

Access Free Three Dark Crowns English Edition Pdf Free Copy

One Dark Throne Three Dark Crowns Five Dark Fates The Young Queens Two Dark Reigns The Oracle Queen Queens of Fennbirn Twin Crowns Clash of Crowns Antigoddess Crown of Feathers Shadow on the Crown Sorcerer to the Crown Four Dead Queens Mortal Gods The Hero and the Crown Dark Matter Crown of Darkness Stolen Time Swimming in the Dark All These Bodies Hope in the Dark One Dark Window A Darker Shade of Magic The Starless Crown The Liar's Crown The Black Count On Tyranny In Every Generation (Volume 1) Iron Crowned Black Tudors Powers and Thrones Wink Poppy Midnight The Encyclopaedia Britannica Girl of Nightmares Red, White & Royal Blue Priest of Crowns The Dark Queens Blood Metal Bone Nightblood

“Endearing, exciting, and very clever, Danielle Rollins' *Stolen Time* is the kind of time-travel story I'm always on the lookout for. I know I can't really speak for him, but I feel like Doc Brown would be onboard with this one.”—Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series
“The hauntingly evocative prose seduced me, the compellingly nuanced characters captivated me, and the twisting storyline ensnared my thoughts in an infinite spiral that refused to release me until the final word.”—Romina Russell, New York Times bestselling author of the *Zodiac* series
Seattle, 1913 Dorothy spent her life learning the art of the con. But after meeting a stranger and stowing away on his peculiar aircraft, she wakes up in a chilling version of the world she left behind—and for the first time in her life, realizes she's in way over her head. New Seattle, 2077 If there was ever a girl who was trouble, it was one who snuck on board Ash's time machine wearing a wedding gown—and the last thing he needs is trouble if he wants to prevent his terrifying visions of the future from coming true. * Indie Next List Pick * Indie Bestseller * Sixteen bloodless bodies. Two teenagers. One impossible explanation. In this edge-of-your-seat mystery from #1 New York Times bestselling author Kendare Blake, the truth is as hard to believe as it is to find. Summer 1958. A gruesome killer plagues the Midwest, leaving behind a trail of bodies completely drained of blood. Michael Jensen, an aspiring journalist whose father happens to be the town sheriff, never imagined that the Bloodless Murders would come to his backyard. Not until the night the Carlson family was found murdered in their home. Marie Catherine Hale, a diminutive fifteen-year-old, was discovered at the scene—covered in blood. She is the sole suspect in custody. Michael didn't think that he would be part of the investigation, but he is pulled in when Marie decides that he is the only one she will confess to. As Marie recounts her version of the story, it falls to Michael to find the truth: What really happened the night that the Carlsons were killed? And how did one girl wind up in the middle of all these bodies? * Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina

Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* "Not only an engrossing read about the distant past, both informative and entertaining, but also a profoundly thought-provoking view of our not-really-so-'new' present . . . All medieval history is here, beautifully narrated . . . The vision takes in whole imperial landscapes but also makes room for intimate portraits of key individuals, and even some poems."—Wall Street Journal "A lively history . . . [Jones] has managed to touch every major topic. As each piece of the puzzle is placed into position, the modern world gradually comes into view . . . Powers and Thrones provides the reader with a framework for understanding a complicated subject, and it tells the story of an essential era of world history with skill and style."—The New York Times
The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era—and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from St Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by Powers and Thrones. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever. #1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen
The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history. National Bestseller “A well-researched and well-told epic history. The *Dark Queens* brings these courageous, flawed, and ruthless rulers and their distant times back to life.”--Margot Lee Shetterly, New York Times-bestselling author of *Hidden Figures* The remarkable, little-known story of two trailblazing

