a triple murder that has gone unsolved for thirty years. New York City native Jeremiah Salinger is one half of a hot-shot documentary-making team. He and his partner, Mike, made a reality show about roadies that skyrocketed them to fame. But now Salinger's left that all behind, to move with his wife, Annelise, and young daughter, Clara, to the remote part of Italy where Annelise grew up—the Alto Adige. Nestled in the Dolomites, this breathtaking, rural region that was once part of the Austro-Hungarian Empire remains more Austro than Italian. Locals speak a strange, ancient dialect—Ladino—and root for Germany (against Italy) in the world cup. Annelise's small town—Siebenhoch—is close-knit to say the least and does not take kindly to out-of-towners. When Salinger decides to make a documentary about the mountain rescue group, the mission goes horribly awry, leaving him the only survivor. He blames himself, and so—it seems—does everyone else in Siebenhoch. Spiraling into a deep depression, he begins having terrible, recurrent nightmares. Only his little girl Clara can put a smile on his face. But when he takes Clara to the Bletterbach Gorge—a canyon rich in fossil remains—he accidentally overhears a conversation that gives his life renewed focus. In 1985, three students were murdered there, their bodies savaged, limbs severed and strewn by a killer who was never found. Although Salinger knows this is a tightlipped community, one where he is definitely persona non grata, he becomes obsessed with solving this mystery and is convinced it is all that can keep him sane. And as Salinger unearths the long kept secrets of this small town, one by one, the terrifying truth is eventually revealed about the horrifying crime that marked an entire village. Completely engrossing and deeply atmospheric, *Beneath the Mountain* is a thriller par excellence. "Can be compared (with no fear of hyperbole) to Stephen King and Jo Nesbø."—*La Repubblica* Walt investigates the death elderly Cheyenne Danny Lone Elk and runs into problems on site of a dinosaur fossil discovery—from the New York Times bestselling author of *Land of Wolves* When Jen, the largest, most complete *Tyrannosaurus rex* skeleton ever found surfaces in Sheriff Walt Longmire's jurisdiction, it appears to be a windfall for the High Plains Dinosaur Museum—until Danny Lone Elk, the Cheyenne rancher on whose property the remains were discovered, turns up dead, floating face down in a turtle pond. With millions of dollars at stake, a number of groups step forward to claim her, including Danny's family, the tribe, and

