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33 Methoden Rechenschwäche Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 66 Bastelaufgaben mit Recycling-Material Don't Wake Up the Tiger Tip the Mouse Doesn't Want to Eat Visit from the Tooth Fairy The Adventures of Pippi Longstocking Patentblatt Global Kids Over and Under the Snow Assessment in Early Childhood Settings The Timid Rabbit Jesse Owens All Around Bustletown: Winter EPUB Straight to the Point Mummy, What's in Your Tummy? Wipe-Clean Dinosaur Activities 10 Little Penguins Pop-up I Am So Handsome The Fox in the Library Basic Ideas of Montessori's Educational Theory Fidelio Playway to English Level 2 Pupil's Book The Materiality of Learning Macedonian Pocket Dictionary Lilli the Witch - Magic Homework Murder at the Nightwood Bar Primary School Design Miffy at the Farm EPUB Ela Thin Ice The Ladybird Sequences Barefoot Books World Atlas Sticker Book The Child in the Family Linnea's Windowsill Garden Peter Rabbit Baby Record Book Peppa Pig: Where's Peppa? Die Haarbeutel

Almost overnight, EPUB has become the favored standard for displaying digital text on ereaders. The EPUB specification is a powerful method for creating gorgeous ebooks for EPUB-capable readers such as the iPad, Nook, and Kindle. Alas, it is far from perfect, with frustrating limitations, sketchy documentation, and incomplete creation tools. This extensively researched guide to creating EPUB files by best-selling author Elizabeth Castro shows you how to prepare EPUB files, make the files look great on the screen, work around EPUB weaknesses, and fix common errors. In this essential book, Liz shares her hard-earned experience for how to: Create EPUB files from existing Microsoft Word or Adobe InDesign files, or from scratch. Tweak EPUB files to take full advantage of the power of EPUB in each respective ereader. Control spacing, indents, and margins. Insert images and sidebars and wrap text around them. Create links to external sources and cross-references to internal ones. Add video to ebooks for the iPad. Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten This title features a more complex set including both 6 and 8-step sequences of a variety of activities photographed in both indoor and outdoor locations. These sequences provide excellent opportunities for more advanced language work including syntax, grammar, vocabulary and time concepts. Some unexpected twists within the sequences add amusement and provide opportunities for discussion. The set of 6-step sequences depict: the present; the horse ride; the photograph; laying ball. The set of 8-step sequences depict: the surprise cake; the school bag; the bike and the scooter. The set contains 48 large format photocards. Part of the bestselling Little People, Big Dreams series, Jesse Owens tells the inspiring story of this track and field legend. A complete orchestral and

vocal score for Beethoven's only opera, *Fidelio*, composed between 1803 and 1815. The opera is a Singspiel, with both singing and spoken dialogue, effectively using melodrama (action or dialogue accompanied by music) to create the proper mood for somber scenes. The lyrics and text in this edition are only in German." Linnea tells readers about her orange tree, shows how to take a cutting from a Busy Lizzie, and how to trim an avocado plant, in this fascinating exploration of her indoor garden. Two-color illustrations throughout. This German language photo series is designed for language training, teaching, testing and remediation of word-, sentence- and text/discourse- level abilities. It should be of use for comprehensive evaluation and/or training of a person's ability to produce and understand verbs, sentences and texts, to learn a vocabulary of daily-life activities, to attend to or memorize linguistic and visual material, and to order sequential activities. A family of four persons - boy, girl, woman, man - is depicted on the photo cards, which can be used interchangeably. ELA covers activities from all areas of life, including sleeping, eating, getting washed, reading, communicating, going shopping, driving a car and swimming. On each card, a single activity is depicted, which is performed by one or two persons, or a scene is shown in which the family is doing something such as eating breakfast or playing cards. The selection of the activities is based on linguistic and psycholinguistic criteria such as sentence type, structure and complexity. Systematic use of ELA is facilitated by a practical manual, consisting of suggestions for use and indexes which are designed for specific purposes. These indexes include a listing of the verbs, i.e. activities, according to themes or semantic categories, and an alphabetical listing of the verbs with information on several linguistic features: information about the verbs and sentence structure, a list of the depicted objects, and a French and Italian translation of the verbs. A multiple-choice sentence comprehension task and a sentence production task are also given in the manual. ELA can be used for the assessment, remediation and/or training of: adults with a language or speech impairment sequel to brain damage; children with a delay in language development or a language impairment due to minimal brain damage; adults or children with other neuropsychological impairments as a sequel to brain damage; geriatric persons suffering from dementia of the Alzheimer type SDAT or from other syndromes giving rise to dementia; autistic children; hearing-impaired children and adults; and persons learning a second or a foreign language. It can also be used for psycho-linguistic evaluation of syntactic abilities of healthy persons and of children in the process of acquiring their first language. Young children need plenty of practice when it comes to pen-control - an essential skill which they need to learn before they can write. This book encourages children to solve mazes, join the dots and trace the dotted lines using the special pen provided, wipe clean and repeat; all the activities are themed around dinosaurs. Part of the hugely successful Usborne Wipe-clean series, offering little children fun ways in which to practice their pen control as they get ready for writing. Dinosaurs are a perennially popular topic for this early years age group. Also in this series: Wipe-Clean Farm Activities, Holiday Activities and Pirate Activities. Features ten penguins on an icy shore who playfully disappear from the scene while counting down from ten to zero, in a text with pop-up illustrations. Explore different cultures with hands-on activities in five categories: create, play, eat, celebrate, help out. Discover all about ladybirds and also about the whole teeming world of ants, beetles, and grasshoppers. Kids will cozy up for hours of fun as they peruse this joyfully illustrated book that shows the endless ways winter takes hold in a busy, charming town. Winter has arrived and everywhere you look people are embracing the season. At home there's baking, reading, and sleeping in, while on the farm the fields are fallow and quiet. Outside people are bundled up against the cold as they are skating, sledding, and running to catch a crowded bus. The town's buildings are alive with activity--piano lessons, a dentist appointment, shopping for presents, and visiting the

