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The Viking Age The Viking Age The Vikings
and Their Age Viking Warrior Oxford
Reading Tree: Stage 8: Stories: Viking
Adventure Viking Language: Old Norse
reader Icelanders in the Viking Age Dark
Viking Viking Dead Viking Adventure
National Geographic Readers: Vikings (L2)
The Book of Viking Myths Voyage with the
Vikings Viking Language 2 Weekly Reader
Children's Book Club Presents Viking
Adventure Viking The Magic Helmet Erik's
Viking Adventure Viking Language 1 When We
Were Vikings The Last Viking Viking
Voyagers The Viking Age Hiccup Northmen
The Littlest Viking Vikings Viking
Adventure True Myth The Story of Rolf and
the Viking's Bow Step Inside the Viking
World Icelanders in the Viking Age The
Viking Way The Sea of Trolls National
Geographic Kids Readers: Vikings (L2)
(Readers) Thorfinn and the Awful Invasion

Space Viking Viking Adventure The Viking The Greatest Viking Ever, Level 10

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! When Jack and Annie came back from their adventure in Magic Tree House #15: Viking Ships at Sunrise, they had lots of questions. Why did Vikings go on raids? Did they really wear horned helmets? What were Viking ships like? Find out the answers to these questions and more as Jack and Annie track the facts about Vikings. Filled with up-to-date information, photographs, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discover in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet Common Core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie,

perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com! The Sagas of Icelanders are enduring stories from Viking-age Iceland filled with love and romance, battles and feuds, tragedy and comedy. Yet these tales are little read today, even by lovers of literature. The culture and history of the people depicted in the Sagas are often unfamiliar to the modern reader, though the audience for whom the tales were intended would have had an intimate understanding of the material. This text introduces the modern reader to the daily lives and material culture of the Vikings. Topics covered include religion, housing, social customs, the settlement of disputes, and the early history of Iceland. Issues of dispute among scholars, such as the nature of settlement and the division of land, are addressed in the

text. A heart-swelling debut for fans of *The Silver Linings Playbook* and *The Curious Incident of the Dog in the Night-Time*. Sometimes life isn't as simple as heroes and villains. For Zelda, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: 1. A smile means "thank you for doing something small that I liked." 2. Fist bumps and dabs = respect. 3. Strange people are not appreciated in her home. 4. Tomatoes must go in the middle of the sandwich and not get the bread wet. 5. Sometimes the most important things don't fit on lists. But when Zelda finds out that Gert has resorted to some questionable—and dangerous—methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission: to be legendary. It isn't long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength. *When We Were Vikings* is an uplifting debut about an unlikely heroine whose journey will leave you wanting to

embark on a quest of your own, because after all... We are all legends of our own making. The Stage 8 Biff, Chip and Kipper Stories provide humorous storylines to engage and motivate children. The popular characters and familiar settings are brought to life by Roderick Hunt and Alex Brychta. The stories are unchanged from the previous edition but the cover notes have been updated to support adults in sharing the story with the child. Oxford Reading Tree remains the nation's favourite reading scheme and countless children have learnt to read with Biff, Chip, and Kipper. We are delighted to unveil its fresh new look for today's children, teachers and parents, with lively new covers and fresh artwork. Engaging new artwork and covers Alex Brychta's unique style of artwork enthralls and entertains children, and the fresh new look will heighten their pleasure in reading the stories. With freshly drawn artwork for all the favourite core stories at Stages 2 - 5 and fantastic new covers, Oxford Reading Tree is more appealing than ever! Stories

children loveThe Oxford Reading Tree stories have always captivated children's imagination, inspiring them to read - and the stories and characters in the new editions haven't changed at all. Apart, that is, from an exciting new story at Stage 3, The Egg Hunt, which replaces the Dolphin Pool.

Simplified structureWe have also simplified the structure of the scheme in response to feedback from you: Owls Storybooks become Stages 6 and 7 Storybooks; magpies become Stages 8 and 9 Storybooks; wrens at Stage 2 have become patterned stories at Stage 1+; and wrens at Stage 3 are now patterned stories at Stage 2.

