

# Access Free Too Young For Yiddish Pdf Free Copy

**Too Young for Yiddish** *My First Yiddish Word Book* *Outwitting History* **Yiddish with George and Laura** *College Yiddish* *The Book Rescuer* *On the Landing* **Honey on the Page** *Hanukkah* *London Yiddishtown* **Mamma Used to Say** **Children and Yiddish Literature From Early Modernity to Post-Modernity** *From the Jewish Provinces* **Yiddish with Dick and Jane** *Dineh* **Yiddish for Pirates** *Yiddish Yoga* *The New Joys of Yiddish* **Raising Secular Jews** **Teveye the Dairyman and The Railroad Stories** **Kiddish Yiddish** **Good Night, Wind** *Buen Shabat, Shabbat Shalom* *Jewish Children* *Zayda Was A Cowboy* **Raising Secular Jews** *Emil and Karl* *The Language of Angels* *Live & be Well* *Jewish Children* *Goodnight* *Bubbala* **The Complete Idiot's Guide to Learning Yiddish** **When I Grow Up** *In the Land of Happy Tears: Yiddish Tales for Modern Times* *Yentl* **A Young Man in Search of Love** **Comprehensive English-Yiddish Dictionary** *Rifka Takes a Bow* **Yiddish in Israel** *Young Jewish Poets Who Fell as Soviet Soldiers in the Second World War*

Meet Ruthie: a recently widowed New York City Jewish grandmother who doesn't necessarily come to yoga with the most open of minds. But when her granddaughter Stephanie gives her a year of yoga classes as a gift ("I think it will help you grieve, Bubby"), she doesn't want to risk offending her. At first, Ruthie is skeptical of yoga and its promise of renewal, healing, and transformation ("You know what's wrong with yoga? They haven't mastered the art of kvetching!"). She can't resist poking fun at some of the new words and rituals she encounters, translating the exotic language of Yoga into the more familiar idiom of her native Yiddish culture. As Ruthie's journey progresses from week to week, she forges new paths, new postures, and unexpected friendships, slowly overcoming her grief. Yiddish Yoga is a poignant, witty, and human story of love in its many expressions—between grandmother and granddaughter, between an older woman and her younger yoga teacher, between a widow and her beloved husband of fifty years. As Ruthie learns to let go of the past without forgetting, she shows us how to embrace the present with new vigor, strength, and courage—and, above all, makes us laugh. Holiday candles introduce the numbers from one to eight and other Hanukkah terms in English, Hebrew, and Yiddish, with English transliterations. On board pages. More than a quarter of a century ago, Leo Rosten published the first comprehensive and hilariously entertaining lexicon of the colorful and deeply expressive language of Yiddish. Said "to give body and soul to the Yiddish language," *The Joys of Yiddish* went on to become an indispensable tool for writers, journalists, politicians, and students, as well as a perennial bestseller for three decades. Rosten described his book as "a relaxed lexicon of Yiddish, Hebrew, and Yinglish words often encountered in English, plus dozens that ought to be, with serendipitous excursions into Jewish humor, habits, holidays, history, religion, ceremonies, folklore, and cuisine—the whole generously garnished with stories, anecdotes, epigrams, Talmudic quotations, folk sayings, and jokes." To this day, it is considered the seminal work on Yiddish in America—a true classic and a staple in the libraries of Jews and non-Jews alike. With the recent renaissance of interest in Yiddish, and in keeping with a language that embodies the variety and vibrancy of life itself, *The New Joys of Yiddish* brings Leo Rosten's masterful work up to date. Revised for the first time by Lawrence Bush in close consultation with Rosten's daughters, it retains the spirit of the original—with its wonderful jokes, tidbits of cultural history, Talmudic and Biblical references, and tips on pronunciation—and enhances it with hundreds of new entries, thoughtful commentary on how Yiddish has evolved over the years, and an invaluable new English-to-Yiddish index. In addition, *The New Joys of Yiddish* includes wondrous and amusing illustrations by renowned artist R.O. Blechman. -Revised and expanded 2nd Ed of the award-winning, *Comprehensive English-Yiddish Dictionary*. -Includes more than 85,000 words, and approximately 1000 new terms. First edition sold over 3500 copies. An unprecedented treasury of Yiddish children's stories and poems enhanced with original illustrations While there has been a recent boom in Jewish literacy and

