

# Access Free The Importance Of Being Earnest Wisehouse Classic Pdf Free Copy

The Importance of Being Earnest (Wisehouse Classics Edition) Importance of Being Earnest (Wisehouse Classics Edition) (2016) Portrait of the Artist As a Young Man (Wisehouse Classics Edition) A Portrait of the Artist as a Young Man (Wisehouse Classics Edition) The Importance of Being Earnest and Other Plays The Awakening Siddhartha (Wisehouse Classics Edition) Great Gatsby (Wisehouse Classics Edition) Gone with the Wind (Wisehouse Classics Edition) Dubliners (Wisehouse Classics Edition) Picture of Dorian Gray (Wisehouse Classics - With Original Illustrations by Eugene Dete) The Picture of Dorian Gray (Wisehouse Classics - with Original Illustrations by Eugene Dété) This Side of Paradise (Wisehouse Classics Edition) This Side of Paradise (Wisehouse Classics Edition) (2016) The Importance of Being Earnest & Other Plays The Most Dangerous Game and Other Stories of Adventure Alice in Wonderland Pride and Prejudice (Seasons Edition -- Winter) The Great Gatsby F. Scott Fitzgerald: Complete Works THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891 Edition) Frankenstein Or the Modern Prometheus (the Revised 1831 Edition - Wisehouse Classics) (Revised 1831) History of the Twenty-first Regiment, Massachusetts Volunteers, in the War for the Preservation of the Union, 1861-1865 FRANKENSTEIN Or The Modern Prometheus (Uncensored 1818 Edition) Pride and Prejudice (Unabridged with the original watercolor illustrations by C.E. Brock) CHEEGHA - The Call from Waziristan, the Last Outpost Over It: Forgetting Who You're Expected to Be and Becoming Who You Already Are Heart Intelligence: Connecting with the Intuitive Guidance of the Heart Walden The Copy-Cat, and Other Stories Pride and Prejudice (Vintage Classics Austen Series) Through the Looking Glass The Naked Roommate Ontology and Phenomenology of Speech The History of Claiborne Parish, Louisiana Caligula and Three Other Plays The Young Delinquent History of Kennebunk from Its Earliest Settlement to 1890 Othello Divine Secrets of the Ya-Ya Sisterhood

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"You and Papa, and my sisters, must come down and see us. We shall be at Newcastle all the winter, and I dare say there will be some balls, and I will take care to get good partners for them all." - Pride and Prejudice, Jane

Austen When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited. Darcy finds himself indifferent to Elizabeth Bennet's good looks and lively mind. And later when Elizabeth discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she dislikes him more than ever. In the comedy of misdirected manners that follows, Jane Austen shows readers the error of judging by first impressions. This e-book edition includes select, highly designed pages that highlight quotes about the winter season. The Seasons Edition - Winter collection includes Little Women, Wuthering Heights, A Tale of Two Cities, and Pride and Prejudice. THE PICTURE OF DORIAN GRAY is a philosophical novel by the writer Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences; all the while his portrait ages and records every soul-corrupting sin. Through the Looking-Glass, and What Alice Found There is a novel by Lewis Carroll (Charles Lutwidge Dodgson), the sequel to Alice's Adventures in Wonderland (1865). Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. Through the Looking-Glass includes such celebrated verses as "Jabberwocky" and "The Walrus and the Carpenter", and the episode involving Tweedledum and Tweedledee. DUBLINERS is a collection of fifteen short stories by James Joyce, first published in 1914. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. The stories were written when Irish nationalism was at its

peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a moment where a character experiences a life-changing self-understanding or illumination. Many of the characters in Dubliners later appear in minor roles in Joyce's novel Ulysses. The initial stories in the collection are narrated by child protagonists, and as the stories continue, they deal with the lives and concerns of progressively older people. This is in line with Joyce's tripartite division of the collection into childhood, adolescence and maturity. (more on: [www.wiseclassics.com](http://www.wiseclassics.com)) DigiCat Publishing presents to you this special edition of "The Copy-Cat, and Other Stories" by Mary Eleanor Wilkins Freeman. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing. GONE WITH THE WIND is a novel by American writer Margaret Mitchell, first published in 1936. The story is set in Clayton County and Atlanta, both in Georgia, during the American Civil War and Reconstruction Era. It depicts the struggles of young Scarlett O'Hara, the spoiled daughter of a well-to-do plantation owner, who must use every means at her disposal to claw her way out of poverty following Sherman's destructive "March to the Sea." This historical novel features a Bildungsroman or coming-of-age story, with the title taken from a poem written by Ernest Dowson. Gone with the Wind was popular with American readers from the outset and was the top American fiction bestseller in 1936 and 1937. As of 2014, a Harris poll found it to be the second favorite book of American readers, just behind the Bible. More than 30 million copies have been printed worldwide. Mitchell received the Pulitzer Prize for Fiction for the book in 1937. It was adapted into a 1939 American film. Gone with the Wind is the only novel by Mitchell published during her lifetime. THE IMPORTANCE OF BEING EARNEST, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so

far. Its high farce and witty dialogue have helped make THE IMPORTANCE OF BEING EARNEST Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His notoriety caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work. (more on [www.wiseclassics.com](http://www.wiseclassics.com))" THE PICTURE OF DORIAN GRAY is a philosophical novel by the writer Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences; all the while his portrait ages and records every soul-corrupting sin. For 10 years (and counting), The Naked Roommate has been the #1 go-to guide for your very best college experience! From sharing a bathroom with 40 strangers to sharing lecture notes, The Naked Roommate is your behind-the-scenes look at EVERYTHING you need to know about college (but never knew you needed to know). This essential, fully updated edition is packed with real-life advice on everything from making friends to managing stress. Hilarious, outrageous, and telling stories from students on over 100 college campuses cover the basics, and then some, including topics on College Living •Dorm dos, don'ts, and dramas •Lying, noisy, nasty roommates Finding People, Places, & Patience •Social network dos and don'ts •Friend today, gone tomorrow Classes •To go or not to go? •How to get an A, C, or F Dating •17 kinds of college hookups •Long distance = BIG concerns The Party Scene •The punch in the "fruit punch" •Sex, drugs, and safety first

Money •Grants, loans, and loose change •Credit cards and campus jobs In college, there's a surprise around every corner. Luckily, The Naked Roommate has you covered! In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either Hamlet or King Lear as the greatest of these; Ernst Honigmann, in the most significant edition of the play for a generation, asks: why not Othello? The third of the mature tragedies, it contains, as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays and poetry second to none. Honigmann's cogent and closely argued introduction outlines the reasons both for a reluctance to recognise the greatness of Othello and for the case against the play. This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources and the conundrum of 'double time'. Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available. Brian Vickers, Review of English Studies "Doc Childre's writing is eloquent, his wisdom is profound, and his easy way of communicating makes this book a treasure. His colleagues present the energy of the heart in the safety of a scientific context that invites us again and again to move beyond it." -- Gary Zukav, author The Seat of the Soul and The Dancing Wu Li Masters Heart Intelligence, Connecting with the Intuitive Guidance of the Heart provides readers with a new, high definition picture of the energetic heart as a unifying, creative, intuitive intelligence that we can learn to draw on for moment to moment guidance. Heart Intelligence links the physical heart to the spiritual (energetic) heart. Through its extensive communication with the brain and body, the heart is intimately involved in how we think, feel, and respond to the world. Expanding on their breakthrough book, The HeartMath Solution, the authors offer heart-based techniques and guidelines for living from the heart, which connects the puzzle pieces of our purpose and fulfillment. The book provides information and simple practices for accessing our heart's intuitive guidance to connect with our highest choices for better outcomes. Our choices are especially important through these changing times because they constantly create or disrupt our peace, happiness and self-security. Our thoughts and feelings influence the chemistry that regulates much of our health -- how we feel, for better or worse. Our thoughts, feelings, emotions and attitudes are just frequencies that we can learn to change -- once we put our heart into our intention. Heart Intelligence provides practices to replace fear with the attitude of intelligent concern (managed concern) which leaves us in charge and more attuned to intuitive direction. We learn the benefits of practicing simple coherence techniques a few times a day for boosting resilience and emotional balance; making appropriate choices; and clearing our mind from anxiety or overwhelm when needed.

