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An all-new original e-novella set in the Original Series universe—taking place immediately after the events of the 1979 film *Star Trek: The Motion Picture!* After its recent encounter with V'ger, the U.S.S. Enterprise has returned to dry dock to finish its refit before commencing its second five-year mission. The crew has been granted a two-week period of shore leave before preparations for their next voyage begins. Shaken by their encounter with V'ger, Kirk, Spock, and Sulu travel to their respective homes and must reflect upon their lives—now forever changed. The Moody Blues have sold over 80 million records, and scored Top 20 hits in four different decades. They hit the top in 1965, with a No. 1 single, "Go Now!", and toured with the Beatles (both bands managed by Brian Epstein). But their true breakthrough came in November 1967 with the release of the classic *Days of Future Passed*, the first LP to combine the rock album format with orchestral music, and spawning another No. 1 single: "Nights in White Satin." Overnight, the new genre of "symphonic rock" was born. Advancing this further, Moody Blues founding member Mike Pinder helped develop the Mellotron, a keyboard instrument which could simulate the sound of a string orchestra. This innovation not only gave the Moodies their unique sound, but enabled them to reproduce their epic albums in concert. The Moodies were also the first rock group to champion the "concept album," following *Days of Future Passed* with other thematic classics, such as *In Search of the Lost Chord*; *On the Threshold of a Dream*; *To Our Children's Children's Children*; *A Question of Balance*; and *Long Distance Voyager*. This in-depth biography covers the magnificent 50-plus-year career of the Moody Blues (in two volumes). Exhaustively researched and featuring thousands of vintage interviews, reviews, and record chart statistics, as well as hundreds of photos. *Long Distance Voyagers: The Story of the Moody Blue* will whisk you back in time and put you on the very threshold of a dream. **JACOB'S LADDER** The first and only guide to the beloved and star-studded *Star Trek: The Animated Series*, the in-canon (mostly) continuation of the iconic *Star Trek: Original Series*. *Star Trek: The Animated Series (TAS)* was a critical success, airing 22 episodes over two seasons and earning the franchise its first Emmy Award in 1975. The show featured the voices of almost the entire original cast, including William Shatner and Leonard Nimoy, along with the original series writers Dorothy Fontana ("Journey to Babel"), David Gerrold ("The Trouble with Tribbles"), acclaimed science-fiction author Larry Niven, and many more. *Star Trek: The Official Guide to The Animated Series* reveals the efforts it took to translate *Star Trek: The Original Series* into animated form, with a Databank illustrating how the animated series ties into other *Star Trek* shows. This book provides fans with behind-the-scenes production documents, never-before-seen art, and all-new interviews with the people who produced the Enterprise's new animated adventures. An unimaginable conflict could cost Kirk's soul...or Spock's life. A dark plan has been unleashed in the galaxy, a design so vast, only a collective—and ruthless—mind like the Totality could have conceived it. Now Captain Kirk must battle the seductive force of the Totality's will. It was reasonable that Captain Kirk and Federation Free Agent Sola Than would fall in love. But no reasoning the the universe could have foreseen the tragedy of Spock's own passion for the same woman. Now this unimaginable conflict could cost Captain Kirk his very soul, and bring death to the proud Vulcan. But in the unimaginable lies their only chance, and the freedom of the galaxy depends on the outcome of the Triangle. *The Authorized Biography of a Classic Sci-Fi Series, Volume 1* documents the early career of Irwin Allen. It is a true rags-to-riches story, as Allen ventures from a humble beginning in the Bronx to his later incarnations in Hollywood as an entertainment journalist, radio and television host, a literary agent - all before becoming a successful motion picture producer and director. After winning an Academy Award in 1954, Allen entered the fantasy genre with films such as *The Lost World* and *Voyages to the Bottom of the Sea*. He then rolled the dice again with a move into television, creating and producing *Voyage to the Bottom of the Sea* and, one year later, *Lost in Space*. *Lost in Space* was the first primetime weekly series to take viewers into outer space's strange new alien worlds - something the networks believed impossible on a TV budget and schedule. In this book you'll be whisked back in time to the production offices, writers' conferences, and soundstages for the making of this iconic series. Included are hundreds of memos between Allen and his staff; production schedules; budgets; fan letters; more than 200 rare behind-the-scene images; and the TV ratings for every episode. The first work in David Gerrold's *Star Wolf* trilogy, this tale pits the human members of the *Star Wolf* space vessel against the superhuman Morthan crew. Captain Jonathan Korie, hampered by the loss of most of the human fleet to the Morthans and a nearly disabled ship of his own, faces the Morthan threat driven by the need for survival and the desire for revenge. A classic of military science fiction, the *Star Wolf* trilogy combines rapid