learning within the US, few resources exist to enable American Jews to experience the rich primary sources of Yiddish culture. Stepping into this void, Miriam Udel has crafted an exquisite collection: *Honey on the Page* offers a feast of beguiling original translations of stories and poems for children. Arranged thematically—from school days to the holidays—the book takes readers from Jewish holidays and history to folktales and fables, from stories of humanistic ethics to multi-generational family sagas. Featuring many works that are appearing in English for the first time, and written by both prominent and lesser-known authors, this anthology spans the Yiddish-speaking globe—drawing from materials published in Eastern Europe, New York, and Latin America from the 1910s, during the interwar period, and up through the 1970s. With its vast scope, *Honey on the Page* offers a cornucopia of delights to families, individuals and educators seeking literature that speaks to Jewish children about their religious, cultural, and ethical heritage. Complemented by whimsical, humorous illustrations by Paula Cohen, an acclaimed children’s book illustrator, Udel’s evocative translations of Yiddish stories and poetry will delight young and older readers alike. In the years around 1492, Moishe, a Bar Mitzvah boy, leaves home to join a ship’s crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance, Moishe’s wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth. Bestseller. Winner of the 2017 Stephen Leacock Memorial Medal for Humour. 2016. 2018 Sydney Taylor Book Award 2017 National Jewish Book Award

In 1885, few Jews in Israel used the holy language of their ancestors, and Hebrew was in danger of being lost—until Ben Zion and his father got involved. Through the help of his father and a community of children, Ben modernized the ancient language, creating a lexicon of new, modern words to bring Hebrew back into common usage. Historically influenced dialogue, engaging characters, and colorful art offer a linguistic journey about how language develops and how one person’s perseverance can make a real difference. Influenced by illuminated manuscripts, Karla Gudeon’s illustrations bring Ben Zion—and the rebirth of Hebrew—to life. A compelling emotional journey — Publisher’s Weekly A lively introduction to the work of a Hebrew language scholar and lover—and his family — Kirkus Reviews A perfect resource for religious school collections and public library language shelves — Booklist Hebrew teachers and students in Jewish schools will welcome this gorgeous new picture book about how the language developed and the impact of one person’s perseverance on an entire people — School Library Journal

Of all the characters in modern Jewish fiction, the most beloved is Tevye, the compassionate, irrepressible, Bible-quoting dairyman from Anatevka, who has been immortalized in the writings of Sholem Aleichem and in acclaimed and award-winning theatrical and film adaptations. And no Yiddish writer was more beloved than Tevye’s creator, Sholem Rabinovich (1859–1916), the “Jewish Mark Twain,” who wrote under the pen name of Sholem Aleichem. Beautifully translated by Hillel Halkin, here is Sholem Aleichem’s heartwarming and poignant account of Tevye and his daughters, together with the “Railroad Stories,” twenty-one tales that examine human nature and modernity as they are perceived by men and women riding the trains from shtetl to shtetl. When a Jewish grandfather comes to live with his son’s family, he relates his experiences fleeing Eastern Europe for America, his adventures as a cowboy, and his assimilation into American culture. Original. Through the lens of children’s literature, explores the largely untold story of secular Yiddish schools in America

Unique Sephardic-themed board book featuring a Judeo-Spanish family celebrating Shabbat In these sixteen stories, available in English for the first time, prize-winning author Yenta Mash traces an arc across continents, across upheavals and regime changes, and across the phases of a woman’s life. Mash’s protagonists are often in transit, poised “on the landing” on their way to or from somewhere else. In imaginative, poignant, and relentlessly honest prose, translated from the Yiddish by Ellen Cassedy, Mash documents the lost world of Jewish Bessarabia, the texture of daily life behind the Iron Curtain in Soviet Moldova, and the challenges of assimilation in Israel. *On the Landing* opens by inviting us to join a woman making her way through her ruined hometown, recalling the colorful customs of yesteryear—and the night when everything changed. We

