

Access Free The Physician Noah Gordon Pdf Free Copy

The Physician **Matters of Choice** *Shaman* *The Death Committee* *Choices* *The Last Jew* *The Winemaker* **The Last Jew** **The Rabbi** *The Physician: A Novel by Noah Gordon* **The Jerusalem Diamond** *The Cole Trilogy* **Chamán (Trilogía de la familia Cole 2)** *The Hound and the Falcon* **La doctora Cole (Trilogía de la familia Cole 3)** **El médico** *The Winemaker* *The Alienist (TNT Tie-in Edition)* **Relentless Souls** *Dear and Glorious Physician* **The History of Medicine** *Crossing the Quality Chasm* **The Witch's Daughter** **The Lost Scroll of the Physician** **A Book about Doctors** **Veritas** **The Last Cato** *Cutting for Stone* *Stranger in My Own Country* **El Comite de la Muerte** *The Physician* *Scientist's Career Guide* **The Citadel (Classic Reprint)** *Basketball Anatomy* *Against Expression* **War Brides** □□□□ **The Doctor in Literature** *The Land Beyond the Sea* **Mistress of the Art of Death** **Conceptualisms**

The first time R.J. defies her beloved father is when she is born a female; the second, when she opts to study law rather than medicine. Yet destiny is to overtake her when, for the first time, R.J. Cole realises that she has inherited The Gift. Holding the hand of a sick man, R.J. feels a dreadful certainty that he is going to die; tragically, the patient is no stranger but her own lover. Struggling with her grief, R.J. knows she must bow to the inevitable, and become a doctor. At first she combines her new talent with her legal work on cases where medical advice is needed, and her diagnostic skill combined with The Gift make her an invaluable consultant. But her life changes when she moves to a small town practice and is faced with a terrible dilemma - and an important choice to make... In 1939 the lives of five women are about to collide in the sleepy little village of Crowmarsh Priors. Evangeline has eloped from New Orleans with a naval captain, Alice is resigned to life as the parish spinster, Elsie is evacuated from the East End to be a maid for Lady Marchmont, Tanni has fled from Vienna with her newborn son, and high-spirited Frances is to see out the war with her godmother. Together these five women face hardship, passion and danger, and form a bond that sees them through their darkest hours, and lasts for the rest of their lives. Charles Bernstein has described conceptual "poetry pregnant with thought." *Against Expression*, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated, and randomly generated texts to explore the possibilities of non-expressive language. --Book Jacket. A young entrepreneur who has lost his company and fortune gives up hope and jumps off The Golden Gate Bridge. Fortunately, in this business fable of true success, instead of losing his life he is saved by a homeless man who carries him to a nearby park. There the homeless man explains that a dream told him to go to the bridge to save the man who jumped off, then take the man to see the Winemaker. The pair embarks upon a challenging but life-changing journey through the wine country of California. First, they search for the special Winemaker who has a reputation for consistently making the best wine in the region, regardless of weather or the crop of grapes. Upon meeting the Winemaker, the young entrepreneur is taught the wine making technique, and ultimately the secret to true, consistent success. Sessa, the daughter of the pharaoh's royal physician, must find the precious scroll her father was transcribing before his death, not only to save the kingdom, but to also save her brother's life. The New York Times–bestselling novel that follows the life and career of a rabbi as he journeys through America: "A rewarding reading experience." —Los Angeles Times Michael Kind is raised in the Jewish cauldron of 1920s New York, familiar with the stresses and materialism of metropolitan life. Turning to the ancient set of ethics of his Orthodox grandfather, with a modern twist, he becomes a Reform rabbi. As insecure and sexually needy as any other young male, he serves as a circuit-rider rabbi in the Ozarks, and then as a temple rabbi in the racially ugly South, in a San Francisco suburb, in a Pennsylvania college town, and finally, in a New England community west of Boston. Along the way he falls deeply in love with and marries the daughter of a Congregational minister; she converts to Judaism and they have two complex, interesting children. Noah Gordon's picture of a brilliant and talented religious counselor—who at times is as bereft and uncertain as any of his congregants—is a deeply moving and very satisfying novel. "Anyone who looks beyond the bestseller lists can see that the literary landscape outside its commercial walls is just as varied as that of visual art, just as wild, just as conceptual: novels in the form of dioramas, narratives read through virtual-reality glasses, or told as a series of tweets, stories told as recipes, poems in skywriting, genetic code, pixels, skin-as well as print and sound. The 100+ prose works and poems that make up *Conceptualisms* all have the strangeness authors have always given ordinary speech in order to transform it into literature. In fact, this strangeness, or unfamiliarity, may be the very core of what makes writing literature, and pushed to its boundaries, what makes literature conceptual. Experimental, conceptual, avant-garde, hybrid, surfiction, fusion, radical, slip-stream, avant-pop, postmodern, self-conscious, innovative, L=A=N=G=U=A=G=E writing, alternative, anti- or new literature.... Across the years, a variety of names have been used to describe fiction, poetry and hybrid writing that, like conceptual visual art, foregrounds its ideas, explores new forms, challenges mainstream writing traditions, strives for ways to speak to the present. Along with whatever else they do, they ask, Why isn't this also literature?