the federal government. As Wyoming's Acting Deputy Attorney and a cadre of FBI officers descend on the town, Walt is determined to find out who would benefit from Danny's death, enlisting old friends Lucian Connolly and Omar Rhoades, along with Dog and best friend Henry Standing Bear, to trawl the vast Lone Elk ranch looking for answers to a sixty-five-million-year-old cold case that's heating up fast. One hot summer morning, big, tough Bud Turley brings an enormous tooth into the Blacklin County police station and asks Sheriff Dan Rhodes to keep it for him until the paleontologist from the community college comes up to examine it. Turley insists that the tooth is proof that Bigfoot roams the woods---unless it is from a prehistoric animal, which Rhodes thinks is more likely. But Turley's buddy Larry Colley has maintained for years that he's seen Bigfoot. Most inhabitants of Blacklin County have avoided those woods, but Colley and Bud are at home there, and Turley is ready to crow over his find. However, the next day his body is found in the forest, leaving Larry Colley more certain than ever that a monster is lurking there. Dan Rhodes is not sure that Bud's death is the work of an "ordinary" criminal. And he wouldn't be too surprised if somehow feral hogs were involved; Rhodes knows what many Texans don't---it is estimated that at least a million and a half feral hogs roam the state; many believe it could be twice that many. But when the sheriff is faced with the murder of an elderly woman in the small store she ran at the edge of the woods, he knows he has a human killer on his hands. A Mammoth Murder is Bill Crider's thirteenth mystery featuring Sheriff Dan Rhodes, his two-man headquarters "staff," and the quirky citizens of Blacklin County. Readers of the series will unanimously welcome another visit to this hospitable, if surprising, Texas community where mixed with the real-life inhabitants you'd find in any small Southwest town, there will always be some really unique goings-on. The sequel to Devil's Bridge At thirteen, Ben Daggett, a Martha's Vineyard local, takes a summer job as first mate on a charter boat and plans to spend the July Fourth weekend helping to entertain tourists. On his first day out, Ben spots a strange object in the water -- a red Porsche. Then he learns that the driver is missing! Donny, a cool sixteen-year-old, admits to having submerged the car -- but nothing more. Also a native, Donny resents the rich tourists, and even steals from them. Despite Donny's transgressions, Ben would give anything to hang out with him. Unfortunately, he gives too much, and ends up involved in drug dealing and maybe murder, and with full understanding of Donny's role in at least one of these crimes. Should he tell on Donny? In Cynthia DeFelice's exciting new adventure novel, the hero faces up to his own weakness and struggles to decide what to do about his friend. For young detective Aggie Morton and her friend Hector, an opportunity to dig up fossils becomes even more thrilling when a corpse washes ashore in this fourth book in the Aggie Morton, Mystery Queen series, inspired by the life of Agatha Christie as a child and her most popular creation, Hercule Poirot. For fans of Enola Holmes and ages 10 and up. After an invigorating but not exactly restful trip to a Yorkshire spa during which she survived a near brush with death and foiled a murderer, aspiring writer Aggie Morton and her friend Hector are thrilled to have the opportunity to stay at a camp by the sea and watch real paleontologists at work. The famed husband and wife team of the Blenningham-Crewes are about to become even more famous with the recovery of the fossilized bones of an ichthyosaur from the sea by Lyme Regis. This news has already caught the attention of an American millionaire, a British museum and a travelling circus owner, who each want the bones for their own collections. Tensions are running high throughout the camp, from the cook, to the collectors, to the Blenningham-Crewes themselves, and become downright dangerous after Aggie and Hector make a discovery of their own: a body on the beach. Not a fossil, but a human body. The Ghost of Fossil Glen gripping ghost story and murder mystery by a popular and highly regarded author. Allie Nichols knows she's being pursued by a ghost. But her friend Karen calls her a liar and doesn't want to hear "stuff like that." It is Allie's old pal Dub who listens eagerly as Allie tells him about a voice that guides her safely down a steep cliff side, the face in her mind's eye of a girl who begs "Help me," and a terrible nightmare in which that girl falls to her death. Who is the girl? Is she the ghost? And what does the ghost want from Allie? As Allie discovers that her role is to avenge a murder, she also learns something about friendship, false and true, in the latest chilling tale from best selling author Cynthia DeFelice. From the introduction to the new edition: "I'll tell you

where I went wrong. The faucet in the kitchen always becomes the reality we believe, and the periodic droughts, one of which for much of the nineties savaged the West, remain a fantasy. This happens each and every day as the water roars from the faucet and the skies remain dangerously blue.” —Charles Bowden

In the quarter-century since his first book, *Killing the Hidden Waters*, was published in 1977, Charles Bowden has become one of the premier writers on the American environment, rousing a generation of readers to both the wonder and the tragedy of humanity’s relationship with the land. Revisiting his earliest work with a new introduction, “What I Learned Watching the Wells Go Down,” Bowden looks back at his first effort to awaken people to the costs and limits of using natural resources through a simple and obvious example—water. He drives home the point that years of droughts, rationing, and even water wars have done nothing to slake the insatiable consumption of water in the American West. Even more timely now than in 1977, *Killing the Hidden Waters* remains, in Edward Abbey’s words, “the best all-around summary I’ve read yet, anywhere, of how our greed-driven, ever-expanding urban-industrial empire is consuming, wasting, poisoning, and destroying not only the resource basis of its own existence, but also the vital, sustaining basis of life everywhere.”