then travel into the Soviet gulag, accompanying women prisoners into the fearsome forests of Siberia. In postwar Soviet Moldova, we see how the Jewish community rebuilds itself. On the move once more, we join refugees struggling to find their place in Israel. Finally, a late-life romance brings a blossoming of joy. Drawing on a lifetime of repeated uprooting, Mash offers an intimate perch from which to explore little-known corners of the twentieth and early twenty-first centuries. A master chronicler of exile, she makes a major contribution to the literature of immigration and resilience, adding her voice to those of Jhumpa Lahiri, W. G. Sebald, André Aciman, and Viet Thanh Nguyen. Mash's literary oeuvre is a brave achievement, and her work is urgently relevant today as displaced people seek refuge across the globe. You don't need to be Jewish to love Levy's rye bread, nor do you need to read Yiddish to appreciate these wise tales. This engaging collection offers access to modern works--translated for the first time into English--for anyone who appreciates a well-told story rich with timeless wisdom. A year-round book for families. Includes a comprehensive introduction on Yiddish culture. Largely overlooked or forgotten, these hidden treasures from the early and middle twentieth century by some of the most respected Yiddish writers of their time—including Jacob Kreplak, Moyshe Nadir, and Rachel Shabad—remain surprisingly resonant for a contemporary audience. Folktales can be scary, as wrongdoers often get their comeuppance in unsuspected or even macabre ways, but the reinvigoration of values sometimes perceived as quaint makes for a stimulating read. In this collection you'll meet a king who loves honey so much that instead of ruling over his people, he licks honey all day. You'll ponder the conundrum of the moon, who longs for a playmate—but where to find a child who isn't fast asleep at night? You'll enter a forest in which the king of mushrooms and the queen of ants coexist autonomously but face the same threat: the little hands and trampling feet of children at play. And you'll learn how flavoring food with the salt from tears can pose a challenging dilemma. "Collected and arranged with the lightest of touches by David Stromberg, this gathering of little-known Yiddish tales enchants with an always-new old-world magic. In the Land of Happy Tears is utterly and actively refreshing, for the wide-eyed child in every grownup and children wising up everywhere." —poet, translator, and MacArthur Prize winner Peter Cole

**AVAILABLE IN ENGLISH TRANSLATION** for the first time, *DINEH*, posthumously published, is an autobiographical Yiddish-language novel by Ida Maze (1893--1962). *DINEH* is a pastorate laced in beauty and sorrow and a bildungsroman told from the point of view of a young girl. Set entirely in what is now Belarus, Maze's eponymous heroine is fueled by her hunger for learning, connection to family and community, and love of the natural world. Fiction. Jewish Studies, Women's Studies. This book highlights a brilliant and nearly forgotten voice in Yiddish letters. The collected stories, spanning Austro-Hungary and New York City, depict young women looking for love and desire in a world that spurns them. Tells the story of an Ashkenazi Jewish girl in Poland who decides to dress and live like a boy so that she can receive an education in Talmudic law after her father dies. What do George and Laura Bush have in common with Dick and Jane? Well, both hail from prototypical WASP families. And, perhaps more to the point, both exhibit a natural resistance to moral complexity (i.e., reality). That's the premise of this hilarious new primer-style book in which George, Laura, and the entire Bush family communicate with uncharacteristic expressiveness, conveying shades of feeling and nuances of meaning that plain old English can't deliver -- by peppering their conversation with Yiddishisms. See George's mother. Her name is Bar. She wears a lot of pearls and is a *farbisseneh*. "You are late, George," Bar says. "Of course I am late," George says. "I am the President of the United States. I am a big macher." Like all good primers, Yiddish with George and Laura tells a simple story -- and, in the end, important life lessons are imparted. Children have occupied a prominent place in Yiddish literature since early modern times, but children's literature as a genre has its beginnings in the early 20th century. Its emergence reflected the desire of Jewish intellectuals to introduce modern forms of education, and promote ideological agendas, both in Eastern Europe and in immigrant communities elsewhere. Before the Second World War, a number of publishing houses and periodicals in Europe and the Americas specialized in stories, novels and poems for various age groups. Prominent authors such as Yankev Glatshetyn, Der Nister, Joseph Opatoshu, Leyb Kvitko, made original contributions to the genre, while artists, such as Marc Chagall, El Lissitzky and Yisakhar Ber Rybak, also took an active part. In the Soviet Union, meanwhile, children's literature provided an opportunity to escape strong ideological pressure. Yiddish children's literature is still being produced today, both for secular and strongly Orthodox communities. This volume is a pioneering collective study