It is through deepening our heart intelligence, coherence and connection that humanity will be able to shift from separation to cooperation resulting in higher solutions to our personal and global problems. The most celebrated horror story ever written. The dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs and animates a creature from dead body parts - with catastrophic results. "A true story of happiness and Romance, of curse and betrayal, from the remotest corner of the world, Waziristan." "Waziristan remains a mystery and a puzzle for most of the world. Reports of violence and terrorism are frequently associated with its name. For people living here, life has become a hell of uncertainty. A drone strike could kill them or their family members one day, a suicide bomber the next or action by the Pakistan army the day after. Is this all there is to Waziristan? Ghulam Qadir Khan, sets out to show us the true face of Waziristan. He takes us to the heart of this society. We meet his family and those living in his village Darpa Khel in North Waziristan Agency. We become familiar with individuals. We meet and fall in love with members of his family. We are also introduced to the essential features of tribal society. Unlike the previous authors, Ghulam Qadir is the only one from the area itself... The author is ideally placed to write on Waziristan. He is that rare tribesman from this area who is writing about his own people. Because Ghulam Qadir combines scholarship and experience in the field as an administrator, he is a trustworthy guide. Educated at some of the finest institutions of Pakistan - Lawrence College, Murree, and Edwards College, Peshawar - Ghulam Qadir joined the civil service of Pakistan in 1984. He has worked in the field as Deputy Commissioner and Political Agent in the Tribal Areas. In more senior postings, he has been in charge of the Tribal Areas in the planning department, and has also held the post of Secretary of Law and Order for the Tribal Areas." Professor Akbar Ahmed, Ibn Khaldun Chair of Islamic Studies, American University, Washington D.C. The Author Ghulam Qadir Khan Daur belongs to North Waziristan Agency, Tribal Areas of Pakistan. He did his masters in Economics and attended ISS, The Hague, Netherlands and IDPM, Manchester University, England to specialize in rural development. He joined the Civil Service of Pakistan in 1984 and served as Deputy Commissioner and Political Agent in the tribal areas. In senior positions, he was Secretary Law and Order and Secretary Finance for tribal areas. Since the rise of militancy, he represented tribal areas in Dubai process, Wilton Park conferences in England and almost all briefings /presentations made to local and foreign delegations and has written articles on the tribal areas for reputed newspapers. He is the founding Chairperson of [www.thetribaltimes.com](http://www.thetribaltimes.com), a web magazine on tribal areas and the Chairperson of the Society for the Protection of Rights of Tribes (SPORT) which is advocating and raising awareness against discrimination against tribal people. He has dedicated himself to improve the lot of tribesmen. Ghulam Qadir Khan combines scholarship and experience making him a trustworthy guide. He is ideally placed to write

about Waziristan, his own people. "It bears the impress, it seems to me, of genius. It is the only adequate study that we have had of the contemporary American in adolescence and young manhood." -Burton Rascoe of the Chicago Tribune THIS SIDE OF PARADISE is the debut novel of F. Scott Fitzgerald. Published in 1920, and taking its title from a line of the Rupert Brooke poem Tiare Tahiti, the book examines the lives and morality of post-World War I youth. Its protagonist, Amory Blaine, is an attractive Princeton University student who dabbles in literature. The novel explores the theme of love warped by greed and status seeking. The novel centers on Amory Blaine, a young Midwesterner who, convinced that he has an exceptionally promising future, attends boarding school and later Princeton University. He leaves behind his eccentric mother Beatrice and befriends a close friend of hers, Monsignor Darcy. While at Princeton he goes back to Minneapolis where he re-encounters Isabelle Borge, a young lady whom he met as a little boy, and starts a romantic relationship with her at Princeton he repeatedly writes ever more flowery poems but they become disenchanted with each after meeting again at his prom . . . (more on: [www.wiseclassics.com](http://www.wiseclassics.com))" This edition of "Pride and Prejudice (Unabridged with the original watercolor illustrations by C.E. Brock)" has been carefully formatted for your ebook reader with a functional table of contents. Pride and Prejudice is a novel by Jane Austen, first published in 1813. The story follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Though the story is set at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of 'most loved books' such as The Big Read. It has become one of the most popular novels in English literature and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. To date, the book has sold some 20 million copies worldwide. As Anna Quindlen wrote, "Pride and Prejudice is also about that thing that all great novels consider, the search for self. And it is the first great novel to teach us that that search is as surely undertaken in the drawing room making small talk as in the pursuit of a great white whale or the public punishment of adultery." Jane Austen (1775 - 1817) was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in English literature. Her realism and biting social commentary have gained her historical importance among scholars and critics. Complete edition of The Great Gatsby by F. Scott Fitzgerald. Written in and describing the decadent period of 1920's America, Fitzgerald's lyrical verse is a tragically simple love story that is strangely profound. This is a haunting classic that stays with the reader. A PORTRAIT OF THE ARTIST AS A YOUNG MAN

