

Access Free The Review Of Hayao Miyazaki S The Wind Rises Eng Pdf Free Copy

My Neighbor Hayao Art of Satoshi Kon Miyazakiworld The Art of the Wind Rises How Do You Live? Love's Work Starting Point: 1979-1996 Ponyo Picture Book Hayao Miyazaki The Animé Art of Hayao Miyazaki Hayao Miyazaki Hayao Miyazaki's World Picture Sharing a House with the Never-Ending Man Castle In The Sky Princess Mononoke: The First Story Studio Ghibli The Works of Hayao Miyazaki The Art of Castle in the Sky The Art of My Neighbor Totoro The Art of Kiki's Delivery Service Turning Point: 1997-2008 The Cinema of Hayao Miyazaki The Art of Porco Rosso □□ □□□ The Art of The Secret World of Arrietty The Moral Narratives of Hayao Miyazaki The Art of Spirited Away Princess Mononoke Picture Book Spirited Away Picture Book Prophetic Kingdom My Neighbor Totoro: The Novel Fantasy/Animation Satoshi Kon's Opus Howl's Moving Castle Picture Book The Art of Studio Gainax The Art of Howl's Moving Castle Castle in the Air When Marnie Was There (Essential Modern Classics) Cannabis Works 2 Tatsuyuki Tanaka Art Book A Woman In Grey:

The definitive examination of the art and animation of Studio Ghibli's masterpiece of fantasy and flight, *Castle in the Sky!* The latest in the perennially popular line of Studio Ghibli art books, which include interviews, concept sketches and finished animation cels from classics such as *Spirited Away* and *My Neighbor Totoro*. Hayao Miyazaki's *Castle in the Sky* was the first feature film produced by the legendary Studio Ghibli. Sheeta, a girl who has the power to defy gravity, is on the run from pirates when she meets the young inventor Pazu. Together they explore the secrets of Laputa, a flying city constructed by a long-lost race of people. All of Miyazaki's major themes—the power of flight, the bravery of young women, and a world wrecked by change—are captured with beautiful animation and joyous storytelling. A crisis in the author's life forces her to examine the issues of love, friendship, sex, illness, and death. The thought-provoking, aesthetically pleasing animated films of Hayao Miyazaki attract audiences well beyond the director's native Japan. *Princess Mononoke* and *Spirited Away* were critically acclaimed upon U.S. release, and the earlier *My Neighbor Totoro* and *Kiki's Delivery Service* have found popularity with Americans on DVD. This critical study of Miyazaki's work begins with an analysis of the visual conventions of manga, Japanese comic books, and animé; an overview of Japanese animated films; and a consideration of the techniques deployed by both traditional cel and computer animation. This section also details Miyazaki's early forays into comic books and animation, and his output prior to his founding of Studio Ghibli. Part Two concentrates on the Studio Ghibli era, outlining the company's development and analyzing the director's productions between 1984 and 2004, including *Castle in the Sky*, *My Neighbor Totoro* and his newest film, *Howl's Moving Castle*. The second section also discusses other productions involving Studio Ghibli, including *Grave of the Fireflies* and *The Cat Returns*. Appendices supply additional information about Studio Ghibli's merchandise production, Miyazaki's global fan base, and the output of other Ghibli directors. Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the 'Japanese Disney', a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema. An oversized, lavishly illustrated storybook featuring original watercolor art by legendary filmmaker Hayao Miyazaki! This is the original *Princess Mononoke* story, created by Hayao Miyazaki in 1980 while he was first conceptualizing the landmark animated film that would be released to universal acclaim seventeen years later. As an initial version of the tale, it offers a new and different perspective from the final version presented in the film. After a long, exhausting war, a samurai lost in a forest encounters a giant wildcat—a mononoke. The beast saves his life, but at the price of his daughter's hand in marriage... Beloved by millions, praised by film critic Roger Ebert as "the best animation filmmaker in history," and referred to as the "Japanese Walt Disney," Hayao Miyazaki is known for his sense of whimsical adventure, deep reverence for nature, and strong female characters. As a prolific creator, his influence and admirers include Steven Spielberg, Wes Anderson, and Akira Kurosawa. Curated by Spoke Art Gallery, *My Neighbor Hayao* features work from more than 250