not only of children's literature but of the role played by children in literature. Jane is in real estate. Today is Saturday. Jane has an open house. She must schlep the Open House signs to the car. See Jane schlep. Schlep, Jane. Schlep. Schlep, schlep, schlep. In text that captures the unique rhythms of the original Dick and Jane readers, and in 35 all-new illustrations, a story unfolds in which Dick and Jane -- hero and heroine of the classic books for children that generations of Americans have used when learning to read -- manage to express shades of feeling and nuances of meaning that ordinary English just can't deliver. How? By speaking Yiddish, employing terms that convey an attitude -- part plucky self-assertion, part ironic fatalism. When Dick schmoozes, when Jane kvetches, when their children fress noodles at a Chinese restaurant, the clash of cultures produces genuine hilarity. A treasure-trove of golden sayings and pearls of wisdom, mined from the righteous women of yesteryear and carefully passed down through the generations in exquisite Yiddish. Now available in a faithful English translation with the original Yiddish included, along with source material, metaphorical meaning, and relevant tales and anecdotes to illustrate the sayings. In reading this collection of expressions, some will make you laugh, others will bring on the tears, yet others will cause you to reflect, but the overall effect is an endearing, remarkable one. Breathe in the sparkling air of the 'alter heim'--the Old World--and find in it the refreshing insight that is so needed in the world of today. Written in the form of a suspense novel, Emil and Karl draws readers into the dilemma faced by two young boys in Vienna--one Jewish, the other not--when they suddenly find themselves without homes or families on the eve of World War II. This unique work, written in 1938, was one of the first books for young readers describing the early days of what came to be known as the Holocaust. Published before the war and the full revelations of the Third Reich's persecution of Jews and other civilians, the book offers a fascinating look at life during this period and the moral challenges people faced under Nazism. It is also a taut, gripping, page-turner of the first order. Originally written in Yiddish, Emil and Karl is one of the most accomplished works of children's literature in this language, and the only book for young readers by Yankev Glatshteyn, a major American Yiddish poet, novelist, and essayist. Yiddish in Israel: A History challenges the commonly held view that Yiddish was suppressed or even banned by Israeli authorities for ideological reasons, offering instead a radical new interpretation of the interaction between Yiddish and Israeli Hebrew cultures. Author Rachel Rojanski tells the compelling and yet unknown story of how Yiddish, the most widely used Jewish language in the pre-Holocaust world, fared in Zionist Israel, the land of Hebrew. Following Yiddish in Israel from the proclamation of the State until today, Rojanski reveals that although Israeli leadership made promoting Hebrew a high priority, it did not have a definite policy on Yiddish. The language's varying fortune through the years was shaped by social and political developments, and the cultural atmosphere in Israel. Public perception of the language and its culture, the rise of identity politics, and political and financial interests all played a part. Using a wide range of archival sources, newspapers, and Yiddish literature, Rojanski follows the Israeli Yiddish scene through the history of the Yiddish press, Yiddish theater, early Israeli Yiddish literature, and high Yiddish culture. With compassion, she explores the tensions during Israel's early years between Yiddish writers and activists and Israel's leaders, most of whom were themselves Eastern European Jews balancing their love of Yiddish with their desire to promote Hebrew. Finally Rojanski follows Yiddish into the 21st century, telling the story of the revived interest in Yiddish among Israeli-born children of Holocaust survivors as they return to the language of their parents. Young Aaron wants to learn how to speak to the chickens like his Zayde (grandfather). Zayde's stories and his many books, with their mysterious worlds and their guarded secrets, fascinate Aaron. But always Aaron is too young to learn Yiddish. Zayde thinks that Aaron, and all the new generation of American Jews, should speak English and play baseball? Just like all Americans do. When Zayde becomes very old and can no longer see well enough to read his precious books, Aaron decides it is time that Zayde teach him to speak to the chickens before it's too late. This poignant tale about preserving a dying language and the memories of the people who spoke it is also an eloquent tale of America. The importance of heritage and culture, and of honoring the past while building a future, is instilled in young minds through this touching story. When the exhausted winter wind throws a snowy tantrum, it finds comfort in the friendship of two young children in this lyrical retelling of a Yiddish folktale illustrated with stunning collage. Winter Wind worked hard all season long blowing away leaves, preparing trees for coats of snow and ice. Now, Wind is tired and needs a place to rest. But no one wants to shelter so cold and blustery a Wind--not the

