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A watercolor instruction guide for both beginners and experienced painters discusses materials and preparation, color theory, painting techniques, textures and special effects, perspective, and landscape and figure painting. The beauty of a watercolor painting lies in its diaphanous layers, delicate strokes, and luminous washes. However, the very features that define the beauty of the medium can make it difficult to master. This complete guide to understanding the relationships between color, value, wetness, and composition unravels the mysteries of watercolor to help your practice evolve. Experienced teacher and acclaimed artist Tom Hoffmann offers a unique, inquiry-based approach that shows you how to translate any subject into the language of watercolor. With Hoffmann as your guide, you'll learn the key questions to ask yourself at every turn and time-tested methods to help you reach solutions. Hoffmann's thorough explanations and step-by-step demonstrations delineate the process of composing a painting in watercolor, while art from more than thirty-five past and present masters, including John Singer Sargent, Ogden Pleissner, George Post, Emil Kosa, Jr., Mary Whyte, Trevor Chamberlain, Lars Lerin, Torgeir Schjølberg, Piet Lap, Leslie Frontz, and Alvaro Castagnet serve to illustrate and inspire. Whether you're a serious beginner or a seasoned practitioner, this book will guide you toward the all-important balance between restraint and risk-taking that every watercolorist seeks. The beauty of a watercolor painting lies in its diaphanous layers, delicate strokes, and luminous washes. However, the very features that define the beauty of the medium can make it difficult to master. This complete guide to understanding the relationships between color, value, wetness, and composition unravels the mysteries of watercolor to help your practice evolve. Experienced teacher and acclaimed artist Tom Hoffmann offers a unique, inquiry-based approach that shows you how to translate any subject into the language of watercolor. With Hoffmann as your guide, you'll learn the key questions to ask yourself at every turn and time-tested methods to help you reach solutions. Hoffmann's thorough explanations and step-by-step demonstrations delineate the process of composing a painting in watercolor, while art from more than thirty-five past and present masters, including John Singer Sargent, Ogden Pleissner, George Post, Emil Kosa, Jr., Mary Whyte, Trevor Chamberlain, Lars Lerin, Torgeir Schjølberg, Piet Lap, Leslie Frontz, and Alvaro Castagnet serve to illustrate and inspire. Whether you're a serious beginner or a seasoned practitioner, this book will guide you toward the all-important balance between restraint and risk-taking that every watercolorist seeks. Creative Watercolor offers beginners a fun, modern, and practical approach to a timeless medium with instructions on how to paint simple motifs and lettering and embellish projects beautifully. In Creative Watercolor, popular watercolor artist and workshop instructor Ana Victoria Calderon shares her step-by-step techniques for painting modern motifs in this classic medium. Through a series of easy tutorials and projects, you will: Get an overview of basic materials and tools, plus options for embellishing your paintings Master essential techniques, starting with easy warm-up activities, learning to layer, and getting into the flow with watercolor, plus an introduction to scanning and digital editing for making multiples Learn to paint a variety of simple, beautiful motifs: flowers and leaves, butterflies and critters, fruits and vegetables, and delightful lettering Use what you've learned to create unique, stylish stationery, including beautiful invitations, place cards, menus, monograms, recipe gift cards, thank you notes—any project you can imagine, for any kind of event you can think of! There's never been a better time to dive into the world of watercolor, so why wait? Grab a brush and get painting! Welcome to your watercolor happy place! The

world of Danielle Donaldson is as wondrous as a jar full of fireflies. Her whimsical illustrations are known for their offbeat color combinations, artful arrangements and endearing quirks. In this book, you'll learn how to partner with the wonderfully spontaneous medium of watercolor to create your own brand of magic. Start by creating a handmade journal, then follow exercises and start-to-finish projects to fill it with illustrations that are small in size but big on color. Along the way, Danielle shares her fresh takes on color theory, perspective, composition and more. Designed to get your brush moving, this book makes practice feel like play. It's a one-of-a-kind journey for any artist wishing to tap into the utter joy of watercolor painting and make it a cherished part of your daily life. Inside you'll find:

- Imaginative techniques that help you override perfectionist tendencies while making the most of watercolor's unpredictable nature
- An inventive approach (using scraps of paper, ribbon and other ephemera) for more creative color choices
- A simple strategy that makes drawing new subjects less intimidating and more fun
- Sweet ways to add hand lettering to your artwork
- Inspirational exercises that make finding subjects to paint as easy as A-B-C