—and keep the boundaries of literature flexible and unresolved. Now, for the first time, here is an anthology that offers an overview of this other tradition as it lives in the early decades of the 21st century. The first major anthology of this other tradition, *Conceptualisms* presents writing by over 90 authors, across three generations, representing a plethora of aesthetics and approaches to their subjects. Readers will recognize authors who have shaped the nature of contemporary writing, such as Lydia Davis, Charles Bernstein, Nathaniel Mackey, David Foster Wallace, and Claudia Rankine. They'll also find authors, and responses to the canon, that they haven't yet encountered. *Conceptualisms* is a book of ideas for writers, teachers and scholars, as well as readers who wonder how many ways literature can live"-- The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again. An orphan leaves Dark Ages London to study medicine in Persia in this "rich" and "vivid" historical novel from a New York Times–bestselling author (The New York Times). A child holds the hand of his dying mother and is terrified, aware something is taking her. Orphaned and given to an itinerant barber-surgeon, Rob Cole becomes a fast-talking swindler, peddling a worthless medicine. But as he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but claiming he is a Jew, he studies under the world's most renowned physician, Avicenna. How the woman who is his great love struggles against her only rival—medicine—makes a riveting modern classic. *The Physician* is the first book in New York Times–bestselling author Noah Gordon's Dr. Robert Cole trilogy, which continues with *Shaman* and concludes with *Matters of Choice*. *The Physician Scientist's Career Guide* provides a complete guide to having a successful career as a Physician Scientist. Filled with first-hand experiences and practical advice, it guides readers through each step of this career path, from choosing a degree and training program, to navigating the tenure track, and through the intricacies of applying for and obtaining funding. The volume is unique in that it provides an overview of this entire career path, allowing readers to envision and prepare for their futures. *The Physician Scientist's Career Guide* fulfills a unique and crucial need and will be an invaluable guide for medical students, fellows and newly appointed faculty members interested in a career in research. Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined. The New

York Times–bestselling author delivers “a big, authentic novel” of the professional and personal challenges of three young doctors (The New York Times). Three young men from different backgrounds have graduated from medical schools and become surgical fellows at a leading teaching hospital in Boston. They learn to become surgeons, to communicate with patients and families, and to be observed and appraised by their peers and professors on daily rounds. And each month—sometimes with dry mouth and rapid pulse—each attends the meeting of the Mortality Conference, known to all as the Death Committee, which examines every patient loss for possible human error, in order to prevent it from happening again. How the Death Committee affects and is affected by the lives, loves, and ambitions of three new doctors is the theme of this intriguing and profoundly moving novel. NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—Entertainment Weekly “Caleb Carr’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—The Detroit News When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—The Washington Post Book World “Mesmerizing.”—Detroit Free Press “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—The Buffalo News “Engrossing.”—Newsweek “Gripping, atmospheric . . . intelligent and entertaining.”—USA Today “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times “Keeps readers turning pages well past their bedtime.”—San Francisco Chronicle

Basketball Anatomy The New York Times–bestselling author’s historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In *The Physician*, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world’s most renowned physician, Avicenna. Cole’s journey and love for a woman who must struggle against her only rival—medicine—make *The Physician* a riveting modern classic. In *Shaman*, Dr. Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland, through the operating rooms of antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education. He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In *Matters of Choice*, Roberta Jeanne d’Arc Cole is the latest first-born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the hospital appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman’s right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy relevant and unforgettable. Posen, a retired physician and a former English major, has indexed 1500 passages from approximately 600 novels, short stories and plays describing physicians. He also analyzes several persistent themes in literature, such as doctors’ fees, lack of time, bedside manner and social status. Posen’s extensive research has uncovered a resentment of doctors and a discontent with the medical profession that transcends time and place. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com). A woman physician confronts the moral issues of her time in the third novel in the New York Times–bestselling author’s historical medical trilogy. Roberta Jeanne d’Arc Cole is favored to be named associate chief of medicine at a Boston hospital. She is married to a surgeon. They own a trophy residence on historic Brattle Street in Cambridge and a summer house in the Berkshire Hills. Everything melts away. Her gender and her work at an abortion clinic cost her the hospital appointment. Her marriage fails. Crushed, she goes to the farmhouse in Western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman’s right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy as relevant as tomorrow. This New York Times Notable Book is a “sweeping historical drama” of a physician and his family on the Illinois frontier in the nineteenth century (The New York Times Book Review). Dr. Robert Judson Cole travels from his ravaged Scotland homeland, through the operating rooms of Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich the classical medical education he received at Edinburgh University. He marries a remarkable settler woman he had saved from illness. The details of how their deaf son manages to become a physician also, despite his handicap, and the story of how the Cole family is sucked into the bloody vortex of the Civil War and survives, makes an exceptional reading experience. My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this *Book of Shadows* begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his *Book of Shadows*. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love. In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. *The Last Jew* is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving. New York Times–bestselling author: In 19th-century Spain, the son of a vineyard

owner builds a life for himself, but a dangerous plot threatens it all . . . Josep Alvarez is a young man in the tiny grape-growing village of Santa Eulàlia, in northern Spain, where his father grows black grapes that are turned into cheap vinegar. Joseph loves the agricultural life, but he is the second son, and his father's vineyard will be inherited by his brother Donat, the firstborn. Josep needs to keep his hands in the soil. He yearns for a job growing grapes and for an opportunity to marry Teresa Gallego. In Madrid, an assassination plot, conceived against the political leader of Spain by men of wealth and power, creates a storm of intrigue that sucks into its vortex a group of innocent young farm workers in Santa Eulàlia. How Josep's life is changed drastically by these events, and how, ironically, they gradually turn him into an inspired vintner with an evolving vision of life, is the fascinating story of *The Winemaker*. A man travels to Israel to uncover a diamond's remarkable past in this vivid historical saga from the New York Times–bestselling author of *The Physician*. A diamond cutter and seller from a long, respected line of precious-gem dealers, New Yorker Harry Hopeman is intrigued by the story of the so-called "Jerusalem Diamond," a magnificent yellow jewel rumored to date back to the biblical time of King Solomon. So when he's asked to broker a deal that will return the legendary gemstone to Israel, he eagerly accepts. Arriving in the volatile Middle East, Hopeman soon discovers that his assignment will be anything but easy. Representatives of the Holy Land's three major religions—Judaism, Christianity, and Islam—are all laying claim to the priceless jewel that once adorned the miter of Pope Gregory, and they will do anything to possess it. Partnering with Israeli government agent Tamar Strauss—a beautiful and courageous Yemenite war widow who inspires the visiting American's passion as well as his respect—Hopeman is soon entangled in a web of mystery and intrigue that crosses continents and stretches back thousands of years. As the duo follows the twisting travels of the gem and the bloody conflicts it has ignited throughout its extraordinary past—a history that intertwines with Hopeman's own family saga—the story of a breathtaking land and its people unfolds in all its drama and glory. International–bestselling author Noah Gordon—whose acclaimed historical novel *The Physician* was the inspiration for the major motion picture of the same name starring Ben Kingsley— "has packed a suspense tale with religious, historical and archeological underpinnings, along with fascinating insights into an industry whose conduct is generally shrouded from outside scrutiny" (*The Philadelphia Inquirer*). A masterful blend of Christian scholarship and thrilling adventure, *The Last Cato* is a novel about the race to find the secret location of the Vera Cruz, the True Cross on which Christ was crucified, and the ancient brotherhood sworn to protect it. Holy relics are disappearing from sacred spots around the world—and the Vatican will do whatever it takes to stop the thieves from stealing what is left of the scattered splinters of the True Cross. Brilliant paleographer Dr. Ottavia Salina is called upon by the highest levels of the Roman Catholic Church to decipher the scars found on an Ethiopian man's corpse: seven crosses and seven Greek letters. The markings, symbolizing the Seven Deadly Sins, are part of an elaborate initiation ritual for the Staurofilakes, the clandestine brotherhood hiding the True Cross for centuries, headed by a secretive figure called Cato. With the help of a member of the Swiss Guard and a renowned archaeologist, Dr. Salina uncovers the connection between the brotherhood and Dante's *Divine Comedy*, and races across the globe to Christianity's ancient capitals. Together, they will face challenges that will put their faith—and their very lives—to the ultimate test. In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. 