artists in celebration of the acclaimed Japanese filmmaker and animator. Showcasing a diverse array of original painting, embroidery, sculpture, and limited edition prints that were first exhibited at Spoke during three highly popular group exhibitions attracting more than 10,000 attendees, this beautiful book grants fans of Miyazaki another creative avenue to explore his inspired worlds through interpretations of characters and themes found in iconic films including *My Neighbor Totoro*, *Howl's Moving Castle*, *Spirited Away*, and *Princess Mononoke*. CANNABIS WORKS 2 ("CW2") is Tatsuyuki Tanaka's second art collection, and first in 13 years. Tanaka, also works under the name of CANNABIS, is a sought-after Japanese animator and illustrator, who worked for the legendary animation AKIRA. CW2 collects much of his work from 2003 to 2016, and showcases his recent illustrations for books, magazines and record covers, as well as key art for the Tokyo Anime Award Festival 2015. In addition to those works, it features weapon designs for a Japanese movie GANTZ, character designs for a short film A FAREWELL TO WEAPONS; from Katsuhiko Otomo's film collection SHORT PEACE, and other illustrations for TV animations and video games. Unpublished illustrations and sketches are also included, such as a 22-page silent manga called VISITOR, which is created exclusively for CW2. A treasured book for anime and comic fans, or art lovers seeking for fresh inspiration. A 13-year-old girl sets off on a journey to become a witch. In the process, she learns how to be a woman. From the movie of the same name, this prestige format, lavishly illustrated hard-bound book gives fans a rare glimpse into the creative process of Academy Award-winning director, Hayao Miyazaki. A 13-year-old girl sets off on a journey to become a witch. In the process, she learns how to be a woman. From the movie of the same name, this prestige format, lavishly illustrated hard-bound book gives fans a rare glimpse into the creative process of Academy Award-winning director, Hayao Miyazaki. Brilliant anime director Satoshi Kon (Paprika, Paranoia Agent, Tokyo Godfathers, Millennium Actress, Perfect Blue) died tragically young in 2010 at the age of forty-six. But before he became a director, he was a manga artist, and Dark Horse is honored to remember Kon with the release of Satoshi Kon's OPUS, an omnibus collection of a two-volume manga from 1996, created by Kon on the eve of his first film. OPUS contains the mastery of both realism and surrealism that would make Kon famous in *Perfect Blue*, as a manga artist planning a shocking surprise ending to his story gets literally pulled into his own work—to face for himself what he had planned for his characters! * Satoshi Kon was a Time magazine 2010 Person of the Year. * Kon was eulogized by director Darren Aronofsky. * Kon was a chief assistant to Katsuhiko Otomo on the Akiramanga. The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal—humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together. Director Satoshi Kon blazed a brilliant animation career before his tragic death in 2010 at age 46. Now Dark Horse is privileged to remember him and his works through *The Art of Satoshi Kon*, a beautiful book of Kon's illustrations for his movies *Perfect Blue*, *Tokyo Godfathers*, *Millennium Actress*, *Paprika* and his television series *Paranoia Agent*, plus his unfinished *The Dreaming Machine*, his manga, commercial art, and several little-known and incomplete projects by the creator! Includes a special message from Academy Award nominated director Darren Aronofsky (*The Wrestler*, *Black Swan*, *Noah*) Shortly after reaping the rewards from his movie *Spirited Away*, a project that earned him an Academy Award in 2003, director Hayao Miyazaki set his sites on his next film, *Howl's Moving Castle*. Based on the novel by British author Diana Wynne Jones, *Howl's Moving Castle* gave the internationally