"Don't underestimate the giddiness you feel when you mindlessly grab a color and mix it with another and create the most beautiful wash ever!" --p43

Develop your watercolor skills one painting at a time! Are you a watercolor painter newbie? Have you dabbled in watercolors but wish your paintings looked more polished? Well, it's time to remedy that! Learn to Paint in Watercolor is the patient watercolor instructor you've been waiting for. This unique how-to book offers all you need to know about watercolor painting - perfect for first-time painters or anyone interested in refining their skills. Treat the book as an in-depth class on this medium. With each lesson, you'll be privy to a new watercolor technique or subject. Readers will move through the book subject by subject, course by course, painting all along the way. By the time you reach the end, you'll have fifty paintings showcasing your steady progress. You'll start by painting objects that are important to you and then move on to exploring your immediate environment. By the end of the book, your paintings will start to tell your own story, giving you the confidence to continue painting and discovering watercolor's myriad possibilities. Techniques are introduced throughout the book's projects, from using a simple color wash to learning about ink techniques or letting go with loose, free watercolors. At the same time, concepts such as properties of light (vital for watercolorists) give a solid foundation on which to work. Four artists offer advice on equipment and materials, setting up work space, and using additives, while providing demonstrations and lessons on learning to paint with watercolors. Overcome your creative blocks and fears and start painting with confidence with *Your Year in Art: Watercolor!* Filled with weekly art challenges, step-by-step watercolor lessons, helpful tips and techniques, and gorgeous artwork, this follow-up to the drawing-focused *Your Year in Art* is a must-have for any watercolor artist. Written and illustrated by Kristin Van Leuven, owner of the popular online art shop Hello Lovely People and author of *Modern Watercolor* (Walter Foster Publishing), *Your Year in Art: Watercolor* seeks to motivate and inspire. The book is divided into weekly art challenges and prompts that cover appealing themes like florals, birds, and portraits, as well as inspirational ideas for painting patterns, holiday decorations, scenery, and so much more. Lessons and prompts are guided but invite personalization so you can build your skills while celebrating your own unique style. If you're a beginning artist, you might feel intimidated by watercolor, a medium that doesn't allow for many errors. However, Kristin Van Leuven makes watercolor fun and approachable with her easy-to-follow tips and free-flowing, expressive style. With her guidance, you'll learn to embrace imperfection and use the lessons as inspiration, rather than something to imitate exactly. With *Your Year in Art: Watercolor*, develop your own painting style and express yourself using watercolor! Now anyone—even a beginner—can create beautiful watercolor works of art, by using the careful instructions, working on the learn-as-you-go exercises, and studying the annotated color examples found in this easy-to-learn, non-intimidating approach. Over 300 color illustrations. For artists looking to grow beyond the studio, *En Plein Air: Watercolor* is the definitive resource for experiencing the rewards and invigoration of watercolor painting on location. *En Plein Air: Watercolor* introduces beginning artists and fine-art enthusiasts to the core concepts of painting on location. This guide will have you fully prepared for a day of painting outdoors. Inside, you'll find a comprehensive list of what to pack to maximize your time, learn how to choose a subject and interpret it for a composition, discover how to deal with the challenges of shadows and shifting natural light, and hone your watercolor techniques. The

collection of step-by-step projects will help you gain new artistic skills as you create unique, dynamic artwork outside the studio. Perfect for artists looking to break outside the norm, *En Plein Air: Watercolor* is your complete guide to experiencing the unique rewards of painting on location with the invigorating medium of watercolor. This painting technique guide illustrates the physical properties of how and why watercolors work, and shows examples of techniques used to create intricate, detailed images on paper. The compact book contains important information on brushes, pigment and watercolor paper. It describes how to control pigment washes and how to layer colors while retaining the luminosity of the watercolor paper. Each technique is described in detail with examples. Practicing and learning the techniques in this guide will help you understand and become proficient at watercolor painting. Learn how to master the medium—and how to go with the watercolor flow—to create one-of-a-kind lettered art and calligraphy that reflect your personal style. In this stunning follow-up to her highly praised and influential first book, *The Art of Brush Lettering*, lettering expert and workshop instructor Kelly Klapstein (popular on Instagram as @kellycreates) shares her secrets for mastering the essential techniques for creating lovely modern lettering and calligraphy with watercolor. Start with the basics, from choosing paints, brushes, and other supplies to preparing your paper for painting. Learn to handle watercolor paints with essential strokes and warm-ups. Explore painting letterforms in a variety of styles, from traditional to modern. Try a range of creative techniques, including blending ombrés and rainbows, creating pictorial letterforms, and combining watercolor with other mediums. Enhance your lettering with special touches by complementing it with handpainted backgrounds and simple illustrations. “Plenty of beautiful examples are included and they are really easy to re-create just by following the instructions which are always clear and concise. The letters with the beautiful colour transitions look so good. This is a very hands-on and practical book that I can easily recommend to beginners.” —Parka Blogs