townspeople, not the country innkeeper, not even the gnarled tree who is worried about frozen roots. Finally, Wind does what any of us do when we are overtired: Wind has a tantrum. And it is only with the help of two small children brave enough to weather the storm that Wind finally finds the perfect place to sleep. Based on a Yiddish folktale, the gentle language of this seasonal story is coupled with intricate cut-paper collage dioramas tell this sweet tale about empathy and friendship. The visuals in this book are striking for their vibrancy, palette, and movement. A perfect read for a cold, blustery day, or at bedtime with your own sleepy loved ones. A Bank Street Best Book of the Year This festive parody reimagines a classic bedtime book as a lively Jewish family gathering complete with bobbies and zeydes—a perfect gift or read aloud that includes an exclusive latke recipe by Ina Garten, TV's Barefoot Contessa! In the small blue room there was a bubbala, and a little shmatta, and then—oy vey!—came the whole mishpacha! This zesty parody of one of America's favorite picture books offers a very different bedtime routine: one that is full of family exuberance and love. Instead of whispers of "hush," this bedtime includes dancing and kvelling, and of course, noshing—because this little bunny is a Jewish bunny, and this joyous book celebrates the Jewish values of cherishing your loved ones, expressing gratitude, and being generous. Filled with Yiddish words, the book includes a phonetic glossary and even an easy latke recipe by beloved cookbook author Ina Garten, who calls the book "brilliant, beautiful, important, and so much fun!" An NPR Best Book of the Year A Washington Post Best Book of the Year A Chicago Tribune Fall "Best Read" An Alma most anticipated book of November From the prize-winning author of *The Three Escapes of Hannah Arendt*, a stunning graphic narrative of newly discovered stories from Jewish teens on the cusp of WWII. *When I Grow Up* is New Yorker cartoonist Ken Krimstein's new graphic nonfiction book, based on six of hundreds of newly discovered, never-before-published autobiographies of Eastern European Jewish teens on the brink of WWII—found in 2017 hidden in a Lithuanian church cellar. These autobiographies, long thought destroyed by the Nazis, were written as entries for three competitions held in Eastern Europe in the 1930s, just before the horror of the Holocaust forever altered the lives of the young people who wrote them. In *When I Grow Up*, Krimstein shows us the stories of these six young men and women in riveting, almost cinematic narratives, full of humor, yearning, ambition, and all the angst of the teenage years. It's as if half a dozen new Anne Frank stories have suddenly come to light, framed by the dramatic story of the documents' rediscovery. Beautifully illustrated, heart-wrenching, and bursting with life, *When I Grow Up* reveals how the tragedy that is about to befall these young people could easily happen again, to any of us, if we don't learn to listen to the voices from the past. *Jewish Children* is a collection of stories written about children in a shtetl, but it is a book for adult or young adult readers, telling about life through the eyes and experiences of children. Community life in the shtetl was structured around the rabbi, the Cheder (the school for learning Torah and Talmud), the holidays, and Shabbat. Sholem Aleichem opens a door for us into that life. As a reader, you will laugh at times and be sad at times, as he narrates these stories that are gems of everyday life. Sholem Aleichem is one of the founding figures of the Yiddish literature movement. He was born in 1859, and he began writing as a teen-ager. In his mid-20's he published his first work in Yiddish, adopting the name Sholem Aleichem, a variation on the Hebrew greeting, shalom aleichem, which means "peace be with you." Yiddish was not considered a proper language for literature in many circles, but it was the colloquial language for most East European Jews, which was his audience. He published more than forty books and had a wide international following. The book that was to have the broadest influence was *Tevey the Dairyman*, published in 1894. Although the original work had been read by thousands of people, when it was adapted for stage and screen as *Fiddler on the Roof*, it became one of the most popular productions of all time. This book deals with the work of fifteen young Jewish poets who were killed, died of wounds, or were executed in captivity while serving in the Red Army in the Second World War. All were young, all were poets, most were thoroughly assimilated into Soviet society whilst at the same time being rooted in Jewish culture and traditions. Their poetry, written mostly in Russian, Yiddish, and Ukrainian, was coloured by their backgrounds, by the literary and cultural climate that prevailed in the Soviet Union, and was deeply concerned with their expectation of impending death at the hands of the Nazis. The book examines the poets' backgrounds, their lives, their poetry and their deaths. Like the experiences and poetry of the British First World War poets, the lives and poems of these young Jewish poets are extremely interesting and deeply moving. From Bagel to Shalom, this children's glossary of