renown director an opportunity to bring to life a fantastical time in 19th century Europe when science and magic defined the popular zeitgeist. Veering slightly from its source material, the new Miyazaki movie nonetheless retains all the novel's principal characters. There's a foppish wizard named Howl, a vain witch from the wastelands, an anthropomorphic chimney fire and a young girl who carries a most unusual curse. And, of course, there's the moving castle...a towering, omnipresent structure that dominates the landscape. Already a smash success in Japan, *Howl's Moving Castle* finally comes to U.S. theatres this spring. To coincide with its Stateside release, VIZ is proud to present *The Art of Howl's Moving Castle*, a hardbound, prestige format book which acts as an essential companion to the film. A generous collection of concept sketches, fully rendered character and background drawings, paintings and cell images, *The Art of Howl's Moving Castle* brings the movie into your library. Along with the stunning visuals, the book also presents interviews and comments with the production staff, including key points directly from the director. There's more than one way to book passage on the moving castle. See the movie, but don't forget to reserve a copy of the book, as well. *The Art of Howl's Moving Castle* is a great way to preserve the magic of the next great anime classic from Hayao Miyazaki. Shortly after reaping the rewards from his movie *Spirited Away*, a project that earned him an Academy Award in 2003, director Hayao Miyazaki set his sites on his next film, *Howl's Moving Castle*. 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However, the animated features directed by Miyazaki represent only a portion of his 50-year career. Hayao Miyazaki examines his earliest projects in detail, alongside the works of both Japanese and non-Japanese animators and comics artists that Miyazaki encountered throughout his early career, demonstrating how they all contributed to the familiar elements that made Miyazaki's own films respected and admired among both the Japanese and the global audience. Add *Howl's Moving Castle* to this list of must-have movie books. Director Hayao Miyazaki is a master storyteller and his films have all become classics of animation. There's no better way to preserve the magic of Howl and his flying castle than by adding this delightful volume to your home library. Earlier this year, VIZ Media released *The Art of Howl's Moving Castle*, a hardbound, prestige format book which exists as an essential companion to Hayao Miyazaki's latest animated classic. To further complement the movie-going experience, we are now proud to present the *Howl's Moving Castle Picture Book*, a companion publication wedding scene-by-scene film footage with character dialogue in one handsome volume. Based on the young-adult novel by British author Diana Wynne Jones, *Howl's Moving Castle* reflects on a wondrous time when science and magic captured the spirit of 19th century Europe. The story of *Howl's Moving Castle* is the story of a young girl who is magically transformed into a 90-year-old woman. Undaunted by this curse, her continuing adventures introduce her to the vainglorious wizard Howl and his curious castlemates. Two years ago, VIZ Media released a similar book inspired by *Spirited Away*, the movie which garnered an Academy Award for director Hayao Miyazaki. Another

picture book for *My Neighbor Totoro* is planned for later this year. Now, add *Howl's Moving Castle* to this list of must-have movie books. Director Hayao Miyazaki is a master storyteller and his films have all become classics of animation. There's no better way to preserve the magic of Howl and his flying castle than by adding this delightful volume to your home library. The story of filmmaker Hayao Miyazaki's life and work, including his significant impact on Japan and the world A thirtieth-century toxic jungle, a bathhouse for tired gods, a red-haired fish girl, and a furry woodland spirit—what do these have in common? They all spring from the mind of Hayao Miyazaki, one of the greatest living animators, known worldwide for films such as *My Neighbor Totoro*, *Princess Mononoke*, *Spirited Away*, *Howl's Moving Castle*, and *The Wind Rises*. Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. Napier insightfully illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture. In the first two decades of his career, filmmaker Hayao Miyazaki laid the groundwork for his legendary movies. *Starting Point* is a collection of essays, interviews, and memoirs that go back to the roots of Miyazaki's childhood, the formulation of his theories of animation, and the founding of Studio Ghibli. Before directing such acclaimed films as *Spirited Away*, Miyazaki was just another salaried animator, but with a vision of his own. Follow him as he takes his first steps on the road to success, experience his frustrations with the manga and animation industries that often suffocate creativity, and realize the importance of bringing the childhood dreams of the world to life. *Starting Point: 1979-1996* is not just a chronicle of the life of a man whose own dreams have come true, it is a tribute to the power of the moving image. -- VIZ Media His poetic directing and universal themes, such as the importance of nature, have turned Hayao Miyazaki into one of the most respected artists on the movie and animation scene. Initially intended for Japan only, his works eventually reached the Western market. *Spirited Away* is one of the most successful animated movies worldwide. This book aims to explore the personality of this unusual author and his collaborators, and to decipher, movie by movie, the profound themes found throughout his entire work, which reveal the humanist nature of this essential filmmaker. A richly illustrated journey through the extraordinary cinematic worlds of beloved filmmaker Hayao Miyazaki For over four decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films, often featuring children navigating unfamiliar and challenging worlds, offer timeless explorations of youth and what it means to grow up. Celebrated and admired around the globe for his artistic vision, craftsmanship and deeply humanistic values, Miyazaki has influenced generations of artists. The universal appeal of his evocative natural settings and complex characters, many among them strong girls and young women, cuts across cultural boundaries. This book is published on the occasion of the 2021 inaugural exhibition at the Academy Museum of Motion Pictures in Los Angeles, in collaboration with Studio Ghibli in Tokyo. It accompanies the first ever retrospective dedicated to the legendary filmmaker in North America and introduces hundreds of original production materials, including artworks never before seen outside of Studio Ghibli's archives. Concept sketches, character designs, storyboards, layouts, backgrounds and production cels from his early career through all 11 of his feature films, including *My Neighbor Totoro* (1988), *Kiki's Delivery Service* (1989), *Princess Mononoke* (1997), *Spirited Away* (2001) and *Howl's Moving Castle* (2004), offer insight into Miyazaki's creative process and masterful animation techniques. Widely regarded as Japan's greatest animated director, Hayao Miyazaki creates films lauded for vibrant characters and meaningful narrative themes. Examining the messages of his 10 full-length films--from *Nausicaa* (1984) to *The Wind Rises* (2013)--this study analyzes each for its religious, philosophical and ethical implications. Miyazaki's work addresses a coherent set of human concerns, including adolescence, good and evil, our relationship to the past, our place in the natural order, and the problems of living in a complex and ambiguous world. Exhibiting religious influences without religious endorsement, his films urge nonjudgment and perseverance in everyday life. The latest in the perennially popular line of Studio Ghibli artbooks, which includes interviews, concept sketches, and finished animation cels from classics such as *Spirited Away* and *My Neighbor Totoro*. *The Wind Rises* is Miyazaki's love letter to the power of flight and the imagination, an examination of the rise of Japan's military might in the years leading up