women in the Early Middle Ages who wielded immense power, only to be vilified for daring to rule. Brunhild was a foreign princess, raised to be married off for the sake of alliance-building. Her sister-in-law Fredegund started out as a lowly palace slave. And yet—in sixth-century Merovingian France, where women were excluded from noble succession and royal politics was a blood sport—these two iron-willed strategists reigned over vast realms, changing the face of Europe. The two queens commanded armies and negotiated with kings and popes. They formed coalitions and broke them, mothered children and lost them. They fought a decades-long civil war—against each other. With ingenuity and skill, they battled to stay alive in the game of statecraft, and in the process laid the foundations of what would one day be Charlemagne's empire. Yet after the queens' deaths—one gentle, the other horrific—their stories were rewritten, their names consigned to slander and legend. In *The Dark Queens*, award-winning writer Shelley Puhak sets the record straight. She resurrects two very real women in all their complexity, painting a richly detailed portrait of an unfamiliar time and striking at the roots of some of our culture's stubbornest myths about female power. *The Dark Queens* offers proof that the relationships between women can transform the world. A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A high-stakes fantasy rom-com about twin princesses separated at birth—one raised as the crown princess, and the other taken as an infant and raised to kidnap her sister, steal the crown, and avenge the parents' murders—the first novel in a new YA duology from bestselling UK authors Catherine Doyle and Katherine Webber. Perfect for fans of *The Selection*, *My Lady Jane*, and *Caraval*. Wren Greenrock has always known that one day she'd steal her sister's place on the throne. Trained from birth to return to the palace and avenge her parents' murder, she'll do anything to become queen and protect the community of witches who raised her. Or she would, if only a certain guard wasn't quite so distractingly attractive, and if her reckless magic would stop causing trouble. . . . Princess Rose Valhart knows that with power comes responsibility—and she won't let a small matter like waking up in the desert with an extremely impertinent (and very handsome) kidnapper get in the way of her duty. But life outside the palace is wilder and more beautiful than she ever imagined, and the witches she has long feared might turn out to be the family she never had. But as coronation day looms and each sister strives to claim her birthright, an old enemy becomes increasingly determined that neither will succeed. Who will ultimately rise to power and wear the crown? New York Times Bestseller * New York Public Library Best Book of 2016 * Chicago Public Library Best Book of 2016 * Kirkus Best Book of the Year Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour *Three Dark Crowns*, the first book in a dark and inventive fantasy series about three sisters who must fight to the death to become queen. In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions. But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose...it's life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown. Don't miss *Five Dark Fates*, the thrilling

conclusion to the series! 'Praise be to Our Lady of Eternal Sorrows, and blessed be the Ascended Martyr.' Those were the words on lips of the faithful: Blessed be the Ascended Martyr, and woe betide you if you thought otherwise. The word Unbeliever had become a death sentence on the streets in those days. Gangster, soldier, priest. Governor, knight, and above all, Queen's Man. Once, Tomas Piety looked after his men, body and soul, as best he could. Then those who ran his country decided his dark talents would better serve in the corridors of power. Crushed by the power of the Queen's Men and with the Skanian menace rising once more on the streets of Ellinburg, Tomas Piety is forced to turn to old friends, old debts and untrustworthy alliances. Meanwhile in the capital city of Dannsburg, Dieter Vogel is beginning to wonder if the horror he has unleashed in the Martyr's Disciples might be getting out of control. With revolution brewing and tragedy and terrorism running rife in the cities, Piety and Vogel must each weigh the cost of a crown. The explosive finale of the New York Times bestselling *Frostblood Saga*, perfect for fans of *Red Queen* and *A Court of Thorns and Roses*. 'A fierce and vibrant world' MORGAN RHODES on *Frostblood* 'A sucker punch of escalating evil [and] sizzling romance' KIRKUS on *Fireblood* Frost and fire have joined forces. Now, they must wage a war against darkness... Ruby and Arcus face a more dangerous enemy than they could ever have imagined. Once Eurus opens the Gate of Light, darkness will be unleashed upon the world for all eternity. The *Frostbloods* and *Firebloods* have formed a tentative alliance, and are now preparing for war - but Ruby is the only one who can prevent the catastrophe which is coming. With the blood of night running in her veins, the line between good and evil becomes blurred. Ruby must be strong enough to face the darkness within - or else everyone she loves will be swallowed up by the night... In this heart-pounding finale of Elly Blake's gorgeously written and action-packed *Frostblood Saga*, the fate of *Frostbloods*, *Firebloods*, and all of humanity is at stake "[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, New York Times bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways." —The New Yorker In this must-read prequel to *Kendare Blake's* New York Times bestselling *Three Dark Crowns*, the queens' origin story is revealed. It's a pre-crown lowdown of Fennbirn's ruling class. Mirabella, Arsinoe, and Katharine weren't always scheming to murder each other. They weren't always surrounded by rival foster families, each swearing to have their best interests at heart. And they weren't always afraid of being unexpectedly attacked—by one of their own sisters, no less—in a way that could cost them their last breath. They used to be together. Just three sisters. Alone in a glen. This is the story of the three queens—after they were born, before they were separated, during the time when they all lived together, loved each other, and protected each other. Even as children, their personalities were starting to emerge—Mirabella was the responsible eldest; Arsinoe, the wild spitfire; and Katharine, the obedient youngest. It's also the story of the day they were torn apart, and the several years that follow. From birth to eleven years old, this is a rare glimpse of the queens' lives...before they were at stake. Don't miss any of the *Three Dark Crowns* books, including *Five Dark Fates*, the thrilling conclusion to the series! Want to read more about Fennbirn's history? Check out *The Oracle Queen*, the tragic story of the legendary last Queen with the gift of sight! An outcast princess must earn her birthright as a hero of the realm—in this "utterly engrossing" Newbery Medal-winning fantasy (The New York Times).