Jewish words in rhyme follows three generations of a family through a year of holidays, rituals and traditions. Poems and illustrations tell stories in the loving way grandparents share memories with their offspring, whole encouraging further discussion about the rich contribution of Hebrew and Yiddish to our language and society. Ideal for parents, grandparents, teachers, and librarians that take pleasure in reading with children and exploring the ABC's of Jewish culture in an evocative, fun-filled way. This unique literary study of Yiddish children's periodicals casts new light on secular Yiddish schools in America in the first half of the twentieth century. Rejecting the traditional religious education of the Talmud Torahs and congregational schools, these Yiddish schools chose Yiddish itself as the primary conduit of Jewish identity and culture. Four Yiddish school networks emerged, which despite their political and ideological differences were all committed to propagating the Yiddish language, supporting social justice, and preparing their students for participation in both Jewish and American culture. Focusing on the Yiddish children's periodicals produced by the Labor Zionist Farband, the secular Sholem Aleichem schools, the socialist Workmen's Circle, and the Ordn schools of the Communist-aligned International Workers Order, Naomi Kadar shows how secular immigrant Jews sought to pass on their identity and values as they prepared their youth to become full-fledged Americans. This book heralds and documents the rich and vibrant traditions of Yiddish-speaking immigrants and their children in the golden land, from the first arrivals until World War II. It presents the famous, infamous and the unknown and is illustrated with photographs, cartoons and theatre posters. "Incredible . . . Inspiring . . . Important." —Library Journal, starred review "A marvelous yarn, loaded with near-calamitous adventures and characters as memorable as Singer creations." —The New York Post "What began as a quixotic journey was also a picaresque romp, a detective story, a profound history lesson, and a poignant evocation of a bygone world." —The Boston Globe "Every now and again a book with near-universal appeal comes along: Outwitting History is just such a book." —The Sunday Oregonian As a twenty-three-year-old graduate student, Aaron Lansky set out to save the world's abandoned Yiddish books before it was too late. Today, more than a million books later, he has accomplished what has been called "the greatest cultural rescue effort in Jewish history." In *Outwitting History*, Lansky shares his adventures as well as the poignant and often laugh-out-loud stories he heard as he traveled the country collecting books. Introducing us to a dazzling array of writers, he shows us how an almost-lost culture is the bridge between the old world and the future—and how the written word can unite everyone who believes in the power of great literature. A Library Journal Best Book A Massachusetts Book Award Winner in Nonfiction An ALA Notable Book Recipient of a Sydney Taylor Book Award for Younger Readers An ALA Notable Book A Bank Street Best Book of the Year "Text and illustration meld beautifully." —The New York Times "Stunning.?" —Kirkus Reviews (starred review) "Inspired...[a] journalistic, propulsive narrative." —Publishers Weekly (starred review) "The story comes alive through the bold acrylic and gouache art." —Booklist (starred review) From New York Times Best Illustrated Book artist Stacy Innerst and author Sue Macy comes a story of one man's heroic effort to save the world's Yiddish books in their Sydney Taylor Book Award-winning masterpiece. Over the last forty years, Aaron Lansky has jumped into dumpsters, rummaged around musty basements, and crawled through cramped attics. He did all of this in pursuit of a particular kind of treasure, and he's found plenty. Lansky's treasure was any book written Yiddish, the language of generations of European Jews. When he started looking for Yiddish books, experts estimated there might be about 70,000 still in existence. Since then, the MacArthur Genius Grant recipient has collected close to 1.5 million books, and he's finding more every day. Told in a folkloric voice reminiscent of Patricia Polacco, this story celebrates the power of an individual to preserve history and culture, while exploring timely themes of identity and immigration. Lively and engaging new view of London's Jewish East End through translated stories of its Yiddish writers. Rifka's parents are actors in the Yiddish Theater in New York, but one day Rifka finds herself center stage in a special role! A slice of immigrant life on New York's Second Avenue, this is a unique book about a vanished time and a place – the Yiddish theater in the early 20th century?made real through the telling of the true life story of the 96-year-old author as a little girl. You're no idiot, of course. You can serve up a mean s'il vous plaît in a French bistro, live la vida loca for a night of margaritas, and manage a sayonara! after sushi, sake, and karaoke. But when it comes to throwing around a little Yiddish, you feel like a total nebbish! Don't throw up your hands in a helpless "Oy, vey" just yet! The Complete Idiot's Guide® to Learning Yiddish is your