action with powerful studies of military character. Demons Long before the Federation, powerful force invaded our galaxy and almost destroyed it... a force that began with possession and madness, and ended in murder! A Starfleet research expedition to the farthest reaches of the galaxy has unearthed that force once again... and brought its silent evil back to the planet Vulcan. Now Spock must defeat the demons that threaten his friends and family, or the Enterprise™ will become the instrument of the galaxy's destruction! "When Star Trek first premiered in 1966, viewers were shown a window into an amazing new sci-fi universe. That vision has lasted and grown for decades after - and it was fulfilled by the creativity of this legendary show's talented art directors, prop masters, and set decorators. Star Trek would not have been the same without the Burke and Origami chairs, sculptures and other decorative arts, and props used on-set. These items would not even exist, were it not for various designers of the midcentury modern movement, such as Pierre Paulin, Joe Colombo, Paul McCobb, Warren Platner, and Milo Baughman. Authors Dan Chavkin and Brian McGuire invite you on a journey through the original series. Together, they illustrate in depth how Midcentury Modern design gave rise to the feel and aesthetic of Star Trek. Detailed, expert examination of key episodes shows how these highly influential design movements are nigh-inseparable from Star Trek -- and how they helped to shape one of the greatest visions of the future."--Back cover. An original novel set in the universe of Star Trek: The Original Series! 2268: Following the encounter with the mysterious Gary Seven in the twentieth century, the crew of the U.S.S. Enterprise is startled by two intruders who have transported through space and time from Earth circa 1968. Incredibly, one of the infiltrators is a Vulcan, who asserts that he's lived among Earth's population for over a decade. The other represents a little-known race, and reveals to Captain James T. Kirk that she has spent that last twenty years working to bring about humanity's destruction. It is then that Gary Seven's young protégé, Roberta Lincoln, arrives seeking Kirk's help... 1947: In the wake of the infamous "Roswell Incident" involving a crashed alien craft and beings from another world, Captain James Wainwright finds himself recruited as one of the first members of Majestic 12, a secret organization with two goals: Collect evidence of extraterrestrial activity on Earth, and develop strategies to combat alien invaders. And it is this very mission that will consume Wainwright's life for the next two decades, driven by the knowledge that the danger is as real as the aliens living among us...™, ®, & © 2013 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved. A three-volume definitive history of the Star Trek, with each volume featuring a different season of the original series. After more than two decades of in depth research and interviews, this extraordinary work is ready to be shared with the galaxy. "The second installment of the These Are the Voyages, TOS trilogy will take you back in time and put you into the producers' offices, the writers room, onto the soundstages, and in front of your TV sets for the first historic broadcasts. Included are hundreds of memos between Roddenberry and his staff, production schedules, budgets, fan letters, behind-the-scenes images, and the TV ratings. Buckle your seat belts; the trek of a lifetime continues with Season Two"--Back cover. An all-new Star Trek adventure set during The Original Series era and featuring James T. Kirk! The saga of James T. Kirk's historic command of the U.S.S. Enterprise is known throughout the galaxy. But one part of the legend has barely been touched upon until now: the story of Kirk's first starship command and the remarkable achievements by which Starfleet's youngest captain earned the right to succeed Christopher Pike as the commander of the famous Enterprise. From his early battles with the Klingons to the rescue of endangered civilizations, Kirk grapples with difficult questions: Is he a warrior or a peacemaker? Should he obey regulations or trust his instincts? This thrilling novel illustrates the events and choices that would shape James T. Kirk into one of the most renowned captains in Starfleet history. Prepare yourself for warp-10 excitement! The Galaxy's ultimate future is in the hands of James Kirk, Mr. Spock, and the indomitable crew of the Enterprise. The Galaxy's ultimate weapon is in the hands of the evil Khan and his followers. A battle that will shake the universe cannot be avoided...And the ultimate adventure is about to begin! Star Trek emerged alongside mini-skirts, bellbottoms, and VW vans; flourished in the shadow of Madonna, big hair, and greed; and expanded with computers, Beanie Babies, and religious revitalization. Star Trek survived the culture shock of 9/11 and experienced a revival in the era of yoga pants, hybrid cars, and Starbucks. After more than 5 decades, Star Trek is alive and well, still voyaging through space and time. But, why is that? How has