From beautifully dynamic leaves, flowers, and trees to simple geometric shapes and patterns, *Modern Watercolor* provides a colorful and fun approach to working with watercolor. It's time to get your feet wet with watercolors! This dynamic and inspirational guide will set you down a path of exploration as you learn to play with watercolors. Learn to use basic techniques and principles to create beautiful, expressive works of art. With *Modern Watercolor*, discover how to paint in watercolor by harnessing the medium's unique transparent qualities to create stunning works of art, stationery, gifts, and more. From selecting your first watercolor paints to learning to blend colors into a unique palette, we are here to guide you as you begin your journey. By the end, your paintings will be cohesive and rich. The easy-to-follow lessons explore using watercolor on different surfaces, how to create basic shapes using fun techniques, and how to create myriad gorgeous effects that can be achieved with different brushes and strokes. You can even learn how to add layers of dimension and texture, as well as how to work with resist techniques to create pretty patterns and gorgeous backgrounds. Whether you're an experienced artist seeking a playful escape or a beginner who has never held a paintbrush, there's something for everyone in *Modern Watercolor*. Brilliant guide by renowned artist tells all, from basics to creating masterful landscapes, portraits, and figures. Full-color sections follow evolution of seven of the author's own watercolors. 37 color and over 100 black-and-white illustrations. An inclusive how-to-paint book, *The Art of Watercolor Painting* features simple step-by-step projects, as well as instruction for employing a variety of watercolor techniques, including creating washes and working wet into wet. In the last years of his life Paul Cézanne produced a stunning series of watercolors, many of them still lifes. *Still Life with Blue Pot* is one of these late masterpieces that is now in the collection of the Getty Museum. In *Cézanne in the Study: Still Life in Watercolors*, Carol Armstrong places this great painting within the context of Cézanne's artistic and psychological development and of the history of the genre of still life in France. Still life—like the medium of watercolor—was traditionally considered to be “low” in the hierarchy of French academic paintings. Cézanne chose to ignore this hierarchy, creating monumental still-life watercolors that contained echoes of grand landscapes and even historical paintings in the manner of Poussin—the “highest” of classical art forms. In so doing he changed his still lifes with new meanings, both in terms of his own notoriously difficult personality and in the way he used the genre to explore the very process of looking at, and creating, art. Carol Armstrong's study is a fascinating exploration of the brilliant watercolor paintings that brought Cézanne's career to a complex, and triumphant, conclusion. The book includes new photographic studies of