Aerin is an outcast in her own father's court, daughter of the foreign woman who, it was rumored, was a witch, and enchanted the king to marry her. She makes friends with her father's lame, retired warhorse, Talat, and discovers an old, overlooked, and dangerously imprecise recipe for dragon-fire-proof ointment in a dusty corner of her father's library. Two years, many canter circles to the left to strengthen Talat's weak leg, and many burnt twigs (and a few fingers) secretly experimenting with the ointment recipe later, Aerin is present when someone comes from an outlying village to report a marauding dragon to the king. Aerin slips off alone to fetch her horse, her sword, and her fireproof ointment . . . But modern dragons, while formidable opponents fully capable of killing a human being, are small and accounted vermin. There is no honor in killing dragons. The great dragons are a tale out of ancient history. That is, until the day that the king is riding out at the head of an army. A weary man on an exhausted horse staggers into the courtyard where the king's troop is assembled: "The Black Dragon has come . . . Maur, who has not been seen for generations, the last of the great dragons, great as a mountain. Maur has awakened." In the final book in the #1 New York Times bestselling Three Dark Crowns series, an all-out war is brewing—one that will pit sister against sister and dead against undead. After the grim confrontation with Queen Katharine, the rebellion lies in tatters. Jules's legion curse has been unbound, and it is up to Arsinoe to find a cure, even as the responsibility of stopping the ravaging mist lies heavy on her shoulders, and her shoulders alone. Mirabella has disappeared. Katharine's reign remains intact—for now. When Mirabella arrives, seemingly under a banner of truce, Katharine begins to yearn for the closeness that Mirabella and Arsinoe share. But as the two circle each other, the dead queens hiss caution—Mirabella is not to be trusted. In this conclusion to the Three Dark Crowns series, three sisters will rise to fight as the secrets of Fennbirn's history are laid bare. Allegiances will shift. Bonds will be tested. But the fate of the island lies in the hands of its queens. It always has. THE FANTASY BOOKTOK SENSATION! For fans of Uprooted and For the Wolf comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him. #1 New York Times bestseller! In this enthralling sequel to Kendare Blake's New York Times bestselling Three Dark Crowns, Fennbirn's deadliest queens must face the one thing standing in their way of the crown: each other. The battle for the crown has begun, but which of the three sisters will prevail? With the unforgettable events of the Quickening behind them and the Ascension Year underway, all bets are off. Katharine, once the weak and feeble sister, is stronger than ever before. Arsinoe, after discovering the truth about her powers, must figure out how to make her secret talent work in her favor without anyone finding out. And Mirabella, once thought to be the strongest sister of all and the certain Queen Crowned, faces attacks like never before—ones that put those around her in danger she can't seem to prevent. Don't miss Five Dark Fates, the thrilling conclusion to the series! A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, Shadow on the Crown introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her