Against her good judgement, Phoebe Fairfax, Canada’s most reluctant sleuth, is once again embroiled in a hilarious mystery, this time involving old bones, overwhelming conceit, unrequited love - and murder. Phoebe is on her way to the Royal Tyrrell Museum in Alberta to interview the great paleoanthropologist Dr. Graham Maxwell at the start of his world tour to exhibit his latest find - ossils that he claims are startling evidence of a whole new hominoid species, one that apparently appreciated and played music. But not everyone thinks Maxwell is right. When Phoebe finds Maxwell’s dead body in the museum the morning after the exhibition’s launch and the fossils themselves go missing, she realizes she was definitely in the wrong place at the wrong time. As much as she’d like to leave the investigation to the police, the case won’t leave her alone, not until she discovers who hated Maxwell or his theory so passionately he or she was prepared to murder the celebrated scientist. Also entangled in this murderous comedy are Dr. Adam Woodward, who spends his summers trying to see how far back along the evolutionary path a modern man can go and still survive; Simon Visser, who has toiled in obscurity alongside Maxwell ever since he was caught faking data for his doctoral dissertation; Gillian Collins, Maxwell’s lovestruck assistant; and Stan Darling, Maxwell’s former classmate, now a retired oil geologist and leader of the anti-Darwinist Geologists for Jesus.

Bones to Pick is a laugh-out-loud novel, peopled with some of the most likeable and eccentric characters you’ll ever meet; people thrown together by one man’s fatal ambition and another’s stubborn belief that Darwin was wrong. From the Hardcover edition.

Wyoming’s beloved lawman must solve his coldest case yet when a T. rex skeleton surfaces?along with a dead rancher?in Absaroka County Longmire, the TV adaptation of Craig Johnson’s New York Times bestselling Longmire Mystery series, has ratcheted up demand for the Wyoming sheriff’s written adventures. *Dry Bones* is certain to join Johnson’s most recent Longmire novels when it shoots onto the New York Times hardcover bestseller list. When the largest, most complete fossil of a Tyrannosaurus rex ever found is discovered in Absaroka County, it appears to have nothing to do with Walt?that is, until the Cheyenne rancher who claims her is found face down in a turtle pond. As a number of parties dispute the ownership of the priceless remains, including the family of dead rancher Danny Lone Elk, the Cheyenne tribe, Wyoming’s Deputy Attorney General, and a cadre of FBI men, Walt must recruit undersheriff Victoria Moretti, Henry Standing Bear, and Dog to investigate a sixty-six-million year-old cold case that’s heating up fast. Giles, Abba and James have no idea they are about to witness a murder, or the theft of priceless stegosaur footprints. In fact, they aren’t supposed to be anywhere near the National Park that night. Now they’ve stumbled on a deadly fossil-smuggling ring, and they can’t tell anyone. Their only proof is a set of photographs. There isn’t much time, there are millions of dollars involved, and the criminals are getting increasingly desperate. An international crime gang isn’t going to let three teenagers get in its way. When Scott, Jack and Emily stumble upon some bones in the quarry above Castle Key, they’re convinced they’ve discovered the gruesome remains of a murder victim! But the bones turn out to be much, much older than that - could they be dinosaur bones? Or are they the last earthly remains of a real