New teaching support materialIn addition to the existing guided reading cards, perfect for use in guided reading sessions, we have brought out new teaching materials to reflect the needs of teachers in today's classroom:DT Flexible, friendly teacher's notes included FREE with each pack of Oxford Reading Tree books - these are easy to store and will save you hours of preparation!DT New Take-Home cards for every Storybook from Stages 1 - 9 to help parents or carers get the most out of

reading with their childDT Free resources website at www.oup.com/uk/primary with downloadable photocopy mastersDT New Teacher's Handbook and special edition for Scotland

The Sagas of Icelanders are enduring stories from Viking-age Iceland filled with love and romance, battles and feuds, tragedy and comedy. Yet these tales are little read today, even by lovers of literature. The culture and history of the people depicted in the Sagas are often unfamiliar to the modern reader, though the audience for whom the tales were intended would have had an intimate understanding of the material. This text introduces the modern reader to the daily lives and material culture of the Vikings. Topics covered include religion, housing, social customs, the settlement of disputes, and the early history of Iceland. Issues of dispute among scholars, such as the nature of settlement and the division of land, are addressed in the text. A hilarious story about what happens to the littlest and loudest Viking when an even littler and louder Viking arrives, perfect for fans of *The Princess and the*

Pony and I Don't Want to Be a Frog. Sven might be the littlest Viking, but he has no trouble making himself known. He has the loudest warrior cry and the fiercest set of teeth. He loves to pillage and plunder. But there's a new kid in town--a warrior princess, who is smaller than Sven and even louder. What's a little Viking to do? "Penfold folds in fun ancient analogues to tried-and-true methods of appeasing cranky little ones, and Roxas's liberal use of a color perhaps best described as neon snot brings a punk edge to her scenes of Viking family life. Irreverent yet tender."--Publishers Weekly, Starred review "A warm tale of family togetherness."--Kirkus "A spirited tale about stopping a tantrum with a story, perfect for storytime or one-on-one sharing."--SLJ After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls. Harry's grandpa has gone missing in time!

Can Harry and his dog find him? With carefully-leveled text and fun illustrations, readers will love this time-travel adventure featuring fearsome Vikings. Long ago in a fierce and frosty land, there lived a small and lonely Viking and his name was Hiccup. Read superbly by Alan Davies. Viking Language 2: The Old Norse Reader (Book 2 in The Viking Language Series) is a treasure trove of Scandinavian lore, immersing the learner in Old Norse sources and runes. The book offers a large vocabulary, chapters on eddic and skaldic poetry, and a reference grammar. The learner reads complete sagas, myths, creation stories, legends, and runic inscriptions. There are passages and poems about Scandinavian gods, monster-slayers, dwarves, giants, and warrior kings, and queens. This book takes the reader deep into the world of the Vikings, their language, literature, and runes. Visit www.juleswilliampress.com and www.oldnorse.org Introduces Vikings, describing their history, culture, mythology, and warfare. Viking Language 2 immerses the learner in Old Norse and

Icelandic. Readings include a wealth of Old Norse myths, legends, complete Icelandic sagas, poems of the Scandinavian gods, runic inscriptions. There is a large vocabulary and a full reference grammar. Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings. Why is it that encyclopedias assert the Vikings, or Norsemen, landed in parts of North America, yet the Vikings have never been credited with its discovery? Historians bestow this honor on Christopher Columbus, who ventured here five hundred years after the Vikings, having never set foot on the continent! True Myth: Black Vikings of the Middle Ages takes the reader where he or she has never been before. We have always been told that Vikings, or Norsemen, were tall, blond, white and blue-eyed an image that has been presented to us in books and films. Now comes a book that challenges this centuries-old assertion, presenting evidence that these vaunted warriors were

not the people popular historians have told us they were. The author presents evidence that white-skinned peoples in England, Ireland, and Wales referred to Vikings as black pagans and black devils. The extent of their dominance in Europe is examined in fact, the author presents a reassessment of Europe that some readers will find difficult to believe, beginning with man's migrations into the continent and examining a number of black-skinned peoples who called Europe home from very ancient times almost to the present. The reader has never read a book like this filled with quotations from noted historians as well as from several Icelandic sagas that will take the reader on a journey he or she has never imagined! A more accurate picture of Europe has never been presented before. The writer revisits the last ice age, presents evidence of the heavy presence of blacks in ancient Europe, and revisits ancient Greece, Rome, and areas of Asia, discussing the presence of black-skinned peoples in them before arriving in Viking-age Scandinavia when Norsemen embarked on