this science fiction franchise managed to anticipate and adapt to such rapid culture change? In The Voyages of Star Trek: A Mirror on American Society through Time, authors K. M. Heath and A. S. Carlisle, investigate the enduring appeal of Star Trek, noting how it has mirrored, foreshadowed, and adapted to contemporary American culture from 1966 to the present. Through anthropological analysis, the authors examine the evolution of Star Trek by tying its storylines to events and developments in the U.S., assessing the extent to which the visual image of Star Trek is reflected on the screen from "snapshots" of randomly selected episodes and all of the films. By examining how Star Trek addressed contemporary social issues through a sci-fi lens over time, the authors postulate, Americans can better understand their own changing culture. If Star Trek can continue to anticipate and adapt to our rapidly changing world, then it should remain a part of the cultural landscape for another 50 years, truly going where few franchises have gone before. A pop-up book to celebrate 30 years of Star Trek. A history of the classic television series describes the 1964 collaboration of the authors and Gene Roddenberry and chronicles the personalities, production methods, and special effects that resulted in the show's phenomenal legacy. Compiled from documents in naval and aerospace museums around the world, this is a unique look at the ships of sea, air, and space that have carried the name Enterprise -- a name with a heritage spanning more than 800 years. For the first time, it's all here in one concise volume: o A detailed, 130-page narrative history of the ships and their heroic crews. o More than 80 illustrations, including official photographs and ship profile drawings. o An appendix listing more than 190 vessels named Enterprise. o Extensive notes and a bibliography listing more than 110 sources for further reference. This isn't just a book of facts and figures, but a stirring tale of adventure, discovery, and courage, often told in the words of those who were there. This revised 2nd edition updates the stories of the naval vessels through the deactivation of the aircraft carrier USS Enterprise (CVN-65) and the latest adventures of the starships Enterprise. Come and relive the epic voyages! Celebrate Star Trek: The Original Series with this epic, fully authorized coffee-table book! New interviews, archival conversations, never-before-seen art and sketches, and more! Gene Roddenberry's "Wagon Train to the Stars" continues to live long and prosper, with Discovery, Lower Decks, and Picard currently on the air, and Strange New Worlds on the way. But it all began 55 years ago with Star Trek: The Original Series. The second installment in Hero Collector's Celebration line (Following Star Trek: Voyager - A Celebration), Star Trek: The Original Series - A Celebration includes more than a dozen new interviews with cast and creatives, scores of never-before-seen photographs and sketches, as well as chapters taking fresh looks at the show's creation, directing, visual effects, props, and most-pivotal episodes. Executive Officer Korie had faced and defeated seemingly invincible Morthan battleships, elusive bio-computer imps, and dreaded Morthan assassins. It would be on the starship Norway, however, that he would meet his greatest challenge—a challenge that could change the outcome of a war and the destiny of humankind. The latest installment of the Star Wolf series, this third galactic struggle concludes the popular trilogy with a rescue mission that is far from routine. Never before published, Blood and Fire is the long-awaited conclusion to the Star Wolf series. The conclusion to the epic trilogy that stretches from the earliest voyages of the Starship Enterprise to Captain Kirk's historic five-year-mission—and from one universe to another—just in time for the milestone 50th anniversary of Star Trek: The Original Series! Eighteen years ago, the Starship Enterprise thwarted an alien invasion from another universe, and Captain Robert April took possession of the interdimensional transfer device that made it possible. Since then, each captain of the Enterprise, from Christopher Pike to James T. Kirk, has guarded this secret with his life. Now, Romulan agents have succeeded in stealing the device and using it to banish Ambassador Sarek and Councillor Gorkon to an unknown realm in the midst of their groundbreaking Federation-Klingon peace negotiations. With time running out as interstellar war looms in one universe—and alien forces marshal in another—will Captain Kirk and his crew preserve the tenuous peace and reclaim the key between the dimensions?