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How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. *The Last Jew* is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving. From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today. This work is a chronicle of medical happenings in China from ancient times down to the present day. It meets a long-felt demand for a concise and authoritative account of one of the most fascinating subjects in the evolutionary story of the Chinese people. The book consists of two parts: the first part deals with pure Chinese art and practice while the second part covers events after the advent of occidental medicine. Of late, considerable interest has been centered on China and things Chinese. This new edition, containing an epitome of all that is known both of the development of the indigenous art and the impact of modern medical science, will be greeted with an enthusiastic response. The author has spent over 16 years on this work. Hundreds of books and articles, both in English and Chinese, have been consulted and several doctors of the old school have been engaged to offer their expertise. Alfred of St. Ruan's Abbey is a monk and a scholar, a religious man whose vocation is beyond question. But Alfred is also, without a doubt, one of the fair folk, for though he is more than seventy years old by the Abbey's records, he seems to be only a youth. But Alfred is drawn from the haven of his monastery into his dangerous currents of politics when an ambassador from the kingdom of Rhiyana to Richard Coeur de Leon is wounded and Alfred himself is sent to complete the mission. There he encounters the Hounds of God, who believe that the fair folk have no souls, and must be purged from the Church and from the world. Excerpt from *The Citadel* Andrew descended. The next minute, while he was gathering himself for the ordeal of his entrance, the front door was unglued and he was in the lighted hall being welcomed effusively by a short, plump, smiling woman of about forty with a shining face and bright bold twinkling eyes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works." Un increíble don que enlaza a varias generaciones. Un viaje lleno de amor, descubrimiento, guerra y vida. Chamán, secuela de *El médico*, de Noah Gordon, sigue la estela de su predecesora y explora los desafíos de una época convulsa y llena de conflictos. Norteamérica, siglo XIX. Vástago de una familia que ha practicado la medicina a lo largo de los años, el doctor Robert Judson Cole abandona su Escocia natal buscando un mejor futuro. Tras trabajar con el eminente cirujano Oliver Wendell Holmes, continuará rumbo al Oeste americano junto a su hijo, Robert Jefferson Cole, con el que comparte la pasión por el arte de sanar. Padre e hijo partirán hasta la frontera de Illinois y de allí a las tierras de Gettysburg, castigadas por la guerra, un territorio que los colonos todavía no han podido arrebatar a los indios sauk. Dispuestos a estudiar las desconcertantes tradiciones curativas de los nativos americanos, aprendiendo de su cultura y sus remedios, padre e hijo parecen haber logrado asentarse. Sin embargo, no han contado con el vórtice sangriento de la Guerra de Secesión, de la que nadie puede escapar... As scientists confidently look forward to average life expectancies hitting 100+ years in some Western societies, it's easy to forget how precarious our grasp on good health has been. It is a struggle no

better demonstrated than by the myriad and extraordinary measures that humans have gone to - as diverse as animal sacrifice to stem cell transplants - in their quest to stave off death and disease. Acclaimed historian Mark Jackson takes a fresh, global view of mankind's great battle, exploring both Western and Eastern traditions. Examining ancient right through to modern approaches to health and illness, Jackson presents the orthodox and alternative practices and key turning points - sometimes for good and sometimes not - that determined how different cultures tackled disease. The result is a fascinating survey of the complex ways in which medicine and society have shaped one another throughout the ages. A spy uncovers a political plot in 18th century Vienna in this sequel to the acclaimed historical thriller *Secretum*—"another tour-de-force of derring do" (Historical Novel Society). Vienna, 1711. Atto Melani, a spy in the service of Louis XIV, arranges for his faithful helper to relocate from a Roman slum to the imperial court in Vienna. There, Atto enlists his help in a secret mission to bring about the end of the war between France and Austria. Meanwhile, a Turkish delegation has arrived in Vienna for talks with Emperor Joseph I—despite the fact that Austria is supposed to be at peace with the Ottoman Empire. When the emperor suddenly falls ill with smallpox and students are targeted by a serial killer, some