a three-century-long assault on the continent and began migrating to Iceland and other areas of North America. Once the reader has completed *True Myth: Black Vikings of the Middle Ages*, he or she will have to question what he or she has been taught, historians once thought to be trustworthy, and the notion that the races were strictly divided and had never intermingled. There has never been a truer picture of Europe written, and the reader now has the opportunity to embark on the most thrilling journey he or she will ever take. *The Last Viking* unravels the life of the man who stands head and shoulders above all those who raced to map the last corners of the world. In 1900, the four great geographical mysteries--the Northwest Passage, the Northeast Passage, the South Pole, and the North Pole--remained blank spots on the globe. Within twenty years Roald Amundsen would claim all four prizes. Renowned for his determination and technical skills, both feared and beloved by his men, Amundsen is a legend of the heroic age of exploration, which shortly thereafter would be tamed by

technology, commerce, and publicity. Féd in his lifetime as an international celebrity, pursued by women and creditors, he died in the Arctic on a rescue mission for an inept rival explorer. Stephen R. Bown has unearthed archival material to give Amundsen's life the grim immediacy of Apsley Cherry-Garrard's *The Worst Journey in the World*, the exciting detail of *The Endurance*, and the suspense of a Jon Krakauer tale. *The Last Viking* is both a thrilling literary biography and a cracking good story. After a sea operation gone wrong, Navy SEAL Rita Sawyer awakens to find herself still clad in her wetsuit and in a cage with a bunch of Vikings staring at her, including one very tempting warlord. Steven of Norstead has been in a cold, dark mood for many weeks. But perhaps this unusual woman, with her sharp tongue and irksome ways, could be the one to light his fire. When Ivar decides he's going to be *The Greatest Viking Ever*, he sets off on a sea-voyage and drags his reluctant brother, Olaf, along with him. Can Ivar survive a storm, a troll and a wolf? Or will Olaf need to

come to the rescue ...? Children will love this adventurous tale about brotherly love. Oxford Reading Tree Story Sparks is an emotionally-engaging fiction series that will fire children's imaginations. These 36 original stories will get children thinking, and develop and deepen their comprehension skills. The variety of authors and illustration styles broadens children's reading experience, with something to appeal to every child. All the books in the series are carefully levelled, so it's easy to match every child to the right book for them. They also contain inside cover notes, to enable parents and teachers to support children in their reading. Help with children's reading development is also available at <https://www.oxfordowl.co.uk/> www.oxfordowl.co.uk/a. This fascinating new book reveals the origins of the Vikings—from Thor and Leif Erikson to Loki and the Valkyries—and the tales that have influenced our own lives. For thousands of years, Vikings have held a storied place in our culture—their distinct appearance, their mighty

longships, their reputation for causing death and destruction. But who were these strange and mysterious folk? The Book of Viking Myths retells the stories of the Viking people, with myths of their gods and goddesses, monsters, and great heroes. From tales of the beautiful and powerful Freyja, to the gold-toothed Heimdallr, to the wolf Fenrir, Peter Archer explores all the figures and tales that make up Norse mythology. Along with these legends of seafaring, dwarves, giants, and the exploits of Thor, you will also discover the influences that Viking culture has had on our own lives. It's a true exploration of Nordic culture—and a glimpse into the history and lore of these fabled Nordic warriors. 2nd upgraded edition of Viking Language 1 in new smaller book size. Everything necessary to learn Old Norse, the language of the Iceland and Old Scandinavia. For beginner to advanced, graded lessons, saga readings, runes, myths, old Icelandic, grammar exercises, pronunciation, vocabulary and study guides. www.oldnorse.org and vikinglanguage.com From Finland to

Newfoundland and Jelling to Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In AD 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one predicted, however, was a much slower, insidious takeover than any the Vikings would execute, and by a turn of the tide, they themselves became its target. For as they made their mark on Europe, Europe made its mark on them. By the year 1200, what remained of the Vikings' pagan origins floated beneath the surface and the strong, strange territories of the north had become a part of Latin Christendom. Northmen is there to tell the tale, to pay homage to what was

lost and celebrate what was won. Focusing on key events, including the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in 1066, medieval history expert John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of halfhearted raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way. Help your child learn about Vikings with the new edition of this fact-packed guide and dedicated website From the magnificent ships Vikings were buried in to the places Viking traders found silk, spices and fur; let your child explore the story of the Vikings - their ships, weapons, legends and sagas of war and discovery. They'll discover more about Vikings by downloading 100s of amazing images. Then use the giant pull-out wallchart to decorate their room. Great for projects or just for fun, ensure your child learns everything they need to know about Vikings. With dedicated website www.ew.dk.com. Who were the Vikings? Told