dragon? Rival scientists fight to prove each other wrong, while the friends are determined to uncover the truth - with a little help from Drift the dog, of course! Selected by NPR's Maureen Corrigan and The Wall Street Journal's Tom Nolan as one of the best mysteries of the year, Gazan's *The Dinosaur Feather*--which the Financial Times called "outrageously entertaining"--is a classic of modern Scandinavian noir. With keenly observed and deeply flawed characters, this scintillating thriller revolves around the controversial and fascinating connections between dinosaur and avian evolution. Biology postgraduate, PhD hopeful, and single mom Anna Bella Nor is just two weeks away from defending her thesis on the saurian origin of birds when her academic supervisor, the highly respected yet widely despised Dr. Lars Helland, is found dead in his office chair at the University of Copenhagen. The police discover a copy of Anna's thesis in the dead man's bloody lap. When the autopsy suggests that Helland was murdered in a fiendishly ingenious way, brilliant but tormented young Police Superintendent Soren Marhauge is called to investigate. As he begins the daunting task of unraveling the knotted skeins of interpersonal and intellectual intrigue among the scientists at the university, his own troubled past begins to complicate the case. Everyone involved with the investigation--from Anna Bella Nor to Helland's numerous academic rivals to Marhauge's own ex-wife, who is pregnant with her current husband's child--has something to hide, muddying the investigation and presenting the detective with the greatest professional and personal challenge of his life. The Susannah Ramsay and Sadie Dawes cases are solved and DCI Lesley Clarke's team is back together. But there are tensions. Is Dennis hiding more than just mental health problems? Did Superintendent Carpenter cover up the details of DCI Mackie's death? And does Lesley's girlfriend Elsa know more about Mackie than she's letting on? Just as Lesley feels she is getting closer to answers, she's forced to work on the other side of Dorset after a body is uncovered by a landslide at Lyme Regis's beach. Who is the body and is there a connection to DCI Mackie, Arthur Kelvin, and Elsa's law firm? *The Fossil Beach Murders* will provide Lesley with her toughest challenges yet, both professional and personal. What brought the ape out of the trees, and so the man out of the ape, was a taste for blood. This is how the story went, when a few fossils found in Africa in the 1920s seemed to point to hunting as the first human activity among our simian forebears--the force behind our upright posture, skill with tools, domestic arrangements, and warlike ways. Why, on such slim evidence, did the theory take hold? In this engrossing book Matt Cartmill searches out the origins, and the strange allure, of the myth of Man the Hunter. An exhilarating foray into cultural history, *A View to a Death in the Morning* shows us how hunting has figured in the western imagination from the myth of Artemis to the tale of Bambi--and how its evolving image has reflected our own view of ourselves. A leading biological anthropologist, Cartmill brings remarkable wit and wisdom to his story. Beginning with the killer-ape theory in its post-World War II version, he takes us back through literature and history to other versions of the hunting hypothesis. Earlier accounts of Man the Hunter, drafted in the Renaissance, reveal a growing uneasiness with humanity's supposed dominion over nature. By delving further into the history of hunting, from its promotion as a maker of men and builder of character to its image as an aristocratic pastime, charged with ritual and eroticism, Cartmill shows us how the hunter has always stood between the human domain and the wild, his status changing with cultural conceptions of that boundary. Cartmill's inquiry leads us through classical antiquity and Christian tradition, medieval history, Renaissance thought, and the Romantic movement to the most recent controversies over wilderness management and animal rights. Modern ideas about human dominion find their expression in everything from scientific theories and philosophical assertions to Disney movies and sporting magazines. Cartmill's survey of these sources offers fascinating insight into the significance of hunting as a mythic metaphor in recent times, particularly after the savagery of the world wars reawakened grievous doubts about man's place in nature. A masterpiece of humanistic science, *A View to a Death in the Morning* is also a thoughtful meditation on what it means to be human, to stand uncertainly between the wilderness of beast and prey and the peaceable kingdom. This richly illustrated book will captivate readers on every side of the dilemma, from the most avid hunters to their most vehement opponents to those who simply wonder about the import of hunting in human nature. Summary: In Mycenae, Elektra,

daughter of Klytemnästra who has murdered her husband Agamemnon, dreams of the return of her brother Orest, who will avenge the crime. When strangers bring news that Orest is dead, Elektra in vain asks her sister Chrysothemis to help avenge the murder. Once alone, Elektra digs up the axe that killed her father when one of the strangers interrupts. She realizes that he is her brother Orest, disguised. He kills Klytemnästra and when Klytemnästra's lover arrives, Elektra lights his way into the palace where Aegisthes is killed by Orest. Elektra, in an ecstatic dance of triumph, falls dead. DVD.