place in the world will resonate with modern readers. In this sexy paranormal thriller, a powerful shaman queen takes the ultimate risk to stop a war that threatens to destroy her Otherworldly kingdom. Back in the mortal realm, shaman-for-hire Eugenie Markham was skilled at banishing beings that didn't belong. But as the Thorn Land's new queen, she's desperately searching for a way to end the war devastating her kingdom. Her only hope is the Iron Crown, a legendary object even the most powerful gentry fear . . . Knowing who to trust is the hardest part. Fairy king Dorian has his own agenda for aiding her search. And Kiyo, her shape-shifter ex-boyfriend, has every reason to betray her along the way. To control the Crown's ever-consuming powers, Eugenie will have to confront an unimaginable temptation—one that will put her soul and the fate of two worlds in mortal peril . . . Return to Sunnydale in a brand-new series by New York Times best-selling author Kendare Blake, set in the world of Buffy the Vampire Slayer. Frankie Rosenberg wasn't yet alive when her mom, Willow, her aunt Buffy, and the original Scooby Gang destroyed the Hellmouth and saved the world from the First Evil. These days, life in New Sunnydale is blissfully quiet. Frankie is just trying to survive her sophomore year at the rebuilt high school and use her budding magical powers to make the world a better place. But that world is suddenly plunged into danger when the slayer community is the target of a deadly attack, leaving the future of the line uncertain. Then Frankie discovers she's sort of freakishly strong. Oh, and there's something Willow never told her about her true identity. Cue the opening credits. Quicker than she can carve a stake, Frankie discovers there's more to saving the world than witty one-liners and stupid hot demons. now everyone looks to her for answers, but speaking up has never been her strong suit. And it's hard to be taken seriously when your mom is such a powerful witch she almost ended the world once, while your greatest magic trick is recycling. Despite the many challenges standing in her way, Frankie must assemble her own bumbling Scooby Gang, get dressed up in Buffy's (vintage '90s) clothes, and become a new slayer for a new generation—before whatever came for the rest of the slayers comes for her next. "A worthy successor to the Slayer stories." -Booklist Starred Review An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 New York Times bestselling thriller-master James Rollins. A gifted student foretells an apocalypse. Her reward is a sentence of death. Fleeing into the unknown she is drawn into a team of outcasts: A broken soldier, who once again takes up the weapons he's forbidden to wield and carves a trail back home. A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own. An imprisoned thief, who escapes the crushing dark and discovers a gleaming artifact - one that will ignite a power struggle across the globe. On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation. But with each passing moment, doom draws closer. WHO WILL CLAIM THE STARLESS CROWN? The Moonfall Series: The Starless Crown The Cradle of Ice At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "Absolutely unforgettable." —Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series "A beautifully told story about justice, sisterhood, and warrior women." —Shea Ernshaw, New York Times bestselling author of The Wicked Deep "Epic in the truest sense." —Quill and Quire An Ember in the Ashes meets Three Dark Crowns in this lush debut fantasy novel about a girl who disguises herself as a boy to join a secret group of warriors that ride phoenixes into battle. I had a sister, once... In a world ruled by fierce warrior queens, a grand empire was built upon the backs of Phoenix Riders—legendary heroes who soared through the sky on wings of fire—until a war between two sisters ripped it all apart. I promised her the throne would not come between us. Sixteen years later, Veronyka is a war orphan who dreams of becoming a Phoenix Rider from the stories of old. After a shocking betrayal from her controlling sister, Veronyka strikes out alone to find the Riders—even if that means disguising herself as a boy to join their ranks. But it is a fact of life that one must kill or be killed. Rule or be ruled. Just as Veronyka finally feels like she belongs, her sister turns up and reveals a tangled web of lies between them that will change everything. And meanwhile, the new empire has learned of the Riders' return and intends to destroy them once and for all. Sometimes the title of queen is given. Sometimes it must be taken. Crown of Feathers is an epic fantasy about love's incredible power to save—or to destroy. Interspersed throughout is the story of Avalkyra Ashfire, the last Rider queen, who would rather see her empire burn than fall into her sister's hands. Conflict between England and France was a fact of life