museum. And if you look closer, you'll recognize the same characters on page after page, each with their own story. Wilfred the jogger has lost his keys, and Erica is shopping for a Christmas tree. Each minutely detailed scene is bursting with different people, such as a cheerful lady with an umbrella and a young violinist, as well as animals and birds. In the tradition of Richard Scarry and Where's Waldo, this book encourages kids to return again and again to these charming spreads, following along with the characters and inventing their own stories. They'll recognize parts of their own world, while also learning about the endless ways we live, work, and play in the winter. An enticing, newly illustrated collection of the enduringly popular Pippi stories. Since Pippi Longstocking was first published in 1950, the escapades of the incomparable Pippi, the girl with upside-down braids and no parents to tell her what to do, have delighted boys and girls alike. Now, for the first time, Pippi Longstocking, Pippi Goes on Board, and Pippi in the South Seas are all together in one bumper volume, with new illustrations in full-color and black-and-white. The collection is an ideal introduction for anyone discovering Pippi for the first time, while confirmed fans will enjoy revisiting their favorite episodes and recalling some they've forgotten. Her admirers will also find fascinating new biographical information about author Astrid Lindgren and the origin of the Pippi stories. Astrid Lindgren was awarded the 1958 Hans Christian Andersen Medal for her contribution to international children's literature. A young boy is sent to live with his aunt in northern rural Sweden temporarily when his alcoholic father cannot care for him but runs away when he is moved again to an unpleasant foster home. A young boy wonders if Mummy's growing tummy is hiding a watermelon, various animals, or maybe toys. A hilarious picture book featuring the big, bad wolf from the popular Gecko Press book, I am so Strong. "Hey, little bacon bits! Tell me, who's the handsomest of all?" demanded the wolf." The 400+ reusable stickers in this oversized, 32-page collection guide children on a fact-packed journey around the world, teaching them about each region's people, plants, animals and landmarks. This engaging companion to the celebrated Barefoot Books World Atlas includes a labeled, pull-out world map poster by award-winning artist David Dean. Timmy is afraid. He is afraid of everything. But one day Timid Timmy must be very brave. Can he do it? Panda Cubs 6 Playway to English Second edition is a new version of the popular four-level course for teaching English to young children. Pupils acquire English through play, music and Total Physical Response, providing them with a fun and dynamic language learning experience. In the Pupil's Book: • Fantastic varied tasks keep children motivated • Cross-curricular activities take children's learning beyond the English language classroom • Self evaluation sections help children retain and recycle new language • Regular Word play sections encourage pupils to use the target language creatively Based on classroom ethnography, Sorensen investigates how different forms of learning arise when different learning materials are involved. Sind auch Sie auf der Suche nach Projekten, die in der Durchführung kostengünstig sind und für die nicht viel Material extra angeschafft werden muss? Dann kommt dieser Band für Sie wie gerufen. Zeitungsmode, Dosen-Roboter, Flaschen-Pfau - das Buch liefert Ihnen eine Fundgrube an spannenden und motivierenden Bastelaufgaben, die immer mit umweltbewusstem Handeln vernetzt sind. Die Kinder verwandeln Dinge des täglichen Lebens, gestalten sie um oder erfinden sie neu. Sie bauen Objekte mithilfe von einfachen Materialien und Fundstücken aus dem Alltag zu kreativen Kunstwerken um. Praxiserprobte Ideen für den Unterricht sowie Tipps und Tricks für die Planung, die Materialbeschaffung und die Durchführung garantieren, dass die Recycling-Bastelei auch in Ihrer Klasse für nachhaltige Begeisterung sorgt. An analysis of Maria Montessori's educational beliefs and methodology, this text also discusses her views on the important problems of education in the family and in the pre-school and school environments. In addition, it discusses religious education and its relationship to the child's natural development. The work