is the first novel of Irish writer James Joyce. A *Kunstlerroman* in a modernist style, it traces the religious and intellectual awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe. The work uses techniques that Joyce developed more fully in *Ulysses* (1922) and *Finnegans Wake* (1939). A PORTRAIT began life in 1903 as Stephen Hero - a projected 63-chapter autobiographical novel in a realistic style. After 25 chapters, Joyce abandoned Stephen Hero in 1907 and set to reworking its themes and protagonist into a condensed five-chapter novel, dispensing with strict realism and making extensive use of free indirect speech that allows the reader to peer into Stephen's developing consciousness. American modernist poet Ezra Pound had the novel serialised in the English literary magazine *The Egoist* in 1914 and 1915, and published as a book in 1916 by B. W. Huebsch of New York. The publication of A PORTRAIT and the short story collection *Dubliners* (1914) earned Joyce a place at the forefront of literary modernism. In 1998, the Modern Library named the novel third on its list of the 100 best English-language novels of the 20th century. (more on [www.wiseclassics.com](http://www.wiseclassics.com))" A beloved musician shares her heart-wrenching story about how an abusive relationship helped her realize the importance of gaining freedom, letting go of expectations, and embracing the beautiful reality of who you already are. Unspoken expectations surround us. In culture, in the church, and in general. If they weren't pushed on you as a child, you're now scrolling through them as an adult. You should look like this, talk like that, dress like them. Own a house that looks like Joanna Gaines just decorated. Be as fit as your favorite Instagram mom, who somehow works out on her Peloton while balancing a newborn on one hip and her side hustle on the other. And, by the way, are you really in counseling this early in your marriage? The expectations surrounding us, particularly women, are ridiculous. What if we didn't try to fulfill them and instead started believing the promises Jesus fulfilled? What if we didn't cave to the expectation to look and behave how people want us to, and started looking at ourselves the way God sees us? What if we didn't do everything the way we've always been told it has to be done, and started walking in bold, audacious faith? In *Over It*, Kelsey Taylor Grimm doesn't show her best and hide the rest. Through the transparent telling of her own story, from an extensive, sexually and emotionally abusive relationship, to her ascension in the music industry, she invites you into her living room to talk through the ridiculous expectations of who you're supposed to be, and encourages the reader to embrace the beautiful realities of who you already are. THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former

debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period. "It bears the impress, it seems to me, of genius. It is the only adequate study that we have had of the contemporary American in adolescence and young manhood." -Burton Rascoe of the Chicago Tribune THIS SIDE OF PARADISE is the debut novel of F. Scott Fitzgerald. Published in 1920, and taking its title from a line of the Rupert Brooke poem *Tiare Tahiti*, the book examines the lives and morality of post-World War I youth. Its protagonist, Amory Blaine, is an attractive Princeton University student who dabbles in literature. The novel explores the theme of love warped by greed and status seeking. The novel centers on Amory Blaine, a young Midwesterner who, convinced that he has an exceptionally promising future, attends boarding school and later Princeton University. He leaves behind his eccentric mother Beatrice and befriends a close friend of hers, Monsignor Darcy. While at Princeton he goes back to Minneapolis where he re-encounters Isabelle Borge, a young lady whom he met as a little boy, and starts a romantic relationship with her at Princeton he repeatedly writes ever more flowery poems but they become disenchanted with each other after meeting again at his prom . . . (more on: [www.wiseclassics.com](http://www.wiseclassics.com))" *The Awakening*, originally titled *A Solitary Soul*, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle to reconcile her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely

seen as a landmark work of early feminism, generating a mixed reaction from contemporary readers and critics. The novel's blend of realistic narrative, incisive social commentary, and psycho-logical complexity makes *The Awakening* a precursor of American modernist literature; it prefigures the works of American novelists such as William Faulkner and Ernest Hemingway and echoes the works of contemporaries such as Edith Wharton and Henry James. It can also be considered among the first Southern works in a tradition that would culminate with the modern master-pieces of Faulkner, Flannery O'Connor, Eudora Welty, Katherine Anne Porter, and Tennessee Williams." This is the Revised 1831 Edition of *FRANKENSTEIN; OR, THE MODERN PROMETHEUS*, a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel's story. Shelley completed her writing in May 1817, and *Frankenstein; or, The Modern Prometheus* was first published on 11 March 1818 by the small London publishing house of Lackington, Hughes, Harding, Mavor, & Jones. The second edition of *Frankenstein* was published on 11 August 1822 in two volumes (by G. and W. B. Whittaker) following the success of the stage play *Presumption; or, the Fate of Frankenstein* by Richard Brinsley Peake; this edition credited Mary Shelley as the author. On 31 October 1831, the first "popular" edition in one volume appeared, published by Henry Colburn & Richard Bentley. This edition was heavily revised by Mary Shelley, partially because of pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now, although editions containing the original 1818 text are still published. Many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication. *A PORTRAIT OF THE ARTIST AS A YOUNG MAN* is the first novel of Irish writer James Joyce. A *Kunstlerroman* in a modernist style, it traces the religious and intellectual awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to

Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe. The work uses techniques that Joyce developed more fully in *Ulysses* (1922) and *Finnegans Wake* (1939). *A PORTRAIT* began life in 1903 as *Stephen Hero*-a projected 63-chapter autobiographical novel in a realistic style. After 25 chapters, Joyce abandoned *Stephen Hero* in 1907 and set to reworking its themes and protagonist into a condensed five-chapter novel, dispensing with strict realism and making extensive use of free indirect speech that allows the reader to peer into Stephen's developing consciousness. American modernist poet Ezra Pound had the novel serialised in the English literary magazine *The Egoist* in 1914 and 1915, and published as a book in 1916 by B. W. Huebsch of New York. The publication of *A PORTRAIT* and the short story collection *Dubliners* (1914) earned Joyce a place at the forefront of literary modernism. In 1998, the Modern Library named the novel third on its list of the 100 best English-language novels of the 20th century. (more on [www.wiseclassics.com](http://www.wiseclassics.com))" Also includes *The Misunderstanding*, *State of Siege*, and *The Just Assassins*. Translated by Stuart Gilbert. *The Picture of Dorian Gray*, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. *The Picture of Dorian Gray* is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (*The Picture of Dorian Gray*), his plays and poetry, and the circumstances of his imprisonment and early death. Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer

and their work. Wilde's classic comedy of manners, *The Importance of Being Earnest*, a satire of Victorian social hypocrisy and considered Wilde's greatest dramatic achievement, and his other popular plays—*Lady Windermere's Fan*, *An Ideal Husband*, and *Salome*—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence. The four great comedies of Oscar Wilde, *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband* and *The Importance of Being Earnest*, were all written at the height of the controversial Irish author's powers in his last, doomed decade, the 1890s. They remain among the most-loved, and most-quoted, of all drama in the English language. Along with *Salome*, his darkly decadent dramatization of the Bible story, these immortal plays continue to pack theatres, and have been adapted for every kind of media. This Macmillan Collector's Library edition of *The Importance of Being Earnest & Other Plays* echoes the book form in which Wilde originally insisted his plays were published, and includes illustrations by Aubrey Beardsley and an afterword by Ned Halley. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. "A big, blowzy romp through the rainbow eccentricities of three generations of crazy bayou debutantes." —Atlanta Journal-Constitution "A very entertaining and, ultimately, deeply moving novel about the complex bonds between mother and daughter." —Washington Post "Mary McCarthy, Anne Rivers Siddons, and a host of others have portrayed the power and value of female friendships, but no one has done it with more grace, charm, talent, and power than Rebecca Wells." —Richmond Times-Dispatch The incomparable #1 New York Times bestseller—a book that reigned at the top of the list for an remarkable sixty-eight weeks—Rebecca Wells's *Divine Secrets of the Ya-Ya Sisterhood* is a classic of Southern women's fiction to be read and reread over and over again. A poignant, funny, outrageous, and wise novel about a lifetime friendship between four Southern women, *Divine Secrets of the Ya-Ya Sisterhood* brilliantly explores the bonds of female friendship, the often-rocky relationship between mothers and daughters, and the healing power of humor and love, in a story as fresh and uplifting as when it was first published a decade and a half ago. If you haven't yet met the Ya-Yas, what are you waiting for? A detailed account of one man's sojourn living off the land. Readers seeking exotic locales and nonstop pulse-pounding thrills will love this collection of six classic adventure stories, including *The Most Dangerous Game* by Richard Connell, *To Build a Fire* by Jack London, *The Caballero's Way* by O. Henry, and more. Francis Scott Fitzgerald (1896–1940) was an American novelist, essayist, screenwriter, and short-story