The science of forensic entomology—the application of insect biology to the investigation of crime—is extremely specialized, combining as it does an expert knowledge of entomology with keen powers of observation and deduction. Dr. Erzinclioglu has been a practitioner for over twenty-five years and has been involved in a great number of investigations, including some recent high-profile cases, where his evidence has been critical to the outcome. A great admirer of Sherlock Holmes, Dr. Erzinclioglu compares his own techniques with those of his fictional hero, and takes the reader behind the often gruesome but deeply fascinating scenes of a murder investigation. This absorbing book ranges over cases from history, prehistory and mythology to the present day and is as gripping and readable as a good thriller.

NEW YORK TIMES BESTSELLER

Fossil harvesting, ancient lore, greed, rejected love and murder combine in this gripping new installment of New York Times bestselling author Anne Hillerman's Leaphorn, Chee & Manuelito series. An unexpected death on a lonely road outside of Utah's Bears Ears National Monument raises questions for Navajo Tribal Police officers Jim Chee and Bernadette Manuelito. Why would a seasoned outdoorsman and well-known paleontologist freeze to death within walking distance of his car? A second death brings more turmoil. Who is the unidentified man killed during a home invasion where nothing much seems to have been taken? Why was he murdered? The Bears Ears area, at the edge of the Navajo Nation, is celebrated for its abundance of early human habitation sites and the discovery of unique fossils which revolutionized the scientific view of how early animals dealt with their changing world. Chee and Manuelito appreciate the area's scenery and wealth of human and scientific resources, but their visit to this achingly beautiful place is disrupted by a current of unprecedented violence that sweeps them both into danger. Illicit romance, a fossilized jawbone, hints of witchcraft, and a mysterious disappearance during a blizzard add to the peril. It takes all of Manuelito's and Chee's experience, skill, and intuition to navigate the threats that arise and see justice served.

An archaeological whodunit featuring skullduggery, sexual harassment, and the search for early man. The Cave Bear story conveys the facts about these largest of bears, including the habits and society of Cave Bears, their ice age environment, biological variations, and extinction. Kurten also details the relationship between man and bear - namely, the theories surrounding bear-hunting and Cave Bear cults.

Time and again, Emily-- Em-- Hansen uses her geological training and her unflinching scientist's eye to sniff out a killer. Now in her newest case, Em heads to Utah for a paleontology conference and ends up embroiled in murder when her host, a notorious dinosaur expert, ends up dead, stabbed with a dinosaur bone. The high-stakes world of dinosaur study and research, coupled with the secrets of a conservative sect of Mormonism, provide the suspects and Em, if she isn't buried like so many fossils by a determined killer, is forced to provide the solution. Incorporating the Hugo & Nebula award-nominated novella "Identity Theft"

The name's Lomax—Alex Lomax. I'm the one and only private eye working the mean streets of New Klondike, the Martian frontier town that sprang up forty years ago after Simon Weingarten and Denny O'Reilly discovered fossils on the Red Planet. Back on Earth, where anything can be synthesized, the remains of alien life are the most valuable of all collectibles, so shiploads of desperate treasure hunters stampeded here in the Great Martian Fossil Rush. I'm trying to make an honest buck in a dishonest world, tracking down killers and kidnappers among the failed prospectors, the corrupt cops, and a growing population of transfers—lucky stiff who, after striking paleontological gold, upload their minds into immortal android bodies. But when I uncover clues to solving the decades-old murders of Weingarten and O'Reilly, along with a journal that may lead to their legendary mother lode of Martian fossils, God only knows what I'll dig up...

Describes the origin of the La Brea tar pits, discusses the prehistoric life that has been found in them, and tells how scientists have explored them and studied what they have