to the Second World War, and a call for worldwide peace and harmony in the face of destruction. This book captures the art of the film, from conception to production, and features in-depth interviews with the filmmakers. In this stunning sequel to *Howl's Moving Castle*, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending.

Abdullah was a young and not very prosperous carpet dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until, one day, a stranger sold him a magic carpet. All fans of classic fantasy books deserve the pleasure of reading those by Diana Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the *World of Howl* are: *Howl's Moving Castle*, *Castle in the Air*, *House of Many Ways*. Other beloved series from Dianna Wynne Jones include the *Chronicles of Chrestomanci* and the *Dalemark Quartet*. A highly entertaining memoir describing what it was like to work for Japan's premiere animation studio, Studio Ghibli, and its reigning genius Hayao Miyazaki. A behind-the-scenes look at what it's like for a gaijin (foreigner) to work in a thoroughly Japanese organization run by four of the most famous and culturally influential people in modern Japan. *The Art of Spirited Away* collects colour illustrations of *Spirited Away* for the first time in an English edition! This book includes paintings and designs from the new animated film from the director of *Kiki's Delivery Service* and *Princess Mononoke*. Large-size, hardcover coffee-table book featuring artwork from the renowned animated film, *Spirited Away*, directed by Hayao Miyazaki. Features commentary, colour stills, sketches, storyboards, and illustrations used to envision the rich fantasy world of the film. Also includes a complete English-language script. Winner of the 2002 Academy Award for Best Animated feature, *Spirited Away* tells the story of 10-year-old Chihiro, a girl in the midst of a move to the suburbs who wanders into a strange town and finds a world of spirits ruled over by the mysterious Yubaba. Winner of the 2002 Academy Award for Best Animated feature, *Spirited Away* tells the story of 10-year-old Chihiro, a girl in the midst of a move to the suburbs who wanders into a strange town and finds a world of spirits ruled over by the mysterious Yubaba. In Early 1930's era Italy, air pirates, bounty hunters and high flyers of all sorts rule the skies. The most cunning and skilled of these pilots is Porco Rosso, a man cursed with the head of a pig after watching the spirits of the pilots killed in the last air battle he fought in rise to the heavens. He now makes a living taking jobs, such as rescuing those kidnapped by air pirates. Donald Curtis, Porco's rival in the air and in catching the affections of women, provides a constant challenge to the hero, culminating in a hilarious, action packed finale. *The Art of Porco Rosso* English Version, a film by Hayao Miyazaki. Contains Original Story *The Age of the Flying Boat*, *Full of Pride and Freedom*, *Ships in the Sky*, *Art of Art*, *Film Ending Illustrations*. This book examines the relationship that exists between fantasy cinema and the medium of animation. Animation has played a key role in defining our collective expectations and experiences of fantasy cinema, just as fantasy storytelling has often served as inspiration for our most popular animated film and television. Bringing together contributions from world-renowned film and media scholars, *Fantasy/Animation* considers the various historical, theoretical, and cultural ramifications of the animated fantasy film. This collection provides a range of chapters on subjects including Disney, Pixar, and Studio Ghibli, filmmakers such as Ralph Bakshi and James Cameron, and on film and television franchises such as *Dreamworks' How To Train Your Dragon* (2010-) and *HBO's Game of Thrones* (2011-). In the mid-1990s, filmmaker Hayao Miyazaki moved from success to success as his work found an audience outside of Japan. His animated films of the era, including *Princess Mononoke*, *Howl's Moving Castle*, and *Ponyo*, were internationally lauded, and Miyazaki won an Academy Award® in 2003 for his popular and critical hit *Spirited Away*. Follow Miyazaki as his vision matures, as cinema-lovers worldwide embrace his creations, and as critics such as Roger Ebert take up the cause of animation and