also includes a valuable and succinct biography of Montessori, extracts from a wide range of her published writings, and an up-to-date bibliography. Der Rechenschwäche erfolgreich begegnen Sie sind sich nicht sicher, wie Sie Schüler*innen mit Rechenschwäche im Mathematikunterricht in der Grundschule effektiv fördern sollen? Der vorliegende Band hilft Ihnen dabei. Er bietet Ihnen Unterrichtsideen zu allen Problemfeldern der Mathematik. Wichtige Kompetenzen, die für erfolgreiches Rechnen notwendig sind, werden trainiert. Rechenschwierigkeiten im Griff Bei vielen der Methoden geht es darum, die Kompetenzen Argumentieren, Problemlösen, Darstellen und Kommunizieren zu trainieren. Gleichzeitig sollen Wahrnehmung und Merkfähigkeit der Schüler*innen geschult werden, um bessere Voraussetzungen für erfolgreiches Rechnen zu schaffen. Schneller Einsatz im Mathematikunterricht Unter den 33 Methoden findet sich sowohl Neues als auch Altbewährtes. Die Integration der Methoden in den Unterrichtsalltag gestaltet sich unkompliziert und ohne langen Vorbereitungsaufwand. Dafür sorgen kurze und prägnante Beschreibungen der Methoden sowie mitgelieferte Materialien, die perfekt auf die jeweiligen Methoden abgestimmt sind. Die Themen: - Rituale für den Mathematikunterricht - Merkfähigkeit trainieren - Wahrnehmung trainieren - Blitzrechnen - Spiele für den aktiven Mathematikunterricht Der Band enthält: - 33 kreative Methoden für den Bereich Rechenschwäche/Rechenschwierigkeiten - Passende Materialien als Kopiervorlagen

Tiger is fast asleep. But — oh dear! — she's completely blocking the way. Just how will the animals get past without waking her up? Luckily, Frog has an excellent idea. Holding his balloon, he floats right over sleeping Tiger! Fox is next, followed by Tortoise, Mouse, and Stork, but it will be tricky for them all to get past without Tiger noticing. It's good that the reader is there to help keep Tiger asleep, but where exactly are the animals going with all those big shiny balloons?

Dory Quillin, nineteen-years old, her white-blonde hair ruffled by the gentle breezes of a June evening, lies dead in the parking lot of a lesbian bar. Her bewildered silver-blue eyes stare beseechingly into the mind and soul of the woman who kneels beside her: LAPD homicide detective Kate Delafield. The investigation is far from a simple matter. Kate uncovers shocking facts about the brief life of the murdered young lesbian. She finds her road to the killer obstructed by Dory's uncooperative, judgmental parents, the waning interest of her own partner, and most frustrating of all, the open hostility of women who should be her allies—the lesbians who frequent the Nightwood Bar. Kate's emotional equilibrium is further disturbed by her powerful attraction to one of those women, the enigmatic Andrea Ross. Who killed Dory Quillin? And why?