the Getty's painting that allow the reader to encounter this great watercolor as never before, in all of its richness and detail. A comprehensive and practical guide to watercolor painting from sought-after instructor and acclaimed artist Leslie Frontz that answers the two most common questions students at all levels want to know: What am I doing wrong? and How do I decide what to do instead? In the tradition of the eminently practical, top-selling guides such as *How to Make a Watercolor Paint Itself*, *The Oil Painting Course You've Always Wanted*, and *Problem Solving for Oil Painters*, this straightforward handbook offers a fresh approach to watercolor mastery that bridges the gap between theory and practice. Through thoughtful discussion, expert instruction, and in-depth step-by-step demonstrations, Leslie Frontz shows readers how to eliminate common barriers to achieve beautiful, captivating watercolor paintings. Beginning with teaching readers how to see with an artist's eye, Frontz then establishes how watercolor painters build on this skill by making timely decisions throughout the creation process. A contemporary paint-every-day watercolor guide that explores foundational strokes and patterns and then builds new skills upon the foundations over the course of 30 days to create finished pieces. This beautifully illustrated and inspiring guided watercolor-a-day book is perfect for beginning watercolor artists, artists who want to improve their watercolor skills, and visual creatives. From strokes to shapes, this book covers the basics and helps painters gain confidence in themselves along with inspiration to develop their own style over the course of 30 days. Featuring colorful contemporary art from Mon Voir design agency founder and Instagram trendsetter Jenna Rainey, this book's fresh perspective paints watercolor in a whole new light. Enjoy the meditative art of watercolor with simple supplies, forty colorful illustrated lessons, and easy step-by-step instructions! For a soothing boost of creativity and whimsy, try your hand at watercolor. With a few simple steps, anyone can discover their artistic side and achieve moments of peace and tranquility. Forty straightforward lessons promise fun and colorful results -- no pressure and no skill required. This simple painting medium produces colorful, modern paintings to adorn invitations, gifts, and walls. The forty lessons cover useful topics like: Painting on vacation Painting your pets Layering colors Mixing colors Painting flowers and plants The supplies are simple: a basic palette of watercolors, a selection of brushes, and nice thick paper will do the job. Your bright, whimsical art is guaranteed to bring color to any gray day. It's never too late to pick up a new hobby -- start painting your own beautiful cards and artwork today! A follow-up to Ana Victoria Calderon's *Creative Watercolor*, *Creative Watercolor and Mixed Media* combines watercolor with a whole new lineup of materials and depicts a variety of natural and mystical motifs. David Dewey has compiled the most comprehensive book on watercolors featuring modern materials and methods for mastering this medium. In this complete introduction, you will learn how to handle watercolors effectively by becoming acquainted with the essentials of theory, technique, practice, and design principals. Unfold the tricks behind: Choosing the right materials and tools, along with discerning differences between brands Mastering basic skills, such as composing, rendering shadow and light, and perspective Understanding color theory, harmonies and chords, progression perception, and illusion Painting still life, figure, landscape, and architecture subjects to scale Incorporating mixed media including gouache, colored pencil, pastel, and collage Dewey's detailed instruction makes this beguiling medium accessible as never before. As visual artists can learn much from examining good art, he includes a rich, full-color array of his own work in addition to a variety of classic works accompanied by his analysis. The *Watercolor Book* has been a requisite guide for serious watercolor painters and educators since its initial publication in 1995. David Dewey has regularly exhibited his watercolor paintings throughout the United States for over 30 years. His work is included in many major museums, such as the Newport Art Museum and Portland Museum of Art, and in private collections. He has had a long successful teaching career, having taught at Parson's School of Design, The National Academy of Design School, and The Lyme Academy College of Fine Arts. Dewey also conducts popular watercolor workshops in New England, New York, and Europe. David Dewey and his wife Kathy divide their time between their homes in Blairstown, New Jersey and Owl's Head, Maine. A year's worth of tips, techniques, advice and more! Make watercolor a part of your daily life, turning every day into inspiration for your art. Designed to fit your life, *Watercolor 365*--the first watercolor book of its kind--provides a complete education in the medium, one bite-sized bit of information at a time. Open it daily to find a new tip, idea, technique or challenge...all aimed at getting you into the habit and

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mindset of an artist. Inside you'll find:

- 52 mini step-by-step demonstrations (like painting skin tones and adding texture)
- 52 Q&A's (based on questions received on social media, in workshops, and from blogs)
- 52 troubleshooting tips (such as how to remove masking fluid that has had too long to dry and how to lift paint)
- 52 bits of creative advice (such as why you should consider taking a painting holiday and keeping photographic records of your process)
- 52 general tips (such as basic composition and transferring images for painting)
- 52 definitions (clear, concise definitions of terminology, such as value and atmospheric perspective)
- 52 exercises to improve your artistic skills (simple lessons for techniques like glazing and mixing grays)

Unwind and get creative as you learn all about watercolor painting--one of the fastest-growing activities for everyday adults who are looking for a hobby to easily relax and relieve stress! *Modern Watercolor Botanicals* is a comprehensive guide for all skill levels--beginner to advanced--that teaches everything you need to know about watercolor using easy-to-follow diagrams, pictures, and instructions. Learn how to paint and advance your skills using pieces of beautiful, traceable artwork, including detailed wildflowers, shade tropical leaves, eucalyptus wreaths, and more. Lessons in *Modern Watercolor Botanicals* include:

- Instructions for every skill level: beginner, intermediate, and advanced
- Easy-to-follow diagrams, pictures, and instructions
- Each lesson builds upon skills learned in the previous lessons
- 15 pieces of traceable artwork to paint, no drawing experience required!
- Lessons that promote focus and mindfulness and help you reduce stress through the enjoyment of the artistic process
- All you need to know to create frame-worthy masterpieces and thoughtful gifts
- Prompts, challenges, and ideas to take your creativity to the next level

Author Sarah Simon (@themintgardener), a Seattle-based artist who leads sold-out watercolor workshops across the U.S., shares everything she teaches her students in this book. She also answers some of the most common questions from watercolor artists at all levels:

- What tools do I need?
- How do I mix interesting colors?
- How do I create shape, movement, and definition in my piece?
- How do I find my own creative style?