for centuries, but few realize that this conflict originated with the Vikings and their settlement of what would become Normandy. In this compelling and entertaining history, Mary McAuliffe takes the reader back to those dark and turbulent times when Viking descendant William the Conqueror became king of England, yet as duke of Normandy remained an unwilling subject to the French crown. This led to ongoing hostility between his descendants and generations of French monarchs, culminating in the clash between young Philip Augustus of France and his royal English rivals, most notably Richard Lionheart. Mary McAuliffe colorfully provides the background and context for this "clash of crowns," whose outcome would shape the course of English and French history throughout the centuries that followed. WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY • ONE OF ESQUIRE'S BEST BIOGRAPHIES OF ALL TIME General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. TIME magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son. The #1 New York Times bestselling author of the *Three Dark Crowns* series introduces readers to the Oracle Queen in this riveting prequel novella. Fans of the series will be enthralled with Queen Elsabet's genesis, riveted by her madness, and compelled by her tragic—and bloody—reign. Triplet queens born on the island of Fennbirn can be many things: Elementals. Poisoners. Naturalists. If an oracle queen is born, however, one with the gift of sight, she's immediately drowned, extinguishing her chance at ever taking the throne. But that's not how it always was. This cautionary practice started long ago, with Queen Elsabet—the legendary, and last, oracle queen—whose reign was tinged with blood and horror. Paranoid, ruthless, and utterly mad, Elsabet's mistrust led to the senseless slaying of three entire houses of innocent people. At least, that's the unchallenged tale carried down from generation to generation. But what really happened? Discover the true story behind the queen who, though born with the gift of sight, could not foresee her swift and sudden fall from power . . . until it was too late. Don't miss *Five Dark Fates*, the thrilling conclusion to the series! The fate of English magic lies in their hands ... In Regency London, Zacharias Wythe is England's first African Sorcerer Royal. He leads the eminent Royal Society of Unnatural Philosophers, but a malicious faction seeks to remove him by fair means or foul. Meanwhile, the Society is failing its vital duty - to keep stable the levels of magic within His Majesty's lands. The Fairy Court is blocking its supply, straining England's dangerously declining magical stores. And now the government is demanding to use this scarce resource in its war with France. Ambitious orphan Prunella Gentleman is desperate to escape the school where she's drudged all her life, and a visit by the beleaguered Sorcerer Royal seems the perfect opportunity. For Prunella has just stumbled upon English magic's greatest discovery in centuries - and she intends to make the most of it. At his wits' end, the last thing Zachariah needs is a female magical prodigy! But together, they might just change the nature of sorcery, in Britain and beyond. A mindbending, relentlessly surprising thriller from the author of the bestselling *Wayward Pines* trilogy. "Are you happy with your life?" Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man Jason's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined—one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. *Dark Matter* is a brilliantly plotted tale that is at once

sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of. 'Blood Metal Bone surprises you in the very best ways. Unique world-building, a bold heroine with a heartbreaking past, and awe-inspiring magic that simply cannot be caged.' Andrea Stewart, author of *The Bone Shard Daughter* A DEADLY OUTCAST A DANGEROUS SECRET ONE EPIC QUEST FOR THE TRUTH Paste Magazine Pick for Best New YA Books of August 2022 "An addictive, action-packed, scorcher of a read!" —#1 New York Times bestselling author Alyson Noël Some shadows protect you...others will kill you in this dazzling new fantasy series from award-winning author Abigail Owen. Everything about my life is a lie. As a hidden twin princess, born second, I have only one purpose—to sacrifice my life for my sister if death comes for her. I've been living under the guise of a poor, obscure girl of no standing, slipping into the palace and into the role of the true princess when danger is present. Now the queen is dead and the ageless King Eidolon has sent my sister a gift—an eerily familiar gift—and a proposal to wed. I don't trust him, so I do what I was born to do and secretly take her place on the eve of the coronation. Which is why, when a figure made of shadow kidnaps the new queen, he gets me by mistake. As I try to escape, all the lies start to unravel. And not just my lies. The Shadowraith who took me has secrets of his own. He struggles to contain the shadows he wields—other faces, identities that threaten my very life. Winter is at the walls. Darkness is looming. And the only way to save my sister and our dominion is to kill Eidolon...and the Shadowraith who has stolen my heart. The *Dominions* series is best enjoyed in order. Reading Order: Book #1 *The Liar's Crown* Book #2 *The Stolen Throne* *Queens of Fennbirn* contains two gripping stories from the New York Times bestselling *Three Dark Crowns* universe, written by Kendare Blake. *The Young Queens* is the story of the three queens when they were born, before they were separated - it gives a short glimpse of the time when they all lived together, loved each other and protected one another. It's also the story of the day they were torn apart and the immediate years that followed before the opening of *Three Dark Crowns*. *The Oracle Queen* - historically, baby queens born with the sight gift were drowned. This had been the practice for hundreds of years, so long that few were even born any more, as if the Goddess knew it would be a waste. It is a harsh sentence, but necessary, for it is well-known that in a queen the sight gift will run strong. Strong enough to drive her mad. This is the tale of the last sight-gift queen to be allowed to live. She was overcome by paranoia and false visions, driven past the brink by the phantom thoughts of others in her head, so she set upon the capital with bloody ruin, murdering whole houses, whole family lines, without trial. Or at least, that is how the tale is told. This is her story. Months after Anna Korlov opened a door to Hell and sacrificed herself for seventeen-year-old ghost hunter Cas Lowood, persistent visions of Anna being tortured cause Cas to decide to save her as she once saved him. As ancient immortals are left reeling, a modern Athena and Hermes search the world for answers in *Mortal Gods*, the second Goddess War novel by Kendare Blake, acclaimed author of *Anna Dressed in Blood*. Ares, god of war, is leading the other dying gods into battle. Which is just fine with Athena. She's ready to wage a war of her own, and she's never liked him anyway. If Athena is lucky, the winning gods will have their immortality restored. If not, at least she'll have killed the bloody lot of them, and she and Hermes can die in peace. Cassandra Weaver is a weapon of fate. The girl who kills gods. But all she wants is for the god she loved and lost to return to life. If she can't have that, then the other gods will burn, starting with his murderer, Aphrodite. The alliance between Cassandra and Athena is fragile. Cassandra suspects Athena lacks the will to truly kill her own family. And Athena fears that Cassandra's hate will get them all killed. The war takes them across the globe, searching for lost gods, old enemies, and Achilles, the greatest warrior the world has ever seen. As the struggle escalates, Athena and Cassandra must find a way to work together. Because if they can't, fates far worse than death await. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Named A Best Book of 2020 by NPR! "Imagine Call Me By Your Name set in Communist Poland and you'll get a sense of Jedrowski's moving debut about a consuming love affair amidst a country being torn apart." — O, The Oprah Magazine "Captivating both for its shimmering surfaces and its terrifying depths. Tomasz Jedrowski is a remarkable writer." — Justin Torres, bestselling author of *We the Animals* Set in early 1980s Poland against the violent decline of Communism, a tender and passionate story of first love between two young men who eventually find themselves on opposite sides of the political divide—a stunningly poetic and heartrending literary debut for fans of André Aciman, Garth Greenwell, and