found there. Fourteen-year-old Sam Stellar and her cousin Paige have decided to spend the summer working at the Royal Tyrrell Museum of Palaeontology in Drumheller, Alberta, as part of the Summer Studies and Work Experience Program. While not the ideal scenario for a summer vacation, both girls try to make the best of it: Paige, a whiz with the computers in the IT department, has one eye on her work and the other on the adorable assistant helping out in the museum, while Sam, a wannabe detective (who has studied online), is convinced there's a potential theft about to happen. Sure enough, Sam's hunch proves correct, and a piece from a fossil goes missing. Determined to solve the crime and apprehend the culprit, Sam drags Paige along as her unwilling accomplice, convinced she can unravel the mystery, despite the fact that no one believes her hunches. As Sam closes in on the truth, things get ugly, as she finds herself kidnapped and threatened. Can Sam outwit her foe and save the museum? Klaus and Doris have just made the discovery of their lives - a complete Neanderthal skeleton buried in a newly opened sinkhole. But on removing it, something else tumbles free. Something that switches on, and then calls home. Soon the owners are coming back, and nothing will stop their ruthless search for their lost prize. Gruesome corpses begin to pile up, and Detective Ed Heisner of the Berlin Police is assigned to a case like nothing he has ever experienced before in his life. Heisner must stay one step ahead of a group of secretive Special Forces soldiers also tracking the strange device, while trying to find an unearthly group of killers that are torturing, burning, and obliterating their victims all the way across the city.

THE FOSSIL is a time jumping detective novella where humans soon find that time can be the greatest weapon of all.* THE FOSSIL first appeared in SNAFU No.1 (2014) as a short story. Due to numerous requests, it has now been expanded and released here in its complete, stand-alone novella form. A CURSED PLACE. A COLD CASE. A KILLER WHO LEFT NO TRACE. The huge International bestseller. Gripping, unputdownable and packed with twists, The Mountain is a thriller that you will never forget. "Can be compared (with no fear of hyperbole) to Stephen King and Jo Nesbø" - Massimo Vincenz, La Repubblica. Jeremiah Salinger blames himself. The crash was his fault. He was the only survivor. Now the depression and the nightmares are closing in. Only his daughter Clara can put a smile on his face. But when he takes Clara to the Bletterbach - a canyon in the Dolomites rich in fossil remains - he overhears by chance a conversation that gives his life renewed focus. In 1985 three students were murdered there, their bodies savaged, limbs severed and strewn by a killer who was never found. Salinger, a New Yorker, is far from home, and these Italian mountains, where his wife was born, harbour a close-knit, tight-lipped community whose mistrust of outsiders can turn ugly. All the same, solving this mystery might be the only thing that can keep him sane. Translated from the Italian by Howard Curtis Morgan Iverson's reclusive survivalist neighbor is blown to bits. The police believe he stumbled into his own booby trap, but his granddaughter asks Morgan and newspaperman Kurt Willard to prove it was murder. After the explosions, mysterious white creatures make elusive appearances near the rock shop, drawing a summertime invasion of true believers hoping to prove the existence of aliens. Meanwhile, Morgan learns there may be more to her Triceratops than just the brow horn, and that finding the rest of the dinosaur may solve her neighbor's demise. Bones to Pick finds Calgary television photographer Phoebe Fairfax at Alberta's Royal Tyrrell Museum of Paleontology taping the black-tie opening of a display of important hominid fossils discovered on a recent African dig by world-renowned paleoanthropologist Graham Maxwell. Thanks to his inflated ego and dubious honesty, Maxwell has made many enemies over the forty years since his graduation from the University of Alberta. When Phoebe discovers the famous scientist dead, his skull bashed in by a fossil dinosaur egg and his priceless fossils missing, there is no shortage of suspects, some with grudges nurtured over forty years. Embroiled with Phoebe in this murderous comedy are an elderly professor who spends his summers living an experiment in "de-evolving"; Maxwell's assistant who for years has played second fiddle to a man he considers second-rate; Maxwell's young, love struck assistant, the latest in a long series, who realizes she is soon to pass her "best-before" date; and a retired oil geologist now heading an anti-evolution protest group, the Geologists For Jesus. As much social comedy as mystery, Bones to Pick plays out its tale of past sins and present murder against the stark beauty of the Alberta badlands. Number 14 in