Delve into *Modern Watercolor Botanicals* to develop your skills and form your own unique artistic approach to the world of modern watercolor! A paperback reissue Hazel Soan's classic practical art book. Hazel Soan is a well-known and popular artist and an enthusiastic and inspirational teacher. In *The Essence of Watercolour* Hazel shows how wonderfully versatile and beguiling the medium of watercolour is and how to get the most out of it. Hazel stresses how important it is to understand the characteristics of the medium in order to exploit it to the full. She encourages the reader to explore the properties of watercolour and to be unafraid of strength of colour and brushstroke. Hazel shows through demonstration and projects that tone is king in watercolour and illustrates how to paint light with the use of shade. Armed with this understanding she demonstrates that watercolour is not such an unforgiving medium after all: accidents and mistakes can be disguised, overridden and corrected. *The Essence of Watercolour* is a culmination of many years of Hazel's teaching and demonstrating, in which she offers inspirational insights into the secrets of watercolour painting and encourages artists to take their art to the next level. You'll be hooked on these 10 super cute crochet animals! The Super Cute Crochet kit includes all the materials you'll need to create a snuggly koala and an adorable penguin: yarn, a crochet hook, a metal tapestry needle, fiberfill stuffing, and two pairs of safety eyes. The 80-page paperback instruction book contains photos and illustrations to guide you in making all 10 projects. If you squeal with delight over furry and fuzzy creatures, you'll be hooked on making these super cute animals. "Here is a new, handsomely redesigned edition of a classic text. Charles Le Clair covers every aspect of painting in watercolor, giving advice on essential materials and providing sequential instruction in both traditional and special techniques." "But *The Art of Watercolor* is much more than a how-to-manual; it is completely unique among watercolor instruction books in that it is the only handbook offering a comprehensive course of study of the kind found in a university or professional art school; features the work of historical masters of the medium, including Winslow Homer, John Singer Sargent, and Paul Cezanne, along with work by such contemporary stars as Carolyn Brady, Joseph Raffael, and Andrew Wyeth; offers how-to techniques in the context of visual ideas, with technical explanations related to esthetic concepts; and combines studio information with art-historical comment as no other such book has done."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved This book covers all the techniques you need to know to create beautiful watercolor paintings of people, landscapes, seascapes, still lifes, children, and even

animals! In *The Art of Watercolor*, you'll find information on all the essential watercolor fundamentals and special techniques, as well as in-depth explanations of more advanced concepts. And as you follow and learn, you'll find both inspiration and information inside this classic instructional guide: The step-by-step lessons are all accompanied by beautiful illustrations that lead up to the finished artwork. This attractive, full-color instructional guide is a perfect addition to any artist's reference library! Watercolor may look easy, but the professionals agree that it's the most challenging of all painting media. In this book you will have demonstrations on how to paint landscapes, Seascapes, and using watercolors for them. *Create Breathtaking Watercolor Paintings in No Time* With this collection of easy, step-by-step instructions, unlocking your creativity with watercolor has never been easier. Follow along as Anna Koliadych, founder of DearAnnArt, guides you through painting your own watercolor masterpieces in just 15 minutes. These 50 projects have something for everyone, from underwater landscapes to galaxies, from fashion sketches to tasty sweets. Learn to paint a meadow of poppies, a cosmic tea cup, a set of high heels or a tabby cat all in one quick evening. Whether you're new to watercolor or have been practicing for years, these colorful designs are perfect for a relaxing afternoon alone or as an activity for the whole family. In each lesson, Anna highlights efficient techniques, like sketching your design with simple shapes, or adding small, beautiful details, so you can create the most charming artwork in the shortest amount of time—even if you've never painted before! Many artists first learn to paint in watercolour. But this flexible, dynamic medium has an immediacy that is perfect for experimentation. Discover textures, applications, techniques, combinations of materials, and new ways of tackling the medium you love. Rub it, dab it, scratch it, scrunch it. Cut it, glue it, sew it and seal it. And above all, learn from what other people do! This little book is full of big ideas from contemporary artists to inspire you to think differently. With a new idea on every spread of the book, you will discover fresh ways of working with watercolour to create work that is original and exciting. Offers forty-six daily watercolor exercises intended to stimulate imagination and help readers improve their skills. "Every year, over 200,000 pilgrims from all over the world walk the Camino de Santiago. This book chronicles the author's journey on this ancient path"--Back cover. "In *Watercolor With Me in the Forest*, Dana provides light outlines of each project, and every page is printed on premium art paper, so you can focus on the watercolor techniques--wet-on-dry, wet-on-wet, painting fur and ink and wash. Even if you've never picked up a paintbrush before, Dana's creative tricks will ensure that every piece of art is frame-worthy"--Back cover. Enjoy the meditative art of watercolor with simple supplies and easy-to-follow instructions! For a soothing boost of creativity and whimsy, try your hand at watercolor. With a few simple steps, anyone can discover their artistic side, and achieve moments of peace and tranquility doing so. Forty straightforward lessons promise fun and colorful results: no previous artistic skill required. This simple painting medium produces colorful, modern paintings to adorn invitations, gifts, and walls. The 40 lessons cover useful topics like: painting on vacation painting your pets layering colors mixing colors painting flowers and plants Supplies are minimal: a basic palette of watercolors and a selection of brushes, plus nice thick paper, will do the job, yielding bright and whimsical results guaranteed