Alan Hollinghurst. When university student Ludwik meets Janusz at a summer agricultural camp, he is fascinated yet wary of this handsome, carefree stranger. But a chance meeting by the river soon becomes an intense, exhilarating, and all-consuming affair. After their camp duties are fulfilled, the pair spend a dreamlike few weeks in the countryside, bonding over an illicit copy of James Baldwin's Giovanni's Room. Inhabiting a beautiful, natural world removed from society and its constraints, Ludwik and Janusz fall deeply in love. But in their repressive Communist and Catholic society, the passion they share is utterly unthinkable. Once they return to Warsaw, the charismatic Janusz quickly rises in the political ranks of the party and is rewarded with a highly coveted government position. Ludwik is drawn toward impulsive acts of protest, unable to ignore rising food prices and the stark economic disparity around them. Their secret love and personal and political differences slowly begin to tear them apart as both men struggle to survive in a regime on the brink of collapse. Shifting from the intoxication of first love to the quiet melancholy of growing up and growing apart, *Swimming in the Dark* is a potent blend of romance, postwar politics, intrigue, and history. Lyrical and sensual, immersive and intense, Tomasz Jedrowski's indelible and thought-provoking literary debut explores freedom and love in all its incarnations. #1 New York Times bestselling author Kendare Blake returns with the highly anticipated third book in the *Three Dark Crowns* series! And while Arsinoe, Mirabella, and Katharine all have their own scores to settle, there is another queen stirring things up on Fennbirn Island. Queen Katharine has waited her entire life to wear the crown. But now that she finally has it, the murmurs of dissent grow louder by the day. There's also the alarming issue of whether her sisters are actually dead—or if they're waiting in the wings to usurp the throne. Mirabella and Arsinoe are alive, but in hiding on the mainland and dealing with a nightmare of their own: being visited repeatedly by a specter they think might be the fabled Blue Queen. Though she says nothing, her rotting, bony finger pointing out to sea is clear enough: return to Fennbirn. Jules, too, is in a strange place—in disguise. And her only confidants, a war-gifted girl named Emilia and her oracle friend Mathilde, are urging her to take on a role she can't imagine filling: a legion-cursed queen who will lead a rebel army to Katharine's doorstep. This is an uprising that the mysterious Blue Queen may have more to do with than anyone could have guessed—or expected. Don't miss *Five Dark Fates*, the thrilling conclusion to the series! The Goddess War begins in *Antigoddess*, the first installment of the new series by acclaimed author of *Anna Dressed in Blood*, Kendare Blake. Old Gods never die... Or so Athena thought. But then the feathers started sprouting beneath her skin, invading her lungs like a strange cancer, and Hermes showed up with a fever eating away his flesh. So much for living a quiet eternity in perpetual health. Desperately seeking the cause of their slow, miserable deaths, Athena and Hermes travel the world, gathering allies and discovering enemies both new and old. Their search leads them to Cassandra—an ordinary girl who was once an extraordinary prophetess, protected and loved by a god. These days, Cassandra doesn't involve herself in the business of gods—in fact, she doesn't even know they exist. But she could be the key in a war that is only just beginning. Because Hera, the queen of the gods, has aligned herself with other of the ancient Olympians, who are killing off rivals in an attempt to prolong their own lives. But these anti-gods have become corrupted in their desperation to survive, horrific caricatures of their former glory. Athena will need every advantage she can get, because immortals don't just flicker out. Every one of them dies in their own way. Some choke on feathers. Others become monsters. All of them rage against their last breath. The Goddess War is about to begin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The intrigue of *The Raven Boys* and the "supernatural or not" question of *The Unbecoming of Mara Dyer* coalesce in this young adult mystery, where nothing is quite as it seems, no one is quite who you think, and everything can change on a dime. Every story needs a hero. Every story needs a villain. Every story needs a secret. Wink is the odd, mysterious neighbor girl, wild red hair and freckles. Poppy is the blond bully and the beautiful, manipulative high school queen bee. Midnight is the sweet, uncertain boy caught between them. Wink. Poppy. Midnight. Two girls. One boy. Three voices that burst onto the page in short, sharp, bewitching chapters, and spiral swiftly and inexorably toward something terrible or tricky or tremendous. What really happened? Someone knows. Someone is lying. For fans of Holly Black, *We Were Liars*, and *The Virgin Suicides*, this mysterious tale full of intrigue, dread, beauty, and a whiff of something strange will leave you utterly entranced. Dive into this steamy fairy tale fantasy romance today! Thiago and Iskvien survived a dangerous curse, but will they survive the coming