guide to this unique tongue, whether you're tackling rules of grammar or just throwing around some key phrases so you sound a little less goyish. In this Complete Idiot's Guide® you get: --A fascinating explanation of how and why Yiddish developed. --An easy introduction to the Yiddish alphabet, as well as to the distinctive sound of Yiddish. --All the Yiddish you'll need for communicating with family and friends or for bargain-hunting on New York's Lower East Side. --A treasury of Yiddish words and phrases for everything. Did you know that Yiddish is written in Hebrew letters but pronounced more like German? Introduce your kids to their mama loshen (mother tongue) and open the door to their cultural heritage! The basic Yiddish vocabulary includes more than 150 words for family members, objects in the home and school, colors and numbers. Each concept is presented with a bright picture, the Yiddish word, and the translation and transliteration. The once-thriving language, spoken by millions, is undergoing a revival, and kids will enjoy learning to speak the colorful tongue.

- [Too Young For Yiddish](#)
- [My First Yiddish Word Book](#)
- [Outwitting History](#)
- [Yiddish With George And Laura](#)
- [College Yiddish](#)
- [The Book Rescuer](#)
- [On The Landing](#)
- [Honey On The Page](#)
- [Hanukkah](#)
- [London Yiddishtown](#)
- [Mamma Used To Say](#)
- [Children And Yiddish Literature From Early Modernity To Post Modernity](#)
- [From The Jewish Provinces](#)
- [Yiddish With Dick And Jane](#)
- [Dineh](#)
- [Yiddish For Pirates](#)
- [Yiddish Yoga](#)
- [The New Joys Of Yiddish](#)
- [Raising Secular Jews](#)
- [Tevey The Dairyman And The Railroad Stories](#)
- [Kiddish Yiddish](#)
- [Good Night Wind](#)
- [Buen Shabat Shabbat Shalom](#)
- [Jewish Children](#)
- [Zayda Was A Cowboy](#)
- [Raising Secular Jews](#)
- [Emil And Karl](#)
- [The Language Of Angels](#)
- [Live Be Well](#)
- [Jewish Children](#)
- [Goodnight Bubbala](#)
- [The Complete Idiots Guide To Learning Yiddish](#)
- [When I Grow Up](#)
- [In The Land Of Happy Tears Yiddish Tales For Modern Times](#)
- [Yentl](#)
- [A Young Man In Search Of Love](#)
- [Comprehensive English Yiddish Dictionary](#)
- [Rifka Takes A Bow](#)
- [Yiddish In Israel](#)
- [Young Jewish Poets Who Fell As Soviet Soldiers In The Second World War](#)