™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved. A visual guide to the original Star Trek series In its 30-year history there have been nearly 300 Star Trek adventures. There have also been many unused scripts, and this book offers a guide to these episodes which were never produced. An epic new Star Trek saga by New York Times bestselling author Greg Cox set during the original Five-Year Mission! The final frontier erupts into chaos as vast quantities of a rare energy source are discovered beneath the surface of Baldur-3, a remote planet beyond the outer fringes of Federation space. Now an old-fashioned "gold rush" is underway as a flood of would-be prospectors, from countless worlds and species, races toward the planet to stake their claim. The galactic stampede threatens the stability of neighboring planets and space stations, as widespread strife and sabotage and all-around pandemonium result in a desperate need for Starfleet assistance. Captain James T. Kirk and the crew of the Starship Enterprise are dispatched to deal with the escalating crisis...which lies on the other side of a famously perilous region of space known as the Antares Maelstrom. Author Marc Cushman had the honor of befriending both Gene Roddenberry and Robert H. Justman, who cooperated in the development of this three-book series and backed their endorsement with hundreds of never-before-released documents concerning the writing and production of Star Trek, the original series (TOS). After decades of research, hundreds of exclusive interviews, and the inclusion of thousands of documents, from story outlines to scripts to interoffice memos between Roddenberry and his creative staff, correspondences with NBC and Desilu Studios, production schedules, budgets, and even the Nielsen ratings for every episode of the first Star Trek series, These are the Voyages serves as a time machine, taking the reader back to witness the creation, writing and making of Star Trek.--From publisher description. Star Trek: The Motion Picture (1979) is one of the most beguiling and important science fiction films ever made. Its spectacular realization of Gene Roddenberry's inspirational future and humanistic

storytelling are a cinematic achievement unlikely ever to be matched. At the same time, the film was a deeply troubled production that rolled without a completed script and saw a wholesale change in visual effects companies, barely making its release date. In 1979, Preston Neal Jones was given unparalleled access to the cast and creators of Star Trek: The Motion Picture for what was intended to be a cover story for *Cinefantastique* magazine. Owing to the late completion of the film and ambitious scope of the manuscript, it was never published, until now. This book is a priceless time capsule, an oral history in the words of 60 of the film's cast and creators, interviewed as the film was being prepared for release, and nobody had any idea if it would succeed or even be finished on time. From the stars (William Shatner, Leonard Nimoy and the entire cast) to the filmmakers (Gene Roddenberry, Robert Wise) to the brilliant visual effect artists, illustrators, model builders and technicians who realized the 23rd century on screen (costumes, sets, props, models, music, sound FX and more), no aspect of the film's creation is overlooked. Go behind the scenes of this pivotal sci-fi masterpiece and hear the unvarnished, uncensored truth of how it was created. Hardcover of volume one of "These are the Voyages" trilogy An all-new Star Trek movie-era adventure! While attempting to settle in as commandant of Starfleet Academy, Admiral James T. Kirk must suddenly contend with the controversial, turbulent integration of an alien warrior caste into the student body—and quickly becomes embroiled in conflict when the Academy controversy escalates to murder. Meanwhile, Captain Spock of the USS Enterprise and Commander Pavel Chekov of the USS Reliant are investigating a series of powerful cosmic storms seemingly targeting Federation worlds—unstoppable outbursts emitting from the very fabric of space. Endeavoring to predict where the lethal storms will strike next, Spock and Chekov make the shocking discovery that the answer lies in Commander Nyota Uhura's past—one that she no longer remembers....™, ®, & © 2021 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved. Every thirty-three years, a rift in space connects the Federation with a mysterious race called the Calligars who live on a planet hundreds of light years away -- much too far to travel in a Starship. Captain Kirk and the U.S.S. Enterprise™ are dispatched to transport a Federation delegation of diplomats, scholars and scientists who will travel to Calligar directly during the brief period of time that the rift will be open. Mr. Spock leads the Federation party as they travel by shuttle through the rift just as a group of the aliens arrive in Federation space. The meetings go smoothly until the Calligars take Spock's party hostage and Kirk discovers that the aliens are keeping a deadly secret. With angry Tellarite and Andorian fleets ready to attack the Calligars, Kirk must save Spock and the others before war breaks out and the rift closes for another fifty years. Captain Kirk and the crew of the Enterprise™ match wits with fanatics within the Federation itself as they attempt to stop the commander of a new super-weapon, a dreadnought, from provoking a war with the Klingons. Star Empire is the Federation's most powerful new weapon—a dreadnought, first in a class of super-starships—capable of outgunning a dozen Klingon cruisers, or subduing a galaxy. On the eve of her maiden voyage, Star Empire is stolen by terrorists who demand a rendezvous with the Starship Enterprise™—and with Lieutenant Piper, stationed aboard Kirk's ship on her first training cruise. Now Piper must discover why her friends from Starfleet are among the terrorists...and why they insist the ship was stolen not