war? Princess Iskvien made a dangerous bargain with an ancient goddess in order to break her mother's curse. Now she must find the Crown of Shadows within a year, or the goddess will take her firstborn child. Thiago—her heart and soul—stands at her side, but their love has never been tested like this. Enemies surround them, but in the game of love and war, does her mother, Queen Adaia, hold the ultimate weapon up her sleeve? Or can their love defeat all? True love will face the ultimate challenge when a dark goddess rises, secrets threaten to tear two lovers apart, and a queen will stop at nothing to gain revenge. Read this epic fantasy romance filled with magic and breathtaking romance today! Warning: Cliffhanger ending. What everyone is saying about *Bec McMaster*: "MUST READ fantasy romance. Bec McMaster has painted a delightfully dark and sinister world of the fae, the seelie and unseelie and an enchanting tale of forbidden love and fated mates."—Arial Burnz for *Promise of Darkness* "A dark romance perfect for fae lovers..."—Kate for *Promise of Darkness* The *Dark Court Rising* series: - Fantasy Romance - Paranormal Romance - Fae Romance - Kings and Queens - Fairy tale Romance - Action Adventure —Fated Mates —Enemies to lovers —Marriage of Convenience Four dead queens. Three days to catch a killer. Two forbidden romances. One shocking twist you won't see coming. Seventeen-year-old Keralie Corrington may seem harmless, but she's, in fact, one of Quadara's most skilled thieves and a liar. Varin, on the other hand, is an honest, upstanding citizen of Quadara's most enlightened region, Eonia. He runs afoul of Keralie when she steals a package from him, putting his life in danger. When Varin attempts to retrieve the package, he and Keralie both find themselves entangled in a conspiracy that leaves all four of Quadara's queens dead. With no other choices and on the run from Keralie's former employer, the two decide to join forces, endeavoring to discover who has killed the queens and save their own lives in the process. When their reluctant partnership blooms into a tenuous romance, they must overcome their own dark secrets in hopes of a future together that seemed impossible just days before. But first they have to stay alive and untangle the secrets behind the nation's four dead queens. An enthralling fast-paced mystery where competing agendas collide with deadly consequences, *Four Dead Queens* heralds the arrival of an exciting new YA talent.

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