to bring color to any gray day. Painting your own beautiful cards and artwork is within reach! Are you bored of painting tasteful landscapes, light seascapes and delicate still-lives? Or are you laboring under the misconception that that is simply all watercolor is good for? Maybe you're so bored of looking at watercolor paintings that you've never even tried it! Whether you're at the beginning of your artistic journey, stuck in a rut and in desperate need of some inspiration or simply looking to improve your skills with watercolor, this book is sure to awaken your creativity. Stimulate your artistic minds and open your paint boxes to a whole new realm of possibility, using things like bleach, salt and combs - yes, the thing you'd ordinarily use to brush your hair with - to create exciting results. Professional fashion illustrator Veronica Ballart Lilja shares a wealth of new techniques based on her years of working with the medium that will open up watercolor for beginners, and encourage experts to stray from their more traditional methods. Jam packed with fresh ideas, adventurous tips and techniques, detailed theory and engaging exercises, this book allows you to develop and practise your skills in a free and expressive way. Introduces basic materials and techniques and maintains that watercolor is a medium that should first be played with, not controlled, and that art is ideally an individual expression that is not to be judged. Watercolor is a magical and often challenging medium. Once mastered, it will reward you with the pleasure of creating striking works of art of infinite variety. This book is a culmination of many years of teaching. Through it, I set out to clear up widespread misconceptions about painting with watercolors. These common confusions hold watercolor artists back from achieving their full potential. Full of practical advice and techniques, my aim is to simplify watercolor painting to assist you in your personal watercolor adventure. Enjoy the journey! This book gives both beginners and experienced watercolour painters a daily tip, trick or technique to improve his/her skills. Build your watercolor skills with confidence with these 25 beautiful and beginner-friendly new projects on premium watercolor paper! This easy-to-use watercolor workbook is filled with unique and beautiful flower and nature sketches that are ready for you to watercolor--no drawing skills required! Each page is specially designed with simple step-by-step instructions so you can easily and confidently paint each project and create artwork that matches the quality of the author's example. *Watercolor Workbook* features: An introduction to fundamental watercolor techniques 25 projects on thick, 200 gsm premium watercolor art paper—no color bleed-through! Easy-to-follow instructions that can be completed in 30 minutes or less Beautiful floral and plant artwork, including: wild roses, poppies, sunflowers, buttercups, dandelions, and more Easy-to-follow instructions, including suggested paint and paintbrush materials, so you can start painting today Artist and author Sarah Simon, a.k.a. @themintgardener, has taught thousands of people how to paint with watercolor. Her first book *Modern Watercolor Botanicals* provides everything you need to know about the art of watercolor and, now in this new workbook, Simon offers 25 watercolor projects that you can sit down and enjoy painting today! Combining the best of Eastern philosophy with the best of Western technique, this book is the first in a three-part series that offers inspiring and empowering advice for artists and creators of all levels. 100 color illustrations.