Accompany Kate Delafield on her electrifying, emotional journey to the answer, an answer you will never forget. Over the snow, the world is hushed and white. But under the snow exists a secret kingdom of squirrels and snow hares, bears and bullfrogs, and many other animals that live through the winter safe and warm, awake and busy, under the snow. Discover the wonder and activity that lies beneath winter's snowy landscape in this magical book. A charming book that is perfect for little ones with wobbly teeth! Also includes a bag to put the tooth in so the fairies can find it. JACKET PRICE 9.99. Parents can cherish every special moment in the first year of their child's life in this stylish, contemporary baby record book. Space is provided for photos, footprints and handprints, and a pocket at the back for important keepsakes. Illustrated throughout with classic Beatrix Potter artwork, including illustrations of favourite characters like Peter Rabbit and Jemima Puddle-Duck. Sections to fill in begin before baby even arrives, so parents can note their thoughts and dreams, and continue through the milestones until baby's first year is at an end. Miffy is at the farm. She sees ducks, pigs and sweet woolly sheep! Take a look around the farm with Miffy and discover all the different animals and the noises they make. There are lots of things for children to discover in this sturdy touch and feel flap book. Children can guess which animals are hidden behind the flaps, and then see how each animal feels! `This

is an invigorating and very thought-provoking text, that I would recommend to all early years professionals, parents and citizens interested in developing their understanding of early years philosophy in action, which is directly linked to a compelling research paradigm and deep reflection alongside a sound theoretical base' - Early Years `I would recommend this book to practitioners interested in reflecting on their own practice and approach to assessment. The insights provided are thought-provoking and promote a practical and positive approach to early years assessment' - Early Talk `This thoughtful book challenges the standard assessment process that is commonly employed within the context of early years provision. For any practitioners working in early years setting this is a powerful and exciting book that helps to remind us that the child must be placed centrally within the assessment process, not as a recipient but as a proactive contributor to the situation'- Child Language Teaching and Therapy `This is a highly relevant text as some UK early childhood educators become engulfed with avalanches of tick sheets! A most useful book which contributes to the current vital debate about when, what and how we should assess young children's progress' - T.A.C.T.Y.C Newsletter `I found Margaret Carr's book fascinating... the ideas and arguments put forward are well worth mulling over' - Early Years Educator `This is an inspiring book from bilingual, bicultural New Zealand about revolutionizing the assessment of young children's learning and progress.... I hope this book inspires United Kingdom practitioners to set out on learning story journeys' - Nursery World `This book manages to blend recognized theory and recent research with practice. I found it easy, and sometimes enjoyable, to read; it provided plenty of "food for thought" as well as references on "how to". I would recommend it to all early childhood practitioners, not just those considering their current assessment procedures, as the chapters focusing on the child as a learner are of value on their own' - Julia Browne, Goldsmiths Association for Early Childhood This book shows that an early childhood setting can be described as a learning place in which children develop learning dispositions such as resilience in the face of uncertainty, confidence to express their ideas, and collaborative and thoughtful approaches to problem-solving. These dispositions provide the starting point for life-long learning. The author asks: How can we assess and track children's learning in the early years in a way that includes learning dispositions and avoids the pitfalls of over-formal methods, whilst being helpful for practitioners, interesting for families, and supportive for learners? The book - describes a way of assessment that stays close to the children's real experiences and provides an alternative to mechanistic and fragmented approaches, - shows how practitioners can assess what really matters: those learning dispositions (interest, involvement and perseverance for example) that provide a foundation for life-long learning. The book is about weaving theory and practice: theorizing development and learning as reflected in assessment practice. The author also argues that unless we find ways to assess complex outcomes in early childhood they will be excluded from the teaching and the learning. Simple and low level outcomes and goals will take their place. The theoretical ideas and arguments are illustrated throughout by transcripts and stories of children in a range of early childhood settings. At every turn in the journey it asks: How is this reflected in a real life context? It documents the voices of children, practitioners and parents as the learning story develops. Fluo!'s Macedonian Pocket Dictionary, authoritative and comprehensive, is a bi-directional Dictionary, with thousands of lemmas and definitions. An indispensable reference for any student, as well as professionals and translators. A library works miracles! Fox thinks he has a little mouse just where he wants him, until Mouse says, "This is not a hunting area, but a library... You can only borrow things here." So begins the hilarity, as Mouse offers the fox a book so that he will get new ideas—besides wanting to eat mice. The new book works! Now Fox is thinking about eating chickens, until Chicken points out that chicken bones are dangerous. But

when the chicken eating, fox-hunting-Farmer walks into the library, Fox and Chicken have to think fast and come up with a surprising solution that just might save them both. Start building ePub books NOW with this guide from bestselling HTML author Elizabeth Castro. Author Elizabeth Castro has sold more than three quarters of a million books on HTML.

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