fear that a centuries-old power struggle has been reignited. Can Atto and his helper prevent Europe from descending into all-out conflict? An unfinished palace known as the Place with No Name, an exotic menagerie and a fantastical Flying Ship are just some of the ingredients of this baroque spy novel. A moving and unsettling exploration of a young man's formative years in a country still struggling with its past As a Jew in postwar Germany, Yascha Mounk felt like a foreigner in his own country. When he mentioned that he is Jewish, some made anti-Semitic jokes or talked about the superiority of the Aryan race. Others, sincerely hoping to atone for the country's past, fawned over him with a forced friendliness he found just as alienating. Vivid and fascinating, *Stranger in My Own Country* traces the contours of Jewish life in a country still struggling with the legacy of the Third Reich and portrays those who, inevitably, continue to live in its shadow. Marshaling an extraordinary range of material into a lively narrative, Mounk surveys his countrymen's responses to "the Jewish question." Examining history, the story of his family, and his own childhood, he shows that anti-Semitism and far-right extremism have long coexisted with self-conscious philo-Semitism in postwar Germany. But of late a new kind of resentment against Jews has come out in the open. Unnoticed by much of the outside world, the desire for a "finish line" that would spell a definitive end to the country's obsession with the past is feeding an emphasis on German victimhood. Mounk shows how, from the government's pursuit of a less "apologetic" foreign policy to the way the country's idea of the Volk makes life difficult for its immigrant communities, a troubled nationalism is shaping Germany's future. A new threat has risen. For years, peace has reigned within the boundaries of the empire. Monks, gifted with extraordinary powers, wander the land, keeping order by any means necessary. Their gifts make them invincible, or so most believe. A lone warrior disagrees. Guided by a shadowy organization, Fang seeks to break the monasteries. Once left for dead by powerful monks, revenge has driven him to unimaginable strength. Only one obstacle stands in his way. His name is Lei, and he is no hero. Exiled by the monasteries for an unforgivable crime, he's more comfortable with a drink in his hand than a sword. But he's about to be thrust into a fight he had no part in starting. As destiny hurtles the two men into inevitable conflict, the fate of the empire hangs in the balance. At Suffolk County General Hospital, three brilliant young men are brought together by their ambition and passionate dedication to life. But they work in the shadow of the Death Committee, a formidable hospital tribunal where doctors sit in judgment of their peers, deciding who is to blame when a death could have been prevented. During an unforgettable year of love and fear, failure and victory, the young doctors must face the crucial dramas and triumphs of hospital life. Second in a series of publications from the Institute of Medicine's Quality of Health Care in America project Today's health care providers have more research findings and more technology available to them than ever before. Yet recent reports have raised serious doubts about the quality of health care in America. Crossing the Quality Chasm makes an urgent call for fundamental change to close the quality gap. This book recommends a sweeping redesign of the American health care system and provides overarching principles for specific direction for policymakers, health care leaders, clinicians, regulators, purchasers, and others. In this comprehensive volume the committee offers: A set of performance expectations for the 21st century health care system. A set of 10 new rules to guide patient-clinician relationships. A suggested organizing framework to better align the incentives inherent in payment and accountability with improvements in quality. Key steps to promote evidence-based practice and strengthen clinical information systems. Analyzing health care organizations as complex systems, Crossing the Quality Chasm also documents the causes of the quality gap, identifies current practices that impede quality care, and explores how systems approaches can be used to implement change. El retrato de una valiente mujer dispuesta a seguir sus sueños. Una inesperada nueva vida y un destino al que no puede escapar. Tras el éxito clamoroso de *El médico y Chamán*, Noah Gordon pone punto final, con *La doctora Cole*, a la historia de una familia inolvidable. Norteamérica, siglo XX. Roberta Jeanne d'Arc Cole está muy cerca de cumplir su sueño. A punto de ser nombrada subdirectora de medicina en un hospital de Boston, casada con un cirujano y dueña de una residencia en la histórica calle Brattle en Cambridge y una casa de verano en las colinas de Berkshire, no se espera que, de golpe y porrazo, todo se desmorone. Su género y su trabajo en una clínica de abortos le cuestan el nombramiento en el hospital y su matrimonio. Tratando de recuperarse, decide dejar su apartamento en Boston para volver al campo y trabajar como médico rural. Será allí, en las colinas de Massachussets, donde redescubrirá ese don de adivinación que ha caracterizado a su familia y seguirá luchando por el derecho de cada mujer a elegir sobre su cuerpo, al mismo tiempo que reconoce su propio deseo de maternidad.

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