writer. During his lifetime, he published four novels, four collections of short stories, and 164 short stories. Although he temporarily achieved popular success and fortune in the 1920s, Fitzgerald only received wide critical and popular acclaim after his death. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald was born in Minnesota, but was primarily raised in New York. He attended Princeton University, but due to a failed relationship and a preoccupation with writing, he dropped out in 1917 to join the army. In the 1920s, Fitzgerald frequented Europe, where he was influenced by the modernist writers and artists of the "Lost Generation" expatriate community, particularly Ernest Hemingway. His second novel, *The Beautiful and Damned* (1922), propelled him into the New York City elite. To maintain his lifestyle during this time, he also wrote several stories for magazines. His third novel, *The Great Gatsby* (1925), was inspired by his rise to fame and relationship with his wife Zelda. Although it received mixed reviews, *The Great Gatsby* is now widely praised, with some even labeling it the "Great American Novel". While Zelda was placed at a mental institute for her schizophrenia, Fitzgerald completed his final novel, *Tender Is the Night* (1934). Faced with financial difficulties due to the declining popularity of his works, Fitzgerald turned to Hollywood, writing and revising screenplays. After a long struggle with alcoholism, he died in 1940, at the age of 44. A fifth, unfinished novel. This book applies phenomenological methodology to examine the transformations of messages as they pass from the mind to the linear world of human speech, and then back again. Rapid development of linguistic science in the second half of the 20th century, and cognitive science in the beginning of the 21st century has brought us through various stages of natural human language analysis and comprehension – from deep structures, transformational grammar and behaviorism to cognitive linguistics, theory of encapsulation, and mentalism. Thus, drawing upon new developments in cognitive science, philosophy and hermeneutics, the author reveals how to obtain the real vision of life lurking behind the spoken word. Applying methodology introduced by Edmund Husserl and developed by Martin Heidegger, the author examines how we can see the 'living' and dynamic essence of speech hidden in the world of linear linguistic strings and casual utterances. This uniquely researched work will be a valuable resource for students and scholars of cognitive stylistics, pragmatics and the psychology of language. This book not only contains a history of the Twenty-First Regiment, Massachusetts Volunteers but also quite a few general statistics of the war and of rebel prisons. It contains numerous illustrations and maps. *Siddhartha* is a novel by Hermann Hesse that deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha. The book, Hesse's ninth novel, was written in German, in a simple, lyrical style. It was published in the U.S. in 1951 and became influential during the 1960s. Hesse dedicated the first part of it to Romain Rolland and the second part to Wilhelm Gundert, his cousin. The word Siddhartha is made up of two words in Sanskrit language,

siddha (achieved) + artha (what was searched for), which together means "he who has found meaning (of existence)" or "he who has attained his goals." In fact, the Buddha's own name, before his renunciation, was Siddhartha Gautama, Prince of Kapilavastu. In this book, the Buddha is referred to as "Gotama". \*\*One of the BBC's 100 Novels That Shaped Our World\*\* Discover Jane Austen's most beloved classic. When Elizabeth Bennet meets Mr Darcy, she is repelled by his overbearing pride and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry and love - Jane Austen's classic romance novel. WITH AN INTRODUCTION BY ALEXANDER MCCALL SMITH VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

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