from the point of view of a Viking boy, this book combines facts with beautiful illustrations to educate, amaze and inspire. Oxford Reading Tree inFact is a series of engaging and imaginative non-fiction books which encourage reading for pleasure and are also phonically decodable. Introducing young readers to a fascinating civilisation. Take a tour of a bustling Viking village in this friendly book. Find out how Vikings dressed and what Viking children did all day, and see explorers set sail on a dangerous voyage to new lands. In assembling, translating, and arranging over a hundred primary source readings, Somerville and McDonald successfully illuminate the Vikings and their world for twenty-first-century students and instructors. The diversity of the Viking Age is brought to life through the range of sources presented, and the geographical and chronological coverage of these readings. The Norse translations, many of them new to this collection, are straightforward and easily accessible, and the chapter introductions contextualize the readings while allowing the sources to

speaking for themselves. The second edition of this popular reader has been revised and reorganized into fourteen chapters. Nearly twenty sources have been added, including material on children, games and entertainment, and runic inscriptions, as well as new readings on the martyrdom of Alfeah, the life of Saint Findan, and the martyrdom of Saint Edmund. The reader can be paired for classroom use with its companion volume, *The Vikings and Their Age*, authored by Somerville and McDonald. Together, these books provide comprehensive coverage for a course on the Vikings. Additional resources, such as a detailed bibliography and instructions on reading skaldic poetry, can be found on the History Matters website (www.utphistorymatters.com). Over 1 million sold in series! While visiting Mr. Whittaker at Whit's Soda Shoppe, Beth and Patrick find a mysterious letter in the Imagination Station requesting a Viking sunstone. The letter is old and says that someone named Albert will be imprisoned if the sunstone isn't found. Mr. Whittaker sends cousins Patrick and Beth to

Greenland circa 1000. On their quest for the sunstone, the cousins meet Vikings Erik the Red and Leif Eriksson—and find the sunstone as they join Leif on his first voyage to North America. But the adventure is just beginning, for when they return to Mr. Whittaker's workshop with the sunstone, there is another note waiting for them, requesting a silver goblet. Join Patrick and Beth as they continue their travel to various lands and time in the Imagination Station book series. In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural

influence of the Vikings to the present day. into the twenty-first century. The use of visual material has been expanded significantly, and updated maps illustrate historical developments throughout the Viking Age. The Norse-English translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings. At not quite fifteen, Stefan's father finally let him board the longship, Sja Vinna, to take part in his first Viking raid. Yet, the battle was not at all what he expected, and he soon found himself alone and stranded in Scotland. Thirteen-year-old Kannak's situation was just as grave. Her father deserted them and the only way to survive, she decided, was to take a husband over her mother's objections. Instead, she found herself hiding a hated Viking, and that wasn't the only problem - someone was plotting to kill the clan's beloved laird. Loved by young adults and baby-boomers alike, this 30 book historical family saga follows a Scottish highlander clan from the Viking era,

through the middle ages, into the 20th century. From the first love story to the last, we hope you too will enjoy these tales of courageous men, strong women, fierce clan wars, fun characters, and perilous struggles to survive. Magic, sorcery and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems, the problematic yet vital sources that provide our primary textual evidence for the Viking Age that they claim to describe. Yet despite the consistency of this picture, surprisingly little archaeological or historical research has been done to explore what this may really have meant to the men and women of the time. This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. Combining strong elements of eroticism and aggression, sorcery appears as a fundamental domain of women's power, linking them with the gods, the dead and the future. Their battle spells and combat

rituals complement the men's physical acts of fighting, in a supernatural empowerment of the Viking way of life. What emerges is a fundamentally new image of the world in which the Vikings understood themselves to move, in which magic and its implications permeated every aspect of a society permanently geared for war. In this fully revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. We find magic in the Vikings' bedrooms and on their battlefields, and we meet the sorcerers themselves through their remarkable burials and the tools of their trade. Combining archaeology, history and literary scholarship with extensive studies of Germanic and circumpolar religion, this multi-award-

winning book shows us the Vikings as we have never seen them before. Northern Europe, 976 AD. Bjólf and the viking crew of the ship Hrafn flee up an unknown river after a bitter battle, only to find themselves in a bleak land of pestilence. The dead don't lie down, but become draugr - the undead - returning to feed on the flesh of their kin. Terrible stories are told of a dark castle in a hidden fjord, and of black ships that come raiding with invincible draugr berserkers. And no sooner has Bjólf resolved to leave, than the black ships appear... Now stranded, his men cursed by the contagion of walking death, Bjólf has one choice: fight his way through a forest teeming with zombies, invade the castle and find the secret of the horrific condition - or submit to an eternity of shambling, soulless undeath!