to attack the Federation—but to save it! This book looks at how the original Star Trek became a cultural phenomenon, generating numerous spin-offs and feature films and inspiring multiple series, films, books, etc. In addition to the show's creation and its place in science fiction, the author looks at the series through the prisms of American political history, technology, and fandom. History of Star Trek, the third season This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original Star Trek series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of Star Trek's ongoing fifty-year mission—a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for Star Trek fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone. In *The World of Star Trek*, David Gerrold opens up dialogue on the people, places, and events that made Star Trek one of the most popular series ever. Gerrold discusses what was successful and what wasn't, offering personal interviews with the series' legendary stars and dissecting the trends that developed throughout the seasons. The complete inside story of what happened behind the scenes of the Star Trek universe, from scriptwriters' memos to special effects and more, *The World of Star Trek* is the companion all Trekkies need for the most all-encompassing breakdown and analysis of Star Trek. THE HISTORIC SAGA BEGINS Born in the twilight years of Vulcan's violent and passionate past, those who declared themselves Rihannsu chose to reign free in the unknown reaches of space rather than to serve under the new tyranny of logic. Having severed themselves from their homeworld, they survived the perilous voyage across the stars to wash ashore on a distant planet, there to begin the civilization that would one day flower into the Romulan Star Empire. Now, after millennia of wars and conquests, that empire is decaying from within, surrendering its noble heritage to reckless ambition, abandoning honor for kidnapping and murder. The corruption is so great that the Rihannsu's finest military officer -- Commander Ael t'Rlailieu of the warbird Bloodwing -- believes she can save her people only by joining forces with her greatest enemy: Captain James T. Kirk of the Starship Enterprise™. Meanwhile, on the Romulan homeworld, a Federation deep-cover agent has been posing as a household servant named Arrhae i-Khellian -- but her operation takes a strange turn when a captured Starfleet officer is brought to her home . . . The lives of Ael, Arrhae, and the crew of the Enterprise come together in these astonishing adventures -- originally published in four volumes: *My Enemy, My Ally*; *The Romulan Way*; *Swordhunt*; and *Honor Blade* -- that will challenge everything you thought you knew about the Romulans. An all-new Star Trek movie-era adventure featuring James T. Kirk! Investigating the massacre of a telepathic minority, Captain James T. Kirk and the crew of the U.S.S. Enterprise confront a terrifying new threat: faceless, armored hunters whose extradimensional technology makes them seemingly unstoppable. Kirk must team with the powerful telepath Miranda Jones and the enigmatic Medusans to take on these merciless killers in an epic battle that will reveal the true faces of both enemy and ally! An original novel set in the universe of Star Trek: The Original Series that reveals long-held secrets about Captain Kirk's past for the first time! STARDATE 6122.5. A diplomatic mission to the planet Yusub erupts in violence when ruthless Orion raiders attempt to disrupt the crucial negotiations by force. Caught in the midst of a tense and dangerous situation, Captain James T. Kirk of the U.S.S. Enterprise finds an unexpected ally in the form of an enigmatic stranger who calls herself "Annika Seven." STARDATE 53786.1. Seven of Nine is taking part in an archaeological expedition on an obscure planetoid in the Delta Quadrant when a disastrous turn of events puts Voyager's away team in jeopardy—and transports Seven across time and space to Yusub, where she comes face-to-face with one of Starfleet's greatest legends. STARDATE 6122.5. Kirk knows better than most the danger that even a single castaway from the future can pose to the time line, so he and Seven embark on a hazardous quest to return her to her own era. But there are others who crave the knowledge Seven possesses, and they will stop at nothing to obtain it—even if this means seizing control of the Enterprise! Following in the bestselling tradition of *Spock's World* and *The Lost Years*, this is a white-knuckled Star Trek tale of mystery and wonder that spans the galaxy in a vivid race against time. Starfleet's most sacred commandment has been violated. Its most honored captain is in disgrace, its most celebrated starship in pieces, and the crew of that ship scattered among the thousand worlds of the Federation. Thus begins the epic tale *Prime Directive*. Journey with Spock, McCoy, and the rest of the former crew of the Starship Enterprise to the planet where their careers ended. A world once teeming with life that now lies ruined, its cities turned to ashes, its surface devastated by a radioactive firestorm—all because of their actions. There, they must find out how and why this tragedy occurred and discover what has become of their captain.

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