Curmudgeon series as they investigate serial killers and cannibals killing and devouring women in various locations in Oregon. In his playful yet deeply serious third novel Jaspreet Singh links a fossil fraud in India, an ice core archive in Canada, and a climate change laboratory in Germany. Jaspreet Singh's much anticipated third novel traces a past crime that suddenly becomes confrontable on another continent. Lila, a brilliant Indian-born science journalist, and Lucia, an aspiring European-born writer, meet at a creative writing workshop in Calgary. Both try to use fiction to work through real-life trauma, but their entangled paths may reach all the way back to Lila's time as a geology student in the foothills of the Himalayas. How best to tell Lila's story and follow the links between a fossil fraud in India, an ice core archive in Canada, the Burgess Shale quarry, and a climate change laboratory in Germany? As their detective work unfolds, the two women encounter some of today's most urgent and fascinating science, as well as the many shapes of internal criticism in the sciences. They also come face to face with ecological grief and human-non-human entanglements. With this playful and deeply serious genre-blurring work, Singh gives a new direction to the novel in the Anthropocene. 'From the wild opening scene to the ripping climax, Carnosaur Crimes packs the wallop of a T. Rex in full motion. This is an absolutely terrific mystery, with a feisty and engaging heroine, a gripping plot, and a cast of deftly drawn characters. Best of all, the novel brings the reader into a fascinating world of paleontological skullduggery, museum politics, Native American culture, all set against the buttes, badlands, and prairies of Montana. Christine Gentry knows her stuff and this is the scientific mystery at its very best.' - Douglas Preston, author of Tyrannosaur Canyon and Brimstone High praise for Mesozoic Murder "The author grounds the story in plenty of science (nothing too complicated) and Native American culture and lore.... Gentry's appealing heroine, who gets ample opportunity to display her resourcefulness and fortitude amid the intriguing milieu in which she operates, should ensure both a warm reception and a speedy encore." - Publishers Weekly "Anyone reading Mesozoic Murder will understand why some people become obsessed with fossils and dinosaurs as Christine Gentry makes them come alive for the reader.... Ms. Gentry is a very talented writer...." - Midwest Book Review While photographing stegosaur footprints, three teenagers have no idea they're about to witness not only a murder but the theft of priceless dinosaur fossils. Abba, Giles and James are literally up to their necks in water that could contain saltwater crocodiles at the time, having trespassed in the National Park at midnight. Now they've stumbled on a deadly, fossil-smuggling ring. Their only proof is a set of photographs that includes the murderer, but an International Crime gang isn't about to let three teenagers get in its way! Did a meteor kill off the dinosaurs? What is the theory of an impact winter? What can fossils tell us? This book explains the connection between science and natural phenomena and how science can be used to try to explain the dinosaurs' extinction. The French police call on the Skeleton Detective when a dog digs up some human bones: "Terrific" —Publishers Weekly Les-Eyzies-de-Tayac is known for three things: pâté de fois gras, truffles, and prehistoric remains. The little village, in fact, is the headquarters of the prestigious Institut de Préhistoire, which studies the abundant local fossils. But when a pet dog emerges from a nearby cave carrying parts of a human skeleton—by no means a fossilized one—Chief Inspector Lucien Anatole Joly puts in a call to his old friend, Gideon Oliver, the famed "Skeleton Detective." Once Gideon arrives, murder piles on murder, puzzle on puzzle, and twist follows twist in a series of unexpected events that threaten to tear the once sober, dignified Institut apart. It takes a bizarre and startling forensic breakthrough by Gideon to bring to an end a trail of deception thirty-five thousand years in the making. Skeleton Dance is the 10th book in the Gideon Oliver Mysteries, but you may enjoy reading the series in any order. Hollywood legend Charlotte Graham visits China to sample Buddhist sculpture, ancient art, and a thoroughly intellectual murder in this contemporary cozy mystery After four decades as a Hollywood and Broadway icon, Charlotte Graham is itching for a new adventure. So when a fortune-telling friend predicts that Charlotte is about to go on an exotic voyage—one which will challenge her as no trip ever has—and Charlotte's stepdaughter invites her on an expedition to a remote oasis in northwest China, the legendary leading lady leaps at the chance to explore the unknown. But on reaching Dunhuang, Charlotte will be confronted with something she