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artwork. Engaging new artwork and covers Alex Brychta's unique style of artwork enthralls and entertains children, and the fresh new look will heighten their pleasure in reading the stories. With freshly drawn artwork for all the favourite core stories at Stages 2 - 5 and fantastic new covers, Oxford Reading Tree is more appealing than ever! Stories children love The Oxford Reading Tree stories have always captivated children's imagination, inspiring them to read - and the stories and characters in the new editions haven't changed at all. Apart, that is, from an exciting new story at Stage 3, The Egg Hunt, which replaces the Dolphin Pool. Simplified structure We have also simplified the structure of the scheme in response to feedback from you: Owls Storybooks become Stages 6 and 7 Storybooks; magpies become Stages 8 and 9 Storybooks; wrens at Stage 2 have become patterned stories at Stage 1+; and wrens at Stage 3 are now patterned stories at Stage 2. New teaching support material In addition to the existing guided reading cards, perfect for use in guided reading

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He's the son of a chieftain and a princess--yet Halfdan was born a slave. Now he is becoming a man and it is time for him to meet his destiny. Though raised a slave who could only dream of freedom, young Halfdan's fate may be about to change. If freed, he may train as a Viking warrior, and come to know the glories of true brotherhood and the horrors of unspeakable evil. In the world of Vikings, a warrior's destiny is forged in the heat of battle. If the fates decree it, Hafdan may emerge as a new hero . . . a new myth . . . and perhaps a new legend. This book,

the first in our Companions to Medieval Studies series, is a brief introduction to the history, culture, and religion of the Viking Age and provides an essential foundation for study of the period. The companion begins by defining the Viking Age and explores topics such as Viking society and religion. Viking biographies provide students with information on important figures in Viking lore such as Harald Bluetooth, Eirik the Red, Leif Eiriksson, and Gudrid Thorbjarnardughter, a female Viking traveler. A compelling chapter entitled "How Do We Know About the Vikings?" and a case study on the wandering monks of St. Philibert introduce students to the process of historical inquiry. The book concludes with a discussion of the impact of the Vikings and their legacy. Pedagogical resources include a detailed chronology, study questions, a glossary, 4 maps, and 14 images. Text boxes provide information on outsider perceptions of the Vikings, a detailed account of a Viking raid, and a description of a chieftain's dwelling in Arctic Norway. This study also benefits

from a multi-disciplinary approach including insights and evidence from such diverse disciplines as archaeology, philology, religion, linguistics, and genetics. "Space Viking" by H. Beam Piper. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Meet the seafaring adventurers, storytellers, and famous figures of Norse history in this new Leveled Reader, perfect for independent readers and kids who love learning about ancient cultures. When the Histronauts travel back in time to the Viking era they'll need your help to uncover the secrets of the past. Forage for food, decipher runes, build beautiful burial

boats and hear all about a Viking raid. An exciting mix of story, facts and activity! Around 1,200 years ago the legendary voyaging Norsemen set sail to raid and trade – the Viking Age had begun. Step back in time to find out what Viking life was like, how they travelled, where they traded and their rich mythology. Come face to face with a fearsome berserker, explore inside a Viking longhouse and learn how these expert boat builders made their fleets. Bold graphic illustrations of vibrant Viking characters, incredible artefacts and stunningly detailed scenes by author-illustrator Jack Tite showcase the Viking Age in full brilliant colour. Lively, engaging text throughout is informative and easy to read, and big fold-out pages allow you to discover the Vikings in exciting detail. This book is a must-read for any history-mad child. Prepare yourself for the wrath of the Norsemen! That is, if you don't mind and it's not too inconvenient... Everyone knows Vikings are ruthless barbarians whose idea of a good time involves pillaging, plundering and feasting. But

Thorfinn isn't an ordinary Viking! He is always polite and happily offers to wash the dirty dishes. Too bad his dad is Harald the Skull-Splitter, Village Chief and the roughest and toughest Viking of them all. Tired of Thorfinn and his too-nice ways getting them into trouble, his dad decides it's time for Thorfinn to earn his gruesome Viking name. Stuck on a longboat with a ragtag bunch of adventurers who'd like to throw him overboard, how will the Nicest Viking cope with a dangerous voyage to Scotland? Thorfinn the Nicest Viking is a funny, illustrated, action-packed new series for young readers who love Horrid Henry and Diary of a Wimpy Kid, set in a world where manners mean nothing and politeness is pointless!

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