Miyazaki's films. In a legendary career, these crucial years represent the turning point. -- VIZ Media Relive the story of *Ponyo* and Suke in this full-color picture book! *Ponyo* is a sweet-faced goldfish from a magical realm under the sea. One day, *Ponyo's* curiosity takes her far from home. After accidentally hitching a ride on a jellyfish, *Ponyo* washes up on the shore and is found by *Sosuke*, a kindly human boy. The two become fast friends and are swept away on an incredible adventure. *Ponyo* is a sweet-faced goldfish from a magical realm under the sea. One day, *Ponyo's* curiosity takes her far from home. After accidentally hitching a ride on a jellyfish, *Ponyo* washes up on the shore and is found by *Sosuke*, a kindly human boy. The two become fast friends and are swept away on an incredible adventure. The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, *Genzaburō Yoshino's How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to *Copper*, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of *Copper's* emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as *Copper* begins to encounter them. Over the course of the story, *Copper*, like his namesake *Copernicus*, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences. Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company's overall work, including television series such as *Nadia: The Secret of Blue Water* and *Neon Genesis Evangelion*, and feature films such as *Royal Space Force: The Wings of Honneamise* and *Gunbuster vs. Diebuster*. Each chapter highlights the contribution made by a specific production to the company's progress. *Cartoons & Comics*. *Fantasy*, *history* and *Japanese folklore* shape an ecological message in Hayao Miyazaki's ambitious tale. Studio Ghibli picture books capture the magic of the legendary studio's animated films with easy-to-read text, full-color pictures direct from the film, and a family-friendly oversized hardcover format. Marked with the curse of a rampaging boar god, young *Ashitaka* sets off on a journey to cure his mysterious affliction. From behind the walls of an iron-mining town, *Lady Eboshi* arises to smash all obstacles to technological development. And from out of the forest comes *Princess Mononoke*, driven by a hatred of all humans. Can she and *Ashitaka* ally in time to stop the wild lands from being destroyed? The latest Ghibli masterpiece of the imagination, brought to life with sketches and stills from *Arrietty*. Co-founded by the legendary filmmaker Hayao Miyazaki, Studio Ghibli films have enthralled and enchanted audiences across the world. The *Art of* series gives fans the opportunity to follow their favorite film from initial concept to the silver screen, thanks to hundreds of sketches, concept drawings, and animation cels, plus in-depth interviews with the creators. *A Woman In Grey: - A Tale* is an unchanged, high-quality reprint of the original edition of 1898. *Hansebooks* is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. *Hansebooks* newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. Hayao Miyazaki has gained worldwide recognition as a leading figure in the history of animation, alongside Walt Disney, Milt Kahl, Tex Avery, Chuck Jones, Yuri Norstein and John Lasseter. In both his films and his writings, Miyazaki invites us to reflect

on the unexamined beliefs that govern our lives. His eclectic body of work addresses compelling philosophical and political questions and demands critical attention. This study examines his views on contemporary culture and economics from a broad spectrum of perspectives, from Zen and classical philosophy and Romanticism, to existentialism, critical theory, poststructuralism and psychoanalytic theory. One of Studio Ghibli's most beloved classics, Totoro celebrates its 25th anniversary! The beloved animation classic by legendary Studio Ghibli director Hayao Miyazaki, My Neighbor Totoro, is now a novel. This edition features original illustrations by Miyazaki himself, accompanying a story by veteran children's author Tsugiko Kubo. Eleven-year-old Satsuki and her sassy little sister Mei have moved to the country to be closer to their ailing mother. Soon, in the woods behind their spooky old house, Satsuki and Mei discover a forest spirit named Totoro. When Mei goes missing, it's up to Satsuki to find her sister, and she'll need help from some new, and magical, friends. Anna hasn't a friend in the world – until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of SPIRITED AWAY and ARRIETTY.

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