knows far too well: cold-blooded murder. Forbidding and mysterious, Dunhuang is a hotbed of academic research, where archaeologists, paleontologists, and scholars of all stripes rub elbows and butt heads. When a scientist is found dead just after making a historic find, Charlotte doesn't need the I Ching to know it's up to her to find the killer. Fans of Jessica Fletcher and Murder She Wrote will recognize Charlotte Graham as one of that special breed of amateur sleuth: a woman who wouldn't dream of retirement and will never let a killer go free. Glamorous, elegant, and always entertaining, the Charlotte Graham series is truly one of a kind. Murder on the Silk Road is the 4th book in the Charlotte Graham Mysteries, but you may enjoy reading the series in any order. Kat Wolfe, Harper Lamb, and their animal sidekicks are back in a new caper as Lauren St. John's Wolfe and Lamb Mysteries . A suspicious death coincides with the exciting discovery of the fossilized bones of a 200-million-year-old dinosaur. Kat is on the case, but she's also fending off accusations that one of her pets is attacking local animals, dealing with a difficult and perhaps dangerous relative, and wondering about clues she's discovered about a strange local cult. Kat Wolfe Takes the Case is another high-stakes adventure perfect for mystery and animal lovers! When her brother abandons the family rock shop, recently widowed Morgan Iverson reluctantly becomes the manager. Business is as dead as the fossils cluttering the dusty shelves. While rounding up a runaway donkey, Morgan discovers the body of a Goth teen. When a newspaper article hits the streets hinting that Morgan witnessed the murder, she becomes the victim of escalating threats that make it clear the killer thinks she holds a clue to the teen's murder. Morgan knows her life won't be worth a pile of fossilized dinosaur dung unless she can dig up the murderer. Stone Cold Dead is an amateur sleuth mystery set in a mountain tourist town populated with lively western characters and two determined donkeys. A fascinating, comprehensive, accessible account of conodont fossils—one of paleontology's greatest mysteries: "Deserves to be widely read and enjoyed" (Priscum). Stephen Jay Gould borrowed from Winston Churchill when he described the eel-like conodont animal as a riddle wrapped in a mystery inside an enigma. The search for its identity confounded scientists for more than a century. Some thought it a slug, others a fish, a worm, a plant, even a primitive ancestor of ourselves. As the list of possibilities grew, an answer to the riddle never seemed any nearer. Would the animal that left behind the miniscule fossils known as conodonts ever be identified? Three times the creature was found, but each was quite different from the others. Were any of them really the one? Simon J. Knell takes the reader on a journey through 150 years of scientific thinking, imagining, and arguing. Slowly the animal begins to reveal traces of itself: its lifestyle, its remarkable evolution, its witnessing of great catastrophes, its movements over the surface of the planet, and finally its anatomy. Today the conodont animal remains perhaps the most disputed creature in the zoological world. "Gentry's appealing heroine, who gets ample opportunity to display her resourcefulness and fortitude, and the intriguing milieu in which she operates, should ensure both a warm reception and a speedy encore."—Publishers Weekly Ansel Phoenix draws dinosaurs for magazines, books, and museum displays. But one morning, digging with students out in the field, she unearths the body of colleague and ex-lover Nick Capos. Shocked and grieved over the murder, and not trusting the Big Toe police who've an axe to grind with her father, Ansel decides to investigate what Capos had been doing during the last few months of his life. She soon suspects he was working on a secret, possibly illegal project worth killing for. Her list of possible suspects grows by the hour as someone starts stalking her across the Montana landscape—a master predator who will stop at nothing. Why is Nick's fossil collection missing and why had he developed a recent interest in Baltic amber? Ansel must also deal with the challenges of her own half-Anglo, half-Blackfoot heritage; with her ranching family and the changes threatening their rural community; and with more than one Mesozoic mystery....

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